

# USC Upstate in Spartanburg, SC, Offers Eastern European Posters

USC Upstate and the Curtis R. Harley Art Gallery in Spartanburg, SC, is presenting *Film Art from Behind the Iron Curtain*, on view on the second floor of the Humanities and Performing Arts Center, through May 10, 2013.

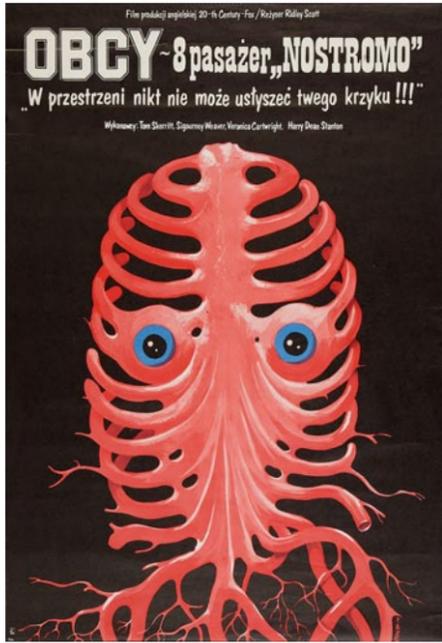
The exhibition features a collection of movie posters from Eastern European countries has been loaned to the gallery. They are a part of a larger movie poster collection owned by Dr. Matthew Johnston, an avid collector.

The exhibition features posters from Poland, the former Czechoslovakia, Eastern Germany, Romania, Russia and Cuba. The movies that are featured in the posters date from post WWII to 1991.

Western audiences may at first not recognize the movies from these posters.

"Film marketing packages produced by Western movie studios were not allowed in these Eastern European countries, so the graphic designers behind the curtain had complete leeway to design their own movie posters based on their interpretation of the movies," said Michael Dickins, gallery manager. "The posters they designed - used to advertise and interpret the films - undergo remarkable transformations when presented to their European audiences," he added.

"In communist countries," explained Matthew Johnston, "the state-run movie distribution apparatus didn't have profit foremost in their minds. Movies were a chance for people to be entertained for a few hours, and there was no marketing or advertising pressure for their graphic



designers to 'sell' the movie, in the sense that Western movie houses felt."

Dickins is excited to have this collection on display because the university offers both film and graphic design classes. "The posters," he said, "are a great jumping off point for discussing both."

For further information check our SC Institutional Gallery listings, contact Jane Nodine, gallery director, at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)), or Michael Dickins, gallery manager, at 864/503-5848 or e-mail to ([mdickins@uscupstate.edu](mailto:mdickins@uscupstate.edu)).

# Blue Ridge Arts Center in Seneca, SC, Offers Student Art Exhibition

The Blue Ridge Arts Center in Seneca, SC, will present the *2013 SDOC Student Exhibit*, on view from Mar. 15 through Apr. 17, 2013. A reception will be held on Mar. 15, from 5:30-8pm.

Whether or not you have ever experienced the excitement of viewing an art exhibit featuring the incredible talents of children in Oconee County schools, there is an unbelievable treat awaiting you at the Blue Ridge Arts Center in Seneca. That's when the annual Oconee County Schools K-12 Student Exhibit begins during the Seneca Downtown Go 'Round.

For five weeks, the Arts Center will be alive and overflowing with more than 500 pieces of vibrant 2-D and 3-D art works providing a feast for the eyes. Every year at this time, in celebration of the nationally observed Youth Art Month in March, the Blue Ridge Arts Center is filled with

the vivid colors and amazing creations of K-12 students in Oconee County schools, selected by their art teachers. Visitors to the exhibit are amazed at the students' talents and skills. Part of this can be attributed to excellent arts education provided by Oconee County teachers. This has been evidenced through high ratings received by local students in regional and state competitions, as well as the number of students from the county selected to attend the SC Governor's School for the Arts.

Blue Ridge Arts Council is proud to offer this opportunity for local school children's work to be exhibited at the Arts Center, as they have been doing for many years.

For further information check our SC Institutional Gallery listings, call the Arts Center at 864/882-2722 or visit ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

# USC-Upstate in Spartanburg Offers Works by Huguette Despault May

"I've reached the end of my rope" is an often-used idiom for a place where hope has run out. The rope is symbolic of a situation of tension and frailty, of strength unraveling. Huguette Despault May, in her exhibition on display at the Curtis R. Harley Gallery at the University of South Carolina Upstate in Spartanburg, SC, on view from Mar. 7 - 29, 2013, examines that rope literally and metaphorically.

Amazingly intricate in detail, May's charcoal drawings in the *Hawser Series* are a close-up study of knotted, twisted and fraying ropes. The artist discovered an abandoned ship's hawser (a rope used for mooring or towing a ship) while on a trip to Bedford, MA. The rope's heft and tattered state immediately suggested an exciting series of drawing investigations. Beyond its former utility at sea, this industrial-strength tether served as an elegant model for graphical musings on the strands of human strengths and frailties. Metaphorically, the renderings represent the overwhelming feelings of tension, frayed nerves and daily entanglements.

"In the drawing I encountered abun-



Work by Huguette Despault May

dant physicality: 'muscle,' 'hairy-ness,' and 'sinew' which lead to meditating on the many evocative rope-derived idioms and aphorisms embedded in the English

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THE BLUE RIDGE  
**ARTS**  
CENTER

**Gallery Exhibit**  
March 15 - April 17, 2013  
"2013 SDOC Student Exhibit"  
Opening Reception: March 15, 5:30 - 8pm



All exhibits are funded in part by the Max & Victoria Dreyfus Foundation, Oconee County Parks, Recreation & Tourism and the South Carolina Arts Commission which receives support from the National Endowment for the arts.

**Adult Classes - March 2013**

**One Stroke Painting (Donna Dewberry Technique) with Terry Wolownik - new instructor and a great beginner class. Dates are March 1 - 8 10-11:30 am.**

**Basic Drawing Class - Thursday mornings: Mar. 14, 28. 10am - 12pm; students will learn to draw better. This is a great class for home school students 12 years and up. Class fee: \$35 per class. (call office for supply list). Studio B.**

**Digital Photography with Del Kimbler - New class! Saturday mornings: Mar. 16, 23, 30 & Apr. 6, 13, 20. 9AM-11AM. Class fee: \$60.**

**Pastel Workshop with Cynthia Jones - Great Saturday workshop Mar 23, and Apr. 27. 10AM - 3PM. Class fee: \$60 per session.**

**Children's Classes - March 2013**

**Preschooler 4, 5, 6 yrs. old - Tuesdays, 4 to 5 pm, class fee \$40. Sign up is monthly. Supplies included. Studio A. Instructor: Lisa Kiser**

**Kid's 8 to 10 yrs. old - Wednesdays, 4 to 5 pm, class fee \$40. Sign up is monthly. Supplies included. Studio A. Instructor: Lisa Kiser**

**Children to Teen Classes - March 2013**

**Basic Drawing Class - Thursday mornings: March 14 and 28. 10am to noon; students will learn to draw better. This is a great class for home school students 12 years and up. Class fee: \$35 per class or 4 for \$100. (call office for supply list). Studio B.**

Remember to call the center for class details and to register in advance for all classes. Standard cancellation policy applies.

**111 East South Second Street • Seneca, SC 29678 • (864) 882-2722**  
Tuesday - Friday, 1 - 5pm  
[www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)




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MARCH 5 - MAY 4, 2013

**Carl Plansky:**  
*Thirty Years of Painting*

March 10, 1-3 pm  
Reception for **Carl Plansky: Thirty Years of Painting**  
Gallery Talk at 2 p.m.

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200 East St. John St • Spartanburg, SC • (864) 582-7616  
[www.spartanburgARTmuseum.org](http://www.spartanburgARTmuseum.org)

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.