

Classical Portrait Painting  
Workshop Master Artist,

**Frank Covino,**

is coming to  
Meredith College in  
Raleigh, NC



Two 5-day Workshops This Summer!  
July 22 - 26 and July 29 - August 2, 2013

Covino's intense workshops were named by *Artist Magazine* as one of the top five in the country. His academic approach and attention to each individual student makes it possible to anyone with the desire to create beautiful portraits. Maximum number of students is 10 and the fee is \$675 per workshop.

For further information contact: Marcelle Hooks, coordinator  
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## Artspace in Raleigh, NC, Offers Several New Exhibitions

Artspace in Raleigh, NC, is offering several new exhibits including: *Human or Not?*, featuring works by Juie Rattley III, on view in the Upfront Gallery, from Mar. 1 - 30, 2013; *Tight Rope*, featuring works by Scott Welsh, Regional Emerging Artist-in-Residence, on view in the Lobby Gallery from Mar. 1 - 30, 2013 (a reception for both exhibits will be held on Mar. 1, from 6-10pm); *New Works - Artspace Artists Association Annual Juried Exhibition*, on view in Gallery 1, from Mar. 16 through Apr. 5, 2013. A reception and awards ceremony will be held on Apr. 5, from 6-10pm.



Work by Juie Rattley III

About his work, Rattley states, "I feel it is my job to capture each object or person's gesture correctly in my work, because I feel a single gesture frozen in time can reveal much about an object or a person's personality. No matter what is being painted, I try to paint my subject matter with life."

Rattley has found inspiration for his most recent body of work in his own life. On May 18, 2007, Rattley's childhood friend, Curtis DeAngelo "DD" Lennon, was killed in an apparent home invasion. Through a series of self portraits, Rattley shows various expressions of anger, resignation, and sadness. He explains that painting has always been therapeutic for him, and felt that the only way to address his friend's death was to incorporate it

into the visual language of art. Rattley states, "As a visual artist who experienced a loss to gun violence, I feel it is my job to use the visual language to enlighten people about the effects of gun violence."

Born in Lumberton, NC, and raised in a small community just outside of Whiteville, NC, Juie Rattley III received his Associate's degree in Fine Arts in 2002 from Southeastern Community College. Upon completion of his first degree, Rattley was encouraged to continue his art career by instructors David McCormick and Ron Cole. He attended the University of North Carolina at Pembroke, where he earned a Bachelor of Fine Arts in 2004. During his time at UNC-Pembroke, Rattley had the chance to study with Tarleton Blackwell, one of the most recognized artists working in the South today.

Rattley received his Masters in Fine Arts from the University of North Carolina at Greensboro in 2007. Rattley currently holds adjunct art positions at Winston-Salem State University, Guilford Technical Community College, and Guilford College. As a college professor, Rattley still finds time to paint, sell, and exhibit his work in galleries across the East Coast. Recently, Rattley has started teaching art in Guilford County Schools through an outreach program sponsored by the Green Hill Center for NC Art.

In the exhibit *Tight Rope*, Scott Welsh's large-scale paintings and drawings address confidence - veiled within us, all but barricaded by insecurities and socially dictated standards. He notes, "We teeter on this precarious tight rope constantly falling to one side or the other rarely staying precisely on track. It's confidence that keeps us upright." Welsh's paintings ask the viewer to confront the ambiguity of identity, blurring the line between femininity and masculinity, postulating the concept of androgyny as an authentic

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Work by Scott Welsh

depiction of our nature.

Welsh was born and raised in the small town of Apex, NC. A recent graduate from Savannah College of Art and Design, with a BFA in painting, Welsh was selected from a competitive application pool as one of Artspace's Regional Emerging Artists-in-Residence from July 2012 - January 2013.

An end of residence meet and greet, and lecture for Scott Welsh will be held Mar. 14, from 6-7:30pm at Artspace.

*New Works*, juried by Mary Cook, is an opportunity for Artspace artists to present their most current and innovative work. All work is required to have been created within the past year. Work on exhibit will also be judged to determine a Best of Show, an Award of Distinction, an Award of Merit, and two Honorable Mentions.

Juror Mary Cook has been working for over 15 years in the arts field as a curator, artist, and teacher. Currently, she is the co-founder of microWave project, llc - a two woman business that curates, identifies, and promotes alternative exhibition venues for artists, primarily site-specific installation artists. She is the former gallery director of the Target Gallery, the international exhibition space of the Torpedo Factory Art Center in Alexandria, VA. Appointed by the Alexandria Arts Commission, Cook served on the City of Alexandria's Public Arts Committee



*Le Cure* by Paris Alexander, Best in Show, *New Works* 2012

and as a member of the City's Charles Houston Memorial Selection Committee. She has also served for three years on the grant review panel for the Arts Council of Fairfax County reviewing grant proposals.

Cook is a former member of Artspace (which is modeled after the Torpedo Factory), where she had a studio and also served on several committees from 2001-2006. Cook studied art at Marshall University in Huntington, WV, where she received her BFA in Printmaking, and MA in Painting. Cook currently resides outside of Washington, DC, in VA wine country, where she lives with her husband, Eric; daughter, Amelia ("Pip"); and two dogs, Ralph and Shiloh.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of more than 100 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings, call Artspace at 919/821-2787 or visit ([www.artspacenc.org](http://www.artspacenc.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue and Apr. 24 for the May 2013 issue. After that, it's too late unless your exhibit runs into the next month.

Don't be late - send your info well before the deadline.