

# Duke University's Center for Documentary Studies

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Kwilecki worked alone, his correspondence with other photographers his only link to the larger art world. While he ranks among the most important American documentary photographers of the twentieth century, he is also one of the least well known. "Decatur County is home," he said, "and I know it from my special warp, having been both nourished and wounded by it."

Kwilecki said, "I am frequently asked by people who have not seen my work why I spend my life documenting one simple place like Decatur County,

Georgia. People confuse simple with small; they're not the same thing. There are no simple places or simple lives. The problems Decatur Countians face may be different from the problems of urban life, but they are no less threatening and therefore exacting. Fulfillment and self-respect are as necessary but elusive in Decatur County as elsewhere."

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (<http://documentarystudies.duke.edu/>).

## ENO Gallery in Hillsborough, NC, Offers Works by Nancy Tuttle May

ENO Gallery in Hillsborough, NC, is presenting *New Horizons*, featuring a solo exhibition of new paintings utilizing combined media by Nancy Tuttle May, on view through Mar. 24, 2013.

May has been working as a professional artist for over 37 years and her work is exhibited and collected internationally. Her work is in numerous private and public collections.

Although May is a well established collectible artist, she doesn't rest on her laurels, she continues to push her practice forward. Her new work in combined media successfully pushes her signature abstract paintings in a dynamic new direction.

May says: "My current work involves a process that I began in the 80's using copper and putting it in a bath of salt and vinegar. I stopped the process when the copper reached the desired colors with varnish. I then collaged them into my works on paper. With this new body of work, I'm using copper granules; which began a new series on canvas. While the paint is still wet and using methyl cellulose for adhering, I incorporate the crystals into the paint."



Work by Nancy Tuttle May

The reactive process between the elements that May is currently using imbues her new canvases with a new dimension of texture and depth.

For further information check our NC Commercial Gallery listings, call the gallery at 919/833-1415 or visit (<http://www.enogallery.net/>).

# NC Institutional Galleries

### Aberdeen



Work by Marilyn Peterson

**The Exchange Street Gallery**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Through Mar. 15** - "A World View, Women and Children," featuring an exhibit of works by Marilyn Peterson. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

### Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Mar. 12 - Apr. 6** - "Nature At Its Best," the Fifth Annual Ellen Cook Gaskin Memorial Art Show. A closing reception will be held on Apr. 6, from 6-8pm. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm &

Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

### Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Gallery**, **Through Mar. 9** - Featuring an exhibit of works by David Nance. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.artsalamance.com](http://www.artsalamance.com)).



Ellie Reinhold

## Scratching the Surface



Kim Wheaton



Pat Lloyd



121 N. Churton St.,  
Hillsborough, NC  
[HillsboroughGallery.com](http://HillsboroughGallery.com)  
919-732-5001

Pat Lloyd  
Ellie Reinhold  
Kim Wheaton

March 26 -  
April 21

Opening  
Reception:  
Friday  
March 29  
6-9 pm

**Mebane Arts and Community Center**, 622 Corridor Street, Mebane. **Through Apr. 1** - "Exploring Acrylics," featuring works by Nancy Garrett and Loretta Partin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

**Paramount Theater**, 128 East Front Street, Burlington. **Through Apr. 1** - "Art & Music," featuring works by Margaret Gwinnett Jackson and Kathleen Gwinnett. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

### Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Mar. 1 - 3** - "26th NC Potters Conference Exhibit". **Mar. 5 - 28** - "Youth Art Month". A reception will be held on Mar. 6, at 4:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolphartsguild.com](http://www.randolphartsguild.com)).

### Asheville Area

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Through Mar. 31** - "Survivors and Liberators: Portraits by Wilma Bulkin Siegel". In 2003 Wilma Siegel began painting portraits of what is, sadly, a dwindling population: Holocaust survivors living in South Florida. While the number of potential subjects is vast—as many 15,000—it is hardly permanent. The realization that so many of these faces and stories are passing away has led Siegel to begin this project, which also includes World War II veterans. **Through Apr. 14** - "In the Camps: Photographs by Erich Hartmann". Born in Munich, Germany, Erich Hartmann was sixteen when he came with his family to the United States as refugees from Nazi persecution. After the war he worked in New York City as assistant to a portrait photographer, and later as a free-lance photographer. In 1952 he was invited to join Magnum Photos, an international photographers' cooperative founded two years after the end of WWII. **Through June 9** - "The Philadelphia Story: Contemporary Figurative Work Drawn from the Academy". In addition to its fine museums, the city of Philadelphia, PA, is home to no less



Aaron Siskind, *Gloucester 16A*, gelatin silver print, 18 x 13 inches. Courtesy of the Aaron Siskind Foundation.

than five major art schools. The Pennsylvania Academy of Fine Arts is the oldest art school and museum in the country, founded 1805. Like the Asheville Art Museum, the Academy's focus is on American art. The Academy also focuses on teaching traditional methods of working from life, such as classes in cast drawing and the use of live models for classes in drawing. Painting and sculpture dominate the school's curriculum, both in past and present. Academy faculty were most often Academy students first, affording many artists the ability to trace their artistic lineage back to noteworthy faculty and students such as Thomas Eakins, Mary Cassatt, Cecilia Beaux, Henry O. Tanner, Robert Henri, Alexander Calder and others. **Gallery 6, Through May 26** - "Aaron Siskind: Abstract Expressionist Photographer". Siskind (1903 - 1991) was born in New York City, the son of Russian Jewish immigrants. After receiving his Bachelor of Social Science degree in Literature from College of the City of New York in 1926, Siskind taught high school English for 21 years in the New York public school system. His first loves were music and poetry, but he took an interest in photography in 1930 when he received a camera as a wedding gift. Siskind was still teaching in the public schools when he joined the New York Photo League, with whom he produced several significant socially-conscious series of images in the

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