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## The Real Estate Studio

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tions to European cities. Encouraged by European, South American and African American teachers, she started progressing from her original themes and styles and increased the use of mixed media.

Lange's latest creations provide evidence that, while maintaining a loose connection with traditional origins, her style has emerged to be more abstract, more spontaneous, and more imaginative. Nonetheless, one does not fail to notice the continuous thread in her work: the courageous use of color.

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks. The Studio routinely hosts special events and receptions for area non-profits and artists.

For further information check our SC Commercial Gallery listings, contact Traci Magnus at 843/722.5618 or e-mail to ([tmagnus@dunesproperties.com](mailto:tmagnus@dunesproperties.com)).



Work by Consuelo Lange

## M Gallery of Fine Art in Charleston, SC, Features Works by Roger Dale Brown

M Gallery of Fine Art SE LLC in Charleston, SC, will present an exhibit of works by Roger Dale Brown, on view in their new location on Meeting Street, from Mar. 1 - 31, 2013. A reception will be held on Mar. 1, from 5-8pm.

Brown is known nationally for his  
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works depicting the beautiful scenery across the United States. The show will be composed of 15 original oil paintings.

Born in Birmingham AL, Brown now lives in Franklin, TN. His earliest artistic influences were pen and ink drawings and

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etchings done by the masters of the past. He spent countless hours of his youth sketching historical buildings, figures and seascapes in pen and ink.

Brown's initial studies in oil painting followed the Impressionist technique. He studied with nationally recognized artist Evert Raymond Kinstler, landscape artist Scott Christensen and mentored with Dawn Whitelaw. He has continued his studies with master artist Quang Ho and Charles Warren Mundy, as well as, studying the writings of Edgar Payne, John Carlson, and Andrew Wyeth.

Brown believes that studying and painting from life is essential to being a good artist. He spends hours painting on location to enhance his ability to see the nuances of a scene; a day, or an object. He considers this one of the elements necessary to create a successful painting; both on location and in the studio. Brown captures the emotion of the scene by drawing on his knowledge and dedication to art. Traveling the country; seeking out history, culture and landscapes is important for him and his fiancé, artist Beverly Ford Evans.

"By studying the facets of a location, I get the knowledge and inspiration to create my paintings," says Brown.

"To capture the essence of the scene, making the viewer feel they can step into a different day, and understand the mood, and beauty of that day is my goal and inspiration," adds Brown.

Brown promotes art education by teaching, lecturing, demonstrating and in publications; believing that passing along information is an obligation to generations of new artists.

Brown's oil paintings have won many awards which include: The Gold Medal from the Hudson Valley Art Association; First Place in the Barnes and Farms National Juried Art Show; Museum Purchase Award and third place at the Easton Plein Air Competition; Best of Show at the Central South National Juried Show; among others. His work has also been accepted in the Oil Painters of America National Juried Exhibition, and Salon

International.

Brown has been published by: *Plein Air Magazine*, *International Artist Magazine*, *American Artist Magazine*, *American Art Collector Magazine*, and the *Artist Magazine*. His works are owned by private collectors across the country which includes many well-known celebrities and major corporations.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit ([www.mgalleryoffineart.com](http://www.mgalleryoffineart.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue and Apr. 24 for the May 2013 issue. After that, it's too late unless your exhibit runs into the next month.  
And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) or mail to:  
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