

# Southern Highland Craft Guild in Asheville, NC, Offers New Exhibitions

The Southern Highland Craft Guild in Asheville, NC, is presenting several new exhibits including: *Eyecatchers: The Hunter Collection*, featuring quilts from the collection of Barbara and Robert Hunter, on view in the Main Gallery of the Folk Art Center, through May 11, 2014, and *Making An Impression*, featuring work by members in a variety of media, on view in the Focus Gallery, through Apr. 29, 2014.



Work by Barbara Swinea, from *Eyecatcher*

From the private collection of Barbara and Robert Hunter, *Eyecatchers: The Hunter Collection*, highlights a variety of designs, fabrics, and techniques found in traditional and contemporary art quilts. The Hunters have supported the art and craft community for decades and many of the quilts on display were made by members of the Guild. Other quilts were made by artists in other parts of the United States and abroad including Minnesota, Illinois, Colorado, Texas, Canada, Great Britain, and France.

The Focus Gallery, which has tradi-



Work by Ursula Goebels-Ellis, ceramic sculpture, from *Making an Impression*

tionally been a venue for a pair of Guild members exhibiting work is now a multi-artist space. The inaugural show is *Making An Impression*, featuring work by members in a variety of media including: Enid Adams (fiber wearables), Peggy DeBell (mixed media textiles), Ursula Goebels-Ellis (clay sculpture), and Janice Maddox (art quilting). Objects will change as pieces sell.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway, just off Hwy. 70 in east Asheville. The Center is home to the Allstand Craft Shop, Allstand Interiors, the Robert W. Gray Memorial Library, three exhibition spaces, and a National Park Service information desk and bookstore.

The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further info check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)).

# Asheville Regional Airport in Fletcher, NC, Features Works by Lynn Padgett

The Asheville Regional Airport in Fletcher, NC, will present an exhibit of works by Rutherford County, NC, artist Lynn Padgett, as part of the "Art at the Airport" series, on view through May 14, 2014.

Padgett enjoys both drawing and painting. Her work ranges from finely detailed nature drawings in pen and ink to acrylic abstracts and collages. She has studied with Luanna Winner at Sertoma Arts Center in Wake County, with botanical illustrator Redenta Soprano at the Campbell Folk School, and with Patricia Cole-Ferullo in Tryon, NC. Padgett is an active member of the Rutherford County Visual Artists Guild and her work is regularly on display in the Visual Arts Center located in downtown Rutherfordton, NC.

Padgett has also done graphic design and typography for award-winning books and other publications. Her exhibit work can be seen the Rutherfordton Town Hall, the Rutherford County Office Building, the Bechtler House Museum, and the new Rutherford County Welcome Center at Lake Lure.

Past "Art at the Airport" exhibits have included fine photography, paintings, pot-



Work by Lynn Padgett

tery, sculpture, and other art forms. Regional artists are invited to submit applications, and an Art Advisory Committee of local professional artists makes the selections. Each piece of art work is judged on a number of criteria and those with the highest scores are selected for display. The exhibit is housed in a gallery located near the center of the airport terminal.

For further information check our NC Institutional Gallery listings, call Callie Polk, Marketing and Public Relations Specialist at 828/654-3236 or e-mail to ([cpolk@flyavl.com](mailto:cpolk@flyavl.com)).

# Woolworth Walk in Asheville, NC, Features Works by Carter Mitchell, Jr.

Woolworth Walk in Asheville, NC, will present *CMJR Photography*, featuring work by Carter Mitchell, Jr., on view in the FW Front Gallery, from Mar. 1 - 30, 2014. A reception will be held on Mar. 7, from 4-7pm.

With camera in hand almost everywhere he goes, photographer Carter Mitchell, Jr. captures an offbeat view of the Asheville and surrounding towns. He sort of stumbled into photography, getting his first camera in late 2009. But he soon learned that he had a knack for seeing beauty where others might overlook it.

"I gravitate toward anything that shows history or character. The first thing I remember taking pictures of was this old rusted trailer," Mitchell said. "It was in a bad neighborhood and the people who lived

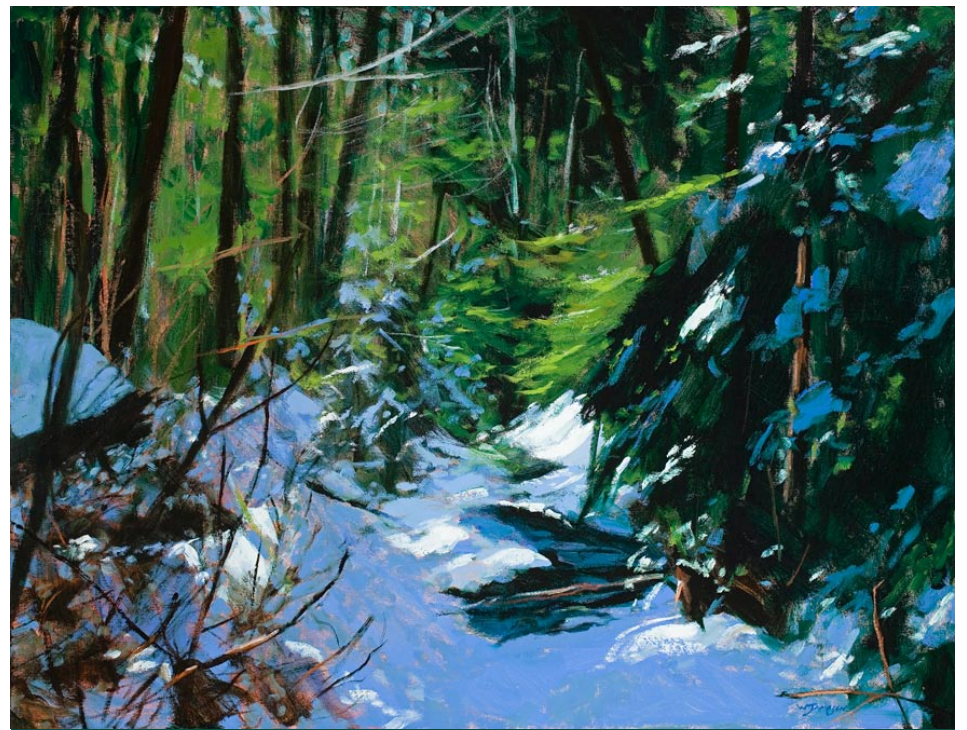


Work by Carter Mitchell, Jr.

there must have thought I was crazy."

Since 2011, he has been selling his pictures and his business has grown through experimentation and a passion for his work. For inspiration, the self-taught photogra-

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*February on Roan Mountain II*

26 x 34 inches

**William Jameson**

Solo Exhibit at Irene Morrah Fine Art  
Through March 31, 2014

## WILLIAM JAMESON WORKSHOPS 2014

"Working Large Without Fear," Saluda, NC

March 20 - 22, 2014

"Spring on the Blue Ridge," Saluda, NC

May 15 - 17, 2014

"Fall in Colorado"

September 22-27, 2014

"Fall on the Blue Ridge," Saluda, NC

October 20-24, 2014

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at [www.williamjameson.com](http://www.williamjameson.com) or call 828.749.3101.

pher loves to travel to keep things fresh but downtown Asheville seems to provide an endless source of content and amusement for him.

"At first photographing Asheville was the last thing I was interested in," says Mitchell.

"But I have grown a new appreciation for my home town."

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworth-walk.com](http://www.woolworth-walk.com)).

# Caldwell Arts Council in Lenoir, NC, Features Works by Ward H. Nichols

The Caldwell Arts Council in Lenoir, NC, will present *The Realism of Ward Nichols*, featuring oil paintings by North Wilkesboro, NC, artist Ward H. Nichols, on view from Mar. 7 - 28, 2014. A reception will be held on Mar. 7, from 5-7pm.

Ward Nichols (1930- ) was born in West Virginia. A self-taught artist, he painted his first oil painting on Christmas Day in 1943.

Nichols says, "Although the rural scene has attracted a great deal of my attention, I feel a variety of subjects is essential for growth. I appreciate the differences and the challenge presented by each. I find that an abstract nature, a strong pattern, contrasts in color or shape influence what I paint. Currently, I am involved in experiments in the use of light and have added additional colors to my palette. Documenting the structures of our rural heritage remain a goal, and the older barns, homes and out-buildings of this area are featured in this pursuit. I have chosen oil paint as my primary media because I feel it is most expressive, and is more adaptable for the detailed work I prefer, as well as having proven durable



Work by Ward H. Nichols

qualities."

Ward Nichols is represented by Blue Spiral 1 in Asheville, NC.

The Caldwell Arts Council exhibits are supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

# Toe River Arts Council in Spruce Pine & Burnsville, NC, Offers Student Artworks

The Toe River Arts Council is presenting its *Annual Student Showcase*, on view at the Spruce Pine Gallery, in Spruce Pine, NC, through Mar. 15, and at the Burnsville Gallery in Burnsville, NC, through Mar. 22, 2014.

Folks can get some instant relief from a wintry landscape by visiting a rainbow of

art by public school students in the two-county region at both the TRAC Spruce Pine and Burnsville Galleries. Student art is all about splashes of color and intriguing ways of capturing perceptions in artistic forms. The shows promise to delight the senses.

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