

Mint Museum Uptown

continued from Page 28 / [back to Page 28](#)

This exhibition is supported by PNC and The PNC Foundation, which receives its principal funding from The PNC Financial Services Group, Inc. (www.pnc.com). PNC is one of the nation's largest diversified financial services organizations providing retail and business banking; residential mortgage banking; specialized services for corporations and government entities, including corporate banking, real estate finance and asset-based lending; wealth management; and asset management.

As the oldest art museum in North Car-

olina, with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art from around the world via innovative collections, groundbreaking exhibitions, and riveting educational programs. The Mint Museum is a non-profit, visual arts institution comprised of two dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Bechtler Museum of Modern Art in Charlotte, NC, Features Career of Architect Mario Botta

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Mario Botta: Architecture and Memory*, an exhibition which spans the career of acclaimed architect Mario Botta, on view through July 25, 2014.

Considered one of the century's most fundamental contributors to postmodern classicism, Swiss architect Mario Botta is respected particularly for his sensitivity to regional vernacular and to the building's relationship with the land. He is the designer of the Bechtler Museum of Modern Art and the San Francisco Museum of Modern Art—the only commissions he has accepted in the United States. Botta's body of work ranges from private residences in the Swiss Alps to urban projects in Europe and Asia.



Botta is among the most noted architects on an international scale. His reputation and status have long been established throughout the rest of the world by the great number and wide variety of commissions the 70-year-old architect has received in the last 50 years throughout Europe and most recently Asia. He is considered one of the world's foremost architects of churches and museums.

The Bechtler Museum of Modern Art is the only US venue for this engaging exhibition that highlights the designs for some of Botta's significant museums, libraries, theaters and religious spaces. Over the last decades, Botta has focused on creating major public buildings worldwide. The exhibition features sketches, original wood models and photographs for 30 of these projects.

More than 200 objects will be on view throughout the museum's entire fourth-floor gallery including wooden stools designed by Botta, which provide seating for the exhibition's digital slide shows.



Also featured in the exhibition are letters and sketches by architects and others who have influenced Botta. Included in this Encounters section are artworks from the Bechtler collection created by artists who have inspired Botta such as Alberto Giacometti, Jean Tinguely, Alexander Calder and Pablo Picasso.

"This exhibition is a celebration of the Bechtler building as the single largest object in our collection," said John Boyer, Bechtler Museum of Modern Art President and CEO. "It is a reminder of the powerful unique-
Page 30 - Carolina Arts, March 2014

ness of this commission in the United States and an acknowledgement of the important relationship between architecture and other forms of art."

The show's title, *Architecture and Memory*, addresses what Botta says are inseparable elements in that the transformations wrought by architecture become part of the human landscape. Botta's buildings interpret modern culture while evoking the memory of the land.

Botta's buildings respect topographical conditions, regional factors and building materials. His designs bear the stamp of respect for craftsmanship and are often ruled by an underlying geometric principle. Though he occasionally uses steel and glass in visible quantities, Botta is truly an architect of stone, brick and concrete. He uses geometric shapes to juxtapose lightness and weight.

Botta's work, as described in *The New York Times*, "eschews the slickness and the sleekness of so much late modernism. His material is masonry, not glass or steel, and he uses it to create buildings that are firm, self-assured essays in geometry."

The exhibition will be supplemented by a roster of public and educational programs as well as a catalogue.

Mario Botta: Architecture and Memory was organized by Mario Botta and is based on the exhibition *Mario Botta Architecture 1960-2010*, which was on view Sept. 11, 2010 through Jan. 23, 2011 at the Museum of Modern and Contemporary Art in Trento and Rovereto, Italy.



The exhibition is made possible with a generous grant from presenting sponsor Wells Fargo Private Bank.

"The Bechtler Museum of Modern Art building designed by architect Mario Botta is a gem of contemporary architecture not only in Charlotte, but in all of the United States. Wells Fargo Private Bank is pleased to be the presenting sponsor of this noteworthy exhibition of Botta's work," said Wells Fargo Private Bank Regional Director Madelyn Caple. "We are proud to demonstrate our continued support of Charlotte's cultural community by sponsoring a show highlighting one of the world's masters of architecture."

Significant funding for the exhibition is provided by Belk, Inc, Childress Klein Properties, Electrolux North America, The Hartford and the Swiss Arts Council Pro Helvetia.

Additional funding comes from Rodgers and Balfour Beatty Construction. A design consortium led by Wagner Murray Architects, which includes American Institute of Architects (AIA) Charlotte, Gantt Huberman (a division of Bergmann Associates) and Housing Studio, also provided financial

continued above on next column to the right

MATTHEW DIBBLE



Together With Moths, 2009

oil on canvas

75" x 80"

elder gallery

An exhibition of paintings by our new artist

Matthew Dibble

Artist Reception

Friday, March 7, 2014

5:00 - 8:00 p.m.

Online catalogue under "current show" at

www.elderart.com

Exhibition runs through March 29th

elder gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337

support. The exhibition's media sponsor is WFAE 90.7fm, Charlotte's NPR News Source.

The Bechtler Museum of Modern Art is dedicated to the exhibition of mid-20th-century modern art. It is named after the family of Andreas Bechtler who assembled

and inherited a collection created by seminal figures in modernism. The museum is located at Levine Center for the Arts, on South Tryon Street.

For further information check our NC Institutional Gallery listings or visit (www.bechtler.org).

Mint Museum Uptown in Charlotte Offers Exhibition of Flowers from its Collection

The Mint Museum Uptown in Charlotte, NC, will present *Allure of Flowers: Botanical Motifs in Craft, Design, & Fashion*, on view from Mar. 1 through Aug. 10, 2014.

The Mint will celebrate spring's arrival by transforming galleries into virtual gardens of flowers drawn from the museum's renowned permanent collection with this new exhibition.

The forms, colors, and textures of the botanical world have long inspired artists from across the globe in glass, ceramic, textile, and jewelry design. *Allure of Flowers* presents a survey of outstanding works from the mid-nineteenth century to today that illustrate the evolution of floral ornament in modern and contemporary applied art.

"*Allure of Flowers* is a great opportunity for the Mint to showcase many exceptional glassworks, ceramics, and fashions from the permanent collection. Looking across time and across media, the collections themselves revealed the theme, with sinuous plants, sensual floral blossoms, and exuberant bouquets serving as the primary decorative elements in so much of our holdings," said Annie Carlano, Senior Curator of Craft, Design, & Fashion for the Mint.

The public is invited to free "spotlight tours" on a series of Wednesday evenings when the museum is open free to the public: Mar. 5, Apr. 16, and May 7 at 7pm. They feature discussions with Mint curators and educators focusing on sections of the exhibition devoted to poppies, lilies, and asters.

The Mint's Sunday Fun Day on Mar. 9 will feature "Bodacious Botanicals" with hands-on art activities and offers free admission for kids under 18 and half-price general adult admission (\$5).



Maija Isola. Finnish, 1927-2001 | Marimekko. Helsinki, Finland, 1951- | Unikko (detail) designed 1964, printed 1966-67 | Cotton | Gift of Mr. and Mrs. Matthew Benson. Collection of The Mint.

The Mint's recurring "Taste of the Mint" program will feature small plate and drink pairings at Halcyon and E2 restaurants combined with a behind-the-scenes tour of *Allure of Flowers* beginning at 4pm on Mar. 17, for \$50 per person or \$35 for Mint members.

On Sunday, Apr. 4, at 3pm, South Carolina artist Alice Ballard, whose ceramic work focuses on natural forms, will give an artist's talk which is free after museum admission.

The Mint's FREE ArtFusion event on Apr. 9, at 6pm will celebrate the exhibition with another dose of "Flower Power."

The public can try their hands at "Sketching in the Galleries" with a Mint art educator on May 7 at 6pm.

All events are at Mint Museum Up-

continued on Page 31