

CURTIS R. HARLEY ART GALLERY

presents

TODD DRAKE et al.

Double Vision Perspectives from Palestine

March 3-28, 2014



The Curtis R. Harley Art Gallery is pleased to present a lecture by guest artist Todd Drake

March 6, 2014 6:00 p.m.

Humanities and Performing Arts Center

Free and Open to the Public * Tickets Required

Tickets may be reserved by calling 864-503-5838 or email: mdickins@uscupstate.edu

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Find Us Online:

www.uscupstate.edu/harleygallery

[f](https://www.facebook.com/curtisharleyartgallery) curtisharleyartgallery

[t](https://twitter.com/HarleyArtGally) @HarleyArtGally

Or Contact:

Michael Dickins
Gallery Manager
(864) 503-5848
mdickins@uscupstate.edu

Jane Nodine
Gallery Director
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UPSTATE

University of South Carolina Upstate

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Greenville Technical College

continued from Page 34

drawing. Incorporating many tools and techniques, they explore the personal with a complexity of marks, forms, images, layers and scale. The persistence, skill, and work ethic of all these artists reflect the qualities of their teacher and mentor, Linda McCune.

McCune has taught drawing and foundations to hundreds of students over the course of a couple of decades at Greenville Technical College. She is a nationally recognized artist, exhibits throughout the US and her drawings and sculptures are in numerous notable collections.

Nine current or former students were invited to hang works in *Drawings from the Persistent*. Kara Bender (MFA, Western Carolina University) and Carly Drew (MFA, Clemson University) are currently teaching at Greenville Tech. Rachel Borgman (BFA at the University of South Carolina) is currently a graduate student at the Maryland Institute College of Art. Mary Cooke and Kolton Miller are completing undergraduate degrees at Converse College and Clemson University, respectively. Karl Hafner, Hope Holliday, Patrick Owens, and Sharon Sanders are currently Greenville Tech students. Holliday was recently awarded Best in Show in "The VPA Annual Student Exhibition".



Work by Mary Cooke

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on RIVERWORKS.

Clemson University in Greenville, SC, Features Works by Molly C. Morin and Stephen Wolochowicz

Clemson University in Clemson, SC, is presenting *Red Balloons*, featuring works by Molly C. Morin and Stephen Wolochowicz, on view at the Clemson University Center for Visual Arts in Greenville, SC, through Mar. 31, 2014. A reception will be held on Mar. 13, beginning at 6pm.

Morin uses digital methods, including computer coding, 3D modeling, and digital

photo-editing to produce work that explores the difficult relationship between information and meaning. Morin's projects visualize data sets generated from a wide range of sources, from poetry to text messages, and reflect on the impact of communication technology on daily life.

Wolochowicz's current work utilizes

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Work by Stephen Wolochowicz

abstract industrial shapes with organic features. Through the use of vivid color and texture, he adds a playful aesthetic to his underlying concepts. They deal with the human invention, environment and progress through networks of industrial themes.

This exhibit will also feature interactive collaborative works by Morin and Wolochowicz that are programmed to visually respond to human activity in a way that encourages users to engage their bodies and voices.

Molly Morin is Assistant Professor at Weber State University in Ogden, UT. She received her MFA from Clemson University and her BFA from The University of Notre Dame. Her digital prints, animations, and sculptures have been exhibited in solo and small group shows at Art Centers, University Galleries and Regional Museums across the US. She has worked with the

Notre Dame Digital Visualization Theater and the Center for Research Computing to produce code-based work, and is currently collaborating with contemporary poets for the digital project.

Stephen Wolochowicz is currently Assistant Professor of Art in Ceramics at Weber State University in Ogden, UT. He has also taught ceramics at The University of Notre Dame, The University of Central Missouri, and Central Michigan University. He holds a BFA from the University of Delaware and a MFA from Miami University in Ohio. Wolochowicz has exhibited his work extensively and has conducted numerous workshops and lectures around the country.



Work by Molly Morin

The exhibition was made possible through the significant donations of Richard and Gwen Heusel and The Community Foundation of Greenville, SC.

For further information check our SC Institutional Gallery listings, call Gene Ellenberg at 864/656-3883 or e-mail to (euerg@clemson.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2014 issue and Apr. 24 for the May 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).