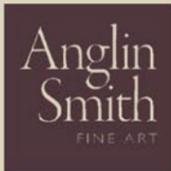




St. Philip's Dusk 30x40

JENNIFER SMITH ROGERS



NINE QUEEN STREET
CHARLESTON, SC 843.853.0708
INFO@ANGLINSMITH.COM
WWW.ANGLINSMITH.COM

The Finishing Touch

Original Art, Fine Prints,
Custom Framing, and
Interior Design by appointment

140-A West Richardson Ave.
Summerville, South Carolina 29483
843/873-8212
Mon. - Fri., 10am-6pm; Sat. 10am - 5pm

THE TREASURE NEST
Art Gallery

Extensive selection of high
quality oil paintings and frames
at truly wonderful values.

1055 Johnnie Dodds Blvd.
Crickentree Village Shopping Center
Mt. Pleasant, SC • Mon-Sat, 10am-6pm
843 216 -1235 • www.treasurenestartgallery.com

Laura Liberatore Szweda



Daybreak, oil on canvas

www.LauraLiberatoreSzweda.net
Contemporary Fine Art
by appointment



William Halsey

Halsey - McCallum
Studio

William Halsey
& Corrie McCallum

Both recipients
of the
Elizabeth O'Neill
Verner Award

paintings • graphics • sculpture
for the discerning collector

For information:

David Halsey 843.813.7542
dhalsey917@comcast.net

Paige Halsey Slade 904.223.8418
PSlade@alumnae.brynmawr.edu

Louise McCallum Halsey 501.650.5090
louisemhalsey@gmail.com
www.louisehalsey.com

City of North Charleston, SC

continued from Page 5 / [back to Page 5](#)

of artistic ability and for the awakening of greater interest in the Fine Arts community and environs."

For further information check our SC

Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

Charleston Co. Public Library in Charleston, SC, Offers Work by Bob Doster

The Charleston County Public Library System in Charleston, SC, will present an exhibit of sculptures by Lancaster, SC, artist Bob Doster, on view in the Saul Alexander Foundation Gallery, at the Main Branch in downtown Charleston, from Mar. 1 - 31, 2014.



Works by Bob Doster

Doster has been creating sculpture for more than fifty years and his works can be found in museums, galleries, and collections worldwide. New works on exhibit in Charleston are part of a "Winds of Time" series, inspired by the landscape of the south. It is the artist's intent to recreate the emotions evoked by the endlessly churning waves on the coast, balanced by the winds received from the Appalachians. The sturdy, solid organic steel proves to be indestructible, much like the spirit of those living in the south - solid and unbending,



Work by Bob Doster

even with the changes of time.

Doster has been providing artwork/ educational programs/arts resources to individuals, non-profit and governmental organizations, schools and corporations for more than thirty years. Because of these efforts, Doster received the Elizabeth Verner O'Neill Award - Governor Award, the highest honor an artist can be given by the State of South Carolina for Arts in Education.

The Saul Alexander Foundation Gallery serves as an avenue for the respectful exchange of artistic and conceptual ideas within a diverse constituency, to reflect the

continued above on next column to the right

varied experiences and viewpoints of the people of SC. Artists are selected solely on the basis of the quality of their work.

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6803 or visit (www.ccpl.org).

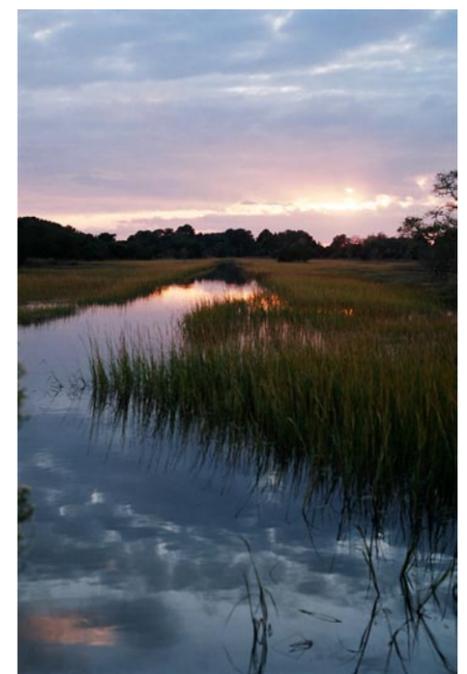
Charleston Artist Guild in Charleston, SC, Features Works by Susan Budnick

The Charleston Artist Guild in Charleston, SC, will present *Local Exposure*, featuring photographs by Susan Budnick, on view in the Charleston Artist Guild Gallery, from Mar. 1 - 31, 2014. A reception will be held on Mar. 7, from 5-8pm.

The exhibit features a collection of the diverse work Budnick has created as a self-taught photographer who was so impacted by the natural, local beauty of the Lowcountry when she moved here in 1997 that she felt compelled to capture that beauty, especially as she began witnessing the encroachment of development upon it.

Budnick was particularly struck by the light in the Lowcountry and how it plays on the landscape, making the exact same location look so different from hour to hour, day to day and month to month. As her work began taking her downtown, she learned how light dramatically enhanced Charleston's architectural beauty as well, and often created interesting shadows and abstract lines, which Budnick has also spent time capturing.

All photographs are shot with a vintage 35mm camera without any artificial lighting, filters, polarizers or computer manipulation of the content. Budnick wants the viewer's experience to approximate what she saw and felt during the creation of her photographs. To experience the local beauty



Work by Susan Budnick

of Charleston through the eyes of Budnick, visit the Charleston Artist Guild Gallery during the month of March.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-2454 or visit (www.charlestonartistguild.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2014 issue and Apr. 24 for the

May 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).