

Exhibit in the Heart of the

Heart of the Columbia Vista

scene in the Columbia metropolitan area.

 $\frac{\sqrt{151} \wedge \text{studios}}{\text{gallery} 80808}$

808 Lady Street • Columbia, SC

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at *VistaStudios80808.com*.

Vista Studios in Columbia, SC

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Art Studio from the University of South Carolina. Additionally she has studied printmaking at Santa Raparata Art School in Florence, Italy and Penland School of Art in North Carolina. She maintains a studio at her home in Columbia and she works in a variety of media including mixed media printmaking and oil painting.

Gallery 80808 opened in August 1990 as part of the Vista Studios project, a joint venture of the Columbia Development Corporation and the South Carolina Arts Commission. Since then the facility has matured along with the Vista into a unique venue for Columbia's visual arts. Situated in the heart of the Vista on Lady Street, Gallery 80808 has become a vital part of the contemporary art scene in the Columbia metropolitan area.

In addition to exhibitions by the resident artists, Gallery 80808 provides much needed gallery space for community artists and groups. The gallery presents up to 25 different exhibitions a year with new shows opening on a regular basis.

For further information check our SC



"A is for Art," by Claire Farrell

Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com).

Anastasia & Friends in Columbia, SC, Features Works by Cabell Heyward and Renee Rouillier

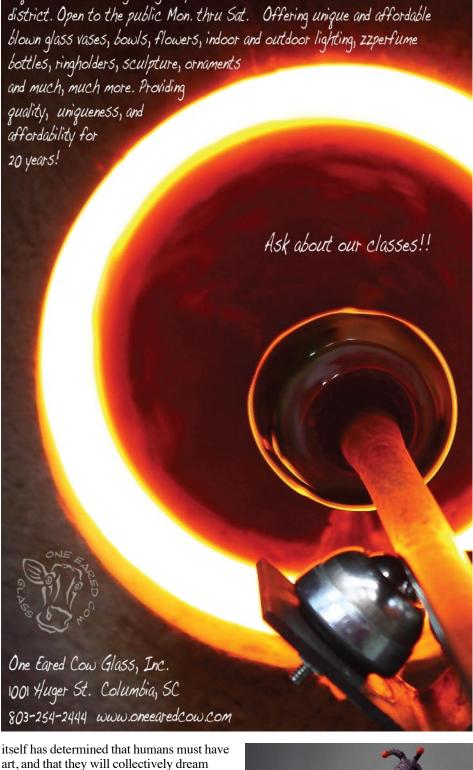
Anastasia & Friends in Columbia, SC, will present *Deuce*, an exhibition featuring the works of Beaufort, SC, artist, Cabell Heyward and Columbia, SC, artist, Renee Rouillier, on view from Mar. 5 - 27, 2015. A reception will be held on Mar. 5, from 6-9pm.

Cabell Heyward says, "As an artist, I am a translator. I study the obscure language from which I somehow must derive meaning, and the universal language through which I must give it form. This meaning may have little or nothing to do with me personally. I do it because I am compelled;

it feels right when other things do not. The more I acquiesce to what compels me, the more I recognize the critical importance of art. Art is the contribution of that part of the brain that is not conscious; it has an essential role in evolution."

"These days, we're too left-brained. It is a conceit of consciousness to discredit its own foundation," adds Heyward. "We humans nevertheless can communicate almost universally through the arts; we come close to being unified as a species through the experience of it. It would seem that nature

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Exquisite handblown glass gallery and studio in the historic downtown vista arts

art, and that they will collectively dream through the work of their artists. A culture rejects its dreams at its own peril. What threatens art threatens human progress."

Renee Rouillier says, "Much of my inspiration derives not only from the Surrealist and German Expressionist Movements, but also from past tribal cultures or contemporary unindustrialized cultures innately aware of the interrelatedness of all life forms with their surroundings. Myths, legends, and beliefs passed down for generations contain the magic of possible powers and gifts humans, animals and wildlife are empowered with, but also the consequences of misuse."



Work by Cabell Heyward

"As artists, we have the vision/gift to see and express life's circumstances, injustices, and extremes, others may choose not to see," adds Rouillier. "Art opens up such an arena of visual opportunities, an inner world full of potential just waiting to be explored. Although advancements of science



Work by Renee Rouillier

and technology have provided numerous benefits, there has and continues to be the possibility of dire consequences. We are all accountable for our actions and the potential for exploitation."

Anastasia & Friends is located on Main Street in Columbia in front of the Free Times' building, just across from the Columbia Museum of Art.

For further information check our SC Commercial Gallery listings, call Anastasia Chernoff at 803/665-6902 or e-mail to (anastasiachernoff@gmail.com).

USC Lancaster Hosts 10th Annual Native American Studies Week in Lancaster, SC - Mar. 20, 2015

Beginning Friday, Mar. 20, 2015, USC Lancaster's Native American Studies Center will host its 10th annual Native American Studies Week in downtown Lancaster, SC. Since 2005, USCL has hosted a week of events each spring focused on the rich

history and cultural traditions of South Carolina's indigenous peoples. This year's program focuses on literature, languages, and oral traditions of Native Americans in the Southeast and beyond. The program

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