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Bechtler Museum of Modern Art in Charlotte, NC, Features **Works by Henri Matisse**

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting The Art Books of Henri Matisse, on view on the Museum's Fourth-Floor Gallery, through Sept. 7, 2015.

The Bechtler Museum of Modern Art is featuring an exhibition of art books by one of the greatest artists of the 20th century, Henri Matisse (1869-1954). Drawn from the Bank of America Collection, the exhibition includes 80 framed original illustrations with text from some of Matisse's most significant books.

Best known for his boldly colored paintings, Matisse created a body of work that also included drawings, prints, cutouts and sculpture, as well as costume and stage set designs. The artist didn't create illustrated books until his late 60s, but the same flowing lines that characterized his oils and pencil studies were carried over to the printmaking medium.

Four of Matisse's art books are featured in the exhibition, including Jazz, one of the most celebrated artists' books in the history of modern art. It features one of Matisse's most widely reproduced images - the iconic illustration of Icarus as a languid black figure with a red circle at his heart, plunging downwards against a royal blue night sky, surrounded by yellow stars. In addition to the core group of Matisse works, a limited number of artists' books from the Bechtler Museum of Modern Art's permanent collection will

The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.

Central Piedmont Community College in Charlotte, NC, **Features Works by Shaun Cassidy**

Central Piedmont Community College in Charlotte, NC, will present Shaun Cassidy: The Sound of Everything, featuring new work by sculptor Shaun Cassidy, on view in the Ross Gallery, from Mar. 16 through July 16, 2015. A reception will be held on Mar. 26, from 5-7pm. An Artist Lecture will be resented on Apr. 16 at 6pm in Tate Hall on the CPCC campus.

In this new body of work, Cassidy will create sculptural equivalents of the emotional and associative resonances of specific musical sounds. Each work, through its form, composition, stance and color, attempts to capture specific nonverbal feelings. This exhibition will consist of seven steel, powder-coated sculptures ranging in size, shape and color.



"Fiddle," by Shaun Cassidy

British born artist Shaun Cassidy has been making work in the US since 1991. He studied sculpture in England and Canada



"Violin," by Shaun Cassidy

and worked as a studio assistant for Sir Anthony Caro in London. His work spans a diverse range of materials, processes and ideas and has been featured in Sculpture Magazine, Art in America and the Wall Street Journal.

Cassidy has been awarded artist residencies at more than 10 venues, including two at the McColl Center for Art + Innovation in Charlotte, an Affiliate Artist residency (2001-2002) and a Charlotte Area Transit System (CATS) sponsored artist-in-residence (2006). He has completed several public art projects throughout the region and is currently working on new public art commissions for the CATS Blue Line Extension McCullough Station and the Arts and Science Council in Charlotte.

Cassidy is currently on the National Board of Directors of the McColl Center for Art and Innovation in Charlotte and works as a Professor of Fine Art at Winthrop University, located in Rock Hill, SC.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially

and geographically accessible to all citizens of Mecklenburg County. CPCC responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided more than 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, call Heather Felts at 704/330-6211 or visit

Catawba Valley Pottery and **Antiques Festival in Hickory,** NC, Takes Place Mar. 28, 2015

The Catawba Valley Pottery and Antiques Festival has been bringing potters and antiques to the Catawba Valley area for over 15 years. This year the event is held on Saturday, Mar. 28, 2015, at the Hickory Metro Convention Center in Hickory, NC, from 9am to 5pm. Each year more than 115 potters and vendors offer their wares and antiques for purchase to the public. Items include historical pottery, textiles, baskets, furniture and miniature items; with contemporary potters selling items ranging from coffee mugs to amazing works of art. Tickets to the Festival are \$6 per person, ages 12 and under \$2, and can be purchased at the door.

The Festival on Saturday also includes featured programming such as pottery videos, demonstrations and an annual lecture presented by a special guest. This year's lecture will be given by potter and co-owner of the Jugtown Pottery, Pamela Lorette Owens. Owens talk, "North Carolina's Traditional Women Potters" will explore the roles of women who made pottery their life's work, starting in the early 20th century. She will explore several groups of potters including Native Americans from the Catawba and Cherokee nations, members of the Cole and Owens families in Seagrove, as well as Catawba Valley potters. The lecture is at 11am, and is included in the Saturday ticket price. Owens' lecture will be accompanied by an exhibit entitled Hands

in Clay: Early Women Potters in North Carolina, which will feature a full range of pots made by the women discussed.

Prior to Saturday's event, a preview party will be held Friday, Mar. 27, from 7-10pm. This unique fund-raising event not only offers guests an early buying opportunity, but also offers a catered Southern Supper and live music by the Sigmon Stringers. Tickets are \$40 per person, and must be purchased in advanced by Mar. 21.

The Catawba Valley Pottery and Antiques Festival began in 1998, with a mission to showcase the history of Catawba Valley alkaline glazed stoneware and the potters who continually produce this traditional utilitarian ware. Development and growth have allowed the Festival to include potters from across the state and the South, as well as dealers offering historical pottery and antiques, providing a context for understanding the history and use of pottery in the South.

The Festival is a non-profit event benefiting the Catawba County Historical Association in Newton, and the North Carolina Pottery Center in Seagrove. More than \$300,000 has been donated to the institutions over the past 16 years.

For more information on the Catawba Valley Pottery and Antiques Festival, please call 828/324-7294, or visit the website at (www.catawbavalleypotteryfestival.org).

The Arts Council of York County in Rock Hill, SC, Celebrates Youth Art Month

The Arts Council of York County and Rock Hill School District Three present the annual Teachers' Choice Youth Art Exhibition - featuring selected artwork by Rock Hill students from high, middle, elementary schools. This exhibition has been created in honor of Youth Art Month, and will be on display in all three galleries at the Center for the Arts, in Rock Hill, SC, through Mar. 15, 2015.

The Teachers' Choice Youth Art Exhibit is comprised of schools located in Rock Hill. Artwork by students at Northwestern High School, Rock Hill High School, and South Pointe High School is on exhibition in the Dalton Gallery.

In the Perimeter Gallery, artwork by students from Castle Heights, Dutchman Creek, Rawlinson Road, Saluda Trail, and Sullivan Middle Schools is on display. Students from sixteen elementary schools have artwork on exhibition including Belleview Elementary, Ebenezer Avenue, Ebinport, Finley Road, Independence, India Hook, Lesslie, Mount Gallant, Oakdale, Old Pointe, Richmond Drive, Rosewood, Sunset Park, York Road Elementary Schools, and the Children's School at Sylvia Circle and Northside School of the Arts.

Dustin Shores serves as juror for this continued above on next column to the right | year's exhibition, judging the high school



Ashley Saverence - "Fallen Angel" 2014 Teachers Choice Best of Show

and middle school exhibitions. Shores grew up in the rolling foothills of North Carolina. He received his BFA in Fine Arts Photography from Winthrop University, located

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