

Art League of Hilton Head

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works in oil, pencil, and watercolor. The artist subscribes to the belief that, "It's not the medium, but the results that count."

Art League of Hilton Head promotes and supports visual arts through exhibitions, education and partnerships for the cultural enhancement of the community and its visitors. We provide valuable experiences for artists, art students, art collectors and enthusiasts, serving a diverse group of 2 million annual Hilton Head Island visitors and nearly 40,000 full-time residents.

Operating from two separate, but distinct locations, Art League offers year round visual arts exhibitions, classes and programs in addition to partnering with local private and nonprofit businesses and institutions to expand our reach and ensure visual arts are part of the fabric of the Hilton Head Island community.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehi.org).

Charles Street Gallery in Beaufort, SC, Features Works by Casa Huger Bacot

Charles Street Gallery in Beaufort, SC, is presenting new work by Casa Huger Bacot, on view through Mar. 14, 2015.

The still lifes of Casa Huger Bacot are not so still. Instead, they have the vibrancy of Matisse and the welcoming appeal of a fresh table cloth stealing the show from the feast. This is an exhibition of watercolors at the hand of an artist who understands shape and movement, and who knows how to recognize and enjoy splendor.

Bacot moved to Lady's Island in 2014, after visiting the area many times. Her grandmother was a Charleston Huger (pronounced you-gee) and her mother was a sculptor: "When I was growing up, she was always doing something. I saw her working every day, and she always said that I'd be an artist - so I didn't have any choice." Now her daughter is an artist and designer as well.

Bacot was born in New York, NY, but grew up in Richmond, VA. She was educated at the University of Richmond Painting Department, Virginia Commonwealth University painting and printmaking department. She studied with Archie Rand and Louise Fishman, both well known international artists. She worked in Harvey Littletons Studio, printmaking on glass. She also studied lithography and monoprints at the Penland School of Crafts in Penland, NC.



Work by Casa Huger Bacot

Bacot has been in one-woman shows, and juried shows up and down the east coast including many shows at the Virginia Museum and fellowships at the Vermont Studio Center. Her work is in many private and public collections in Virginia including North American Corporation the Federal Reserve Bank of Richmond Collection and Bell Atlantic.

The Charles Street Gallery is an established source for Lowcountry and international art, presented within a carefully renovated house surrounded by a lush garden in the middle of Beaufort's historic district.

For further information check our SC Commercial Gallery listings, call the gallery at 843/521-9054 or visit (www.thecharlesstreetgallery.com).

Picture This Gallery on Hilton Head Island, SC, Features Works by Mark Flowers & Kristy Higby



Picture This Gallery on Hilton Head Island, SC, will present *Bridging the Gap*, featuring mixed media paintings by Mark Flowers, on view from Mar. 10 through Apr. 11, 2015. A reception will be held on Mar. 13, from 6-8pm. The gallery will also present screenings of Kristy Higby's documentary film, *The Other Brother*, at the Coligny Theatre, on Mar. 14, 2015.

In 1979 Mark Flowers and Kristy Higby launched their teaching and artistic careers in what was then the sleepy little one square mile town of Bluffton, SC. They taught art at Sea Pines Academy (now Hilton Head Prep) and made art out of several studios on Calhoun Street in Bluffton. Higby created sculpture with felt and Flowers absorbed the Lowcountry landscapes in his brightly colored and funky compositions. It was a strong start

to their family, teaching, and creative careers.

In 1991 they moved north, with two young boys in tow, to work at the prestigious boarding school in south-central Pennsylvania, Mercersburg Academy. There, for the next 23 years they helped establish a strong fine arts program that was eventually housed in The Burgin Center for the Arts, a 75,000 square-foot fine arts facility that rivals few in the Northeastern boarding school offerings.

During that time Higby turned her creative interest to artists' books and then to digital documentary filmmaking. Flowers continued to exhibit his paintings, which became more narrative and symbolic in nature.

Despite the demands of a boarding

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school life, both Flowers and Higby made art and carried on an impressive professional career alongside their teaching successes. They returned to the Southeast often to exhibit their work and take workshops at the Penland School of Crafts in Penland, NC.

In 2004, Flowers and Higby purchased a hand-made log cabin just north of Asheville, NC, in the community of Alexander. While on summer breaks from Mercersburg, they spent ten years renovating the cabin and just recently built a large studio on the property. In the summer of 2014, they relocated permanently to the property they affectionately call "Mountain Tea". They are thrilled to be back in the Southeast and part of the creative community of Asheville and the Upstate region of South Carolina.

Flowers and Higby return to the Hilton Head/Bluffton area to share their art, which reflects their new paths. Higby's new documentary, *The Other Brother*, and Flowers' exhibition, *Bridging the Gap*, bring them full circle back to the area where they got their start.

Screening times for *The Other Brother* by Kristy Higby are on Mar. 14 at 12:30pm and 2pm, at the Coligny Theatre, North Forest Beach on Hilton Head Island. Tickets are \$10 at the door. There will be a Q&A period after each screening with Kristy Higby, filmmaker, and Mark Flowers, Producer.

For further information check our SC Commercial Gallery listings, call Mira Scott at 843/842-5299 or e-mail to (info@picturethishiltonhead.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2015 issue and Apr. 24 for the May 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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