

## Ambleside Gallery in Greensboro, NC, Offers American Watercolor Society Traveling Exhibition

Ambleside Gallery in Greensboro, NC, will present the *American Watercolor Society Traveling Exhibition*, on view from Mar. 13 through Apr., 24, 2015. A reception will be held on Mar. 13, from 6-9pm.

The American Watercolor Society (AWS), a nonprofit membership organization, was established in 1866 to promote the art of watercolor painting in America.

Each year the Society holds a juried exhibition of watercolors by artists from throughout the world at the society's headquarters in New York City. It is widely recognized as the most prestigious annual watercolor event in the country. Upon completion of its New York show the exhibition travels around the country to be hosted by select museums and art galleries. This will be the first time in the



Work by Woon Lam

society's 149 year history that the show has come to Greensboro.

For further information check our NC Commercial Gallery listings or call Jackson Mayshark at 336/275-9844.

## High Point University in High Point, NC, Features Works by HPU's Art Faculty

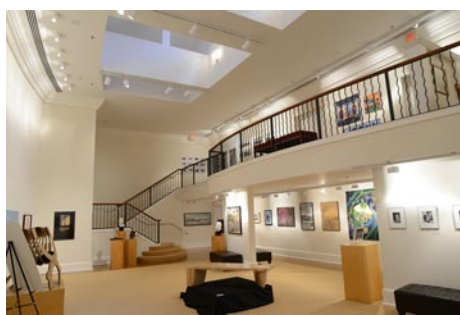
High Point University in High Point, NC, will present the *HPU Faculty Exhibition*, on view in Sechrest Gallery, from Mar. 16 through Apr. 30, 2015. A reception will be held on Mar. 26, beginning at 4pm.

The exhibition highlights HPU's School of Art & Design's esteemed faculty with a broad spectrum of work. The show includes a variety of paintings, mixed media pieces, furniture designs, pottery, photography and prints from various full-time and adjunct faculty members.

"We have a faculty exhibition every other year to showcase the work of our esteemed faculty," says Maxine Campbell, director of the Sechrest Gallery and instructor in the School of Art and Design. "Students have the opportunity to see what their professors' work looks like, be inspired by it, and learn from it."

Faculty members exhibiting in the show include Allan Beaver, Adrian Boggs, Mark Brown, Janis Dougherty, Cheryl Harrison, Karen Maness, Cathy Nowicki, Scott Raynor, Bruce Shores and Benita Van Winkle. The show also includes work by Campbell and recently-retired sculpture professor Andrea Wheless.

At High Point University, every student receives an extraordinary education in an inspiring environment with caring people. HPU, located in the Piedmont Triad region



of North Carolina, is a liberal arts institution with over 4,200 undergraduate and graduate students. It is ranked No.1 by *US News and World Report* in three categories: No. 1 Best Regional College in the South; No. 1 Up and Coming School in Regional Colleges in the South; and No. 1 for A Strong Commitment to Undergraduate Teaching in Regional Colleges in the South. HPU was named this year the No. 4 private school in NC for the best return on investment, and it is a 2013-14 College of Distinction. The university offers 44 undergraduate majors, 43 undergraduate minors and 11 graduate degree programs. It is a member of the NCAA, Division I and the Big South Conference. Visit High Point University on the Web at ([highpoint.edu](http://highpoint.edu)).

For further information check our NC Institutional Gallery listings or call 336/841-4680.

## Artworks Gallery in Winston-Salem, NC, Features Works by Chris Flory and Betti Pettinati-Longinott

Artworks Gallery in Winston-Salem, NC, will present *Small Stories*, featuring works by Chris Flory and Betti Pettinati-Longinott, on view from Mar. 1 - 28, 2015. A reception will be held on Mar. 6, from 7-10pm.



Work by Chris Flory

Chris Flory thinks that all of her paintings tell a story, even though they are non-representational. The story might involve something the viewer finds in the image. It

might be a matter of color and brushstrokes moving across the panel. Some, but not all of the paintings, which are based on a grid, contain a different narrative in each section of the grid. The ending of the story is never what the artist expects when she begins a painting.

Flory was born in Philadelphia and received a BFA in Printmaking from Philadelphia College of Art (now University of the Arts) in 1972. She received her MFA in Painting from UNC-Greensboro in 1992. She has lived in Winston-Salem since 1988 and has been a member of Artworks Gallery since 1993.

With a desire to re-explore painting from observational study, Betti Pettinati-Longinotti's body of work began to take shape. Matched with an intrigue to work further by allowing the works to evolve into a mixed media realm, a conceptual thread was conceived. Thus, *Small Stories* shares a body of conceptual still life, mixed media oil-based paintings associating parallel experiences and the artist's life as a muse, with a seduction of homage to other artists. Contemporary artist, Jeff Barnum states it best, "Every artist is in dialogue. This body of work allows the practice of re-exploring the pleasure of observation and learning

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'how to see' when creating directly from life."

Pettinati-Longinotti received her BFA from the Maryland Institute, College of Art and her MA from the University of the Arts in Philadelphia, in Art Education with a studio major in Glass. In June of 2014 she received her MFA in Visual Arts through the Art Institute of Boston at Lesley University.

For further information check our NC Institutional Gallery listings or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).



Work by Betti Pettinati-Longinotti

## Milton Rhodes Center for the Arts in Winston-Salem, NC, Offers Works From Winston-Salem/Forsyth County Schools

Winston-Salem/Forsyth County Schools will showcase art from their students at a *Spring Arts Extravaganza*, on view in the Womble Carlyle Gallery, from Mar. 18 - 25, 2015, at the Milton Rhodes Center for the Arts in downtown Winston-Salem, NC.

A reception will be held on Mar. 20, from 5-7pm. Modern Automotive's "Artists of the Future" contest winners and certificate recipients will be announced at the reception.

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