

NC Institutional Galleries

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sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Through Mar. 19** - "Size Matters". **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Yael Bartana, "A Declaration", 2006, video still, Courtesy of Annet Gelink Gallery, Amsterdam and Sommer Contemporary Art, Tel Aviv

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through May 24** - "Rock, Paper, Scissors, and String". This exhibition will explore connections between a range of modern and contemporary artworks that employ innovative materials and approaches to image-making. The show's title Rock, Paper, Scissors, and String both recalls the familiar childhood game of chance and reflects the exhibition's focus on the inventive use of artmaking materials, compositions, or techniques to create each work. **Through May 3** - "Zones of Contention: After the Green Line," featuring an exhibition of artworks that examine historical and contemporary aspects of the decades-long conflict between Israel and Palestine. Through photography, video, collage and sculpture, the exhibition addresses some of the complexities of social, personal and cultural life in this region of the world. Artists participating in the exhibition include Francis Alÿs (Belgium/Mexico), Yael Bartana (Israel), Dor Guez (Jaffa), Wafa Hourani (Palestine), Nira Pereg (Israel), Michael Rakowitz (USA), and Sharif Waked (Palestine/Israel). **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through June 14** - "Observed/Examined/Fabricated: Recent Acquisitions in Photography". This exhibition highlights recent additions in photography to the museum's collection. Examples of innovative techniques and themes by mid-twentieth-century masters such as Garry Winogrand and Lee Friedlander will be featured as well as photographs by later practitioners such as John Coplans, Marilyn Minter, Hellen van Meene, and Rona Yefman. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 19** - "SKYWARD," featuring works by Sharon Harper, Karin Apollonia Müller, Demetrius Oliver and Trevor Paglen. The exhibition includes the work of four artists for whom the skies are a source of inspiration and observation. Each uses this material to different ends, from tracking the movement of stars and the moon over extended periods of time to images that incorporate views "looking back" from the skies and personal representations of various constellations. For a number of years, Sharon Harper has followed the movement of planetary bodies through long-exposure photographs generally titled with the location, date and duration of the image that is being captured. She works in a tradition going back to the late 1800s of artists exploring the boundaries of art and science. Harper employs a range of technologies— analog, digital, video, and high speed—that she pairs with lenses and telescopes. Karin Apollonia Müller's series of photographs, *Far Out*, (2013) consists of images she altered from raw NASA data. Selections from two of the series' three parts, *Worldlights* and *Citylights*, are included in the exhibition. The works look back from the skies toward earth, upending the more conventional practice of us looking toward the heavens. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 19** - "Craig Hood: Falk Visiting Artist". Hood examines the narrative role of the human figure within the landscape. Often conveying a hazy atmospheric quality, his paintings present mysterious scenes of detachment and solitude. His exhibition at the Weatherspoon will include recent works on paper and oil on canvas paintings. Hood (b. 1952, New York, NY; lives and works in Portsmouth, NH) received his BA in English Literature from Boston University in 1975, his BA in Art from Pennsylvania State University in 1979, and his MFA in Painting from Indiana University in 1981. He is a

professor in the Department of Art & Art History at the University of New Hampshire. Hood's work has been shown in exhibitions at the Bowery Gallery, the First Street Gallery, the National Academy of Design, and the New York Studio School. He is represented by Beaux-arts des Ameriques, Montreal. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons Gallery, Through Mar. 26** - "Fine Arts Ball Silent Auction Preview Show". **West Wing Gallery, Through Apr. 26** - "Materials and Making: Celebrating the Work of Robert W. Ebendorf". Robert Ebendorf is a professor of Metal Design at East Carolina School of Art and Design. He has long been on the forefront of contemporary jewelry-making. Using found objects as well as non-precious materials and precious metals to create his work, Ebendorf combines a vast knowledge of metalsmithing techniques with the capacity to see the beauty in the unexpected. This exhibition contains an array of objects including jewelry, drawings, and assemblages. Featured artworks are from the artist's collection, Racine Art Museum, and from private lenders. In addition, artifacts and publications from his rich career will be on display. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Mar. 5 - Apr. 3** - "School of Art and Design Undergraduate Exhibition." A reception will be held on Mar. 4, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Australia. Coe & Entrance Galleries, Through Mar. 29** - "1944: A War, The People, A New Museum." The Hickory Museum of Art was founded in 1944; a time when the United States was heavily involved in WWII and Hickory was in the middle of a polio epidemic. Utilizing the permanent collection and borrowing artifacts from the Catawba County Historical Association and local businesses which also began during this era, the Museum tells the story of what was happening locally and world-wide during the darkness of 1944. **Whitener Gallery, Through Mar. 29** - "Thoughts Made Visible: Paul Whitener's Process." Whitener was the founder and first director of the Hickory Museum of Art. He was also an artist and this show re-creates part of his painting studio, with his actual painting bench and travel paint case. It features completed and unfinished paintings, offering insight into his painting process. **Windows**

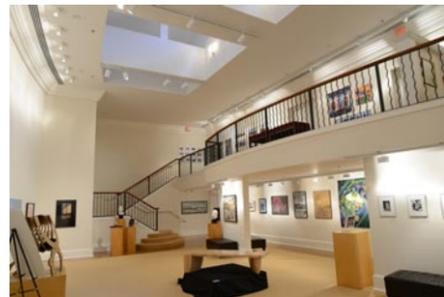
Gallery, Through Mar. 29 - "In the Beginning: Artists Exhibited at HMA - 1944." Work by artists featured in HMA's first year of exhibitions including F. Ballard Williams, Wilford Conrow, Roy Mason, Billy Blackburn, and more. **Shuford Gallery, Through Mar. 29** - "My Brother's Paintings: Works by Gordon Wetmore (1938-2011)." This exhibition is told from the perspective of the artist's brother, Lou Wetmore, who has spent years searching for and purchasing Gordon's work. Gordon Wetmore was one of the founding members of the Portrait Society of America and his artwork is in collections throughout the world. **Objects Gallery, Through Apr. 12** - "Black Women... Their Hats and Their Stories". This exhibition of hats on loan from local collectors is inspired by the book CROWNS: Portraits of Black Women in Church Hats by Michael Cunningham and Craig Marberry. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

ALTERNATE ART SPACES - Hickory **Hickory Metro Convention Center**, 1960 13th Av. Drive SE, Hickory. **Mar. 28, 9am-5pm** - "The Catawba Valley Pottery and Antiques Festival". Each year more than 115 potters and vendors offer their wares and antiques for purchase to the public. Items include historical pottery, textiles, baskets, furniture and miniature items; with contemporary potters selling items ranging from coffee mugs to amazing works of art. Tickets to the Festival are \$6 per person, ages 12 and under \$2, and can be purchased at the door. This year's lecture will be given by potter and co-owner of the Jugtown Pottery, Pamela Lorette Owens. Owens talk, "North Carolina's Traditional Women Potters" will explore the roles of women who made pottery their life's work, starting in the early 20th century. Lecture is at 11am, and is included in the Saturday ticket price. Owens lecture will be accompanied by an exhibit entitled "Hands in Clay: Early Women Potters in North Carolina," which will feature a full range of pots made by the women discussed. Prior to Saturday's event, a preview party will be held Friday, Mar. 27, from 7-10pm. This unique fund-raising event not only offers guests an early buying opportunity, but also offers a catered Southern Supper and live music by the Sigmon Stringers. Tickets are \$40 per person, and must be purchased in advanced by Mar. 21. For more information on the Catawba Valley Pottery and Antiques Festival, please call 828/324-7294, or visit the website at (www.catawbavalleypotteryfestival.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Mar. 29** - "Ends of the Earth". A reception and artist talks will be held on Mar. 21, from 5-7pm. **Greehy Atrium Gallery, Through Apr. 26** - "Contemporary Craft Series: Phyllis Koster". A reception will be held on Mar. 22, from 3-5pm. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



View of Faculty Exhibition

Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Mar. 5** - "Elemental Emulsions: Mariyah Sultan Paintings". The exhibition includes Sultan's most recent large-scale paintings and murals, which are heavily influenced by abstract expressionism and offer a fresh interpretation of the urban landscape. **Mar. 16 - Apr. 30** - "HPU Faculty". A reception will be held on Mar. 26, beginning 4pm. The exhibition highlights HPU's School of Art & Design's esteemed faculty with a broad spectrum of work. The show includes a variety of paintings, mixed media pieces, furniture designs, pottery, photography and prints from various full-time and adjunct faculty members. Hours: Mon.-Fri.,

1-5pm. Contact: call 336/841-4680.

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Apr. 3** - "Vernacular Expressions: Contemporary Folk Art from Three Private Collections". The show, curated by Tom Patterson, will bring together more than 50 works by American self-taught artists of the 20th and 21st centuries, all loaned from the private collections of Piedmont Triad residents. Widely known artists represented in the exhibition include Eddie Arning, David Butler, Raymond Coins, Howard Finster, James Harold Jennings, Eddie Owens Martin (aka St. EOM), Willie Massey, Carl McKenzie, Bruce New, Melissa Polhamus, Royal Robertson, Jack Savitsky, Mary T. Smith and Inez Nathaniel Walker. **Gallery B, Through Apr. 3** - Featuring an exhibit of works by textile artist Elaine O'Neil. Growing up in rural Maine as the daughter of an ardent seamstress, she became inspired to study textiles at the Philadelphia College of Textiles and Science. **Hallway Gallery, Through Apr. 3** - "IGNITE HIGH POINT: Updated". This exhibit will serve as a progress report on new projects that are creating a vibrant center city here in High Point. **Kaleidoscope Youth Gallery, Through Apr. 3** - "Annual TAG High School Art Exhibition." Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, March 27, 6-9pm - "Hillsborough Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Carolina Wellness Institute, and Daylight. For further info visit (www.lastfridaysartwalk.org).



Work by Rose Warner

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Mar. 21** - "Peculiar Light," featuring oil paintings which depict the joyful strength of Women by Debra Wuliger. The canvas paintings are built up with dense layers of oil paint producing pattern and texture. The figure emerges through the reflected layers of pattern, color and light. **Mar. 25 - Apr. 18** - "Hanging by a Thread," featuring mixed media works by Rose Warner. A reception will be held on Mar. 27, from 6-9pm. The exhibition will feature mixed media paintings that combine slices of abstract acrylic paintings which are woven back together with thread on a loom. The two unrelated mediums of paint and fiber create something unexpected but true to the uniqueness of both mediums. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartsCouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Mar. 1 - 27** - "37th Annual Student Art Show & Competition." Grades 6 through 12. Each Middle & High School art teacher submits 8 pieces of work to the competition. This show is always colorful, intriguing and imaginative. Over 100 paintings will be on display. An awards reception will be held on Mar. 1, from 2-4pm, presented by the Onslow Art Society. Hours:

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