

NC Institutional Galleries

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glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

ALTERNATE ART SPACES - Rutherfordton **Norris Public Library**, 132 N. Main Street, Rutherfordton. **Through Mar. 31** - Featuring a collection of watercolor paintings by artist John McWhorter of Rutherfordton, in the first Art @ the Library show of 2015. The show is sponsored by the Rutherford County Visual Artists Guild in cooperation with the Norris Public Library. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-noon. Contact: Library at 828/287-4981 or Rutherford County Visual Arts Center at 828/288-5009 or e-mail to (rcvartg@gmail.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Mar. 14, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 16** - "INEQUITY." Confronting concerns of past, present, and future human rights and cross-cultural interactions. Atlanta/Durham sculptor and artist, Stephen Hayes' powerful installation, "Cash Crop", explores the institution of slavery and its implications for contemporary Third World sweatshops. New York figurative painter, Lisa DeLoria Weinblatt, presents contemporary cross-cultural issues featured in her nationally-exhibited "School Lunch Series". This pictorial essay of student life is drawn from direct observation in real educational settings, and encourages a belief in the quality of the human spirit. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through May 16** - "Quiet Inspiration: Japanese Influence on North Carolina Potters". Judith Duff, a studio potter from Brevard, NC is the curator. Twenty-three potters from across the state have been asked to participate. Their work will be highlighted in this exhibition. Duff states, "As a potter profoundly influenced by my own study in Japan, it has been deeply gratifying to curate an event celebrating that same vital impact on my fellow North Carolina potters, many already shaped by a two hundred year tradition of the state's traditional ceramic art. It is a joy to bring to you a show exploring the rich depth and breadth that occurs when two great traditions become entwined." As part of the NC Potter's Conference, Duff will be giving a presentation on the exhibition on Sunday, Mar. 8 from 1:30 to 2:30pm at the North Carolina Pottery Center. Featured artists include: Tacy Apostolik, Cynthia Bringle, Josh Copus, Adrienne Dellinger, Judith Duff, Susan Filley, Warner Hyde, Fred Johnston, Matt Kelleher, Eric Knoche, Jan Lee, Linda McFarling, Reiko Miyagi, Ben Owen III, Ron Philbeck, Akira Satake, Jason Serres, Michael Sherrill, Hitomi Shibata, Takuro Shibata, David Stuempfle, Hiroshi Sueyoshi, and Shoko Teruyama. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Apr. 3 & 4** - "FireFest 2015," a two-day festival celebrating the role of fire in



The Fire Man sculpture by Cristina Córdova, fired during 2014 FireFest

the creation of art. Guest artists will create art, hold slide shows and participate in finale events involving fire. Ceramic artist Carol Gentithes will create a large ceramic sculpture that will be fired during the festival and revealed when it has reached peak firing temperature and is still aflame during the Saturday night finale. Glass artists Einar and Jamex de la Torre will perform demonstrations and create art at Firefest. Liberty Arts Sculpture Studio and Foundry, based out of Durham, NC, will lead the iron pour during the Saturday evening finale events. Other activities include an art sale, fire tornado, live music, locally-brewed beer and food vendors. Finale events, slide shows, demonstrations, live music, a sculpture workshop by Carol Gentithes and observing artists at work is included in the price of admission. Daily admission is \$5. Children 12 and younger are admitted free. Open Studios and workshops will be an additional cost. More information and a complete schedule of events can be found at (www.starworksnc.org). Hours: regular Mon.-Fri., 9am-5pm. Contact: (www.starworksnc.org).

Siler City

Throughout Siler City, Mar. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Mar. 14** - "Mitchell County Student Showcase," featuring the work of all students in Mitchell County — elementary through high school, public, private and home schooled. Stop back in a few weeks to see the new work to be displayed. A reception date, sponsored by Arts Matters of Mitchell County will be announced later. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact:

call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by William "Bill" Jameson

New Location

Tryon Painters and Sculptors, 78 N. Trade Street, Tryon. **Mar. 7 - Apr. 18** - Featuring a Grand Opening celebration with an exhibit of works by Bill and Anne Jameson. **Members' Wall, Mar. 7 - Apr. 18** - Featuring works by Maxine Tatreau, Lori Heckelman, Karen Johnston, and Jim Greene. Hours: Wed.-Sat., 11am-5pm. Contact: 828/859-0141 or e-mail to (tpsnews@tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade St., Tryon. **Through Mar. 13** - "The Nina Simone Project: Celebrating Black History Month and Tryon's High Priestess of Soul." Valeria Watson Doost (Asheville) reimagines Simone's Tryon upbringing with the installation "Reparations for Nina." "Sights Unforeseen" presents paintings and three-dimensional pieces by Linda Larsen (Asheville) reflecting on the Middle Passage and prisons. "Mood Indigo" features headdresses inspired by Nina Simone, created by Leigh Magar (Charleston). Hours: Wed.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Mar. 31** - "Local Flavors 2015," featuring works by members of the Haywood County Arts Council. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Mar. 20** - "Possibilities". Featured artists from the North Carolina Mountain Adventure Tour bring their work to West Jefferson. A reception will be held on Feb. 20, from 5-7pm. Hours: Mon.-Fri., 9am-4pm. Contact: 336/246-2787 or at (www.ashecount-yarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Apr. 12** - "Hiroshi Sueyoshi: Matter of Reverence". For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voukos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Mar. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work by Chris Flory

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Mar. 1 - 28** - "Small Stories," featuring works by Chris Flory and Betti Pettinati-Longinotti. A reception will be held on Mar. 6, from 7-10pm. Flory thinks that all of her paintings tell a story, even though they are non-representational. The story might involve something the viewer finds in the image. It might be a matter of color and brushstrokes moving across the panel. Some, but not all, of the paintings, which are based on a grid, contain a different narrative in each section of the grid. The ending of the story is never what the artist expects when she begins a painting. With a desire to re-explore painting from observational study, Betti Pettinati-Longinotti's body of work began to take shape. Matched with an intrigue to work further by allowing the works to evolve into a mixed media realm, a conceptual thread was conceived. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth

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