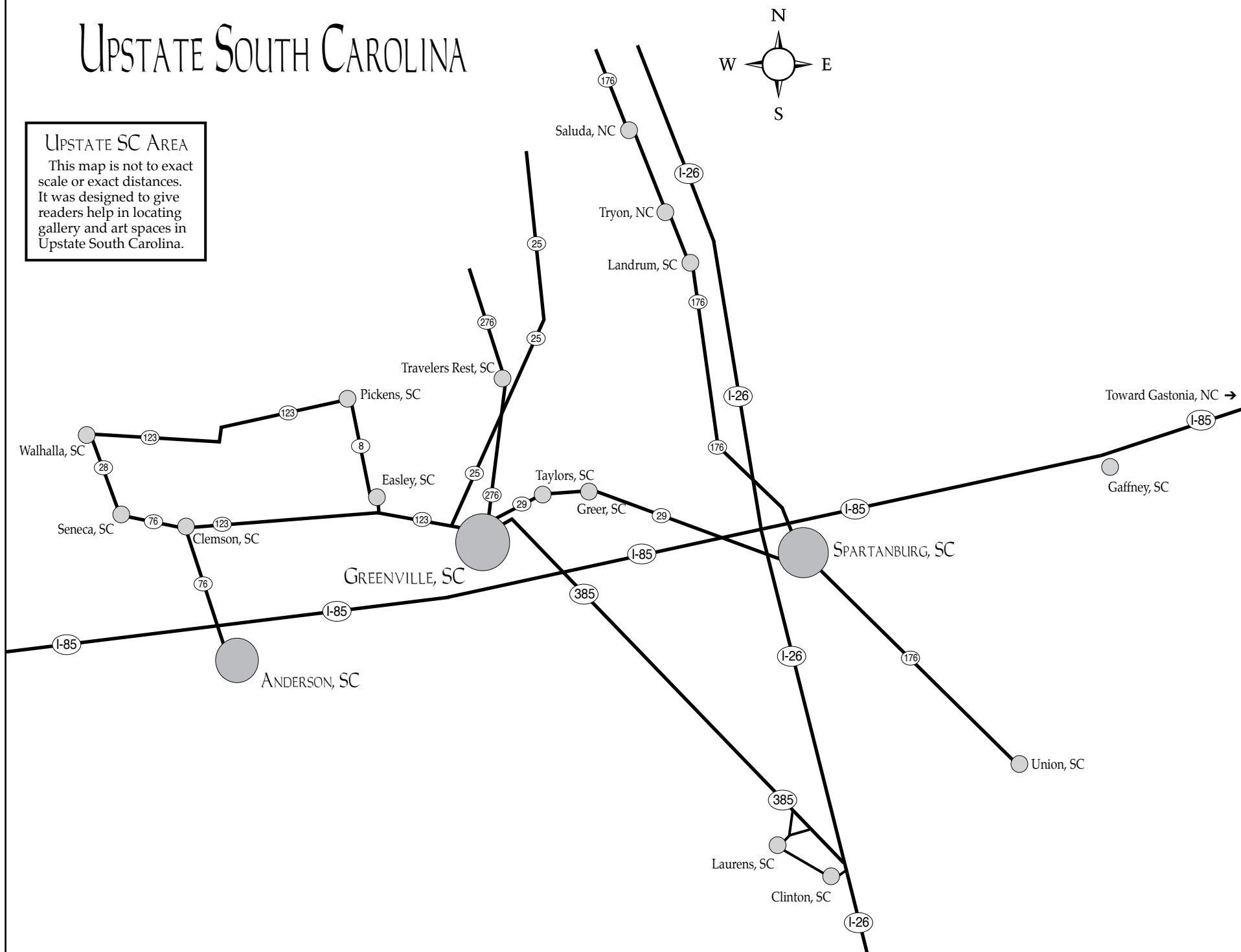


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Greenville County Museum of Art in Greenville, SC, Features Photographs by Owen Riley

Greenville photographer Owen Riley focuses his lens on the familiar in a series of black-and-white portraits, landscapes, and still life images in the exhibition *Local Talent: Owen Riley*, which is on view at the Greenville County Museum of Art through Mar. 29, 2015.

Riley earned his BA in art from Berry College in 1980 and enjoyed a long and successful career as a photojournalist, earning the honor of South Carolina Photojournalist of the Year from the South Carolina News Photographers Association. In 2010 Riley received an MFA in Visual Arts/Photography from Clemson University.

Skilled in digital color photography, fine art digital printing, and traditional film-based black-and-white archival photography, Riley also practices and teaches the 19th-century wet-plate collodion process. His work can be found in the permanent collections of the Greenville County Museum of Art, the Greenville Fine Arts



Work by Owen Riley

Center, and in various private collections in the United States.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green, on College Street.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gcma.org).

Furman University in Greenville, SC, Features Works by Glen Miller

An ongoing drawing exhibition by Furman art professor Glen Miller will be on display through Mar. 20, 2015, in Thompson Gallery of the Roe Art Building on the Furman University campus.

In the exhibition, *Black and White*, Miller will be creating a 185-square-foot charcoal drawing on the walls of Thompson Gallery. The work-in-progress will be open to the public for observation and for interacting with Miller. A closing reception and gallery talk with the artist is scheduled Thursday, Mar. 19 at 6:30pm in the Roe Art Building. In addition to the ongoing exhibition, Miller will show other recent works in charcoal.

Miller's childhood experiences in the rural Appalachian Mountains, the immersion in nature, and the people and places he has encountered along the way continue to influence his imagery. In a statement he says, "In this exhibition, I will be composing fictional settings from real elements of the natural world around me and incorporating the human form into these settings. Rather than the landscape as a particular place in time or where human events are acted out, I am interested in the natural elements as actors themselves in the composition where they perform as shape and texture, as

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metaphor, and sometimes as characters in the narrative."

Miller is native of Northeast Tennessee, and has taught in South Carolina since 1979. He relocated to South Carolina for a teaching position in Greenville County and taught secondary art in public schools until 2000. Resigning full-time public school to devote more time to working and showing professionally, Miller staged his first solo exhibition in 2003 at Hampton III Gallery in Taylors, SC.

Miller teaches drawing at Furman in addition to working with individual students and teaching figure drawing workshops. Among his previous projects are *Ruminations with a Charred Vine*, a large-scale drawing installation at Greenville's Fine Arts Center, *Story, Song, and Image*, a collaborative project merging musical performance and narrative painting, and more recently, *The Nature of Things*, a solo painting and drawing exhibition.

Spartanburg Art Museum in Spartanburg, SC, Features Past and Present Regional Painters

The Spartanburg Art Museum (SAM) new exhibitions feature two incredible regional painters, on view through Apr. 19, 2015, one from the 20th century and one contemporary artist living and working in Asheville, NC.

From New York to Nebo: The Artistic Journey of Eugene Thomason is on loan from The Johnson Collection. Eugene Thomason (1895-1972), like many aspiring painters, moved to New York as a young man and enrolled in the Arts Student League. While there, he was influenced by such prominent painters as Robert Henri, John Sloan and George Luks. With more than 25 paintings in the exhibition viewers will gain a sense of the scope of Thomason's interests, from landscapes and portraits to everyday scenes of life in North Carolina and New York.



Work by Glen Miller

Miller holds a BFA in drawing and painting from East Tennessee State University and a MA in art and education from the University of South Florida. He is represented locally by Hampton III Gallery.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2074.



"Bootleggers" by Eugene Thomason

"One of the real treats of having Eugene Thomason here at SAM is that one of his influences in New York was Robert Henri, whose painting, *Girl with Red Hair* hangs predominately in the entrance of the

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