

SC Institutional Galleries

continued from Page 57

of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Cottage of Cypress Gardens, Cypress Gardens, 3030 Cypress Gardens Road, Moncks Corner. **Mar. 2 - 7** - "Annual Art Show of the Berkeley Artists Guild." The exhibition gives artists at all skill levels an opportunity to showcase, share, and possibly sell their artwork to the visitors at Cypress Gardens. Hours: daily 9am-5pm. Contact: gardens at 843/553-0515.

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 11 & 12; June 27 & 28; Oct. 10 & 11; and Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 18 & 19, and Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 23** - "Inner Garden," featuring works by local artist, Laurie Blume. Stuck in the dead of winter, wouldn't we all like to escape to a lush, exotic garden fragrant with flowers under a canopy of vibrantly green trees? Blum's "Inner Garden" comes to life in this enchanting exhibition of gouache paintings of the natural, and sometimes

fantastical, world, as it exists through the eyes and soul of the artist. **Through Apr. 23** - "Voices of the Island: The Cuban Art Collection of Reynier Llanes". When artist Reynier Llanes moved to Charleston, SC, in 2009, he brought his artistic inspiration with him: his home in Pinar del Rio, a mountainous, biologically and artistically rich region at the westernmost end of Cuba. Passionate about sharing his cultural heritage with his new country, he has done so not only through his own artwork, evoking themes and images from his upbringing, but also by collecting and selling the works of other artists from Pinar del Rio. "Voices of the Island" features 55 works by 18 artists (including Llanes), all of whom are from Cuba and most of whom are still living there. **Through Apr. 23** - "Swim: An Artist's Journey," features a series of paintings by Charles Williams, aimed at confronting his own deeply held fears as well as the cultural and psychological barriers to swimming experienced by black youth. As a survivor of a near-drowning experience, African American artist Charles Williams was not surprised to learn that the majority of accidental drowning victims in America are African American male teenagers. Or that nearly 70% of American black children have few or no swimming skills, many offering such comments as "I don't swim, because I'm afraid of drowning" and "I don't like water." Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Opens daily at Noon. Contact: 843.232.7009, e-mail at (seacoastartistsguild@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1107 College Street, Newberry. **Mar. 1** - "1st Annual South Carolina Clay Conference," sponsored by City of Newberry PRT. This first conference will feature ceramics works by Sue Grier of Asheville, NC, and Mike Vatalaro, of Greenville, SC, who will also speak and give demos as part of the conference. An exhibition of their works and other potters who attend the conference will be on view. Ceramics exhibit open to public, conference for registered participants. Call about conference fee and lodging arrangements. Hours: Sun 9am-1pm., Contact: Marquerite Palmer at 803/321-1015 or e-mail to (mpalmer@cityofnewberry.com).

North Charleston



Work by Debbie Grogen

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Mar. 5 - 31** - "Summerville Artist Guild's 39th Annual Judged Show". A reception will be held on Mar. 5, from 5-7pm. The show features two-dimensional works by 30 of the Guild's members in a variety of subjects and mediums. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **Second Floor, Through Mar. 31** - "Wind & Waves," featuring sculptures by Lancaster, SC, artists Bob Doster. Doster's statement on the series, which has travelled extensively over the past year to Virginia, Texas, Georgia, Maryland, and both Carolinas, follows. "The fluid movement of the sculptures in the 'Wind & Waves' series is inspired by the landscape and environment. The endlessly churning waves on

the coast, balanced by the winds received from the hills and mountains create an environment alive with movement. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31** - "National Outdoor Sculpture Competition & Exhibition". View 11 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 9th annual juried competition and exhibition. Eleven artists from six different states were selected by the juror, Brad Thomas, Director of Residencies & Exhibitions at the McColl Center in Charlotte, NC. A number of the pieces on display are available for purchase. This year's sculptors are: Craig Gray of Key West, FL; Corrina Sephora Mensoff of Atlanta, GA; Jeffie Brewer of Nacogdoches, TX; Kevin Etchner of Hilton Head Island, SC; Jordan Krutsch of Greenville, NC; Antonette Priene Schultze of Eliot, ME; Matthew Newman of Damascus, VA; Gary Gresko of Oriental, NC; Carl Billingsley of Ayden, NC; Paul Whitfield, IV of Sylva, NC; and Bob Doster of Lancaster, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Mar. 22** - "Sandy Islanders: A People of the Land," featuring a traveling pictorial exhibit from McKissick Museum of the University of South Carolina in Columbia, SC. Curated by photo documentarian Vennie Deas Moore, the exhibit takes the viewer on a journey into the lives of individuals and families on Sandy Island, SC, one of three Gullah Geechee communities that remain accessible only by boat. The photographic collection, created in 1997, offers new interpretive text and historical artifacts that present an "insider's" unromantic view of a place and people seldom seen. It portrays the interconnectedness of culture, the value of work, a sense of stewardship of the land, and the symbiotic relation between the long time black and white cultures. **Rainey Sculpture Pavilion, Through Apr. 26** - "Environmental Impact," a cutting edge art exhibition that is touring museums throughout the United States. The purpose of the exhibition is two-fold: 1) to recognize, document, and share the work of leading contemporary artists who choose to focus their art on local and global environmental issues; and 2) to heighten public awareness and concern about the degradation of diverse environments. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield

Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Perimeter Gallery, & Edmund Lewandowski Classroom Gallery, Through Mar. 15** - "Teachers' Choice Youth Art Exhibition". The Arts Council of York County and Rock Hill School District Three present this annual exhibition - featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month, and will be on display in all three galleries at the Center for the Arts. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Museum of York County, 4621 Mt. Gallant Road, Rock Hill. **Through Aug. 30** - "Illustration: Fairy Tales & Children's Literature". The exhibit features the coursework created in the fall semester of 2014 by Winthrop University students in Dave Brown's class, "Illustration: Fairy Tales & Children's Literature". This course leads students through an explorative study of classic, folk and contemporary children's literature, and culminates with the students creating their own storybooks with original narratives and illustrations. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 803.329.2121 or at (<http://chmu-seums.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 13** - "Small is the New Big - Stacey Davidson," explores Davidson's concerns for our shared human condition; delusions, foibles and weaknesses, along with our beauty, our vulnerability, and our smallness (no matter how big we are in our own minds). Davidson creates poseable figures/dolls to use as actors for her work as a means of projection, creating reflective narratives from paint, canvas or paper, or a moving image. Davidson is currently an assistant professor of painting in the Department of Fine Arts at Winthrop University. **Elizabeth Dunlap Patrick Gallery, Through Mar. 13** - "NEO | NEO," a retrospective of the late Winthrop faculty David Freeman (1937-2013). NEO by definition marks a return and it is with this title we consider contemporary abstraction and honor a longtime faculty member who dedicated his artistic career to its exploration. Freeman's bold, abstract mark-making lends an opportunity to examine the return of abstraction to favor in contemporary aesthetics and creative thought in recent years. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Mar. 13 - May 1** - "Blue Ridge Arts Center's Annual Juried Art Exhibit," juried by C. Allen Coleman,

continued on Page 59