

Gallery 27 - Jonathan Pellitteri

continued from Page 16

"The current debate over humanity's impact on the environment, sustainability, and the exploitation of natural resources is the inspiration for my artwork. These ideas manifest in objects that illustrate direct observations, comparisons of ancient solutions to similar present day concerns, and hypothetical future events resulting from actions made today," says Pellitteri. "It is my intent to explore these ideas without presenting rigid conclusions, in an attempt to spark conversations lacking the acrimony that currently hinders constructive discussion on these topics.

"Representations of industrial structures, scientific devices, and fantastical landscapes coalesce in my sculptures to create objects that stimulate curiosity and possess the potential for discovery. Intended to be vehicles for viewers to create their own narratives, my artwork guides the audience in an anticipated direction, by use of; careful selection of imagery, variances in scale, and materials and construction techniques that are closely related to the subject of each sculpture, my goal is not to lecture but to simply encourage thoughtful contemplation. My hope is, as viewers study the sometimes idyllic landscapes, whimsical structures,

and eccentric contraptions serious considerations can be weighed while mentally escaping the physical world.

"Combinations of traditional and modern materials are intended as a point of emphasis, that the roots of many contemporary concerns have been present and managed throughout history. Additionally, construction techniques are used to this end, modern fabrication processes are blended with archaic methods in order to relate to viewers that advancements in technology that are being developed today, are just the latest installment in a long line of solutions that will continually need to be adapted as their shortcomings are revealed. The unifying quality to these sometimes disparate elements is that my sculptures are unmistakably created by hand. While carefully crafted, subtle defects are intentionally left unmasked in order to convey that although imperfect, answers can always be found for daunting problems, and over time, human ingenuity has the capacity to refine these solutions and move forward."

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).

Celebrate South Carolina Art During Art Day at the SC State Museum in Columbia, SC

The South Carolina State Museum, in Columbia, SC, will celebrate art in South Carolina during Art Day on Mar. 5, 2016, from 10am to 4pm and a special College Art Day for high school students on Mar. 4, from 10am to 2pm. Art Day will feature demonstrations and discussions by South Carolina artists, guided behind-the-scenes tours of the museum's art storage areas, live music, hands-on activities and art exhibits. College Art Day is an opportunity for high school students considering a degree in art and design to meet current college students, graduates and professors from schools across our state.

Art Day offers a behind-the-scenes glimpse into South Carolina art and artists with live, unique and interactive opportunities throughout the day. Guests will be able to immerse themselves in the world of art with hands-on activities inspired by artwork from the museum's collection like silhouette cutting from the Rice family, architectural collage inspired by the work of Robert Courtright, and even a chance to create their own painting inspired by folk art in the museum collection.

Throughout the day there will be special guided behind-the-scenes tours of the museum's art storage areas, which include more than 4,000 works of art dating between 1590 to present, and a variety of live demonstrations in which guests get an up close and personal look at how artists make their visions come to life. Sculptor Herman Thompson will showcase his one-of-a-kind folk art made from coat hangers. Print maker Gene Speer will be on hand to illustrate the intricate printmaking process. Painters Brian Rego, Alicia Leeke, Rick Wells and Allan Anderson will delight guests with their work on the canvas. Ceramist Virginia Scotchie and her students from the University of South Carolina will offer demonstrations of ceramic art.

The day will also feature live musical entertainment by the Fine Arts Ramblers, from Greenville, SC, whose lineup includes maker of musical instruments, Jim Campbell, an artist featured in the current *Carolina Makers* exhibit located in the Lipscomb Art Gallery.

In conjunction with Art Day, the museum will open its doors the day before to aspiring art students at the fourth annual College Art Day on Mar. 4, 2016, from 10am to 2pm. Aspiring art students will meet current students and faculty from



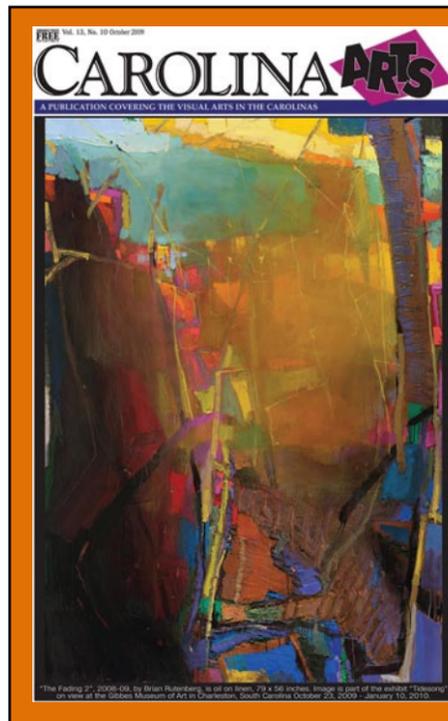
Work by Alicia Leeke

colleges around the state and hear from alumni applying art degrees in their professions. Guests will also be given a personal tour of the *Carolina Makers* exhibit led by the museum's curator of art, Paul Matheny. Advance reservation is required for high schools wishing to participate. Parents of high school children whose schools are unable to participate in College Art Day may call the Group Visits Office to register directly. To sign up, call 803/898-4999 or e-mail to (group_visits@scmuseum.org).

Art Day is included with museum general admission or membership. Visit (scmuseum.org) to learn more.

As the state's largest and most comprehensive museum, the South Carolina State Museum offers a unique, entertaining and educational experience to visitors throughout its 225,000 square foot facility located in the heart of downtown Columbia's Congaree Vista. The State Museum is housed in one of its largest artifacts, an 1894 old textile mill full of character and charm. Guests can explore outer space in one of the largest planetariums in the Southeast, watch an interactive 4D movie and look through a vintage telescope in a one-of-a-kind observatory. These opportunities are all in addition to the four floors of South Carolina art, cultural history, natural history and science/technology.

For further information check our SC Institutional Gallery listings or visit (scmuseum.org).



Visit
Carolina Arts
on Facebook

Go to this [link](#) and
"like" us!



Carolina Arts is now on
Twitter!



Sign up to follow

Tom's Tweets, click below!



twitter.com/carolinaarts

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!



*One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.oneearedcow.com*

You can contact us by calling 843.693.1306.