

Drs. Bruce & Lee Foundation Library

continued from Page 26

ferings is January Interim, a mini-mester during which students select from a wide range of elective courses or trips. Art in the Interim, taught by GSSM's Visual Arts Coordinator Patz Fowle, is an annual favorite.

During this year's Art in the Interim, students worked to develop the necessary skills, techniques and processes to create meaningful, original 2-D and 3-D works of art. The course focused on printmaking, as well as making cultural connections using indigenous South Carolina clay, with special guest sculptor Mike Fowle.



"Seized" by Claire Moore (ceramic vessel with glaze and stain) grade 11

"My passion as a teaching artist and educator is to guide and to encourage each student to reach their full potential as creative beings," said Patz Fowle. "I believe that creativity and a lifelong love of the arts not only enriches the soul of the individual, it also reaches out enhancing the lives of others around them."

Patz Fowle also coordinates the GSSM Open Art Studio, open daily, for GSSM students to explore art techniques, further refine their artistic expression and find an outlet for self-expression.

The Morris Gallery is located on the



Work by Adam "Shelter" by Kenneth Yarborough (block print) grade 12 Hall

second floor of the Drs. Bruce and Lee Foundation Library, on South Dargan Street in Florence.

The South Carolina Governor's School for Science and Mathematics (GSSM) is a two-year, public, residential high school in Hartsville, SC, specializing in the advanced study of science, technology, engineering and math (STEM), with a unique emphasis on economics and entrepreneurship.

GSSM's residential program can serve as many as 288 high school juniors and seniors annually from across the state. In addition, the school impacts nearly 10,000 teachers and students each year through its innovative outreach programs. Learn more by visiting (www.scgssm.org).

For further information check our SC Institutional Gallery listings, call the Library at 843/413-7070 or visit (www.florencelibrary.org).

Imperial Centre in Rocky Mount, NC, Features Works by Margaret Smithers Crump



Panoramic photo of the Marty Lane Gallery

Imperial Centre in Rocky Mount, NC, will present *Against All Odds*, featuring works by Margaret Smithers Crump, on view in the Marty Lane Gallery at the Maria V. Howard Arts Center, from Mar. 1 through May 8, 2016.



Work by Margaret Smithers Crump

Born in Ontario, Canada, Smithers-Crump now works from her studio in Houston, TX. Her work is a visual comment on the subjects of vulnerability, growth, powerlessness, and transformation within natural cycles of life. The work addresses the passing of time, the maturation of beauty, and the inevitability of disintegration. Themes revolving around water are given special emphasis, a reference to Smithers-Crump's childhood experiences living on a one-acre Canadian island.

Exploring the concepts of strength and frailty, Crump's creative process involves using translucent Plexiglas as her primary art material. On 2D pieces, she sands the surface to prepare it as a painting substrate, then creates visual depth through layering and sanding pigment and textures on both sides of the surface. On 3D pieces and installations, it is a substance that can be manipulated sculpturally as well. Many of the artworks featured in this exhibition are both 3D and wall installations composed of numerous hand cut, shaped and painted Plexiglas forms that are staged into arrangements to present a particular condition or moment in time.

Additionally, while Plexiglas is relatively strong, its glass like appearance suggests fragility; by extension, it implies the possibility of breakage and acts as a metaphor for existence. It is this tension between the beauty of the material and its apparent vulnerability that is so fascinating.

For further information check our NC Institutional Gallery listings or visit (www.imperialcentre.org/arts), and our Facebook page, Imperial Centre for the Arts and Sciences

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2016 issue and Apr. 24 for the May 2016 issue.

ARTSPACE 506

Gallery Schedule 2016

Yvette Cummings

May 4

Gaston Locklear

July 3 - July 21

Ed and Barbara Streeter

September 14

Talbot Easton Selby

November 16 & 17

Third Annual Small Works Show

Remember Everything

March 3 - April 30

Gallery Closed for Installation

Passages

May 5 - July 2

Gallery Closed for Summer Break

Stories in Glass

July 21 - September 10

Gallery Closed for Installation

Recent Works

September 15 - November 12

Gallery Closed for Installation

November 18 - December 19

www.artspace506.com

506 37th Avenue, South • North Myrtle Beach, SC
843-273-0399

Creativity Unleashed

March 1 - April 2, 2016

Live Art Demonstrations
March 19, 10 a.m. - 5 p.m.

Fine Arts & Crafts
of the Carolinas



10283 Beach Drive SW
Calabash, NC 28467
910.575.5999
www.sunsetrivermarketplace.com



Marty Allran, Arizona, clay

Visit
Carolina Arts
on Facebook

Go to this [link](#) and
"like" us!



Shop online www.carolinacreations.com

CAROLINA CREATIONS | 317 Pollock St
Downtown New Bern, NC
252-633-4369 Open 7 days