Beaufort Art Market, NC

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the Art Market. Their exhibit showcases the beauty of the Carolina coast as only eyewitnesses can.

Like the founders of Impressionism, the artists frequently gather en plein air to study the scenic variety of Eastern North Carolina. The artists focus much of their attention on the way light interacts with the surrounding environment and develop their subjects within the interplay of shadow and highlight.

Janet Dixon is a self-taught artist who has studied with leading regional artists in Delaware, Pennsylvania and North Carolina. She has been recognized nationally and internationally for her work and is a Signature Member of Watercolor Society of North Carolina. She has been published in the book How Did you Paint That? 100 ways to paint People & Figures-Volume 2. She has won Best in Show and first place awards in various exhibitions in North Carolina and nationally. In 2013, Dixon attended the Cape School of Art, which focuses study on the perception and use of color and light. She is an active member of the Coastal Carolina Plein Air Painters.

Susan Henry began her art education in high school and continues her studies to this day. She majored in art in college and graduated from Penn State with her masters degree. More recently, Henry has studied with Mary Ericson of Nanaatuck House, Don Demers of the Hudson River School, and Rob Longley, Anastasia Egeli and John Ebersberger of the Cape Cod School, all located in Maine.

Henry has exhibited her work at the 2015 National Juried Bank of the Arts show and at several local galleries. In addition to her pursuit of art, She has owned a marine graphics business in Oriental, NC, for 34 years. She's passionate about traveling the coast "capturing the light of a nautical moment in time." Henry is a member of Coastal Carolina Plein Air

Painters, NC Plein Air Painters, Plein Air Painters of Maine and the American Impressionist Society.

Eleanor McArver received a BFA in Painting from UNC Chapel Hill. She continues her studies currently, regularly taking workshops given by nationally known artists like Sally Strand, Margaret Dyer, Susan Sarback, Peggi Kroll Roberts and John Ebersberger. Now painting mainly in oil and pastel, McArver seeks to capture a moment in time or place seeking the effect of light in nature. She has won several local and regional awards. She is a member of N.C. Plein Air Painters, Coastal Carolina Plein Air Painters, Carolina Artist Gallery, Arts Council of Carteret County, and The Art Pack Critique Group.

Karen Rawson has been studying art for more than 50 years. She started Plein Air painting five years ago and loves the adventure of painting outdoors. She has studied with North Carolina artists Ed Macomber, Richard Christian Nelson and Dan Nelson, and also John Ebersberger of Maryland. Rawson received First Prize at the Twin Rivers Artists Association 2015 show in New Bern. She is a member of Coastal Carolina Plein Air Painters, Twin Rivers Artists Association and Bank of The Arts.

Susan Cheatham is inspired by the natural beauty of the places she has visited and sailed to. She enjoys studying the eternal continuance of nature and exploring the link between it and the soul. Cheatham hopes her work will instill the same inner peace in the viewer as the creation process does for her. She is a member of the Coastal Carolina Plein Air Painters.

For further information check our NC Commercial Gallery listings, call the gallery at 252/838-1896 or visit (beaufortart-market.com).

Arts Council of York County in Rock Hill, SC, Offers Exhibits of Youth Art

The Arts Council of York County in Rock Hill, SC, and Rock Hill School District Three present the annual *Teachers' Choice Youth Art Exhibition*, featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month, and is on display in all three galleries at the Center for the Arts through Mar. 13, 2016.

The Teachers' Choice Youth Art Exhibit is comprised of schools located in Rock Hill. Artwork by students at Northwestern High School, Rock Hill High School, and South Pointe High School is on exhibition in the Dalton Gallery. In the Perimeter Gallery, artwork by students from Castle Heights, Dutchman Creek, Rawlinson Road, Saluda Trail, and Sullivan Middle Schools is on display. Students from sixteen elementary schools have artwork on exhibition including Belleview Elementary, Ebenezer Avenue, Ebinport, Finley Road, Independence, India Hook, Lesslie, Mount Gallant, Oakdale, Old Pointe, Richmond Drive, Rosewood, Sunset Park, York Road Elementary Schools, and the Children's School at Sylvia Circle and Northside School of the Arts. Jonathan Prichard served as juror for this year's exhibit, judging the high school and middle school exhibitions. He received a Masters of Fine Arts in sculpture and a Bachelors of Fine Arts in painting and printmaking from Winthrop University in Rock Hill, SC. His artistic focus is in drawing and property-based performance art, exploring visual representations of psychological states and situations. Prichard is a principal member of the performance art ensemble Siner-



Wilmington Art Association Offers Annual Show & Sale in Wilmington, NC - Apr. 8-10, 2016

The Wilmington Art Association proudly presents *The 34th Annual Juried Spring Art Show & Sale*, Apr. 8 -10, 2016, at the Hannah Block Community Arts Center in Wilmington, NC.

Each Spring during the North Carolina Azalea Festival, the Wilmington Art Association (WAA) presents its *Annual Juried Spring Art Show & Sale*. Over 100 North Carolina artists and national artists present fine paintings in a broad range of styles from traditional to abstract. Included also in the exhibit is 3-D art and photography. The *Art Show* is a long-standing tradition of the North Carolina Azalea Festival and a must see for all artists and art enthusiasts!

This year, the juror is Chad Matthew Smith of Durham, NC. Smith is represented nationally in galleries from New York to Colorado and his work is collected internationally. After the show, Smith will offer a workshop as shown in the Wilmington Art Association webpage.

The WAA is a nonprofit organization that seeks to educate members and the public in the fine arts, provide scholarship assistance to deserving college students, and provide an outlet for emerging and professional artists.

The Hannah Block Community Arts Center is located at 120 South Second Street in Wilmington. Show hours are: Friday, Apr. 8, 10am - 5pm, Saturday, Apr. 9, 10am - 5pm, and Sunday, Apr. 10, 10am - 4pm. The show is admission free and open to the public.

For further information check our NC Institutional Gallery listings or visit (wilmington-art.org).

Don't forget about our website: <u>www.carolinaarts.com</u>



You can find <u>past issues</u> all the way back to August 2004! You can find <u>past articles</u> all the way back to June 1999

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utiltarian forms, & folk art **It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

"Jellyfish" by Anna Oliver, 2015 Teachers' Choice Best of Show, South Pointe High School, Teacher - Ms. Ashley Beard

gismo, and is an Adjunct Art Instructor at Winthrop University where he teaches Drawing, Three-Dimensional Design, Installation and Performance Art, and 3D Design Technologies. Prichard also currently works at the Museum of York County as Exhibit Preparator.

The Center for the Arts is located at on East Main Street, in the heart of Old Town Rock Hill.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www. yorkcountyarts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2016 issue and Apr. 24 for the May 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Celebrate Spring With the Potters of Seagrove, NC - April 16-17, 2016

The Potters of Seagrove, NC, present their largest ever Celebration of Spring in Seagrove 2016. Fifty-three member shops will be offering an array of new work with special events in the shops this year. This is the perfect weekend to get out and tour the shops to find some treasures to take home with you.

Seagrove is a truly unique spot in the center of North Carolina, home to the country's largest community of working potters in the country. The backgrounds of the ceramic artists are as varied as the work produced there. Coming from family tradition, local community college programs, internationally known ceramic educational institutions, they have all settled in Seagrove, an area long known for pottery making and the clay found in the ground. Today, this community draws people from around the world to visit,



Work by Blue Hen Pottery

learn more and buy one of a kind work. Participating this year are: Avery Potcontinued on Page 30 Carolina Arts, March 2016 - Page 29

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