

# FIREFEST

## April 1 & 2

### at STARworks in Star, NC

**Special Guest Artists:**

**Nancy Callan**

**Sergei Isupov**

**Liberty Arts of Durham**

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## Reynolda House Museum of American Art in Winston-Salem, NC, Offers Works by Ansel Adams

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *Ansel Adams: Eloquent Light*, on view in the Mary and Charlie Babcock Wing Gallery, from Mar. 11 through July 17, 2016.

Ansel Adams (1902-84), perhaps the best-known photographer in American history, developed a system for creating luminous, vivid landscape photographs in sharp contrasts of black and white. He then printed his film negatives with meticulous attention to craft. Adams's manner of framing and capturing both magnificent, large-scale landscape formations, and small, exquisite natural objects created icons of the American wilderness.

This breathtaking exhibition of forty landmark photographs by the renowned artist-photographer has never been on view together, and Reynolda House is the exhibition's only venue.

Adams subscribed to the romantic tradition of American landscape, an artistic lineage that included major American painters—including Thomas Cole, Frederic Church, and Albert Bierstadt—whose work anchors the collection of Reynolda House Museum of American Art.

Adams took his first photos with a Kodak Brownie camera at age 14 during a family vacation to Yosemite National Park, and he would return to Yosemite regularly throughout his life. An early and passionate environmentalist as well as an artist, Adams advocated powerfully for wilderness preservation, national park creation, and the Sierra Club, with which he was affiliated from the



"Moonrise over Hernandez, New Mexico," 1941, Photograph by Ansel Adams ©2015 The Ansel Adams Publishing Rights Trust

age of 17. His goal was "to rekindle an appreciation of the marvelous."

This exhibition's debut in North Carolina coincides with the centennial of the National Park Service, which marks its 100th anniversary in August 2016. The National Parks Conservation Association has joined Reynolda House as the National Outreach Partner for the exhibition. During the exhibition season, Reynolda House will embark on a series of events and talks focused on themes of sustainability and preservation, highlighted by an Earth Day event co-presented by Wake Forest University.

*Ansel Adams: Eloquent Light* has been organized by the Amon Carter Museum of American Art, Fort Worth, TX.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit ([www.reynolda-house.org](http://www.reynolda-house.org)).

## Salem College in Winston-Salem, NC, Offers Three New Exhibitions

Salem College in Winston-Salem, NC, is presenting three new exhibits on view in the Elberson Fine Arts Center including: *Kevin Calhoun: Someplace Close*, on view in the Mary Davis Holt Gallery; *Len Davis: A Thousand Words*, on view in the Mary Davis Holt Back Gallery; and *Nicole Uzzell: Sorting It Out*, on view in the Velma Mason Davis Gallery, all on view through Mar. 25, 2016.

Kevin Calhoun's art is a reflection and exploration of his psyche. The process is at times a quite reflective place where relentless, racing thoughts can be reasoned and other times a chaotic episode where thoughts are abandoned and raw emotion is in control.

Calhoun was raised on a farm in Surry County, NC. At the age of 18 he joined the USMC. After the military, he attended Forsyth Technical Community College and latter transferred and graduated from High Point University with a degree in Business. He is married to Mackenzie Calhoun, and has children, Jackson, Eli and Myla. Calhoun is a self-taught painter and has been painting for the past 20 years.

*A Thousand Words*, featuring works by Len Davis, is a series which explores the interplay between the figurative and literal term consisting of 8" X 5" collages incorporated with drawings of peoples' faces executed on text-filled newsprint pages. When looking at a person's facial expression, you can tell how they're feeling at that moment where as text, words, verbiage and recognizable text/identity marks explains it for you. Either way, we've provided a mental picture from both, which illustrate the fact that "A Picture Is Worth A Thousand Words"... within "A Thousand Words."

Each piece in *Nicole Uzzell: Sorting It Out* is left to happenstance; chance and the materials guide the forms. Uzzell is not attempting to hide the artist hand, but her process allows the natural qualities in certain materials to surface and manipulate



Work by Kevin Calhoun  
 the final outcome. This is mainly achieved by using paper pulp with a high-shrinkage rate. The repetition and laborious nature in the process is reminiscent to that involved with laundry. With images of dirty to clean cluttering the mind, she enjoyed sorting out this current work.

Uzzell was born in New Jersey and moved to NC to attend UNCG in 1989. After graduation, she moved to Winston-Salem to begin working at SciWorks, the Science Museum and the Sawtooth School for Visual Art. In 1998, she stepped down from her graphic arts position to pursue an art education degree at Winston-Salem State University. In 2003, Uzzell started her education and exhibits position at Piedmont Craftsmen, while continuing to teach ceramics at the Sawtooth School.

Uzzell pursued her MFA by attending a low-residency program at Lesley University College of Art and Design in Cambridge, MA. Uzzell graduated in January, 2015 with a concentration in sculpture/installation and currently holds her same positions at PCI

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2016 issue and Apr. 24 for the May 2016 issue.  
 After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.  
 And where do you send that info?  
 E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).