

NC Museum of Art in Raleigh, NC

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ings,” said NCMA Director Lawrence J. Wheeler. “We are thrilled to present these two exhibitions side-by-side - one featuring bold, colorful paintings of one artist’s singular place of inspiration, and the other highlighting diverse types of drawings by a variety of masters.”

American Impressionist: Childe Hassam and the Isle of Shoals, will be on view in the East Building, Level B, Gallery 2, from Mar. 19 through June 19, 2016.

Childe Hassam is celebrated as the foremost American impressionist painter. Among his greatest achievements are the hundreds of paintings he created over nearly 30 summers on Appledore Island in the Isles of Shoals, a cluster of rocky islands off the coast of Maine and New Hampshire.

This exhibition, jointly organized with the Peabody Essex Museum of Salem, MA, will feature 39 of Hassam’s finest Shoals paintings in oil and watercolor, borrowed from major public and private collections. The paintings in *American Impressionist* will be arranged as if one were walking around the island - emphasizing that the place is as interesting as the artist.

“Hassam’s paintings possess a rapturous sense of place,” said John Coffey, NCMA deputy director for art and curator of American and modern art. “In his pictures you not only see but feel the blue Atlantic breaking against rocky ledges and swirling in tidal pools, the dense thickets of laurel wedged in granite crags, a splendid island garden with its gem-like blossoms, and the whole island world suffused with a silvered northern light. In this exhibition we invite visitors to explore the island in Hassam’s footsteps, and hope that they find the same enchantment that inspired one of America’s great painters more than a century ago.”

The exhibition is accompanied by a fully illustrated catalogue featuring a photo essay of Appledore by contemporary photographer Alexandra de Steiguer. A selection of de Steiguer’s photographs will be on view adjacent to the Hassam exhibition.

American Impressionist is organized by the North Carolina Museum of Art and the Peabody Essex Museum, Salem, Massachusetts. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art, will be on view in the East Building, Level B, Meymandi Exhibition Gallery, from Mar. 19 through June 19, 2016.

Marks of Genius features 100 of the most important drawings from the superlative collection of the Minneapolis Institute of Art. The selection of drawings, watercolors, gouaches, and pastels dating from the Middle Ages to the present includes examples by such masters as Guercino, Annibale Carracci, Romare Bearden, Edgar Degas, Egon Schiele, Emil Nolde, Henri Matisse, Roy Lichtenstein, Vincent Van Gogh, and Ed Ruscha.

This eye-opening exhibition illuminates the historical and ongoing role of drawing as a means of study, observation, and problem solving; as an outpouring of the artist’s imagination; and as a method of realizing a finished work of art. Including such diverse drawings as illuminated manuscripts and modern preparatory sketches, *Marks of Genius* presents a glimpse into artists’ minds.

“Whether in a preparatory sketch, documentary rendering, figure study, or fully realized work in its own right, the immediacy and vibrancy of a drawing make it a pleasure to behold,” said Dennis Weller, NCMA curator of Northern European Art and curator in charge of this exhibition.



Romare Howard Bearden, “Factory Workers”, 1942, gouache and casein on brown kraft paper mounted on board, 37” x 33 1/2”, Minneapolis Institute of Art, Art © 2015 Romare Bearden Foundation/Licensed by VAGA, NY

“The works featured in *Marks of Genius* demonstrate not only these qualities but showcase the tremendous skill and discipline of the artists represented.”

Marks of Genius is organized by the Minneapolis Institute of Art. This exhibition is also made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Island Boy: Original Illustrations for Barbara Cooney’s Classic Children’s Book, will be on view in the East Building, Level B, Gallery 3, from Mar. 19 through June 19, 2016.

Island Boy presents the complete original artwork for “Island Boy”, a classic of children’s literature by Barbara Cooney (1917–2000). Cooney is one of the most beloved American authors and illustrators of children’s books. She once described “Island Boy” as her “hymn to Maine.” Published in 1988 and loosely based on a 19th-century memoir, “Island Boy” tells the story of Matthias, who grows up on Tibbett’s Island, sails the world, and finds love and family, only to return to the island in the end.

“*Island Boy* is the perfect companion show to the Childe Hassam exhibition. Both celebrate the joy and wonder of a small, special place,” Coffey said.

Island Boy is organized by the North Carolina Museum of Art in collaboration with the Bowdoin College Museum of Art, Brunswick, Maine. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The North Carolina Museum of Art’s permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum’s collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located on Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina,

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Pat McCrory, governor, and an agency of the Department of Natural and Cultural Resources, Susan Kluttz, secretary.

For further information check our NC In-

stitutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Gallery C in Raleigh, NC, Offers Works by Elissa Farrow-Savos

Gallery C in Raleigh, NC, is presenting *If I Were You and You Were Me: Works by Elissa Farrow-Savos*, on view through Mar. 17, 2016. A reception will be held on Mar. 4, from 6-9pm.

Elissa Farrow-Savos, a sculptor who lives in Sterling, VA, has been exhibiting at Gallery C since 2014. Her figurative sculptures are made with polymer clay bodies mounted to found objects. The low-fired polymer clay is then painted with layers of oil paint.

Farrow-Savos says of her work, “Every piece I make is about storytelling, each a narrative of some woman somewhere, and every woman everywhere. There are common themes, such as physical, emotional, and spiritual burdens, connections lost and found, love and anger, dignity and strength. Meanwhile, they keep company with rusty chains, weathered wood, decaying bones, abandoned objects, and scraps of fabric – the debris of life, lived. My women are the same, they show their scars and wear them proudly because after all, they make a good story, if nothing else.”



Work by Elissa Farrow-Savos

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

ENO Gallery in Hillsborough, NC, Features Works by Jennifer Miller

ENO Gallery in Hillsborough, NC, is presenting *Wild Ponies*, featuring paintings by Jennifer Miller, on view through Mar. 19, 2016.

Jennifer Miller (b. 1953) is a North Carolina native and lifelong painter, whose work is in many prestigious collections and has garnered numerous awards throughout her career.

Miller grew up on the coast of North Carolina during a time when it was a wilder, more feral landscape. Her ‘Wild Ponies’ express her response to her lifelong love of nature. She has a passion for the outdoors that is clearly conveyed in her paintings. The magic of coming upon feral ponies in the wild is a mystical experience that she seeks to share with the viewer.

Miller recalls, “I remember camping at Assateague Island where wild ponies ran free and swam in the surf.”

“I was also inspired by visits to Shackleford Banks and Carrot Island, where some of the feral ponies have genes of Spanish mustangs from shipwrecks off the NC coast 400 years ago.”

“Camping at Grayson Highlands State Park last year, I was thrilled to observe several herds of wild ponies,” added Miller, “The sturdy, wild look of the animals sparked my imagination and thus I began this series of paintings.”



Work by Jennifer Miller

“Miller’s paintings of wild ponies adroitly rendered in both oil and acrylic evoke primal feelings that stir the imagination,” say Mark Donley, co-owner of ENO Gallery. “Romanticism and sentiment are on display in these works, yet the directness of the work skillfully avoids cloying sentimentality.”

“There are no human references in the works in this exhibition; however they strongly represent an inherent individualism. These are indeed wild ponies that roam free and unhindered by the contrivances of bridle and saddle,” adds Donley.

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Sam Francis: Rapid Fluid Indivisible Vision*, on view through Mar. 7, 2016. Francis was a peripatetic artist, moving swiftly through geographies, cultures, and artistic circles. His monumental canvases coupled with his ebullient enthusiasm inspired artists and audiences around the world. This exhibition, will not only present the distinctive art Francis created, but will position him among the various artists whom he celebrated and influenced. The anchor of the show is the “1¢ Life” portfolio that Francis edited with the poet/painter Walasse Ting in 1964. For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

The Cabarrus Arts Council in Concord, NC, is presenting *Convergence*, an exhibition that explores the relationship between found materials and fine art, on view in The



Work by Aggie Zed

Galleries, through Mar. 12, 2016. *Convergence* includes an incredible array of creative, fascinating and beautiful artworks, from painterly quilts to exquisite wood pieces to fashions made of paper and sculptures made entirely of found, usually used once and tossed, objects. Works by 12 artists are featured in the exhibition including: Pinky/MM Bass, Doug Baulos, Marygrace Bianco, Carolyn DeMeritt, Edelweiss De Guzman, Bryant Holsenbeck, Flavia Lovatelli, Olena Nebuchadnezzar, Chuck Waldroup, Joe Waldroup, Naomi White, and Aggie Zed. For further information check

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