

# SC Institutional Galleries

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**John's Island Regional Library**, 3531 Maybank Hwy., John's Island. **Mar. 1 - 31** - "The Kiawah Island Photography Club Display". Members of the Kiawah Island Photography Club exhibit their photos of a variety of subjects including native wildlife, Lowcountry scenes and pictures taken when traveling. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Clemson Area

**Clemson area, Mar. 4, 2016** - "Passport to the Arts," combines live music, art, transportation. This event is a multi-destination event designed to celebrate the art and entertainment found in Clemson. Guests will experience art, food, and drinks at five different venues in the Clemson area. Attendees are shuttled from venue to venue via busses provided by Clemson Area Transit. Each bus will include an event guide art related entertainment from local entertainers, artists, and musicians. Buses will run on a continuous loop to the venues. Each venue will have an art exhibit on view that is complemented by on-site entertainment, food, and beverages. Tickets are available in advance for \$20. Tickets the week of the event are \$30. There is a limited capacity so tickets may or may not be available the night of the event. For information about tickets and availability call 864/633-5051 or visit ([www.clemson-passport.org](http://www.clemson-passport.org)).

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Mar. 9** - "Visual Hum: Drawings by Kim Beck". Beck works in a range of media such as drawing, print and installation to survey architecture and landscape. Meditations on weeded lots, street signs, gas station banners, pieces of lawn and sidewalk urge a reconsideration of the built environment, bringing the banal and everyday into focus. Drawings made from flocked cutouts, images of cell towers, billboards, trees and found sawhorses, ladders, create a fractured landscape in a continuous state of flux: growing and collapsing, caught forever in a state of becoming. **Mar. 21 - 25** - "Diminishing Connections: MFA Thesis Exhibit - Mary Cooke & MJ King". A reception will be held on Mar. 25, from 6-8pm with an Artist Talk given at 6pm. Our existence is experienced through the container of the body and how that relates to others and the world around us. MJ King investigates this existence through ones physical embodiment, studying surface of skin and relationships. Mary Cooke examines the relationship between humans and nature experienced within the domestic realm. Her labyrinthine amalgamation of manufactured nature and domestic signifiers leads viewers on a circuitous journey through the familiar but unnatural. **Mar. 28 - Apr. 1** - "On the Way / Far and Away: MFA Thesis Exhibition - En Iwamura". A reception will be held on Apr. 1, from 6:30-8pm, with an Artist Talk at 6pm. This solo exhibition of MFA thesis work by En Iwamura features a walk-in installation of large-scale ceramic sculptures and drawings, which explore interrelated themes of an epic journey. Layered elements of Japanese gardens and theater, as well as Manga and popular culture, combine to heighten the impression of a distant and vast unfamiliar world. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Sikes Hall Showcase**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 1** - "Liminal Spaces," is a collection of prints created by printmaking students explores a wide range of issues about "Place" from varying perspectives. All works in the exhibition are on loan from recently retired Clemson University printmaking faculty Sydney A. Cross. Participating artists include Kirsten Asplund, Nick Baldwin, Ricco Bolinger, Matt Brantley, Laken Bridges, Katy Butler, Victoria Cervone, Sydney Cross, Ashley Davis, David Gerhard, Emily Korth, Adrienne Lichliter, Joel Murray, Nate Newsome, Caroline Owen, Natalie Rainer, Elisabeth Smith and Travis Wood. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**ALTERNATE ART SPACES - Clemson CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 1** - "A Hands Width: Photographs by Anderson Wrangle". Wrangle's photographs document his investigation of balanced and constructed objects around his outdoor studio, confronting the physical limitations of the hand and what it is capable of making. Precariously positioned and exposed to the elements, the longevity of these constructions is limited too. The works challenge the viewer's perceptions and ask if the meanings we embrace are also limited and constructed. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through May 3** - "REMIX: Themes and Variations in African-American Art." and its accompanying catalogue focus on work that reassembles and reconfigures prior sources from history and culture into new works of art. The 45 works in the show represent some of the most innovative and influential African-American artists including Jacob Lawrence, Elizabeth Catlett, and Romare Bearden, alongside contemporary superstars like Kehinde Wiley, Kara Walker, and Fahamu Pecou. Nine South Carolina artists are included such as Leo Twiggs, Michaela Pilar Brown, and Colin Quashie. This show is curated and organized by the CMA, which is its only venue. **Mamie and William Andrew Treadway, Jr. Gallery 15, Ongoing** - "Spoken: African American Art from the Collection". When black Americans sang "Lift Every Voice and Sing" in decades past, the lyric meant much more than the collective rising of black voices-the lyric called for visibility, for power, for strength, for the determination and will to be a unique voice, not of the Other, but a free black voice of the present. In "Spoken: African-American Art from the Collection," the artists shown give voice to their own definitions of self and to how they choose to frame blackness. Whether by brush strokes on a canvas or the mixed media of paper, found objects, metal, or glass, these artists have spoken. "Spoken" is a new installation featuring outstanding works by luminaries such as Betye Saar, Leo Twiggs, Lorna Simpson, Romare Bearden, and Tarleton Blackwell. **Community Gallery, Through Mar. 8** - "Art of Healing". This exhibition is a juried art competition sponsored by Lexington Medical Center in partnership with the Columbia Museum of Art for Lexington County high school students. Each Lexington County high school art teacher selected one piece of student art that best expressed the student's interpretation of the theme 'art of healing'. The artwork will be on display in the museum's community gallery for about one month. **BB&T of SC Gallery, Through Mar. 20** - "Art Reimagined". This exhibition features students from St. Lawrence Place Teens and Prosperity Project's mentoring program. Referencing the work in our featured exhibition, "REMIX", the teens worked on self-portraits, but were asked to think about depicting more their physical likeness. Students used symbols, words, hobbies, interests, and other visual images to make a piece they felt best represents them. Given a blank canvas to work with, these students used a wide variety of mediums to create colorful, heartfelt, and meaningful pieces of art. The CMA

has been working with St. Lawrence Place and Prosperity Project for years now, but this was our first opportunity to work with teens at Prosperity Project. We look forward to building on that success. CMA community outreach programs are made possible in part through a generous grant from the Lipscomb Family Foundation. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).



Work by Mark Flowers

**Goodall Gallery**, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Mar. 27** - "Creative Couples," an exhibition of works by nine sets of artistic partners in South Carolina. The exhibit continues the Georgia O'Keeffe Centennial Celebration. Inspired by the relationship of Georgia O'Keeffe and Alfred Stieglitz, Creative Couples will feature nine contemporary couples who are professional artists working in a variety of mediums and disciplines, all with strong ties to South Carolina. The exhibition includes works by Kristy Higby and Mark Flowers; Sharon and Jim Campbell; Scotty and Salley Peek; Bretta and Alvin Staley; Enid Williams and Paul Yanko; Ellen and David Yaghjian; Betsy Havens and Jim Calk; Terry Jarrard-Diamond and Tom Dimond; Lindsay Wiggins and Nathan Fiveash. The same evening, in nearby Cottingham Theatre on campus, Sharon Hilfinger's stage play "Hanging Georgia" will also be presented, beginning at 7:30pm. The exhibition, the reception, and the play are free admission and open to the public. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at ([rbumnerlyn@colacoll.edu](mailto:rbumnerlyn@colacoll.edu)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **3rd floor lobby, Through Apr. 2** - "Family Ties: South Carolina Women Photographers on Family". The exhibit will feature contemporary photography from eight established and emerging South Carolina women artists who explore the concept of family. The exhibition is held in collaboration with USC's School of Visual Art and Design and in conjunction with the USC Photo Festival, which is scheduled to take place January 14 and 15 in Columbia. Artists included in the exhibition are Jen Ervin, Polly Gaillard, Lauren Greenwald, Meg Griffiths, Sam Hardin, Ashley Kasuschinger, Kathleen Robbins, and Stephanie Shively. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Mar. 7 - Apr. 1** - "Arte Corporis the Anatomical Body". Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at ([slindsey@email.sc.edu](mailto:slindsey@email.sc.edu)) or call 803/777-5752.

**Richland County Public Library**, 1431 Assembly St., Columbia. **Through Mar. 10** - "View From Under the Microscope." a traveling art exhibition featuring works by South Carolina Artist Alicia Leeke and Dr. Tammi Richardson, from the University of South Carolina's Department of Biological Sciences. A reception and lecture will be held on Feb. 9, at 6:30pm. Leeke partnered with Dr. Richardson for a year-long project to sample and collect phytoplankton from Darrell Creek in Mount Pleasant and Quinine Hill Lake in Columbia, SC. The result is a vibrant collection of 18 digital works that showcase the beauty found in these organisms. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).



Work by Steven Whetstone

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Mar. 31, from 7-9pm** - "Columbia Open Studios Preview Party," featuring works by artists participating on the Tour. Meet the artists and sponsors of the Columbia Open Studios tour at a relaxed, lively reception with cash bar, complimentary hors d'oeuvres and music! **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Mar. 4, 10am-2pm** - "4th Annual College Art Day," for high school students. Aspiring art students will meet current students and faculty from colleges around the state and hear from alumni applying art degrees in their professions. To sign up, call 803/898-4999 or e-mail to ([group\\_visits@scmuseum.org](mailto:group_visits@scmuseum.org)). Free with regular admission. **Mar. 5, 10am-4pm** - "Art Day," will feature demonstrations and discussions by South Carolina artists, guided behind-the-scenes tours of the museum's art storage areas, live music, hands-on activities and art exhibits. Free with regular admission. **Through Mar. 6** - "Carolina Makers". The exhibition, presented by Time Warner Cable, celebrates local makers, artists and craftspeople from South Carolina who are producing handmade objects for people all over the world. This exhibition brings to light the important contributions by local makers that sometimes may go unrecognized. Some of the featured makers include instrument builders, furniture makers, metal workers and clothing designers. **Through July 4** - "Time and Place: the Artwork of James Fowler Cooper". Beautiful Lowcountry landscapes, farm labor and life growing up in rural South Carolina are all scenes depicted in Time and Place: The Artwork of James Fowler Cooper. This new exhibition tells the story of the Lowcountry through the eyes of South Carolina printmaker James Fowler Cooper. Cooper (1907-1968), a self-taught printmaker who grew up on a farm in Williamsburg, SC, chronicled the people and places near his hometown through his work. Although he depicted scenes, he was not trying to tell a story. Instead, his focus was on his art and not his subjects. He never had the intention of becoming a commercial artist. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

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