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Vol. 20, No. 3 March 2016

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Superman Oil and Encaustic 36 x 48 inches



Ethereal Wetland Oil and Encaustic 48 x 48 inches



Meandering Marsh Oil and Encaustic 48 x 48 inches

Paintings by Curt Butler are part of his new collection of oil/encaustic paintings on exhibit at Providence Gallery in Charlotte, NC, from March 1 - 22, 2016. See article on Page 14. Part of the sale of *Superman* will go to the Cam Newton Foundation.

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- [Page 1](#) - Cover - Curt Butler at Providence Gallery in Charlotte, NC
- [Page 2](#) - Article Index, Advertising Directory, Contact Info, Links to blogs and *Carolina Arts* site
- [Page 4](#) - Editorial Commentary
- [Page 6](#) - Corrigan Gallery & Gibbes Museum of Art
- [Page 9](#) - Gibbes Museum of Art cont.
- [Page 10](#) - Ella Walton Richardson Fine Art & City of North Charleston
- [Page 11](#) - City of Charleston & A Few Words From Down Under
- [Page 12](#) - A Few Words From Down Under cont., USC-Beaufort & Society of Bluffton Artists
- [Page 13](#) - Art League of Hilton Head and Catawba Valley Pottery & Antiques Festival
- [Page 14](#) - Providence Gallery, Jerald Melberg Gallery & Charlotte Fine Art Gallery
- [Page 16](#) - Davidson College, Gallery 27 (2 articles) & Hickory Museum of Art
- [Page 17](#) - Gallery 27 cont. & SC State Museum
- [Page 18](#) - City Art Gallery, if ART Gallery & Mouse House / Susan Lenz
- [Page 19](#) - Mouse House / Susan Lenz cont.
- [Page 20](#) - Mouse House / Susan Lenz cont. & 701CCA presents Columbia Open Studios
- [Page 21](#) - USC-Lancaster Native American Studies Center & Asheville Art Museum
- [Page 22](#) - Asheville Art Museum cont., UNC-Asheville, Asheville Art Museum, New Marketing Service for Photographers & Woolworth Walk
- [Page 23](#) - Woolworth Walk cont. & Asheville Gallery of Art
- [Page 24](#) - Miya Gallery, The Art House Gallery, Coastal Carolina University & Artspace 506
- [Page 25](#) - Artspace 506 cont., Brookgreen Gardens & Hartsville Memorial Library
- [Page 26](#) - Hartsville Memorial Library cont., Francis Marion University & Drs. Bruce and Lee Foundation Library
- [Page 27](#) - Drs. Bruce and Lee Foundation Library cont. & Imperial Centre
- [Page 28](#) - Fine Art at Baxters, Sunset River Marketplace & Beaufort Art Market, NC
- [Page 29](#) - Beaufort Art Market, NC cont., Arts Council of York County, Wilmington Art Association & Celebration of Spring with the Potters in Seagrove, NC
- [Page 30](#) - Celebration of Spring cont., STARworks / Firefest & NC Pottery Center
- [Page 32](#) - Reynolda House Museum of American Art & Salem College
- [Page 33](#) - Salem College cont., Artworks Gallery (W-S), Lander University & Furman University
- [Page 34](#) - Furman University cont., RIVERWORKS Gallery & Furman University
- [Page 35](#) - Furman University cont., USC-Upstate & Spartanburg Art Museum
- [Page 36](#) - Carolina Gallery, Chapman Cultural Center & ENO Gallery
- [Page 37](#) - ENO Gallery cont., Hillsborough Gallery of Arts, Artist Studios at Fearington Village, NC Museum of Natural Sciences & NC Museum of Art
- [Page 38](#) - NC Museum of Art cont., Gallery C & Some Exhibits That Are Still On View
- [Page 39](#) - Some Exhibits That Are Still On View & SC Institutional Galleries - Allendale - Charleston Area
- [Page 40](#) - SC Institutional Galleries - Charleston Area - Columbia Area
- [Page 41](#) - SC Institutional Galleries - Columbia Area - Greenville Area
- [Page 42](#) - SC Institutional Galleries - Greenville Area - Myrtle Beach / Grand Strand
- [Page 43](#) - SC Institutional Galleries - Myrtle Beach / Grand Strand - Spartanburg
- [Page 44](#) - SC Institutional Galleries - Spartanburg - Walterboro & SC Commercial Galleries - Aiken / North Augusta - Charleston Area
- [Page 45](#) - SC Commercial Galleries - Charleston Area
- [Page 46](#) - SC Commercial Galleries - Charleston Area - Columbia Area
- [Page 47](#) - SC Commercial Galleries - Columbia Area - Conway
- [Page 48](#) - SC Commercial Galleries - Denmark - Hilton Head Island
- [Page 49](#) - SC Commercial Galleries - Hilton Head Island - Pawleys Island, Litchfield & Murrells Inlet
- [Page 50](#) - SC Commercial Galleries - Pawleys Island, Litchfield & Murrells Inlet - Sumter & NC Institutional Galleries - Aberdeen - Asheville Area
- [Page 51](#) - NC Institutional Galleries - Asheville Area - Burlington
- [Page 52](#) - NC Institutional Galleries - Burlington - Charlotte Area
- [Page 53](#) - NC Institutional Galleries - Charlotte Area - Durham
- [Page 54](#) - NC Institutional Galleries - Durham - Hickory
- [Page 55](#) - NC Institutional Galleries - Hickory - Raleigh
- [Page 56](#) - NC Institutional Galleries - Raleigh - Waynesville
- [Page 57](#) - NC Institutional Galleries - Waynesville - Winston-Salem & NC Commercial Galleries - Aberdeen - Asheville Area
- [Page 58](#) - NC Commercial Galleries - Asheville Area - Bakersville
- [Page 59](#) - NC Commercial Galleries - Bakersville - Brevard / Cedar Mountain Area
- [Page 60](#) - NC Commercial Galleries - Brevard / Cedar Mountain Area - Charlotte Area
- [Page 61](#) - NC Commercial Galleries - Charlotte Area - Durham
- [Page 62](#) - NC Commercial Galleries - Durham - Lenoir
- [Page 63](#) - NC Commercial Galleries - Lexington - Raleigh Area
- [Page 64](#) - NC Commercial Galleries - Raleigh Area - Seagrove Area
- [Page 65](#) - NC Commercial Galleries - Seagrove Area
- [Page 66](#) - NC Commercial Galleries - Seagrove Area - Waynesville
- [Page 67](#) - NC Commercial Galleries - Waynesville - Winston-Salem Area

Advertising Directory

Listed in order in which they appear in the paper.

- [Page 3](#) - Red Piano Art Gallery
- [Page 4](#) - Folly Beach Arts & Crafts Guild & The Sylvan Gallery
- [Page 5](#) - Ella Walton Richardson Fine Art
- [Page 6](#) - Charleston Crafts & Eva Carter
- [Page 7](#) - Rhett Thurman, Anglin Smith Fine Art, Helena Fox Fine Art, The Sylvan Gallery, The Wells Gallery at the Sanctuary, Charleston Crafts, Spencer Art Galleries, McCallum-Halsey Studios, Corrigan Gallery, Nina Liu & Friends, Surface Craft Gallery, Saul Alexander Foundation Gallery, City Gallery at Waterfront Park, City of North Charleston Art Gallery, Redux Contemporary Art Center & Halsey Institute of Contemporary Art
- [Page 8](#) - Corrigan Gallery / John Moore
- [Page 9](#) - Inkpressions, Halsey-McCallum Studios, The Finishing Touch & The Treasure Nest Art Gallery
- [Page 10](#) - Peter Scala & The Wells Gallery at the Sanctuary
- [Page 11](#) - Whimsy Joy by Roz & Karen Burnette Garner
- [Page 12](#) - Art League of Hilton Head
- [Page 13](#) - CERF + The Artists' Safety Net
- [Page 14](#) - Catawba Valley Pottery & Antiques Festival
- [Page 17](#) - One Eared Cow Glass Gallery
- [Page 18](#) - 701 Center for Contemporary Art / Columbia Open Studios
- [Page 19](#) - The Gallery at Nonnah's, Michael Story, Vista Studios / 80808 & Vista Studios / Gallery 80808 Rental
- [Page 20](#) - City Art Gallery & Mouse House / Susan Lenz
- [Page 21](#) - 701 Center for Contemporary Art & Noelle Brault
- [Page 22](#) - The Artist Index
- [Page 23](#) - Turtle Island Pottery & Joan Van Orman
- [Page 25](#) - Artspace 506 & Waccamaw Arts & Crafts Guild's Art in the Park
- [Page 26](#) - Artfields & Seacoast Artists Guild Gallery
- [Page 27](#) - Artspace 506, Sunset River Marketplace & Carolina Creations
- [Page 28](#) - Fine Art at Baxters Gallery & Wilmington Art Association
- [Page 29](#) - Discover the Seagrove Potteries
- [Page 30](#) - North Carolina Pottery Center
- [Page 31](#) - Celebration of Spring with the Potters in Seagrove, NC
- [Page 32](#) - STARworks / FIREFEST
- [Page 33](#) - Carolina Gallery & Pat Cato
- [Page 35](#) - Lander University Visual Art
- [Page 36](#) - USC-Upstate / Harley Gallery & Hampton III Gallery
- [Page 37](#) - Triangle Artworks

Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the April 2016 issue is
March, 24, 2016.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Linda St. Clair



Beneath Lavender Skies Oil 30" x 40"



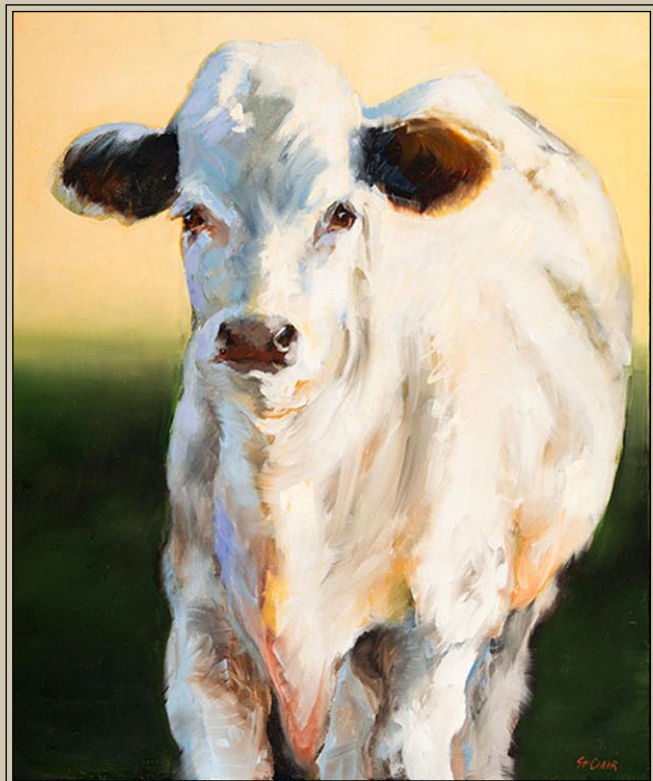
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Super Cam

Our cover this month features a work by Curt Butler of Charlotte, NC, entitled *Superman*, of Cam Newton, the quarterback of the Carolina Panthers and the 2015 MVP of the NFL. That means he was the most valuable player in the entire National Football League.

The work is currently at Providence Gallery (www.providencegallery.net), located near the back of the shopping center where The Manor Theatre is located in the Myers Park section of Charlotte. But if you like this work and think you would like to own it - act fast - buyers are already lining up. When the work sells a part of the proceeds will be donated to the Cam Newton Foundation.

What would really be a win-win situation is if someone - a big fan of the Panthers or Cam, would purchase this work and donate it to the Cam Newton Foundation and then they could auction it off to the highest bidder.

Of course I think Von Miller (of the Denver Broncos) the MVP of the 50th Superbowl should take some of his extra money from winning the game and buy this work and donate it to the Cam Newton Foundation. After all - Cam made him a superstar, as it takes the best to beat the best! And Newton is after all - Super Cam.

Curt Butler is a pretty super painter too!

What Artists Need

In this issue, on Page 22, we have an article about a new marketing service that is being offered to Upstate and WNC photographers. It's not an article about an exhibit taking place in the Carolinas, which is the main focus of *Carolina Arts*, but it's about a service a lot of artists need to read. A few

photographer friends come to mind, but I'm talking about all artists.

Over the years I've known quite a few talented artists who just don't seem to get over the hump of success. And when I say success, I mean making a living doing their art. At the same time, there are artists, who may have lesser talents, but excel at marketing their art and are very successful at selling their art.

The sad truth is - some artists just don't have a clue about marketing themselves or their art and some do. Some think it's demeaning and they just don't want to be bothered with all that it takes to market themselves or their art - which are not the same thing.

For most, I assume the biggest problems are that they can't afford to pay someone else to market them or their art, don't have time and money to learn how to do it themselves, or just don't think it will make a difference. It's like the chicken and the egg question - which should come first? Try selling your art until you make enough money to hire a professional or hire a professional to make you a success.

I wish I knew the answer, but I don't know what the right balance is, but I know it's better to market yourself than just sitting there waiting to be discovered as the next - well you fill in the artist's name you want to be compared to.

I know this, all art schools, colleges and universities that offer degrees in art should also instruct their students in marketing and running a small business, as that's what you'll need to know to make a living as an artist. You're going to have to have talent too - although some have proven that might not be so necessary, but it helps.

There is so much people don't seem to learn on their paths to becoming an artists that I guess it's the reason many don't.

Folly Beach Arts & Crafts Guild

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Ted Ellis



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Lord of the Lilies Merrill O/P 30" x 40"



Pine Bough Snedeker O/C 32" x 32"



Evening Light Merrill O/P 24" x 36"



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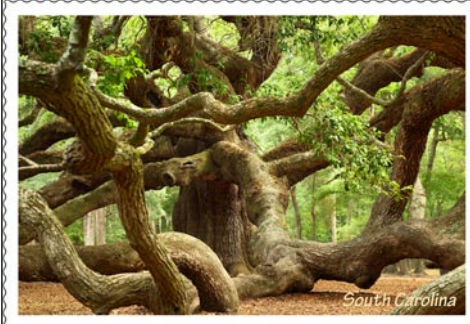
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Corrigan Gallery in Charleston, SC, Features Works by John Moore

Corrigan Gallery in Charleston, SC, will present 24 photographs, a solo show of works by John Moore, on view from Mar. 1 - 31, 2016. A reception will be held on Mar. 4, from 5-8pm, which coincides with the spring Charleston Gallery Association's artwalk. This display of abstracted images will be presented both individually and as a portfolio set in book form.

Since Moore's first solo show at City Gallery in 1987, he has continued to remark upon and document the bright spots of color in the world around us. He began this color notation when young and traveling, seeing "a massive landscape of mountains off the scale of my experience and forests deep and dark, which all together are often every shade of gray." Moore's father photographed the family and travels instilling in him the love of the medium. Moore continues to document the color to be found in decay, neglect, the odd repair and the world around us and explores simply made book forms for the display of photographs.

The focus of Moore's work has been natural landscapes, the streets and buildings of Charleston and the rust that marks time. His images range from documentation of the scene to abstractions, many represented in his "Rust Never Sleeps" series. (The title is a phrase popularized by Neil Young from a song by the group Devo.) The series was exhibited at the City Gallery of Charleston in 1997. Seeing an exhibit of William Halsey's paintings at The College of Charleston in 1995 and being interested in Richard Diebenkorn's paintings, Moore realized a shared compositional and color awareness. Influenced by the great conservation photographers Ansel Adams and Eliot Porter, Moore describes "Color floating in fields, the mysteries of black, the warm against the cool, the screaming late afternoon and evening light in spots here and there." He provides the viewer a rectangle of "the close at hand ... (which can be) more interesting than the whole." "Small



Work by John Moore

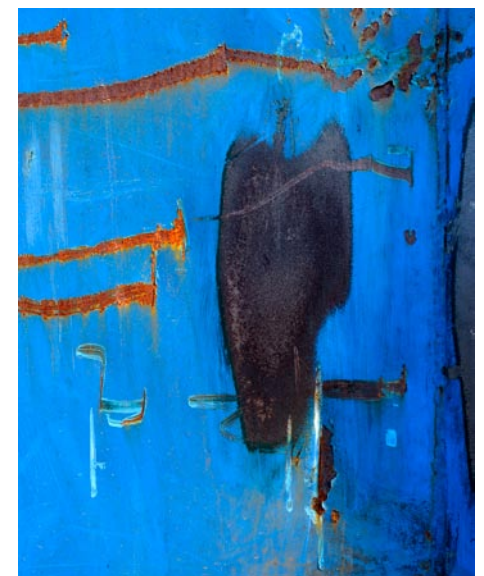
pictures can become large worlds when you are looking through the view finder of a camera."

John Moore's family is of the Carolinas, yet his childhood was spent living all over the country. He has been in Charleston for more than 30 years. He is a structural engineer by profession with photography as his serious avocation and passion for more than 40 years. Since 1984 Moore's photographs have been winning awards and appeared in many juried exhibits, including several "Southern Visions" exhibits at The Museum of York County in Rock Hill, SC, several Piccolo Spoleto Juried exhibits here in Charleston and the Sierra Club Nature Photography exhibits. He has had several solo shows at the Charleston County Library, and participated in many group exhibitions. Moore was a charter member of the South Carolina Photographers' Guild in 1990. Also, that year the South Carolina Joint Legislative Committee on Cultural Affairs and the South Carolina Arts Federation chose one of Moore's images to be given

continued above on next column to the right

as the award for South Carolina Business and the Arts Partnership Awards. His work has been exhibited for the past ten years at the Corrigan Gallery. Moore's work was featured at the International Symposium on Rust (conservation issues) held in Charleston.

The Corrigan Gallery presents art with presence and a future instilled with intellect. Varied, thoughtful, provoking works are presented in an intimate space for the viewing pleasure of all. Bringing 28 years of Charleston art experience to collectors and presenting artists with decades of creating as well as those in the early years of their careers, the gallery provides a fresh alternative to the traditional southern art scene. The gallery handles works from the estate of Elizabeth O'Neill Verner and that of other earlier Charleston artists. Located in the heart of the historic district, the gallery combines the charm of the old city of Charleston with a look to the future. Paintings, drawings, fine art prints, photography and sculpture are readily available for the discriminating collector.



Work by John Moore

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

The Gibbes Museum of Art in Charleston, SC, to Reopen this Spring After \$13.5 Million Renovation

After closing for an extensive nearly two-year renovation, the Gibbes Museum of Art, Charleston, SC's premier art museum, announced today that it will reopen its doors to the public on May 28, 2016. The 111-year-old museum houses a premier collection of more than 10,000 works telling the story of American art. In addition to an innovative new layout with free ground floor admission, the museum unveiled a new logo that features a fresh take on the Gibbes name and its landmark architectural feature—the century-old Tiffany-style rotunda dome.

"The museum's renovation will completely elevate the visitor experience," said Angela Mack, executive director of the Gibbes. "Not only will the updated space

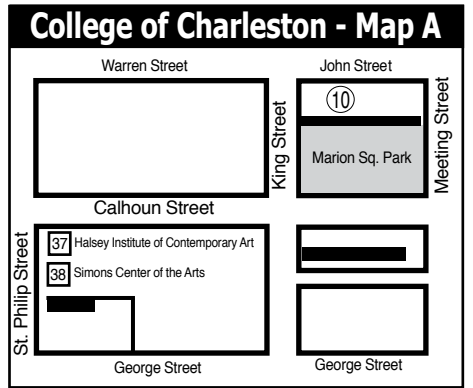
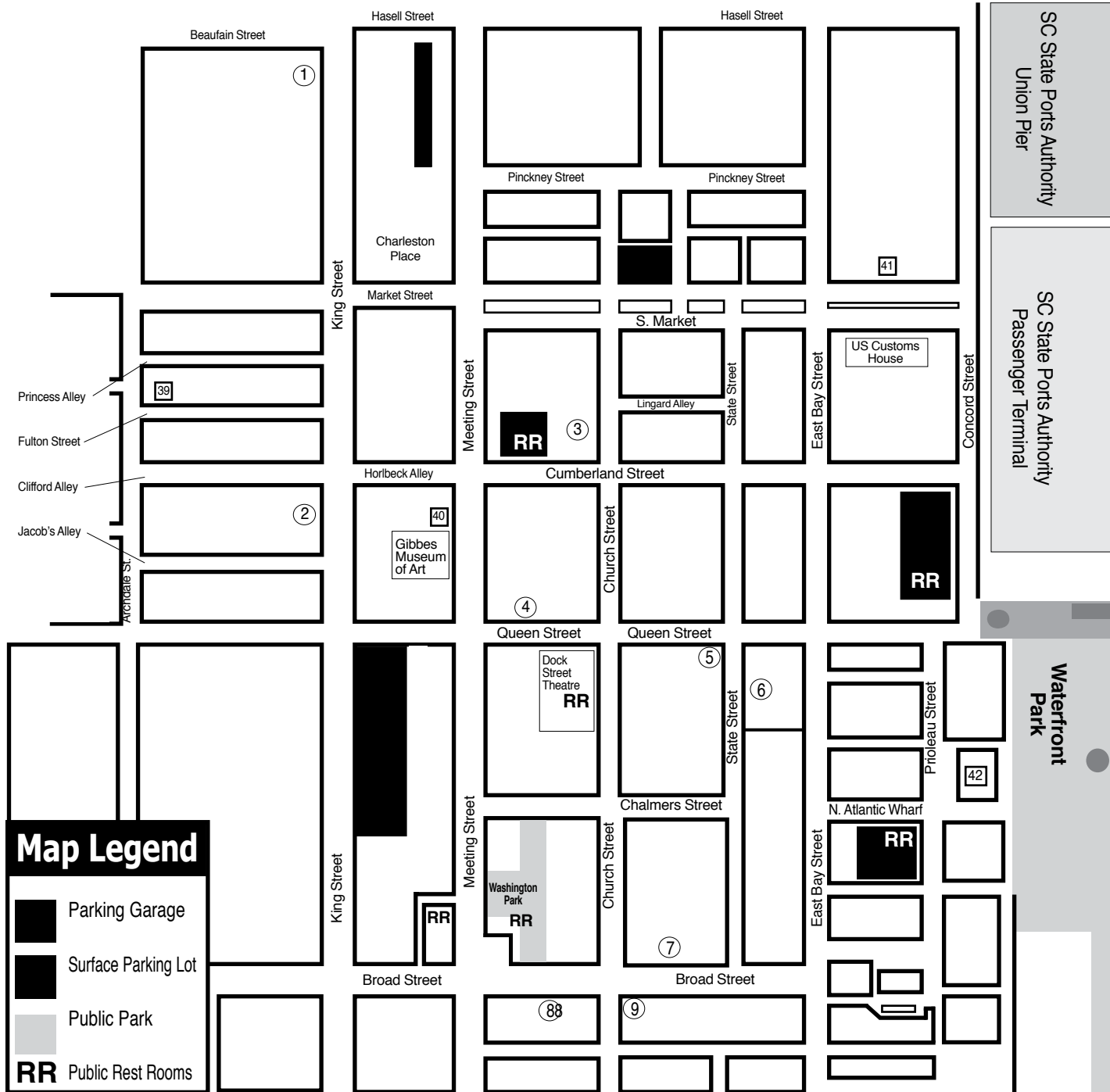
better showcase our collection, it will provide visitors the opportunity to see artists at work, all aimed at delivering on our mission of enhancing lives through art."

Ground Floor Transformation

In renovating the museum, the development teams took inspiration from the original blueprints discovered in the City of Charleston archives in 2008 to return the building to its 1905 Beaux Arts style layout. The renovation of the first floor will feature a creative education center that will engage the public through classrooms, artist studios, lecture and event spaces, a café and

continued on Page 9

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Charleston Crafts
 4. Corrigan Gallery
 5. Anglin Smith Fine Art
 6. Nina Liu & Friends
 7. Ella Walton Richardson Fine Art
 8. Spencer Galleries
 9. Helena Fox Fine Art
 10. Surface Craft Gallery - Map A

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Rhett Thurman

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<http://www.northcharleston.org/Residents/Arts-and-Culture/>

**City Gallery at Joseph P.
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 Pineapple Fountain in the park
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<http://citygalleryatwaterfrontpark.com>

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 the College of Charleston and exists to
 advocate, exhibit and interpret visual art,
 with an emphasis on contemporary art.
 Mon.-Sat., 11am-4pm
 843/953-4422 or at www.halsey.cofc.edu

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24

photographs

by
John Moore

Corrigan Gallery

March 1-31

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Gibbes Museum of Art

continued from Page 6 / back to Page 6

a museum store. The rear reception area will open to the garden, part of Charleston's historic Gateway Walk founded by the Garden Club of Charleston. The museum will feature a new glass curtain wall connecting the interior and garden. Serving as a creative gathering place for the community, the entire ground floor of the museum will be admission free.

"I think there is a second cultural renaissance taking place in Charleston, and certainly a major part of that is the transformation of the Gibbes Museum of Art," said Jill Almeida, vice chair of the Gibbes Museum of Art Board of Directors. "I have always felt that art is a cornerstone of Charleston's cultural identity, and I believe this community will be very proud of their Gibbes."

Gallery Space

The newly expanded and renovated galleries on the second and third floors will provide a 30 percent increase in gallery space to showcase more than 600 works of art from the permanent collection. State-of-the-art storage facilities will feature a closely connected research room to provide ample space for scholars to more easily access and study works from the collection. Observation windows will offer visitors a behind-the-scenes view of the work of curators and conservators. The Gibbes' renowned collection of more than 300 miniature portraits will be housed in innovative display cases and open storage cabinetry to allow an up-close view for visitors.

Special Reopening Exhibitions

In addition to the museum's permanent exhibitions, the Gibbes will showcase two special exhibitions upon its opening:

The Things We Carry: Contemporary Art in the South, scheduled for May 28 to Oct.



Cabbage Row, 1928, by Alfred Hutty (American, 1877-1954), etching on paper, gift of Mrs. Alfred Hutty, 1955.007.0046.

9, 2016, is organized in response to the horrific Emanuel AME Church shooting and will address the difficult history of the South and how it manifests today. The artists for this exhibition were selected from the list of past finalists and winners of the 1858 Prize for Contemporary Southern Art.

Beyond Catfish Row: The Art of Porgy and Bess will present several interpretations of *Porgy and Bess* created by visual artists through the years, including works by George Biddle, the original illustrator of the *Porgy and Bess* libretto in 1935, and renowned contemporary artist Kara Walker, the illustrator of the 2013 version of the libretto. This special exhibit coincides with Spoleto Festival USA, which will feature a special production of *Porgy and Bess* with set and costumes visually designed by artist Jonathan Green.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905 in historic Charleston, SC. The Gibbes houses one of the foremost collections of American Art from the 18th century to the present.

For further information check our SC Institutional Gallery listings or visit (www.gibbesmuseum.org).

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Ella W. Richardson Fine Art in Charleston, SC, Features Works by J. Christian Snedeker and Dave Merrill

Ella W. Richardson Fine Art in Charleston, SC, will present *Above and Beyond*, featuring works by J. Christian Snedeker and Dave Merrill, on view from Mar. 4 - 31, 2016. A reception will be held on Mar. 4, from 5-8pm.

Ella W. Richardson Fine Art is excited to announce a joint exhibition for local landscape artist J. Christian Snedeker and acclaimed avian painter, Dave Merrill. Alongside Snedeker's breathtaking sunsets over the marsh are Merrill's more intimate portraits of Lowcountry birds, from the Great Blue Heron to the Snowy Egret. This will be Merrill's first show at the gallery and he and Snedeker are excited to take visitors to places "Above and Beyond."



Work by J. Christian Snedeker

Born in 1952 in Long Island, J. Christian Snedeker attended the Boston Museum School of Art before moving to Charleston to pursue a career in furniture making. While this was a creative pursuit in its own right, painting was Snedeker's true passion and he eventually chose to be



Work by Dave Merrill

a fine artist full-time. Of this passion for painting, he expresses, "It is searching that compels me to put paint to canvas."

A Utah native, Dave Merrill recently relocated his family to Georgia. "The west has massive mountains. The east has incredible greenery. I love seeing the morning mist as it lifts, revealing those amazing trees. It's like watching the curtain lift for a play," he explains. By focusing on the light, contour, and movement of wildlife, Merrill gives a voice to some of the Lowcountry's quietest and most elegant residents.

Both locals and visitors agree: southern skies are a force of beauty. There is nothing quite like the pink and orange glow that saturates the sky each night, nor the great winged creatures that roam overhead. The works in this exhibition evoke memories and celebrate our gorgeous landscape with a tribute to its beauty.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

City of North Charleston, SC, Features Works by Summerville Artist Guild

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Summerville Artist Guild will be on exhibit at the North Charleston City Gallery from Mar. 3-31, 2016. A reception will be held on Mar. 3, from 5-7pm. Many of the exhibiting artists will be present and refreshments will be served. The public is invited to attend.

The Summerville Artist Guild will present its *40th Annual Judged Show* featuring two-dimensional works by more than 40 of its members in a variety of subjects and mediums. Comprised of artists from Dorchester, Berkeley, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, mixed media, and more. Ribbons for Best of Show as well as first place, second place, third place, and honorable mentions in multiple categories will be awarded by guest judge, Amelia Rose Smith.

Smith has painted professionally for over two decades and has studied with numerous acclaimed artists such as Ovanes Berberian, Zoltan Zabo, Charles Movalli, Sondra Freckelton, Alex Powers, Joan Rothermel, Sherrie McGraw, and Rhett Thurman.

The Summerville Artist Guild meets on the first Thursday of each month from September through May. The purposes of the guild are to "present programs of artwork, demonstrations, and workshops for the encouragement of members at all levels of artistic ability and for the awakening of greater interest in the Fine Arts community and environs." For more information, visit (summervilleartistguild.com).



Work by Jan Dalton

(www.northcharleston.org).

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2016 issue and Apr. 24 for the May 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2016 issue and Apr. 24 for the May 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

City of Charleston, SC, Offers 19th c. Photography with 21st c. Exhibit

City of Charleston, SC, will present *ALTERED NARRATIVES: 19th Century Techniques merge with 21st Century Visions*, featuring a photographic exhibition which aims to show how contemporary artists use historic photographic processes today, on view at the City Gallery at Joseph P. Riley, Jr. Waterfront Park, from Mar. 19 through May 1, 2016. A reception will be held on Mar. 18, from 5-7pm.

Featured artists include: Christine Eadie, Bill Vaccaro, David N. Hyman, Diana Bloomfield, Doug Ethridge, Heidi Kirkpatrick, Karen A Vournakis, Ken Jackson, Matt Larson, Maureen Delaney, Rebecca Sexton Larson, and Sandy King.

Since the invention of photography, the medium has undergone a series of evolutionary developments in both printing processes and techniques. Today, with digital technology and the Internet, photographs can be made and widely disseminated within seconds. Yet despite the ease of technological advances, a number of contemporary photographic artists have returned to photography's rich and multi-faceted history to reinvigorate the medium in the 21st century.

Employing photographic processes from the past, such as tintype, cyanotype, platinum, and gum bichromate printing, all the artists in this exhibition create unique handmade photographic objects. Relying on 21st century technology and 19th century techniques, these contem-

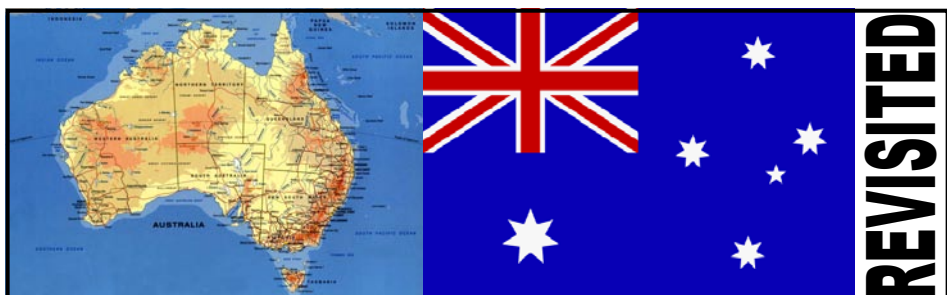


"Metamorphosis" by Christine Eadie

porary artists construct new realities and throw open the doors of perception, suggesting that photography's brilliant future depends on acknowledgment and reinvention of its past.

The City Gallery at Joseph P. Riley, Jr. Waterfront Park, owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, is a tangible resource and reliable venue for displaying the finest contemporary art from local, regional, national and international artists, stimulating discussion and dialogue among audiences. In the process, in this dynamic visual arts venue, those who visit the City Gallery will be educated, enlightened and inspired by their experiences in this cultural space.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).



A Few Words From Down Under

Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decide to revisit them from time to time.

A Few Words from Down Under Who'd be an Artist?

by Judith McGrath, first published in May 2007

Who'd be an artist? You pour your passion onto a canvas, sculpt your spirit in bronze, turn your thoughts on the potter's wheel. It takes physical strength and creative energy so when you leave the studio you're exhausted.

Who'd be an artist? Certainly not a woman! Consider Artemisia Gentileschi (born 1598) the daughter of an esteemed artist in Naples, a wife and a mother. She taught in her own art school, had studio apprentices, domestic help, and produced fine works for rich merchants and nobles. She was one of the first women in 'modern' times to pursue a career on an equal footing with men. History also tells us that she was the maligned victim in a rape trial, rejected by her father and abandoned by her husband.

But things have changed a great deal in 400 years and life for the woman artist is different today. She is no longer reviled if she aspires to be equal with her male counterparts, and she has no help in the studio or the home while she attends to her muse.

Today, when a woman artist leaves her studio (more than likely its a spare room in the house) she has to wash her hands and change her mindset because it's time to prepare a meal for a significant other

and/or offspring, throw a load of wash in the machine, and solve someone else's dilemma. However when a male artist vacates his studio (often separate from his living quarters), he can sit down, put his feet up and consider the solution to a particular creative problem, as more than likely there will be someone who will tend to his person and organize his domestic environment. If not, he can go to the pub, be fed and watered and find someone to tell his troubles to.

These thoughts came to mind after dealing with two women artists this month. The first was Janna, who phoned and invited me to her home to provide constructive criticism and help cull exhibits for her first show in over five years. Her name sounded familiar; as a talented young artist, she was picked up by an energetic and well connected gallery in this town and did quite well. A few years back the gallery relocated to Melbourne leaving quite a few Perth artists without representation. Janna was one of them. I assumed the long break between shows was due to this fact. I was wrong.

It seems five years ago Janna's then two year old child was diagnosed with a learning difficulty. Doing extra work with this child, caring for her house, husband and a second baby consumed much of her time. However, Janna continued to practice her art.

Now that her seven year old is progressing well, Janna is ready to return to her professional career. She has a sufficient number of quality works to exhibit but, after such a long break, no gallery will pick her up. Determined to get back into the art scene, Janna secured the lobby of a prestigious city hotel for her exhibition and will do all the dog-work (publicity, catalogue, advertising, hanging, sales, etc) herself.

Then there's Carol who has a husband, four teenage children, and a big house yet somehow finds time to paint. She's had many successful solo shows in the past

continued on Page 12

Whimsy Joy© by Roz

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Waiting For My Treat

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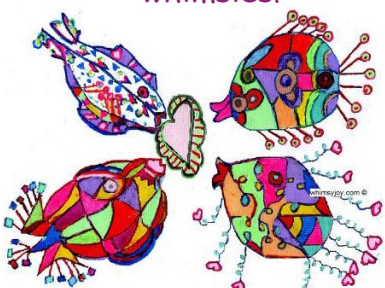
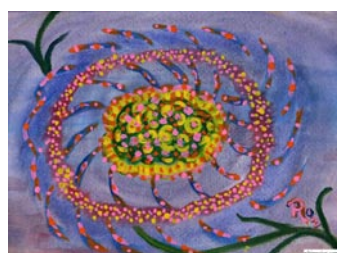
"Now, that was Nice for Whimsy Joy, but I still Do not have a Treat to Eat."...

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"I'll be Happy to have One as a Treat!"



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A Few Words From Down Under

continued from Page 11

but left the gallery scene after her fourth baby. However, she continued to participate in various group exhibitions over the years, as doing so often resulted in private commissions.

Last month Carol entered a major competition exhibition and took first prize. This means her work enters a prestigious public collection and she has the choice of either a two month artist-in-residence in Tuscany or \$10,000. Although she really wanted the residency Carol took the money, not that she needs it but because there is no one to look after her house, husband and kids while she's away.

P.S. I recall how one year the male, married with children artist who won this prize chose to attend the residency in Italy, then spent a couple of weeks in Paris, at his own expense, before coming home. I guess he knew the family could cope without him!

Yep, things have changed a lot since Artemisia's day. Popes and Princes no longer maintain the master painter, studio apprentices have disappeared, and women are allowed to be serious artists. After they finish doing their real work.

I'll ask again, who'd be an artist? The bloke who can go 'walkabout' when the mood takes him, for as long as he likes, without being accused of deserting his domestic responsibilities. The one thing that hasn't changed over the centuries is how the male artist has someone to tend to his comforts and intercept the burdens of life while he indulges his muse.

Excuse me, I have to go now, it's time to start the dinner.

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at

(<http://pandora.nla.gov.au/tep/25381>).

McGrath is currently enjoying retirement.

USC-Beaufort in Beaufort, SC, Features Works by Clay Jordan

The Studio Art Program and the Fine Arts Department at the University of South Carolina-Beaufort will present *Further*, an exhibition of photography works by Clay Jordan at the Sea Islands Center Gallery on the university's Historic Beaufort campus. The exhibition will be on display through Mar. 19, 2016.

Jordan is a photographer and musician who currently lives in Milledgeville, GA, and teaches photography courses at the Georgia College and State University. He received an MFA from the Lamar Dodd School of Art, University of Georgia, Athens, GA, in 2013, and a BA in Psychology from Vanderbilt University, Nashville, TN, in 1998.

Jordan's works have been featured in group exhibitions including the Blackbox Gallery, Portland, OR, the Midwest Center for Photography, Wichita, KS, and at the Southeast Center for Photography, Greenville, SC. In 2013, he had a one person exhibition at the University of the South, Sewanee, TN, where he also served as a visiting artist and critic. He received the Emerge Fellowship Award from the Midwest Center for Photography in 2015.



Work by Clay Jordan

The Sea Islands Center is located on Carteret Street. The Historic Beaufort campus, situated on Beaufort's downtown waterfront, houses an innovative baccalaureate Studio Art program in close proximity to Beaufort's many art galleries.

For further information check our SC Institutional Gallery listings, call Kim Keats, gallery manager, at 843/521-3147 or e-mail to (uscbsic@uscb.edu).

Society of Bluffton Artists in Bluffton, SC, Features Photography Exhibit

The Society of Bluffton Artists in Bluffton, SC, will present *The Photographers: Focus on the Lowcountry*, on view in the Society of Bluffton Artists Gallery, from Mar. 8 through Apr. 3, 2016. A reception will be held on Mar. 13, from 3-5pm.

The exhibit includes a group of 17 member photographers with their latest work. This collection is the SOBA photographers' interpretation of our beautiful lowcountry – from Darien, GA, to Charleston, SC – with all the gorgeous landscapes, historic cityscapes and magnificent wildlife in between.

The SOBA photographers include both shutterbugs and professionals alike and are some of the best in the region. They are visual journalists, recording the beauty, and sometimes the unexpected, of our surroundings. They use their skills to show us new ways of seeing the world and create lasting impressions through their

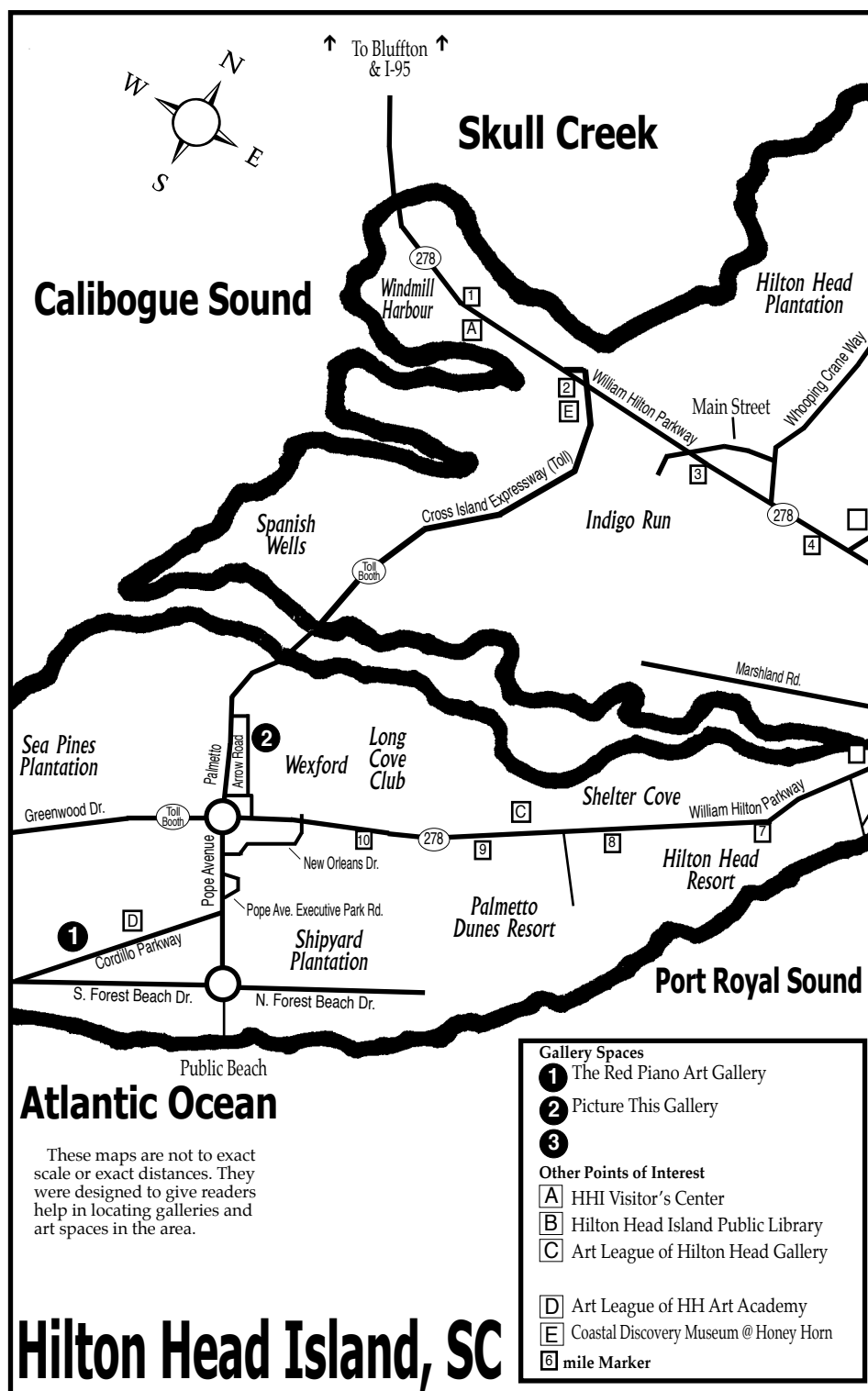


Work by Edith Wood

cameras.

Please join us to meet these talented photographers, and enjoy the work of over 100 other member artists on display.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).



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And where do you send that info?
E-mail to (info@carolinaarts.com).

Art League of Hilton Head on Hilton Head Island, SC, Features Music Focused Exhibition

The Art League of Hilton Head on Hilton Head Island, SC, will present *Music as Art*, on view in the Art League Gallery, on view from Mar. 1 through Apr. 2, 2016. A reception will be held on Mar. 2, from 5-7pm.

For five years, Art League of Hilton Head artists have enlivened Hilton Head Symphony Orchestra's annual concert program book with artwork relating to the concert themes and musical selections. *Music as Art* will celebrate this collaboration with HHSO.

In 2009, HHSO Executive Director Mary Briggs, with then Art League President Terry Brennan, initiated a collaboration celebrating the mutual inspiration of the two art forms. Conductress Green created "Music and Art", selecting musical compositions that had been inspired by visual art. Then for the concert book and post-concert exhibits, Art League artists based their artwork on either the music or the original masterpieces. For 2010-11, "Music & Dance" led to equally original artworks.

Conductor John Morris Russell's dynamic baton has produced "Growing Excitement," "Dreams and Drama" and "Passion in the Lowcountry," stimulating artistic visions for the past three years.

"Sarah Bergin and Charles Grace from HHSO have been truly a pleasure to work with on the production of these program books. This ongoing collaboration has certainly benefited both organizations" says Juliana Kim, the exhibition's curator, "*Music as Art* is a retrospective of those five years and has been timed to coincide with



Work by Norma Deal

HHSO's Hilton Head International Piano Competition and Piano Palooza."

Exhibit goers will be able to see the painted pianos in one place when they visit the Art League Gallery to view *Music as Art*.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic Art Gallery and Teaching Academy that welcome artists and students at all levels and in all media. Art League of Hilton Head promotes and supports the visual arts through education, exhibitions and partnerships for the cultural enhancement of the community and its visitors.

Art League of Hilton Head Gallery located mid-island inside Arts Center of Coastal Carolina, on Shelter Cove Lane, Hilton Head Island.

For further information check our SC Institutional Gallery listings or call 843/681-5060.

Catawba Valley Pottery & Antiques Festival Takes Place in Hickory, NC - Mar. 26, 2016

The Catawba Valley Pottery & Antiques Festival has been bringing potters and antiques to the Catawba Valley area for 18 years. This year the event will be held on Mar. 26, 2016, at the Hickory Metro Convention Center in Hickory, NC, from 9am to 5pm. Each year more than 115 potters and vendors offer their wares and antiques for purchase to the public. Items include historical pottery, textiles, folk art, baskets, furniture and miniature items; with contemporary potters selling items ranging from coffee mugs to amazing works of art. Tickets to the Festival are \$6 per person, ages 12 and under \$2, and can be purchased at the door.

The subject for this event is Swirlware, a form of Catawba Valley pottery that developed here in the 1920-30s. As demand for vessels to preserve food decreased with the advent of safe canning jars and refrigeration, potters, who had provided crocks to their communities and to large markets in the mountains and in cities such as Charlotte, looked for new sources of income. Automobiles became common, mountain tourism was born. People traveling through the area bought small decorated vessels such as a dogwood pattern on plates and mugs and swirlware. The distinctive swirl pattern is the result of pulling up contrasting colored clays.

The Saturday morning lecture on swirlware will be presented by Dr. Charles (Terry) Zug, well known scholar and author of the major historical reference on North Carolina traditional pottery, *Turners and Burners: The Folk Potters of North Carolina*, published in 1986. Dr. Zug received his Ph.D. in Folklore and Folklife from the University of Pennsylvania. He came to the University of North Carolina, Chapel Hill, in 1968, and retired as a Professor of English in 2001. His primary research and interest has been pottery, folk art and Southern material culture. Dr. Zug will be assisted in his presentation by potter Steve Abee of Lenoir, NC, who will demonstrate making swirlware and by potter Charlie Lisk of Vale, NC. The lecture at 11am is free with the purchase of a Saturday ticket.

Prior to Saturday's event, a Friday night Preview Party offers a Southern Supper,



Works by Steve Abee

early buying opportunity and music by the Sigmon Stringers, a popular family bluegrass band. Doors open at 7pm and dinner is served from 7-9pm. The Preview Party is a major fund-raiser for the two non-profits that benefit from the Festival, the Historical Association of Catawba County and the North Carolina Pottery Center in Seagrove, NC. More than \$500,000 has been donated to the institutions over the past 18 years. Tickets to this event are \$45 and must be purchased by Mar. 18, 2016. All 115 vendors will be selling their pottery and/or antiques.

The Catawba Valley Pottery & Antiques Festival began in 1998, with a mission to showcase the history of Catawba Valley alkaline glazed stoneware and the potters who continually produce this traditional utilitarian ware. Development and growth have allowed the Festival to include potters from across the state and the South, as well as dealers offering historical pottery and antiques, providing a context for understanding the history and use of pottery in the South.

For further information check our NC Institutional Gallery listings, call the Festival at 828/324-7294, or visit (www.catawbavalleypotteryfestival.org).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

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THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

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Providence Gallery in Charlotte, NC, Offers Works by Curt Butler

Providence Gallery in Charlotte, NC, proudly presents a new collection of oil/encaustic paintings by regional artist, Curt Butler, on exhibit from Mar. 1 - 22, 2016.

Butler does not refer to himself as an encaustic artist in the purest sense because his painting process calls for the use of wax mostly as a medium. The word encaustic means to literally "burn in", which requires the use of a heating tool to layer the color pigment with the wax. The technique originated from ship builders in ancient Greece and resurfaced in modern art in the work of Jasper Johns.

Butler chooses the oil/encaustic process because it affords him the opportunity to carve into paint, while adding additional layers of color, and the ability to control and slow the tempo of his brushstroke. The process varies; sometimes he mixes oil and wax to build an abstract surface and then heats it up; other times, he does not apply heat until a particular stage of the painting is complete.

According to Butler, "However I choose to work with it, I find it provides



"Superman" by Curt Butler

me the emotional and physical response I am seeking with paint, which leaves me with a feeling of rawness, energy and movement." Butler's work has been featured in juried exhibitions regionally and nationally and his paintings are included in numerous private and institutional collections.

For further information, check our NC Commercial Gallery listings, call the Gallery at 704/333-4535 or visit (providencegallery.net).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Robert Kushner

Jerald Melberg Gallery in Charlotte, NC, will present an exhibition of new paintings and works on paper by Robert Kushner, an important figure in our national art scene since the 1970s, on view from Mar. 12 through Apr. 23, 2016.

In this recent body of work, Kushner continues expanding the style he has worked in for decades: boldly colored, opulent paintings patterned with flowers and plant forms. The exhibition also includes a series of mixed media collages composed of elements from varied times and worldly locales, overlaid with minimalist flora forms.

Kushner's work is in the permanent collections of many major institutions, including the Museum of Modern Art, the Metropolitan Museum of Art and the Whitney Museum of American Art in New York; the San Francisco Museum of Modern Art; the National Gallery of Art in Washington DC; the Tate Gallery in London and the Uffizi Gallery in Florence, Italy. In addition to his recent inclusion in the MOMA P.S. 1 show Greater New York, his work has been shown in the *Whitney Biennial* three times and twice at the *Biennale in Venice*. Kushner has completed numerous large scale public art commissions, including *4 Seasons, Seasoned*, a mosaic for the MTA - Art in Transit Program, and a mosaic for the



Work by Robert Kushner

Raleigh/Durham international airport.

Publications on Kushner's work include the monograph *Gardens of Earthly Delight* (Hudson Hills Press, 1997) and *Wild Gardens* (Pomegranate, 2006). In 2012, Kushner edited an important volume of art criticism by Amy Goldin (1926-1978) titled *Amy Goldin: Art in a Hairshirt* (Hudson Hills).

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Charlotte Fine Art Gallery in Charlotte, NC, Features Opportunity to Buy the Artwork of Rock Stars

Charlotte Fine Art Gallery in Charlotte, NC, will present *The Art of Paul McCartney, Ringo Starr, John Lennon, George Harrison & Bob Dylan*, for a limited time: Apr. 1, 2016, from 10am-9pm; Apr. 2, from 10am-6pm; and Apr. 3, from noon-5pm. A reception will be held on Apr. 1, from 6-9pm.

Collection curator, as well as Ringo Starr's art publisher and Paul McCartney's art distributor, Neal Glaser will be on hand throughout the exhibit providing special insights into the background and stories behind the artwork.

Glaser comments, "Never before has one exhibit featured the hand signed artworks of all four Beatles and Bob Dylan, together in one place. This is a rare opportunity to see the creative minds of five Rock legends." Glaser continues, "Attendees will have the opportunity to witness each artist's different personalities emerge and the different styles they favored. Dylan uses an impressionistic style reminiscent of Van Gogh. Lennon is the line drawer in the style of Hirschfeld and Thurber. Paul is an abstract expressionist similar to De Kooning and Dali, while Ringo is the pop artist in the style of Warhol and



"Still Life with Peaches" by Bob Dylan

Haring."

For more than 33 years, Paul McCartney
continued above on next column to the right



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have been sold out for decades.

Bob Dylan's art has not been available in the United States until recently. One of the most influential figures in pop culture over the past 5 decades, Dylan paints mostly from life. Dylan comments "I'm pretty much interested in people, histories, myth, and portraits; people of all stripes."

In 1989, Dylan was approached by Random House to publish a book of his sketches with no parameters and no deadlines. He was handed a blank notebook which three years later, he returned to the publisher. The 1994 book, entitled "Drawn Blank" gave a new perspective on Dylan's limitless talent.

Dylan first exhibited his works in Chemnitz Germany in 2007 which was followed by a larger show in 2008 at London's Halcyon Gallery. Paul Green, director of the Halcyon gallery, said in an article in the *Evening Standard*, "I realized this was somebody who was an intrinsically a great painter....The move from music to poetry and painting seems to be a seamless process. He is obviously a genius." In 2003, Dylan showcased a dozen of his portraits at the National Portrait Gallery in London. His work has been showcased almost exclusively in Europe until now.

Beatle signatures and memorabilia have always gone up in value. In fact, in a recent auction Ringo Starr's drum kit sold for \$2.4 million and John Lennon's guitar went for almost a million dollars. Bob Dylan, whose autograph is one of the hardest signatures to acquire is also considered a coveted collectible.

For further info check our NC Commercial Gallery listings, call the gallery at 704/541-0741 or visit (www.CharlotteFineArt.com).

has been a committed painter using his art as another outlet for his drive to create. Paul first exhibited his work in Siegen, Germany in 1999. His paintings have been mostly a private endeavor but he has chosen to release a small number of hand signed lithographs which are highly sought after by collectors.

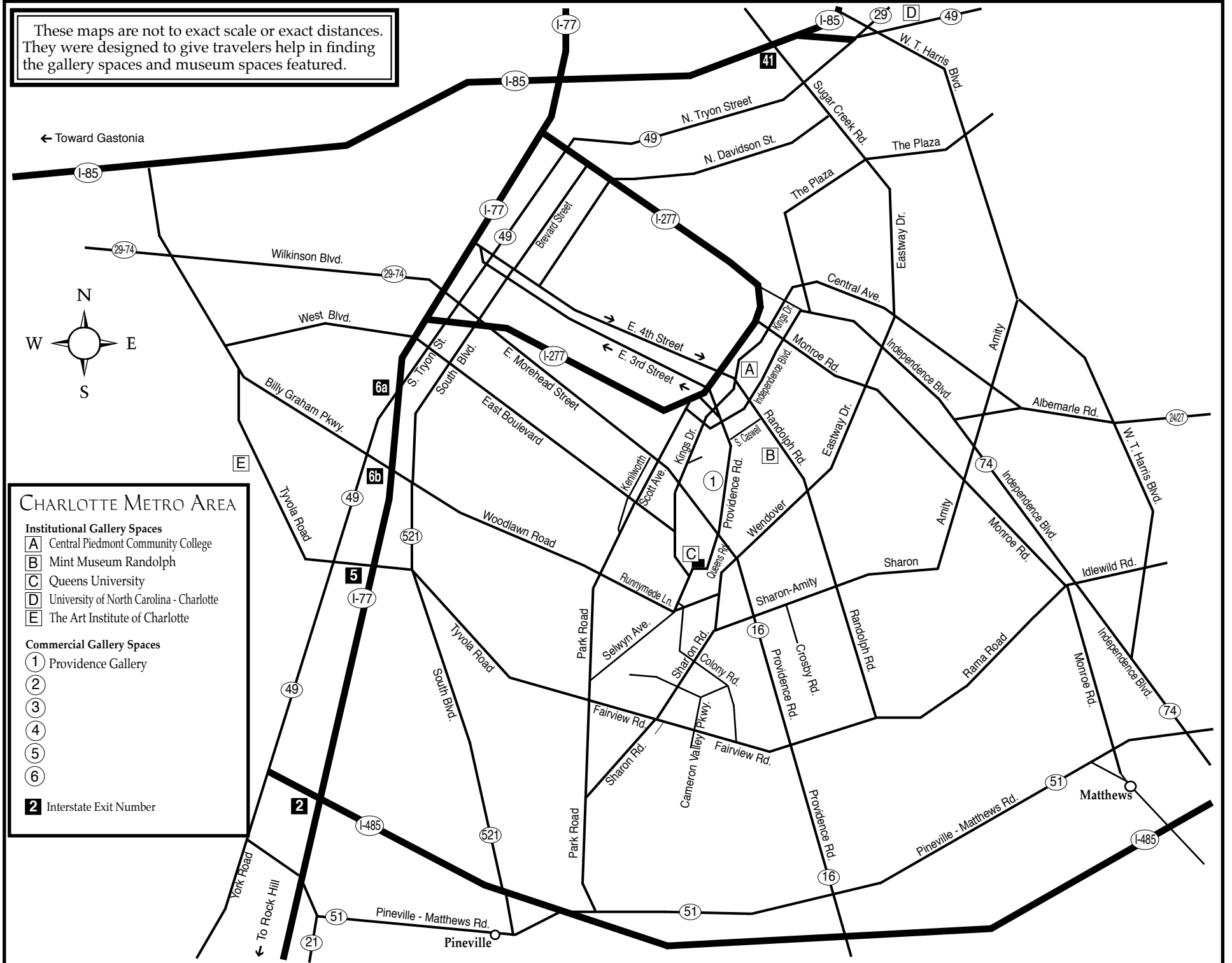
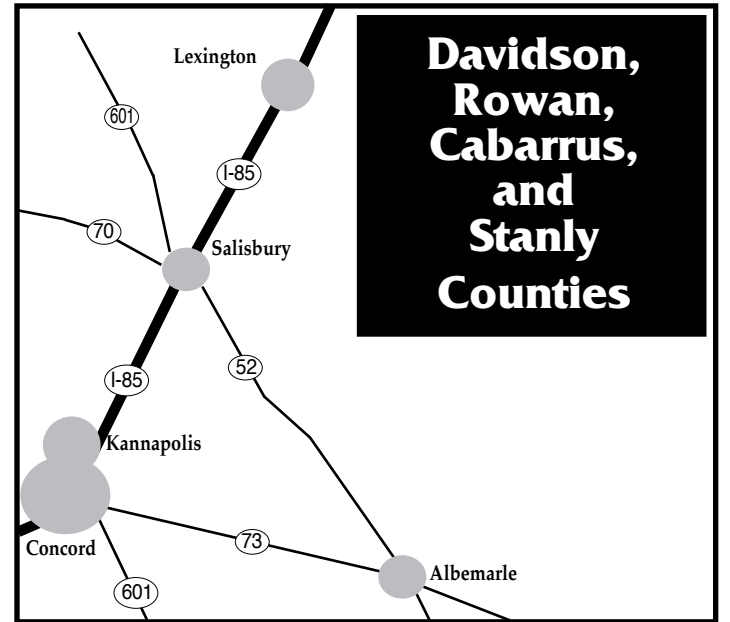
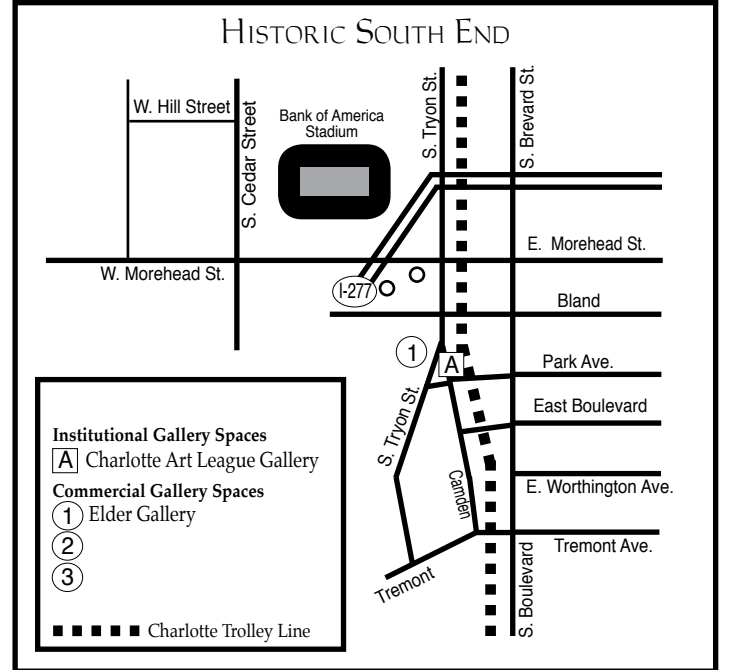
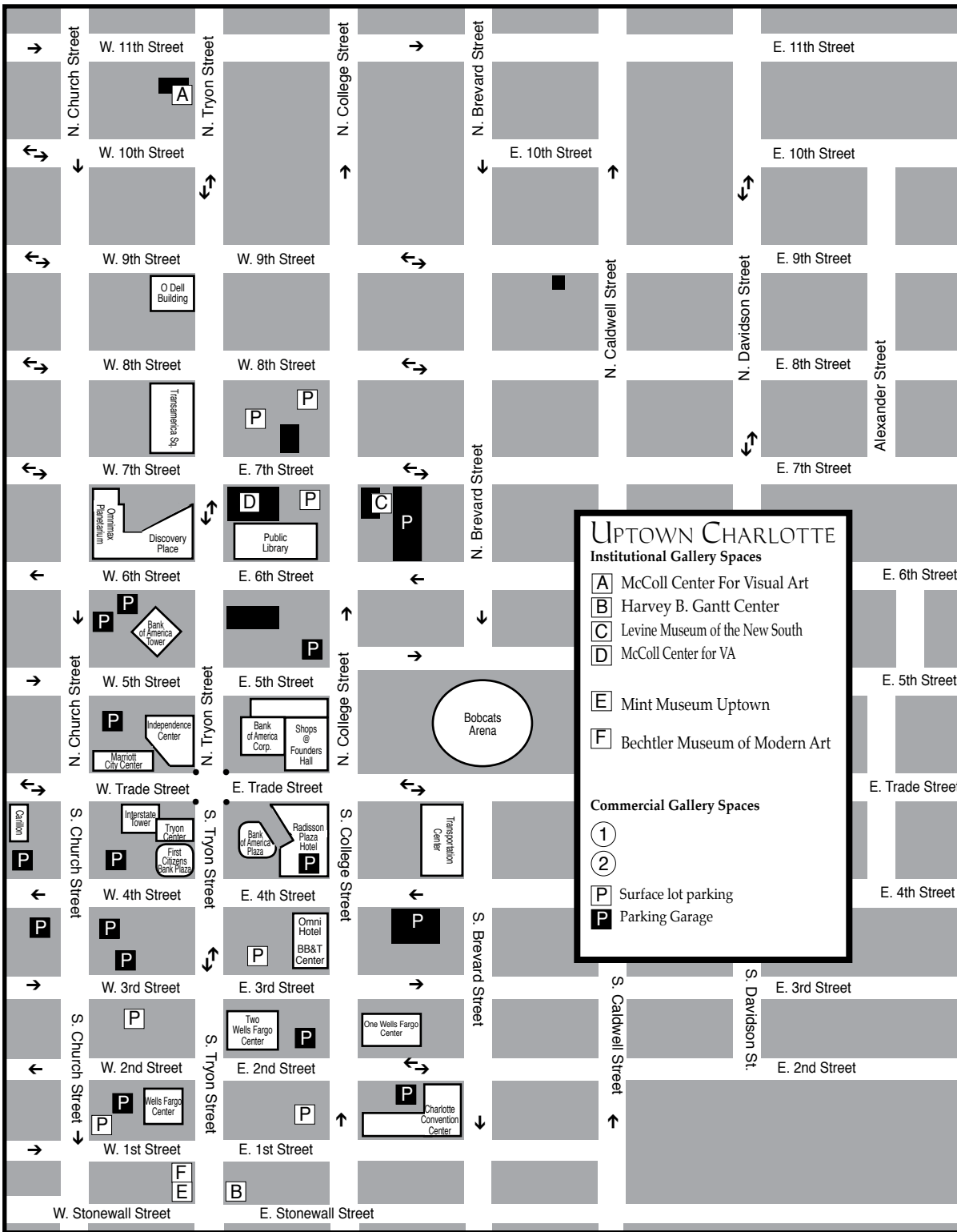
Ringo Starr has always had an artistic flair. In the 70's he designed furniture. He progressed to painting in acrylics and creating sculptures in the 80's, he then began experimenting in computer art in the late 90's. Ringo commented, "While I was touring it gave me something to do in all those crazy hotels you have to stay in on the road." After his first exhibition in 2005, Ringo has continued to evolve and create new and different artworks each and every year. Ringo's pop art has captured the feel and spirit of the colorful, modern age in which we live. Ringo's art is collected worldwide and has been exhibited in Europe, South America, Australia, Canada, Mexico as well as the United States. Ringo donates 100% of all his proceeds to the Lotus Foundation.

John Lennon, a student at the Liverpool College of Art, only officially signed and released 14 different artworks in his lifetime/ This 1969 series, entitled "Bag One" portfolio was presented to Yoko as a wedding gift and featured six sketches from the couples' wedding and honeymoon along with 8 erotic lithographs. These erotic sketches were originally confiscated by Scotland Yard on the second day of John's art debut at the London Art Gallery in 1970. John Lennon's "Bag One" portfolio is now part of the permanent collection of the Museum of Modern Art (MOMA). The Charlotte Fine Art Gallery exhibit is a rare opportunity to see and purchase the actual hand signed Lennon collection which was later reissued posthumously by Yoko with her signature on it.

In 1986, George Harrison partnered with his friend British rock musician Keith West to publish three works of art based on his songs, "Piggies," "Here Comes the Sun" and "Taxman." West illustrated the artwork based on George's vision and both Keith West and George Harrison hand signed the artwork. These very limited edition fine art lithographs were published by Genesis Publications and

Charlotte, NC Maps

Uptown - South End & North



Davidson College, in Davidson, NC, Features Works by Allan deSouza and Alia Syed

Davidson College, in Davidson, NC, is presenting *Allan deSouza and Alia Syed: Contents Under Pressure*, on view in the Van Every Gallery, through April 10, 2016. A reception will be held on Mar. 10, beginning at 5pm in the Belk Visual Art Center.

Allan deSouza is a multimedia artist whose work investigates the themes of travel, diaspora, and migration and their role in forming the racial and sexual identity of the body in a social and psychological context. *The World Series* (2011), comprised of sixty photographs, was inspired by Jacob Lawrence's iconic *The Migration Series* (1941). The project invokes metaphorical, trans-cultural, political, and psychogeographical encounters; not only of the artist's own experience, but also in broader themes related to international migration. The installation at the Van Every Gallery contributes to a growing narrative about those inhabiting many locations and psyches in a political, humorous, and poetic language.

deSouza was born in Kenya, and has since lived primarily in London, New York, Los Angeles and San Francisco. He is now based in the East Bay, where he is the Chair of the Department of Art Practice at UC Berkeley. deSouza works across different disciplines, including photography, text, performance, and pedagogy.



Alia Syed, *Panopticon Letters: Missive I*, Still from 16mm film and high definition video transferred to high definition video, sound, 22 minutes 46 seconds, 2010-2013, Courtesy of the Artist and Talwar Gallery, New York | New Delhi

Thames. It uses Jeremy Bentham's idea of the 'panopticon' prison of 1787.

A panopticon prison features one central point of surveillance, where the warden sits, in the middle of a ring of prisoner cells. From this vantage point, the warden is given a heightened sense of control over the prisoners. In Syed's film, *Panopticon Letters: Missive I*, the Thames is juxtaposed with different images of false skies and backgrounds to create a feeling of dissonance within the projected notion of harmony between water and sky. Accompanying the excerpt of Bentham's text is the artist's own short text, *Haunting I*, as well as male and female voices reciting *Psalm 139 in Hebrew and Jacobean English*, respectively.

On a Wing and a Prayer, Syed's newest film, will premiere at the Van Every/Smith Galleries. The work explores the physical and emotional feats of migrants, and was inspired by the August 2015 arrest of Abdul Rahman Haroun, a Sudanese man seeking asylum who walked 50 kilometers through the Channel Tunnel from France to England. Haroun was arrested for obstructing a railway under an outdated 19th century law. After months in prison, he was granted asylum by the UK in January 2016.

Born in Swansea, Wales, Syed lives between London and Glasgow. She received her BFA from University of East London in 1987 and a Postgraduate degree in Mixed Media from Slade School of Fine Arts in 1992. Her films have been shown at numerous institutions such as BBC Arts Online; The Triangle Space; Chelsea College of Arts; Los Angeles County Museum of Art; *5th Moscow Biennale*; Museum of Modern Art, New York; Museo Nacional Centro de Arte Reina Sofia, Madrid; *XV Sydney Biennale*; Hayward Gallery, London; Tate Britain, London; Glasgow Museum of Modern Art, Scotland; Iniva, The New Art Gallery in Walsall; and Tate Modern, London. Syed is represented by Talwar Gallery, NY, and New Delhi.

A small publication will be available featuring an essay by Alice Correia, professor at University of Salford, UK. This exhibition is a collaboration with Talwar Gallery, New York and New Delhi, and Deepak Talwar, Davidson College Class of 1988, and was made possible through the generous support of Malú Alvarez, Davidson College Class of 2002.

The gallery is located on N. Main Street in the Belk Visual Art Center. Free parking is located behind the Katherine and Tom Belk Visual Art Center off Jackson Street.

For further information check our NC Institutional Gallery listings, call the gallery at 704/894-2519 or visit (www.davidson-collegeartgalleries.org).



Allan deSouza, *Future*, Color Photograph, 12" x 16", from *The World Series*, 2010-2011, Courtesy of the Artist and Talwar Gallery, New York | New Delhi

His works have been shown extensively in the US and internationally, including at SF Camerawork; the Phillips Collection, Washington, DC; the International Center for Photography, NY; Pompidou Centre, Paris, France; Gwangju Biennale, Korea; Guangzhou Triennale, China. His current book-length projects include *How Art Can Be Thought*, an examination of art pedagogy and a lexicon of terms used within the art critique; and *Ark of Martyrs*, a rhyming "rewrite" and accompanying video installations of Joseph Conrad's *Heart of Darkness*. His writings have been published in various journals, anthologies, and catalogues, including *Third Text*, London, the online *Art Practical* and *Shifter Journal*, NY. He is represented by Talwar Gallery, NY, and New Delhi.

Alia Syed is a British filmmaker and artist whose work integrates her interest in storytelling, history, and visual narrative. Her work, including the two that are being presented at Davidson College, *Panopticon Letters: Missive I* and *On a Wing and a Prayer*, examine notions of cultural difference and gender in relation to diaspora and location. *Panopticon Letters: Missive I* investigates her belief in "contesting the philosophy of sight as the primary means of comprehending the world" through the dissonance of both sound and images of the

Gallery 27 in Lincolnton, NC, Offers Works by Emily Andress and Jonathan Grauel

Gallery 27 in Lincolnton, NC, is presenting *Figures in Villages: A Tale to Tell*, featuring works by Charlotte, NC, artists Emily Andress and Jonathan Grauel, on view through Mar. 9, 2016.

The exhibition will emphasize Andress and Grauel's groundbreaking 3-dimensional and iPad paintings which are the result of a finely tuned mixture of their styles and techniques highlighting the tale of their artistic journey together. These works combine rich, colorful environmental imagery with

iconic historical and modern day figures created in a dynamic, fluid style. *Figures in Villages* is the third offering of Gallery 27's 2016 Visiting Artists Series.

Emily Andress' 35 year career as an artist has allowed her to develop a distinct portrait style. While known as a skilled print-maker in the US and UK for over 20 years, she made the decision to transition her unique vision to oil painting.

"I am drawn to painting portraits, but the

continued above on next column to the right

kind of portraits that give the viewer a sense of who the person is/was as opposed to simply how they look... I have found myself inspired by the fauvists and German expressionists. It took several years to develop a style that I felt ready to show; a style that would be as recognizable as my printmaking had been. I use the line work that was prevalent in my printmaking as an underpainting in my new work. It gives the sense of movement and a frantic burst of energy underneath, peeking through the oils..."

Jonathan Grauel's life has been shaped by his need to create. He transforms that need into unique visual narratives. He uses line, shape, and color to construct surreal spaces for the eye to journey. Focusing on the places "man" travel, Grauel portrays not just physical locations, like the coffee shops and restaurants he frequents, but also mental, emotional, and spiritual places. His work is a response to his surroundings and the relationships they contain.

Grauel participates in numerous gallery events, one man shows, and group exhibits. His paintings have received multiple awards. In addition, Grauel taught high school art, so has a keen interest in arts education. He has been a guest speaker in the classroom upon many occasions. For many years, Grauel's primary mediums were acrylics, oils and oil pastels. An accident with a table saw in 2008, left him without an index finger on his dominant hand. After the accident his wife and friends surprised him with an iPhone. He soon discovered a new joy in "finger painting." Grauel added an



Work by Emily Andress

iPad to his artist toolbox and it has replaced his sketchbook as a constant companion. He enjoys the freedom of the digital medium and also continues to work with traditional media.

Gallery 27 is the premiere art gallery in Lincoln County, bringing the finest in both local and regional art to the area for the past three years. The mission of Gallery 27 is to instruct, inform and inspire our artists and collectors by providing a source of high quality of visual art, create an exciting venue where artists can exhibit and sell their art, facilitate opportunities for artists through marketing, promotion, commissions, and sales, provide high-quality classes and workshops for adults and children in a barrier-free setting that is designed to inspire while providing fun and educational art experiences for all ages and abilities.

For more info check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).

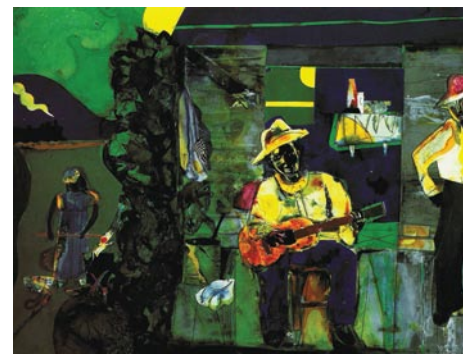
Hickory Museum of Art in Hickory, NC, Showcases Harlem Renaissance

The Harlem Renaissance of the 1920s was a time of racial pride in music, literature and the visual arts. See works influenced by this important movement in the exhibition *Tribute to the Harlem Renaissance: Works from the Permanent Collection* in the Windows Gallery of the Hickory Museum of Art in Hickory, NC, on view through May 29, 2016.

Featured are North Carolina artists Romare Bearden, Elizabeth Catlett, Juie Rattley III, and Claude Howell, as well as Jacob Lawrence, Sharif Bey, Kara Walker, Micheal Cunningham, Frank Stanley Herling, A.B. Jackson and Lorenzo Scott.

Bearden was born in Charlotte, NC, and grew up in the Harlem section of New York City. Bearden's mother, who was an editor and political organizer, entertained key figures from the Harlem Renaissance, a creative ferment of writers, musicians, artists, and intellectuals. Bearden spent time at Prohibition night clubs and the jazz scene, while earning a mathematics degree from New York University.

Bearden also spent many summers in Mecklenburg County, where his grandfa-



"Evening Limited to Memphis", by Romare Bearden, 1987, paint and paper collage on board, HMA purchase partially funded by Carolina Mills and friends, 1989.5

ther was a preacher. There, rural southern cabins and fields, community rituals, and strong women captured his imagination. See Bearden's works at Hickory Museum of Art, including his paint and paper collage *Evening Limited to Memphis* and etching *The Family*.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

Gallery 27 in Lincolnton, NC, Offers Works by Jonathan Pellitteri

Gallery 27 in Lincolnton, NC, will present *Engineered Landscapes: Sculpture by Jonathan Pellitteri*, on view from Mar. 12 - 23, 2016, A reception will be held on Mar. 12, from 7-9pm.

For thousands of years the human race has tapped natural resources for the construction and sustenance of civilization. This history has left indelible marks on the landscape. Simultaneously the challenges presented by nature have played their part in shaping societies, and technology. Industrial structures, scientific devices, and fantastical landscapes coalesce in Pellitteri's sculptures to create objects that stimulate curiosity. Rather than illustrating clear causes and effects, these works are intended for the viewer to form personal narratives and individual conclusions.

Pellitteri invites viewers to explore humanity's impact on the environment, and the natural world's impact on human innovation in his latest exhibition entitled *Engineered Landscapes*. His works are highly sought after by municipalities, museums, university galleries and collectors. This is Pellitteri's premiere showing



Work by Jonathan Pellitteri

at Gallery 27 and the first time the gallery has had a show centered entirely around sculpture. We are so pleased to have an artist of his caliber and reputation as part of our 2016 Visiting Artists Series.

continued on Page 17

Gallery 27 - Jonathan Pellitteri

continued from Page 16

"The current debate over humanity's impact on the environment, sustainability, and the exploitation of natural resources is the inspiration for my artwork. These ideas manifest in objects that illustrate direct observations, comparisons of ancient solutions to similar present day concerns, and hypothetical future events resulting from actions made today," says Pellitteri. "It is my intent to explore these ideas without presenting rigid conclusions, in an attempt to spark conversations lacking the acrimony that currently hinders constructive discussion on these topics.

"Representations of industrial structures, scientific devices, and fantastical landscapes coalesce in my sculptures to create objects that stimulate curiosity and possess the potential for discovery. Intended to be vehicles for viewers to create their own narratives, my artwork guides the audience in an anticipated direction, by use of; careful selection of imagery, variances in scale, and materials and construction techniques that are closely related to the subject of each sculpture, my goal is not to lecture but to simply encourage thoughtful contemplation. My hope is, as viewers study the sometimes idyllic landscapes, whimsical structures,

and eccentric contraptions serious considerations can be weighed while mentally escaping the physical world.

"Combinations of traditional and modern materials are intended as a point of emphasis, that the roots of many contemporary concerns have been present and managed throughout history. Additionally, construction techniques are used to this end, modern fabrication processes are blended with archaic methods in order to relate to viewers that advancements in technology that are being developed today, are just the latest installment in a long line of solutions that will continually need to be adapted as their shortcomings are revealed. The unifying quality to these sometimes disparate elements is that my sculptures are unmistakably created by hand. While carefully crafted, subtle defects are intentionally left unmasked in order to convey that although imperfect, answers can always be found for daunting problems, and over time, human ingenuity has the capacity to refine these solutions and move forward."

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).

Celebrate South Carolina Art During Art Day at the SC State Museum in Columbia, SC

The South Carolina State Museum, in Columbia, SC, will celebrate art in South Carolina during Art Day on Mar. 5, 2016, from 10am to 4pm and a special College Art Day for high school students on Mar. 4, from 10am to 2pm. Art Day will feature demonstrations and discussions by South Carolina artists, guided behind-the-scenes tours of the museum's art storage areas, live music, hands-on activities and art exhibits. College Art Day is an opportunity for high school students considering a degree in art and design to meet current college students, graduates and professors from schools across our state.

Art Day offers a behind-the-scenes glimpse into South Carolina art and artists with live, unique and interactive opportunities throughout the day. Guests will be able to immerse themselves in the world of art with hands-on activities inspired by artwork from the museum's collection like silhouette cutting from the Rice family, architectural collage inspired by the work of Robert Courtright, and even a chance to create their own painting inspired by folk art in the museum collection.

Throughout the day there will be special guided behind-the-scenes tours of the museum's art storage areas, which include more than 4,000 works of art dating between 1590 to present, and a variety of live demonstrations in which guests get an up close and personal look at how artists make their visions come to life. Sculptor Herman Thompson will showcase his one-of-a-kind folk art made from coat hangers. Print maker Gene Speer will be on hand to illustrate the intricate printmaking process. Painters Brian Rego, Alicia Leeke, Rick Wells and Allan Anderson will delight guests with their work on the canvas. Ceramist Virginia Scotchie and her students from the University of South Carolina will offer demonstrations of ceramic art.

The day will also feature live musical entertainment by the Fine Arts Ramblers, from Greenville, SC, whose lineup includes maker of musical instruments, Jim Campbell, an artist featured in the current *Carolina Makers* exhibit located in the Lipscomb Art Gallery.

In conjunction with Art Day, the museum will open its doors the day before to aspiring art students at the fourth annual College Art Day on Mar. 4, 2016, from 10am to 2pm. Aspiring art students will meet current students and faculty from



Work by Alicia Leeke

colleges around the state and hear from alumni applying art degrees in their professions. Guests will also be given a personal tour of the *Carolina Makers* exhibit led by the museum's curator of art, Paul Matheny. Advance reservation is required for high schools wishing to participate. Parents of high school children whose schools are unable to participate in College Art Day may call the Group Visits Office to register directly. To sign up, call 803/898-4999 or e-mail to (group_visits@scmuseum.org).

Art Day is included with museum general admission or membership. Visit (scmuseum.org) to learn more.

As the state's largest and most comprehensive museum, the South Carolina State Museum offers a unique, entertaining and educational experience to visitors throughout its 225,000 square foot facility located in the heart of downtown Columbia's Congaree Vista. The State Museum is housed in one of its largest artifacts, an 1894 old textile mill full of character and charm. Guests can explore outer space in one of the largest planetariums in the Southeast, watch an interactive 4D movie and look through a vintage telescope in a one-of-a-kind observatory. These opportunities are all in addition to the four floors of South Carolina art, cultural history, natural history and science/technology.

For further information check our SC Institutional Gallery listings or visit (scmuseum.org).



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City Art Gallery in Columbia, SC, Features Works by Ed Shmunes

City Art Gallery in Columbia, SC, announces its newest exhibition of work by Ed Shmunes entitled, *Journeys: A Photographic Commentary*, drawn from a traveler opening Mar. 3, 2016, from 5 to 8pm. This solo exhibition will run through Apr. 2, 2016. "Whether it's to Timbuktu or deeply within ourselves the Journey shapes us along the way," says Shmunes.

Edward Shmunes has been photographing for twenty-six years and more recently creating mixed media pieces with the addition of pastels, watercolor and soluble ink pencils. During this period his work has received 124 awards from among 37 international, 287 national, and 136 regional juried art exhibitions.

Shmunes comments, "Whether I'm dealing with whimsy, abstract, serious, figurative, or landscape material, I try to present an honest yet somewhat surreal commentary, always pushing to achieve a fresh and engaging approach."



Work by Ed Shmunes

City Art Gallery is located on Lincoln Street in the historic Congaree Vista area in Columbia.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).

if ART Gallery in Columbia, SC, Offers Works by Ashlynn Browning

if ART Gallery in Columbia, SC, will present *Building Blocks*, featuring a solo exhibit by Ashlynn Browning, on view from Mar. 11 through Apr. 2, 2016. A reception will be held on Mar. 11, from 6-9pm. This show will feature new paintings from the last two years.

"My work merges geometric forms with an intuitive, ever changing process of applying paint," says Browning. "Many of the forms in my work from 2009-2013 functioned as stand-ins for figures. These single figures represented implied narratives

as they stood hesitant, crooked and brooding or upright and boldly assured. Each one showed a different side of myself."

"Since 2013, I've become interested more in creating a sense of place, rather than a singular geometric form that is personified. I have been experimenting with stacking and aligning forms and exploring the relationships between them. There is still an element of the forms standing in for figures, but now they exist in groupings and in a more architectural context. The hexa-

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gons and webs of my work from several years ago still exist within the current paintings, but have been buried partially beneath chunkier, squared off forms that play with weight and architecture. The views into the underlying layers are more closed off and opaque now. These new paintings bring to mind urban architecture, grids, windows, bricks and walls, with a palette highlighting shots of vivid yellow," adds Browning.

if ART Gallery is a contemporary art gallery showing established, mid-career and young artists from South Carolina and beyond - including the Netherlands and Germany.

For further information check our SC Commercial Gallery listings, call the gallery at 803/238-2351 or e-mail to (wroefs@sc.rr.com).



Work by Ashlynn Browning

Susan Lenz Moves Her Studio to Mouse House on Park Street in Columbia, SC

Within eighteen months of declaring, "I want to be an artist when I grow up," Susan Lenz got a studio at Gallery 80808/Vista Studio, a cooperative studio setting with rental gallery space at 808 Lady Street in Columbia, SC's downtown Vista neighborhood. That was in 2002. Lenz was forty-three years old at the time. Her rental arrangement was tenuous. The other, more established artists accepted her rental application on a trial basis only. This seemed reasonable. Lenz really didn't have much of a portfolio, no formal studio arts training, no sales record, and had only shown what little she'd ever made a month earlier. What she did have, however, was perseverance, a strong drive, and the willingness to work hard.

"Almost everything I've ever made ... at least until recently ... was done in my studio," said Lenz. "I remember the first few months. It was scary. I stared at the four white walls wondering where all the ideas that had kept me up late into the night had gone. I had no idea what I was doing and thought maybe I'd made the biggest mistake of my life. Yet, I kept working". Annually,

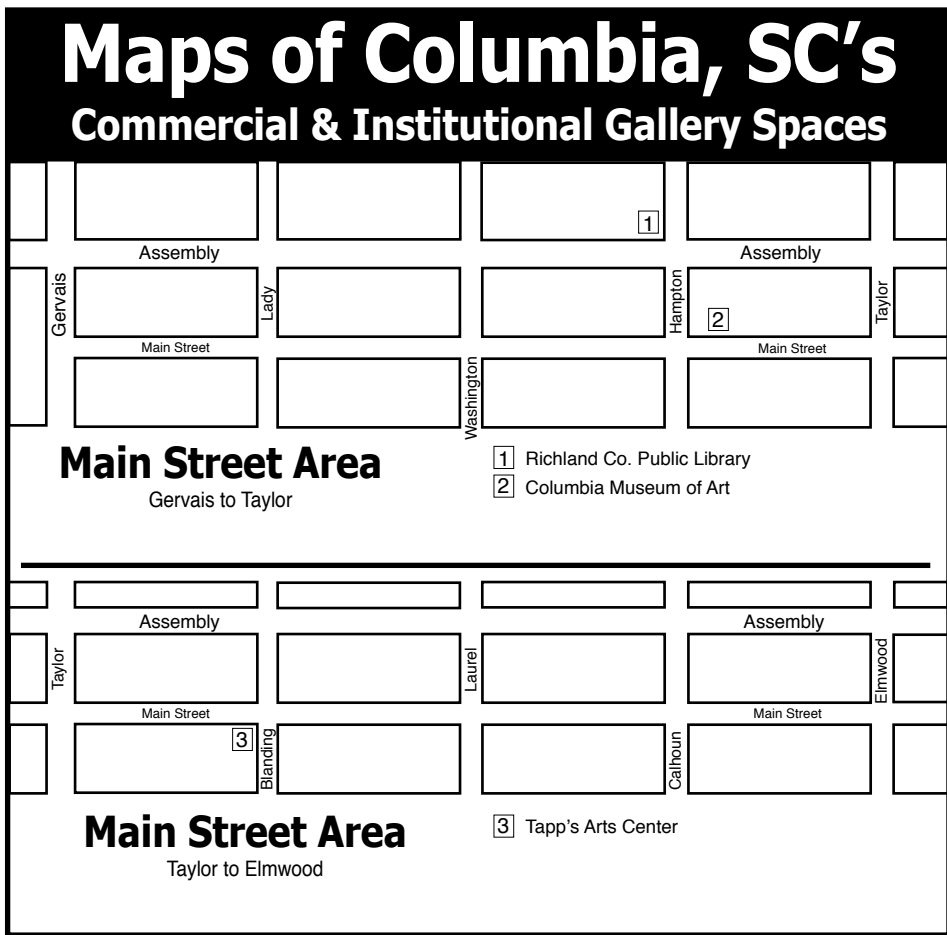
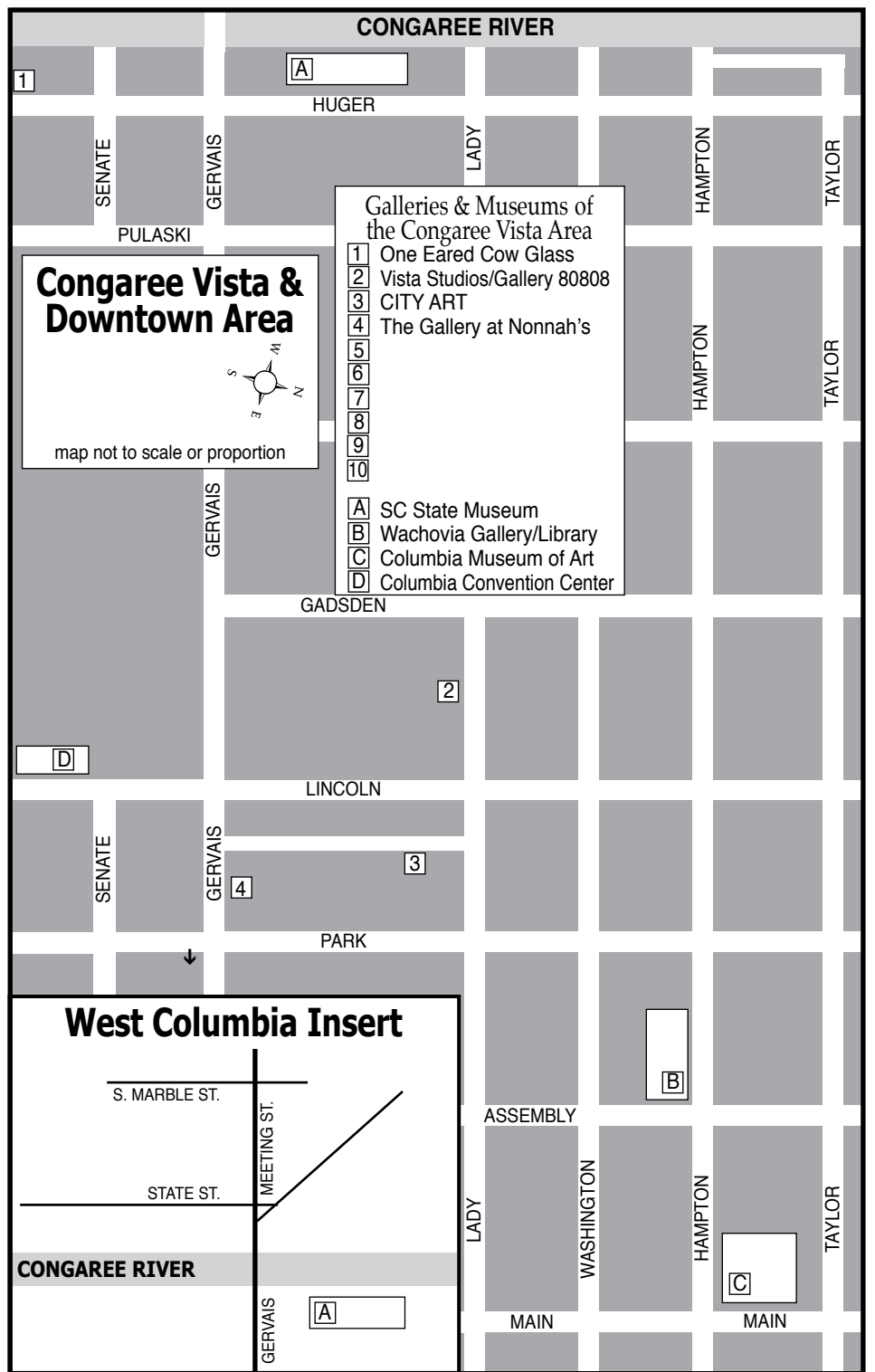
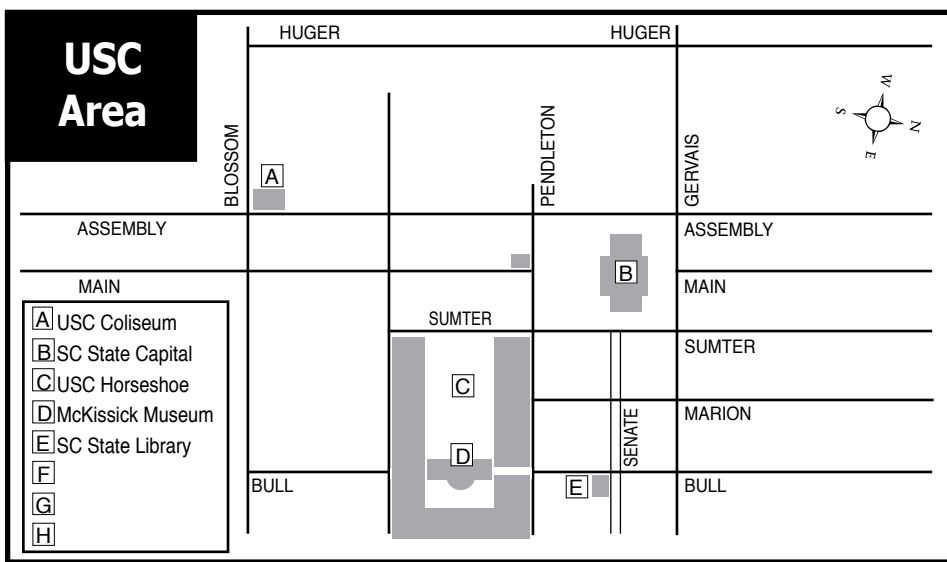


Work by Susan Lenz

the group at Gallery 80808/Vista Studio exhibits together for Artista Vista in the spring and Vista Lights in November. These were big occasions, opportunities for Lenz to share her first ventures into art-making, gauge the public's reaction, and evaluate how she might improve her process, concepts, and even the way she used her time. "I learned plenty, like how to write an artist's statement and how to price my work. The other artists, whether they knew it or not, were my teachers."

Being at Gallery 80808/Vista Studio for
continued on Page 19

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2016 issue and Apr. 24 for the May 2016 issue.



Susan Lenz

continued from Page 18

the past thirteen-and-a-half years meant Lenz witnessed the changes in the Columbia Vista. "When I was first there, I scavenged for scrap metal and an old shelving unit from a former hardware store, property that later became a parking garage," Lenz remembers. Now the area needs even more parking. There's almost never an available spot. Hotels sprang up, even next door to Gallery 80808/Vista Studios. Once there weren't any restaurants options and few storefronts. Now the Vista is a trendy, popular place to eat and shop.

While the changes have been good for the neighborhood, they have affected the solitary atmosphere and quietness that Lenz had come to enjoy. "It's time to move on, to move back to Mouse House." She gave notice as part of her annual New Year's resolution. She and her husband Steve

continued on Page 20

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Exhibit in the Heart of the Columbia Vista

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

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CITY ART

Ed Shmunes



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“Journeys: A Photographic Commentary”
drawn from a traveler

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Reception Thursday March 3, 2016 from 5-8 PM

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Susan Lenz Moves Into Mouse House

continued from Page 19

Dingman started the gradual process of taking supplies, equipment, and over a decade worth of art materials to 2123 Park Street in Columbia's historic Elmwood Park neighborhood, less than a mile away.

Mouse House, Inc. was established in 1987 and moved to the Park Street location in 1994. At the time, the business was a full-time custom picture framing shop that once employed fourteen people. "We framed all the time, all day and into the night, seven days a week, fifty weeks a year. It was exhausting and led to my fantasy for art," said Lenz. During the summer of 2001, she and Steve decided to downsize their business in order for Lenz to pursue a career in art. Getting the studio at Gallery 80808/ Vista Studios was part of this transition.

Now, the transition has come full circle. Mouse House was ready to become Lenz's full-time place for fiber art and installation work. The studio move was completed in February. Now, the entire first floor is devoted to her work, which is also represented at the Grovewood Galley in Asheville, NC, Iago Gallery in Blowing Rock, NC, Lagerquist Gallery in Atlanta, GA, and elsewhere. Mouse House, Inc. will retain its normal hours, weekdays from 9:30am-5pm and most Saturdays from 10am-2pm. Lenz is looking forward to inviting the interested public into her new studio.

For further information check our SC Commercial Gallery listings, call 803/254-0842, visit (www.susanlenz.com) or (www.mousehouseinc.blogspot.com).

Columbia Open Studios Presents Midland Artists in Richland and Lexington Counties, SC - Apr. 2 - 3

Columbia Open Studios is returning for its sixth installment. Presented by 701 Center for Contemporary Art, COS gives the Midlands the opportunity to visit local artists' studios across the city of Columbia and Richland and Lexington Counties.

Mark your calendar for this free, self-guided tour, taking place on Saturday, Apr. 2, from 10am-6pm and Sunday, Apr. 3, from noon-6pm.

This year, we are excited to welcome 70 artists to the tour - a 70% increase in participating artists since last year. We will also welcome 27 brand new artists who have never before been a part of Columbia Open Studios.

Participating artists include: Sylvia Ady-Potts, Angel Allen, Will Barnes, Nora Floyd & Ruth Bayard, Eileen Blyth, Frol Boundin, Ed Bryan, Nancy Butterworth, Michael Cassidy, Khris Coolidge, Dylan



Work by Will Barnes

Critchfield-Sales, Heidi Darr-Hope, Mike Donkle, Jeff Donovan, Michael Dwyer, Clark Ellefson, Betty Evans, Tim Floyd, Henry Foster, Marshall Foster, Diane Gilbert, Mary Gilkerson, Lauren Greenwald, Billy Guess, Ron Hagell, Caroline Harper,

continued above on next column to the right

Lyssa Harvey, Mary Ann Haven, Ruby Haydock-DeLoach, Craig Houston, Howard Hunt, Jason Jaco, Judy Bolton Jarrett, Robert Keith IV, Jason Kendall, Amanda Ladymon, Christopher Lane, Alicia Leeke, Patrick Mahoney, CJ Martin-Marchese, Jaime Misener, Lee A. Monts, Regina Moody, Julia Moore, One Eared Cow Glass, Patrick Parise, Charles Pate Jr., Sally Peek, Scotty Peek, Carolyn F. Ramsay, Brian Rego, J Renee, Grace Rockafellow, Jane Schwantes, Walton Selig, John & Venetia Sharpe, Sue Shrader, Kelly & J. Spencer Shull, Ericka Sizemore, Laura Spong, Jan Swanson, JohnHenry Tecklenburg, That Godzilla Guy, Keith Tolen, Nini Ward, Carey Weathers, Charlene Wells, Steven Whetstone, Jay White, and Ellen Emerson Yaghjian.



Work by Mary Gilkerson

Columbia and Richland and Lexington Counties showcases the Midlands' talented visual art community. Artists will open their studios and be on hand to share their personal stories, backgrounds and inspirations as well as introduce visitors to techniques and tools specific to their trade. Artists' work will be available for purchase with no markup. Artists keep 100% of sales, and visitors get to explore our region's vibrant visual arts culture.

Visit Columbia Open Studios for more information on participating artists and to map out your Columbia Open Studios tour by visiting (<http://www.701cca.org/programs-and-events-2/columbia-open-studios/>).

701 Center for Contemporary Art (701 CCA) is a nonprofit visual art center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community via its gallery and artist-in-residence program at historic 701 Whaley in Columbia. 701 CCA also encourages interaction between visual arts and other art forms.

For further information check our SC Institutional Gallery listings or visit (<http://www.701cca.org>).



Work from One Eared Cow Glass

The Columbia Open Studios Preview Party will take place at 701 CCA, located at 701 Whaley Street, Thursday, Mar. 31, 2016 from 7-9pm.

Meet the artists and sponsors of the Columbia Open Studios tour at a relaxed, lively reception with cash bar, complimentary hors d'oeuvres and music!

This free, self-led driving tour of fine artists' studios throughout the city of Colum-

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2016 issue and Apr. 24 for the May 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

USC Lancaster Native American Studies Center in Lancaster, SC, Celebrates 11th Annual Native American Studies Week - Mar. 18 - 25

Corn, squash, chocolate, potatoes, tomatoes, strawberries - almost half of the crops grown in the world today were first domesticated by Native Americans. The production and consumption, along with the myths, ceremonies, and celebrations surrounding the planting, harvesting, hunting, preparation, and eating of food has played a major role in the development and preservation of Native American cultures.

Beginning Mar. 18, 2016, USC Lancaster's Native American Studies Center in Lancaster, SC, will host its 11th annual Native American Studies Week. Since 2005, USCL has hosted a week of events each spring focused on the rich history and cultural traditions of South Carolina's indigenous peoples. This year's program focuses on the food and food cultures of Native Americans in the Southeast and beyond. The program will include lectures by regionally- and nationally-recognized scholars, exhibits that highlight these topics, and additional programs.

USC Lancaster's NAS Week will kick-off with a monthly Lunch and Learn lecture on Mar. 18 at the USCL Native American Studies Center. USC Aiken historian Dr. Heather Peterson will discuss the spiritual ecology of Nahua people of modern Mexico and El Salvador. Highlights of the rest of the week include a panel discussion on Lumbee Indian food traditions, lectures on Native American agriculture, and a keynote address on Native American food and culture by Smithsonian Institution and Cherokee scholar Dr. Rayna Green. The NAS Center will also be partnering with the USCL Chemistry Club to present a public lecture by Glenn Roberts, the founder of Anson Mills, on his work with heirloom grains and Native crops.

Two new exhibits will open during this year's NAS Week: one focused on



Native American Pottery Collection

the Waccamaw people of coastal South Carolina; the other examining Southeastern Native food and culture. Each exhibit will include discussions by the curators. And as in the past, the NAS Center will host a day-long festival and art and craft sale the Saturday of NAS Week (Mar. 19) from 9am to 4pm. The festival will include dance and drum performances, pottery and basket making demonstrations, Native American artists and craftspeople showing and selling their works, and tours of the



Original crafts for sale

NAS Center exhibits.

All events will be held at the USCL Native American Studies Center at 119 S. Main St, in Lancaster or on the main campus of USC Lancaster.

All events are free and open to the public.

Native American Studies Week Schedule of Events

Mar. 18, noon-12:45pm - "The Spiritual Ecology of Indian Mortality, in New Spain, 1520-1620." Dr. Heather Peterson, NASC Room 106

Mar. 19, 9am-4pm - Native American Studies Week Festival - Events located throughout the NASC

Mar. 21, 12:20pm - Careers in Science Lecture (Co-Sponsored by the USCL Chemistry Club): Glenn Roberts, Anson Mills. Founders Hall 104 (USCL campus)

Mar. 22, 1:30pm - "Southern Foodways Alliance Lumbee Oral History Project," Sara Wood and Jeff Currie, SFA. NASC Classroom.

Mar. 23, 11am - "Decolonizing Native Foodways," Dr. Courtney Lewis. NASC Classroom.

1:30pm - Exhibit Opening and Gallery Talk by Professor Stephen Criswell of USCL and Chief Phil White and Susan Hayes Hatcher of the Waccamaw. NASC Gallery.

Mar. 24, 2:30pm - "Searching for the Earliest Corn Crop in South Carolina." Prof. Chris Judge. NASC Classroom
7pm - Keynote Lecture by Dr. Rayna Green, Medford Library, USCL main campus

Mar. 25, 10am - "Colonial Encounters: Native American Crops in Colonial South Carolina." Dr. Gail Wagner. NASC Classroom.

1:30pm - Student Drawing Performance/ Installation. Back Gallery, NASC. Drawing students from ARTS 230, Introduction to Drawing, will be creating an installation of quick drawings. As our final event of Native American Studies Week 2016, this drawing performance will focus on the

continued above on next column to the right



JANUARY - APRIL 2016

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TRANSITIONER: Episode 1, Who Do You Love:

Jason Kendall performance over three consecutive nights

March 3 - 5, 7:30 p.m.

Dada Daisy:

Tim Daisy On The Floor: Percussion solo concert

March 10, 7:30 p.m.

Fumms bö wö tää zää Uu:

Sound poet Jaap Blonk residency with two performances, talk, workshop

March 10 - 24

COMING IN APRIL

Dadadesque:

Group show with art in the spirit of Dada

Creating Lanterns:

workshop with Artist In Residence Janke Klompmaker

Artista Vista:

Lantern Parade! Group Performance with Artist In Residence

Janke Klompmaker

AND MORE

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action of responding to and drawing from objects, words, images, and concepts found within the Native American Studies Center with an emphasis on foodways and food culture. After the performance the work created will remain on display through

May 2016.

For more information check our SC Institutional Gallery listings call the NASC at 803/313-7172, e-mail at (usclnasp@mailbox.sc.edu) or visit (usclancaster.sc.edu/NAS).

Award-Winning WNC Student Art on View at the Asheville Art Museum, NC

The Asheville Art Museum in Asheville, NC, is presenting the *WNC Regional Scholastic Art Award Exhibition*, on view in the Holden Community Gallery, through Mar. 6, 2016.

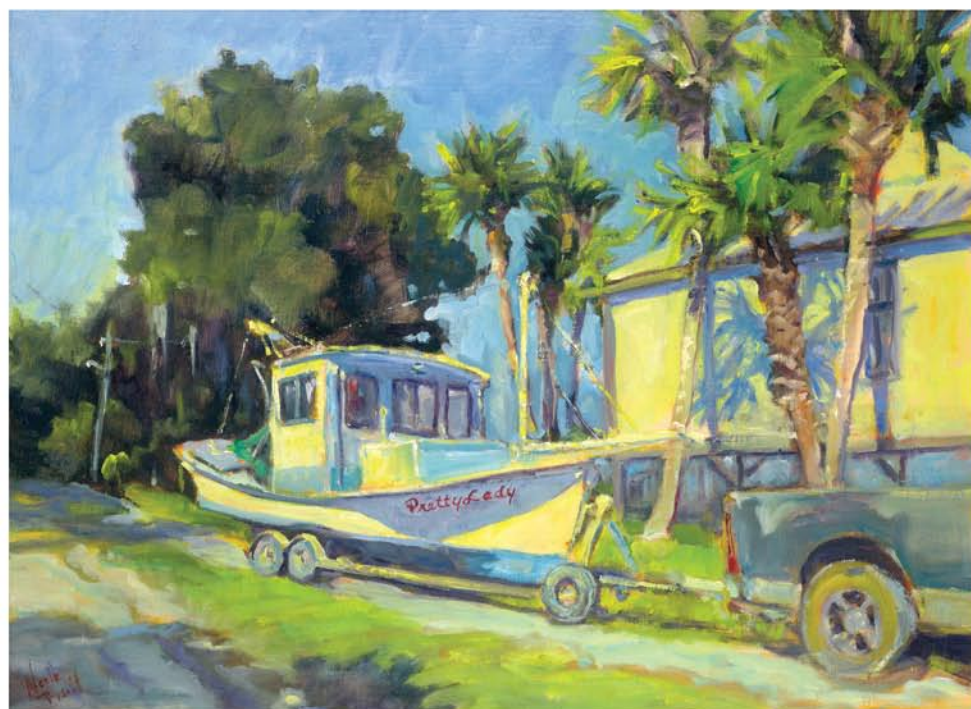
Julia Briden, a senior at A.C. Reynolds High School in Asheville, has been practicing art since she was a little girl. "I always have my sketchbook with me," she says. She started out drawing, and then moved on to painting and sculpture under the guidance of her art teacher (and stepmom) Mary. "I learned so much from her," Briden says.

"She really helped me improve."

Her hard work shows. Briden is one of 68 students recognized this year with a WNC Regional Scholastic Art Award. Visitors to the Asheville Art Museum have the opportunity to be inspired by the award-winning artwork of these talented students.

The WNC Regional program is open to students in grades 7-12 across 20 counties. The regional program is judged in two groups: Group I, grades 7-8 and Group II, grades 9-12. Out of nearly 630 entries, 132

continued on Page 22



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Asheville Art Museum

continued from Page 21

works have been recognized by the judges and are featured in this exhibition. The 2016 Regional Judges are: Dr. Anne Chapin, Blake Madden and Jason Rafferty. The judges carefully viewed each entry then selected Gold Key, Silver Key and Honorable Mention award recipients across all media. Those works receiving Gold Key Awards will be sent to compete in the 93rd Annual National Scholastic Art Awards Program in New York City.

Julia Briden has had an exceptional year. Fifteen of her submissions received awards, of which five were Gold Key Awards. Five students, including Briden, were also nominated for American Visions, indicating their work is the best of the regional awards. One of these American Visions nominees will receive an American Visions Medal at the National Scholastic Art Awards.

The Asheville Art Museum and the Asheville Area Section of the American Institute of Architects are the Western North Carolina Regional Affiliates of the National Scholastic Art Awards. This ongoing community partnership has supported the creative talents of Western North Carolina youth for 36 years. This year the Museum also welcomes the Center for Craft, Creativity and Design as a sponsor.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually



A.C. Reynolds High School senior Julia Briden stands beside her sculpture, one of her 15 award-winning artworks on view at the Asheville Art Museum

presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listing or visit (www.ashevilleart.org).

UNC Asheville in Asheville, NC, Features Works by Larkin Ford

UNC Asheville in Asheville, NC, is presenting *Under the Sink*, a solo exhibition of paintings and drawings by UNC Asheville alumnus Larkin Ford, on view in the 2nd Floor Gallery, Owen Hall, through Mar. 11, 2016.

Ford graduated from UNC Asheville with a BFA in 2008, and now is an MFA candidate in painting at Georgia State University. He lives and works in Atlanta, GA, where he has exhibited drawings and paintings at Callanwolde Fine Arts Center, Thomas Deans Fine Art, Kibbee Gallery and Doppler Projects. He also is the co-creator and illustrator of the comic book series *Ehmm Theory*.

"The characters within these works hover between introspection and frenzy, driven to desperation by their oppressive surroundings," said Ford, whose work explores the relationship between spirituality and the grotesque. "A sense of tension unifies the



Work by Larkin Ford

pieces, balancing concrete depiction with narrative mystery. The works' absurdist imagery and pictorial interruptions are tethered to reality by the squalid domestic settings from which they erupt."

For further information check our NC Institutional Gallery listings, call UNC Asheville's Department of Art and Art History at 828/251-6559, or visit (art.unca.edu).

Asheville Art Museum Presents Art of Female Appalachian Innovators

Visitors to the Asheville Art Museum have the opportunity to view important work of female artists in *Appalachian Innovators: Women Makers in the Southern Highland Craft Guild, 1930-2000*, an exhibition on view through late June 2016.

Women have been among the most important members in the long history of the Guild and have been a driving force in the organization. The founding members were almost all women, and many of these women led organizations designed to boost the economic standing of mountain families. As the decades passed, men took more of a role and eventually the leadership.

Some of the most important work of these women is included in *Appalachian Innovators*, from early Appalachian work to the work of mid-century artists who illustrated what the future would hold artistically. Women held the artistic power during the early 20th century and nothing really changed until about 1950.

The Guild served as a microcosm of the larger world of art. With influences from the major craft schools to Black Mountain College, the Guild was a major economic force for its varied members. Chartered in 1930, the Guild has grown to become one of the strongest craft organizations in the country.



Kate Clayton (Granny) Donaldson, "Cow Blanket", c. 1930, Wool, 35 x 31 inches. Courtesy of Southern Highland Craft Guild.

Second in age only to the Boston Society of Arts and Crafts, the Guild now represents over 900 craftspeople in 293 counties of nine southeastern states.

For further information check our NC Institutional Gallery listing or visit (www.ashevilleart.org).

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This blog is a forum in which guest contributors present their thoughts and experiences. Topics range from tricks of the trade to tips about the business of art to more philosophical musings about the roles of art makers and art users in society. Sharing is the name of the game, so feel free to add to the collective experience.

TERRY JARRARD-DIMOND: My Thoughts on Juried Exhibitions

"...juried competitions are one of the major avenues for artists to get their work shown and in front of an audience beyond their immediate area. I myself found them to be the best avenue to present my work as I began to show work a few years ago. As I thought about the concept of juried shows, I began to consider how I go about selecting which shows to enter..."

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New Marketing Service Launches for Photographers

Marketing consultant Joan VanOrman, working out of Brevard, NC, has launched a new service to facilitate the development of marketing programs for photographers, artisans and creative businesses. The service, "Focus" is a marketing approach that simplifies marketing planning and implementation. According to VanOrman, "many photographers and artists would rather work on their craft rather than their marketing. I wanted to develop a service for what I call 'reluctant marketers' so they would feel comfortable promoting themselves and their products and services".

The Focus approach has five steps: find your audience, optimize your plan, create your visibility, unite with your audience and sustain and grow. The steps follow the focus designation, a key component of photography. VanOrman feels that the approach will resonate with photographers and other creative businesses.

"Find your audience" includes defining your positioning – how a business differentiates themselves from others in the field. Having a defined position in the market builds a strong foundation for all the other marketing elements. The next step is "optimize your plan". VanOrman notes that successful companies have a blueprint for annual marketing programs.

"The marketing plan doesn't have to be extensive. It does need to be a plan that clients feel comfortable implementing. I like to use creative elements so the plan doesn't sit on the shelf," says VanOrman.

"Create your visibility" guides the client through reviewing current marketing materials or developing new materials to reach their target customers. Examples are a logo, business cards, website, brochure, social media platforms and presentation materials. These elements are different for each business. VanOrman often finds that clients have many tools already available to them. A quick audit will indicate where there may be gaps and where materials can be used in new ways, especially in the area of content development.

The next step is "unite with your audience" - using the marketing materials to reach the audience. Use business cards at networking events. Share a presentation with a group, on a website or via social media. The last step is "sustain and grow". Ideally businesses will continue to grow. It's important to build in sustain – for those times when factors out of a business's control come in to play. Sustain also allows for programs that are important to a client, like attending a training seminar or learning a new social media tool.

Joan VanOrman Focused Marketing for Photographers is a marketing business located in downtown Brevard, NC. The business serves Western North Carolina and upstate South Carolina clients from the Brevard office. VanOrman also works with clients throughout North Carolina and the Southeast.

For more information call 828/553-7515 or visit (JoanVanOrman.com).

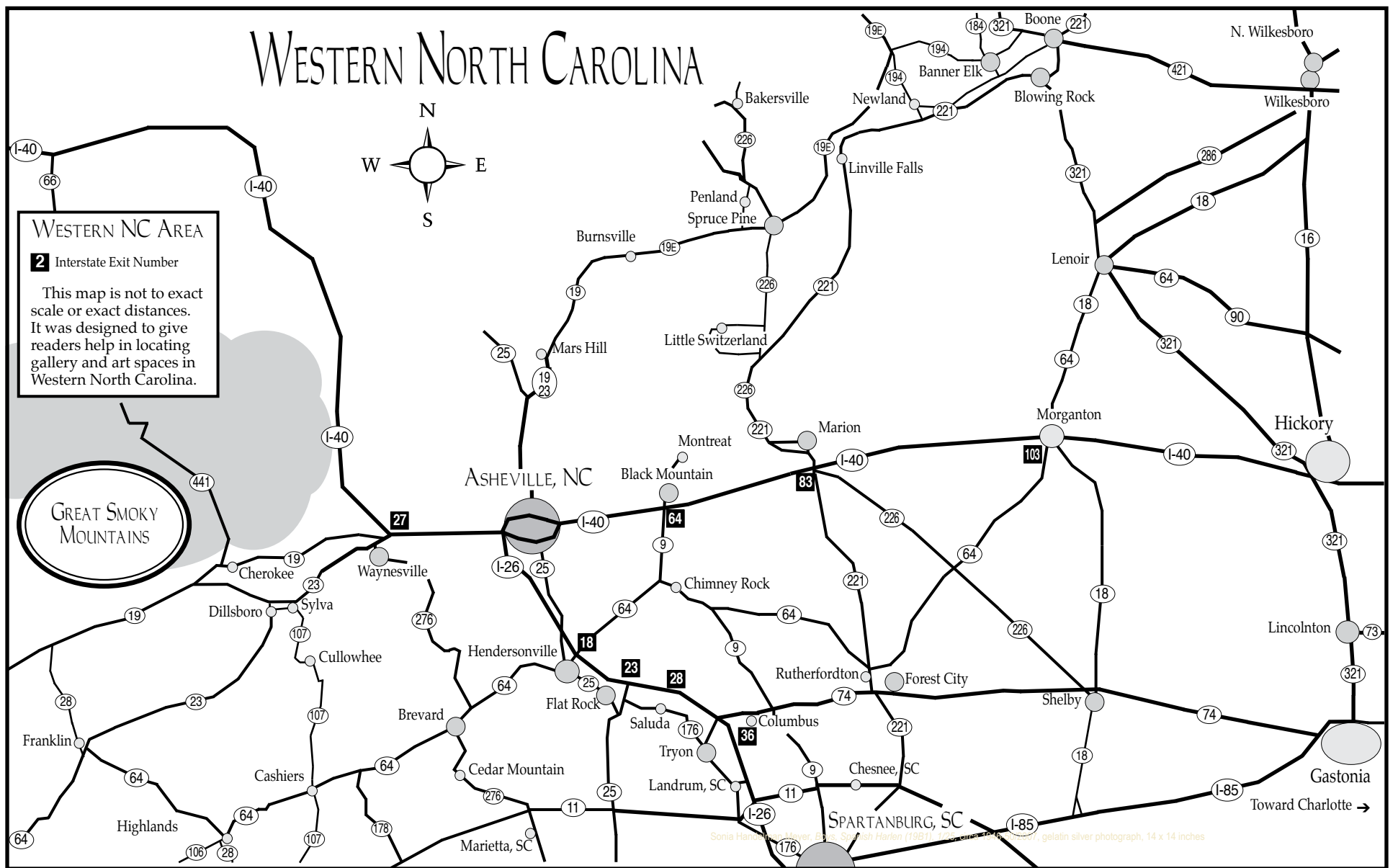
Woolworth Walk in Asheville, NC, Features Works by Marilyn Sholin

Woolworth Walk in Asheville, NC, will present an exhibit of works by Marilyn Sholin, on view in the F. W. Front Gallery, from Mar. 1 - 31, 2016. A reception will be

held on Mar. 4, from 4-6pm.

Internationally known artist, author and educator, Marilyn Sholin creates paintings

continued on Page 23



Woolworth Walk in Asheville, NC

continued from Page 22

about the artistry of the spirits including beer to wine and cocktails plus the art of java brew. She moved from Miami, FL, to Asheville and has never looked back. Her incredible 25 years as an award winning portrait photographer took a turn to painting 15 years ago and she pursues painting with a passion and a twist.

Sholin's original paintings incorporate a long process of multiple photo references which she synthesizes into one image and digitally manipulates. Then the painting is printed on canvas and painted again with acrylic paints and mediums giving the painting many layers that bring them to life.

All of Sholin's paintings are originals and her signature is the color and vibrancy capturing moods and moments. There is only one original painting. The original canvas painting is captured and converted back to a digital file that can be printed on archival metals, prints of various sizes and giclee canvas for collectors.

Sholin's paintings have won Best of Show at Grace Gallery, have hung in the Asheville Airport gallery, are collected by international collectors from around the



Work by Marilyn Sholin

globe, and she has many shows in Asheville area restaurants, breweries and wine stores.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Asheville Gallery of Art Features Works by New Members in New Space

Asheville Gallery of Art in Asheville, NC, will present *New Horizons*, featuring works by Anne Bonnyman, Cathynn Burgess, and Johnnie Stanfield, on view from Mar. 1 - 31, 2016. A reception will be held on Mar. 4, from 5-8pm.

This will be the first show in AGA's new gallery at 82 Patton Avenue. The diverse themes represented by these three new members highlight the range of work found at AGA, Asheville's longest-established downtown gallery.

Anne Bonnyman paints natural and urban landscapes using oils and acrylics. She has lived in the Southeastern US, the Mid-Atlantic, and New England, where she says she has "discovered new landscapes to celebrate through color on canvas." She now lives in Asheville and continues to explore the worlds of light, line, and color, as well as the narrative possibilities for painting from contemporary images and experience.

Cathynn Burgess states her goals as a painter have always been to convey her



Work by Anne Bonnyman

direct experiences with people, places or things that have been illuminated in a certain way. "Light on form is what grabs me," she says. Her response to forms is deeply felt and she believes painting best tells her story. "I want the viewer to feel a sense of peace with the inquiry, inviting him or her to escape the noisiness of our real world. If that happens, I am pleased because then I have shared my world view

continued above on next column to the right

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as if in conversation," Burgess says.

Johnnie Stanfield just recently emerged back on the art scene after a serious injury to her right hand that kept her from painting for more than five years. The injury also prompted her to return to the classroom, where she pursued a degree as a graphic designer and took on photography, which she claims is an old passion of hers. She has won various awards for her painting and drawings over the years. The artist

states, "I am looking forward to being a part of AGA's next phase as we move into our new gallery."

Their work and that of the other 26 gallery members will be on display and for sale through the month of March.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Miya Gallery in Weaverville, NC, Features Sculpture Exhibition

Miya Gallery in Weaverville, NC, will present *1st Annual Harvest House Sculpture Exhibition*, featuring works by eight promising sculptors on view from Mar. 14 through Apr. 3, 2016. A reception will be held on Mar. 18, from 5-7pm.

Late bloomers happen in art as well as everywhere else . . . and they are having a show: *1st Annual Harvest House Sculpture Exhibition*.

In this instance, it is eight promising sculptors who have aged-out of their previous occupations and are now making art. By the good graces and hosting generosity of Miya Gallery, these eight (would be Michael Angelos) are showing their work.

The eight came together two years ago when a clay sculpture class started at Harvest House in Asheville, NC. Harvest House is a Senior Center with the Asheville Parks, Recreation and Cultural Arts Department. In the two years there has been little change in the class membership, and the bond has grown so strong within the class that it has a waiting list. Collectively they have visited studios of local sculptors, attended many sculptural exhibitions and toured several academic programs. They have even had several potluck dinners together. It's a group.

Each artist has followed their personal muse as to what they make. Each has cho-



Work by Jean Shorthall

sen a direction and collectively there is no competition. As an example: seated next to a person doing non-objective sculpture, is someone doing something rather classical.

Showing are: Mary Lou Deyo, Jerry McLellan, James Mowitz, John Olson, Katie O'Neil, Jean Shorthall, Gary Schwartz and J. "Gangotri" Oldroyd. This "outlier" group is all retired: a dental therapist, a fashion designer, a national gallery exhibition curator, a marketing executive officer, a physical therapist, a psychologist, a librarian, and a clown . . . who used to paint faux finishes for interior designers. Eclectic, are they not?

For further information check our NC Commercial Gallery listings, call the gallery at 828/658-9655 or visit (www.miyagallery.com).

The Art House Gallery in E. Flat Rock, NC, Hosts Annual Student Exhibitions

The Arts Council of Henderson County is presenting a series of exhibitions as a thematic unit entitled *Mentors & Students* at The Art House Gallery in E. Flat Rock, NC. Celebrating the importance of art in a child's life, the three exhibitions featured the work of Henderson County elementary students, secondary students, and their art mentors.

The Art of Our Children, the first exhibit featuring works by elementary students took place in February.

Art Teachers Create, the second show in the series featuring the artwork of Henderson County's art teachers, will be on view through Mar. 4, 2016.



"Untitled", PrismaColor pencil drawing by Cesar Rico, 10th grader at North Henderson High School, 2015 Best of Show

Secondary students will be featured in the third show of the series, *Artists of Tomorrow*, will be on view from Mar. 11 - 18, 2016. A reception will be held on Mar. 11, from 5:30 to 7pm. The opening will include the announcement of awards, which will include a Best of Show Award of \$150, sponsored and presented by the Art League of Henderson County. .

Mentors & Students was open to all

Coastal Carolina University in Conway, SC, Features Works by Denise Stewart-Sanabria

Coastal Carolina University in Conway, SC, is presenting *Quantum Continuum*, featuring works by Denise Stewart-Sanabria, on view in the Rebecca Randall Bryan Art Gallery, through Apr. 1, 2016. A lecture will be offered on Mar. 3, at 2pm, with a reception to follow from 4:30-6:30pm.

Stewart-Sanabria's life-sized charcoal drawings on plywood depict people in various conceptual situations. They are placed within an environment in both observational and interactive groupings. Many of them emerge or partially disappear into walls, as

if the surrounding architecture is quantum theory multiverse portals. The human presence is intended to show an attempted civilization of the bestial, natural world of which humans are often reluctant to acknowledge they are a part of.

Born in Massachusetts, Stewart-Sanabria received her BFA in painting from the University of Massachusetts in Amherst. A resident of Knoxville, TN, Stewart-Sanabria produces both hyper-realist "portraits" of everything from produce to subversive jelly

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Works by Denise Stewart-Sanabria

doughnuts.

The gallery is located in Room 129 of the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts, located on Chanticleer Drive W. in Conway.

For further information check our SC Institutional Gallery listings, call James Arendt, gallery director, at 843/349-6409 or visit (www.coastal.edu/bryanartgallery).

Artspace 506 in North Myrtle Beach, SC, Features Works by Yvette Cummings

Artspace 506 in North Myrtle Beach, SC, will present *Remember Everything*, a solo exhibition of works by Yvette Cummings, on view from Mar. 3 through Apr. 30, 2016. A reception will be held on Mar. 3, from 5-8pm.

Remember Everything includes a variety of works by the artist: paintings, mixed media works, cut paper collage, and installation, all of which explore memory and the narratives that evolve from memories; many painful and dramatic, some reflective and benign, some fearful, others joyful. These works reveal enigmatic and highly charged narrative episodes, mysterious encounters, emotion and melodrama.

In these works Cummings shifts her working manner and medium - from loose painting to tight painting and then back; or painting and cut paper collage, then to installation and back to painting. These shifts lend the exhibition the sense of an evolving mood. Shown here is the cleverness



Work by Yvette Cummings

of an artist whose exquisite painting, cut paper collage and compositional ruptures express deeper emotional ruptures, some particularly rooted in the long term effects of childhood abuse.

continued on Page 25

Artspace 506 in N. Myrtle Beach

continued from Page 24

Cummings lives in Conway, SC, where she devotes her time to her studio work, community development, and family. Cummings received her Master of Fine Arts degree at the University of Cincinnati's School of Design, Art, Architecture, and Planning. While enrolled at DAAP she was director of the 810 Gallery, interned at the Contemporary Art Center of Cincinnati, and was the recipient of the Wolfstien Travel Fellowship to Spain. Following her graduate work, Cummings became an instructor for the University of South Carolina Department of Art. She was awarded the Stephen J. Dalton Teacher of the year from USC University in 2011. Her work has been exhibited in multiple group and solo exhibitions throughout the south and midwest. Her work can be found in both public and private collections and has been featured in the 701 Center for Contemporary Art's 2015



Work by Yvette Cummings

South Carolina Biennial in Columbia, SC as well as *Contemporary South* at Visual Art Exchange in Raleigh, NC.

For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit (www.artspace506.com).

Brookgreen Gardens, Near Murrells Inlet, SC, Features LEGOS® Exhibit

Brookgreen Gardens, Near Murrells Inlet, SC, will present *Nature Connects: LEGOS® Bricks Sculpture*, on view in Brookgreen's Native Wildlife Zoo, from Mar. 1 through Sept. 5, 2016.

In celebration of its 85th Anniversary, Brookgreen Gardens will host 12 larger-than-life LEGO® brick sculpture installations. Created by Sean Kenney, renowned artist and children's author, *Nature Connects* is an award winning exhibit currently touring the country. Made from almost 400,000 LEGO® bricks, the sculptures bring nature to life with a 6-foot tall hummingbird hovering over a trumpet flower, a deer family made from 48,000 bricks, a giant tortoise, a 7-foot long giant dragonfly, and more. The exhibit will be open daily and is included in garden admission.

"Nature Connects is a perfect fit for us," said Bob Jewell, President and CEO. "It combines nature with art in a playful and creative way and its placement in the Native Wildlife Zoo will bring more awareness of that aspect of our mission."

The exhibit will feature interpretive panels with an educational message for each sculpture to help connect children with the natural world and promote sustainability and conservations. In addition, there will be educational activities such as a LEGO® sculpture building contest, scavenger hunts, and 30,000 LEGO® bricks available for guests to play, build, and use their imagination during their visit.

LEGO® currently is recognized as the number one brand in the world and is guided by the company spirit: "Only the best is

good enough". The company is committed to the development of children and aims to inspire and develop the builders of tomorrow through creative play and learning.

For nearly a decade, Sean Kenney has been using LEGO® toys as a medium for contemporary sculpture. His work has been featured in *The New York Times*, *The Wall Street Journal*, *BBC news*, *ELLE*, *Good Morning America*, and he has created pieces for television shows, celebrities, tourist attractions, and fortune 500 companies around the world. Kenney was the first of now only 13 "LEGO® Certified Professionals" worldwide, who are not employees of LEGO®, but who are officially recognized by the LEGO® Group as trusted business partners because of their building proficiency, their enthusiasm for the LEGO® brick and building system, and a professional approach towards other LEGO® fans and the broader public. Each sculpture touches people as both a reflection from their childhood and as a sculptural piece of art. Sean aims to spark creativity in the viewer, especially in the case of a child, who can not only visualize creating something great themselves, but who can actually go home and do so.

Brookgreen Gardens, a National Historic Landmark and non-profit organization, is located on US 17 between Murrells Inlet and Pawleys Island, SC, and is open to the public daily.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Hartsville Memorial Library in Hartsville, SC, Offers Art by Math and Science Students

The South Carolina Governor's School for Science & Mathematics' (GSSM) student artwork will be on exhibition at the Hartsville Memorial Library, in Hartsville, SC, from Mar. 6 through Apr. 27, 2016. The exhibit is being shown in conjunction with National Youth Art Month.

GSSM's Open Art Studio is the perfect place for students to discover their artistic abilities by exploring multiple modes of learning, including traditional arts and choice-based art. Working with GSSM's Visual Arts Coordinator Patz Fowle, students develop the necessary skills, techniques and processes to create meaningful, authentic 2-D and 3-D works of art. GSSM's public art exhibition at the Hartsville Memorial Library will include a variety of styles, such as printmaking, watercolor, acrylics, mixed media collage, photography, charcoal drawings and indigenous clay sculpture.

"My passion as a teaching artist and educator is to guide, inspire and encourage each student to reach their full potential



Work by Maya Jensen from Blythewood, SC

as creative beings," said Patz Fowle. "I believe that creativity and a lifelong love of the arts not only enriches the soul of the

continued on Page 26

Yvette Cummings

Remember Everything



She Wants to Do Right, Just not Right Now, 2015

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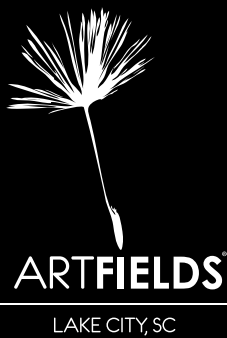
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Hartsville Memorial Library

continued from Page 25

individual, it also reaches out enhancing the lives of others around them."

The South Carolina Governor's School for Science and Mathematics (GSSM) is a two-year, public, residential high school in Hartsville, SC, specializing in the advanced study of science, technology, engineering and math (STEM), with a unique emphasis on economics and entrepreneurship. GSSM's residential program can serve as many as 288 high school juniors and seniors annually from across

the state. In addition, the school impacts nearly 10,000 teachers and students each year through its innovative outreach and virtual programs. Learn more by visiting (www.scgssm.org).

For further information check our SC Institutional Gallery listing, contact Library Manager Audrey Tripp at 843/332-5115, e-mail to (audreyt.har@darlington-lib.org), or contact GSSM's Visual Arts Coordinator Patz Fowle by e-mail at (fowle@gssm.k12.sc.us).

Francis Marion University in Florence, SC, Offers Works by Kate Shakeshaft Murray and Lauren Greenwald

Francis Marion University in Florence, SC, is presenting two new exhibits including: *Life Is a Long Story: Pots from the Later Chapters (2005-2015)*, featuring ceramics by Kate Shakeshaft Murray and *Roadside*, featuring works by Lauren Greenwald, both on view through Mar. 31, 2016.

Kate Shakeshaft Murray grew up in Iowa, and took her first ceramics class purely for fun while an English major at Grinnell College. She has never stopped making pots. She went on to study art at the University of Iowa, then worked for five separate production potters in Vermont. A fellowship drew her to the University of Florida for her MFA, and then great luck led her to Florence, SC, where she taught ceramics for three years from 1994-1997. During those years she corresponded with her friend and former sculpture professor Don Murray. Shakeshaft Murray resigned her teaching job and returned to Gainesville, FL, where she married Don and set up a pottery studio. In 2006 Don died of cancer. Since that time Shakeshaft Murray has been teaching at Santa Fe College in Gainesville, Page 26 - Carolina Arts, March 2016



Work by Kate Shakeshaft Murray

making pots, reading, cooking, and growing camellias.

"Pottery historically answered our needs for practical containers. Now it can fill our need for formal beauty, and for carri-

ers of personal meaning," says Shakeshaft Murray. "My pots rarely defy function: mugs hold coffee, jars can contain beans or human remains. At the same time pots are small sculptures whose beauties pertain to line, form, proportion, repetition, color and texture. I strive to make elegant forms with sumptuous surfaces."

"The materials and processes of making pots have captivated me so firmly that I have shaped my life so as to be able to keep doing this work. And my life has shaped the work: reflections on experience and circumstances manifest themselves in the best pots. As a young woman I made pots celebrating femaleness. When I had to take care of a husband dying of cancer, I made a series of 'Fortitude Jars' about girding up to face adversity. 'Window Jars' were about his loss. Meditations on my place in an infinite universe became visible as spiral forms made out of clay. Combining the 'Fortitude' strap handle with the 'Window' hole-in-a-knob worked to create an arch or bridge. The more extravagantly expansive 'ginko leaf' or 'feather headdress' knobs have coincided with moments of personal flourish, but also remind me of fungi that grow out of dead trees in the woods; life cycles around and around."

"The pottery begins as an idea about form to be worked out in clay - when there are successful examples to look at and reflect upon, only then do the autobiographical themes reveal themselves to me," adds Shakeshaft Murray,

Roadside includes work Lauren Green-

wald developed from her month-long solo road trip of more than 7,000 miles exploring the blue highways of the United States. Using a range of tools from pinhole cameras to digital video, she photographed scenic vistas, tourist spots, and miles of empty landscape from the roadside. By employing the still and the moving image, Greenwald records, documents, and re-explores the ephemeral quality of moving through a landscape, and examines issues of space, time, perception, and memory.

Greenwald is a visual artist and educator working primarily in photography and video. Her work focuses on landscape, perception, and the experiential, incorporating a range of digital and analog processes.

Greenwald received her BA in Art History and French from the College of Charleston and her MFA in Studio Art, with a minor in Museum Studies, from the University of New Mexico in 2011. During her time in New Mexico, she worked closely with several New Mexico arts institutions, including Land Arts of the American West, SITE Santa Fe, and Radius Books, and has exhibited regionally and nationally. She was a Visiting Assistant Professor at New Mexico State University in Las Cruces, NM, before relocating to Columbia, SC, in 2014, where she is Assistant Professor of Photography in the School of Visual Art and Design at the University of South Carolina.

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Drs. Bruce and Lee Foundation Library in Florence Offers Works by SC Governor's School Students

The Drs. Bruce and Lee Foundation Library in Florence, SC, will present the *Science & Mathematics Governor's School Student Art Exhibition*, on view in The Morris Gallery, from Mar. 6 through Apr. 17, 2016. A reception will be held on Mar. 6, beginning at 3pm.

The South Carolina Governor's School for Science & Mathematics' (GSSM) Art in the Interim and Open Art Studio student artwork will be on exhibition, in conjunction with National Youth Art Month.

One of GSSM's unique academic of-

continued on Page 27

Drs. Bruce & Lee Foundation Library

continued from Page 26

ferings is January Interim, a mini-mester during which students select from a wide range of elective courses or trips. Art in the Interim, taught by GSSM's Visual Arts Coordinator Patz Fowle, is an annual favorite.

During this year's Art in the Interim, students worked to develop the necessary skills, techniques and processes to create meaningful, original 2-D and 3-D works of art. The course focused on printmaking, as well as making cultural connections using indigenous South Carolina clay, with special guest sculptor Mike Fowle.



"Seized" by Claire Moore (ceramic vessel with glaze and stain) grade 11

"My passion as a teaching artist and educator is to guide and to encourage each student to reach their full potential as creative beings," said Patz Fowle. "I believe that creativity and a lifelong love of the arts not only enriches the soul of the individual, it also reaches out enhancing the lives of others around them."

Patz Fowle also coordinates the GSSM Open Art Studio, open daily, for GSSM students to explore art techniques, further refine their artistic expression and find an outlet for self-expression.

The Morris Gallery is located on the



Work by Adam "Shelter" by Kenneth Yarborough (block print) grade 12 Hall

second floor of the Drs. Bruce and Lee Foundation Library, on South Dargan Street in Florence.

The South Carolina Governor's School for Science and Mathematics (GSSM) is a two-year, public, residential high school in Hartsville, SC, specializing in the advanced study of science, technology, engineering and math (STEM), with a unique emphasis on economics and entrepreneurship.

GSSM's residential program can serve as many as 288 high school juniors and seniors annually from across the state. In addition, the school impacts nearly 10,000 teachers and students each year through its innovative outreach programs. Learn more by visiting (www.scgssm.org).

For further information check our SC Institutional Gallery listings, call the Library at 843/413-7070 or visit (www.florencelibrary.org).

Imperial Centre in Rocky Mount, NC, Features Works by Margaret Smithers Crump



Panoramic photo of the Marty Lane Gallery

Imperial Centre in Rocky Mount, NC, will present *Against All Odds*, featuring works by Margaret Smithers Crump, on view in the Marty Lane Gallery at the Maria V. Howard Arts Center, from Mar. 1 through May 8, 2016.



Work by Margaret Smithers Crump

Born in Ontario, Canada, Smithers-Crump now works from her studio in Houston, TX. Her work is a visual comment on the subjects of vulnerability, growth, powerlessness, and transformation within natural cycles of life. The work addresses the passing of time, the maturation of beauty, and the inevitability of disintegration. Themes revolving around water are given special emphasis, a reference to Smithers-Crump's childhood experiences living on a one-acre Canadian island.

Exploring the concepts of strength and frailty, Crump's creative process involves using translucent Plexiglas as her primary art material. On 2D pieces, she sands the surface to prepare it as a painting substrate, then creates visual depth through layering and sanding pigment and textures on both sides of the surface. On 3D pieces and installations, it is a substance that can be manipulated sculpturally as well. Many of the artworks featured in this exhibition are both 3D and wall installations composed of numerous hand cut, shaped and painted Plexiglas forms that are staged into arrangements to present a particular condition or moment in time.

Additionally, while Plexiglas is relatively strong, its glass like appearance suggests fragility; by extension, it implies the possibility of breakage and acts as a metaphor for existence. It is this tension between the beauty of the material and its apparent vulnerability that is so fascinating.

For further information check our NC Institutional Gallery listings or visit (www.imperialcentre.org/arts), and our Facebook page, Imperial Centre for the Arts and Sciences

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2016 issue and Apr. 24 for the May 2016 issue.

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Gaston Locklear

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Passages

May 5 - July 2

Gallery Closed for Summer Break

Stories in Glass

July 21 - September 10

Gallery Closed for Installation

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Gallery Closed for Installation

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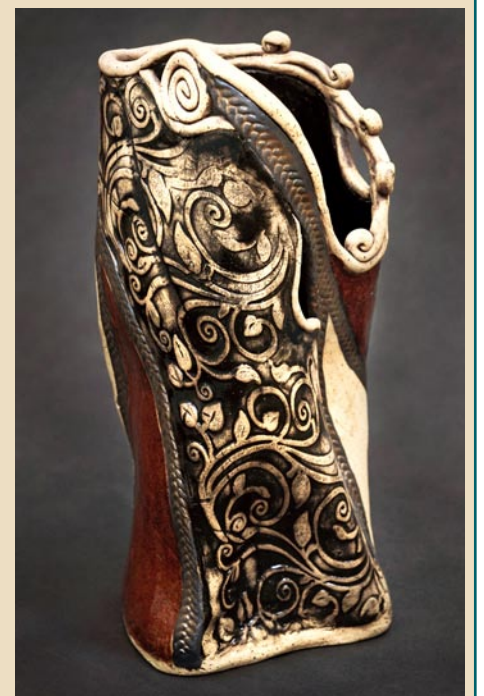
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Fine Art at Baxters in New Bern, NC, Offers Works by Frank Pierce

Fine Art at Baxters in New Bern, NC, will present an exhibit of works by fine artist Frank Pierce, on view from Mar. 11 through Apr. 4, 2016. A reception will be held on Mar. 11, from 5-8pm during the downtown Art Walk.

"This is my 50th year of working in oils and I still learn something new every time I pick up a brush," says Pierce. "Skilled at everything from abstract to still life, Pierce is also an exceptional and noted portrait artist. His subject matter is unlimited although he favors local images and colorful landscapes.

When a subject attracts him he wonders what that would look like in paint. "The creative process is the result of an insatiable curiosity," says Pierce. "It is the feel of putting paint to canvas. It is the thrill of watching something beautiful happen where there was nothing."

A high school art teacher led him to painting in oils and he sold his first oil painting at the age of sixteen. Later, during his tenure in the Air Force in the late 60s and early 70s, Pierce worked as an illustrator. During this same time, he befriended the base photographer and learned studio light and darkroom techniques.

After his military service, Pierce worked as a freelance illustrator. In 1975, he took photography and design classes at NC State in Raleigh. Pierce has spent his working life as a fine artist, freelance photographer, illustrator and graphic designer. He moved to Moore County in 1988 and continued



Work by Frank Pierce

to work in the visual arts. In 2002, Pierce opened his studio on Broad Street in Southern Pines and in 2010, he added a fine arts gallery. His one constant great joy in life is art, and it pleases him immensely to pass on that joy by teaching others.

For further information check our NC Commercial Gallery listing, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Sunset River Marketplace in Calabash, NC, Unleashes Creativity for a Month

Sunset River Marketplace in Calabash, NC, will present *Creativity Unleashed*, on view from Mar. 1 through Apr. 2, 2016. A Creativity Unleashed event will take place Mar. 19.

For the second year in a row, Sunset River Marketplace is holding its popular Creativity Unleashed event on Mar. 19 from 10am to 5pm. Gallery owner Ginny Lassiter said, "Last year, our one-day Creativity Unleashed event was very successful. The community came out and really enjoyed watching the artists work, meeting them and enjoying live music. So this time we wanted to push the envelope even further."

New this year, the eclectic gallery is expanding the event to feature a month-long exhibition of works that celebrate outside-the-box thinking and creativity. Artists include: Marty Allran (clay), Ginny Lassiter (acrylic), Mona Bendin (fabric), Ann McCray (oil), Linda Young (pastel), Anne Cunningham (metal), Celia Wester (oil), and Jim Comer (wood).

The event on the 19th will showcase a range of live art including pottery wheel and hand building (Andrea Carroll, Kami Kinnison); marbling (Ginny Lassiter); pillow making and fabric dyeing (Mona Bendin); oil (Celia Wester), watercolor (Hank Pulkowski), and acrylic painting (Ginny Lassiter); pastel (Linda Young); wood carving (Jim Comer) and more.

Performing live music will be Lesa Hudson and Rick Strickland from the SC-based Rick Strickland Band. Both musicians have earned numerous music industry honors including several Carolina Beach Music Awards. This will be a CD release event to showcase the brand new offering from Strickland, his CD titled *New Beginning*.

Since opening in 2002, Sunset River Marketplace has been an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by almost 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels. Ongoing oil,



Work by Marty Allran

pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery's Coffee With the Authors programs feature presentations by local and regional offers. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design.

Sunset River Marketplace is located on Beach Drive (Hwy. 179) in the historic fishing village of Calabash, just north of the SC state line.

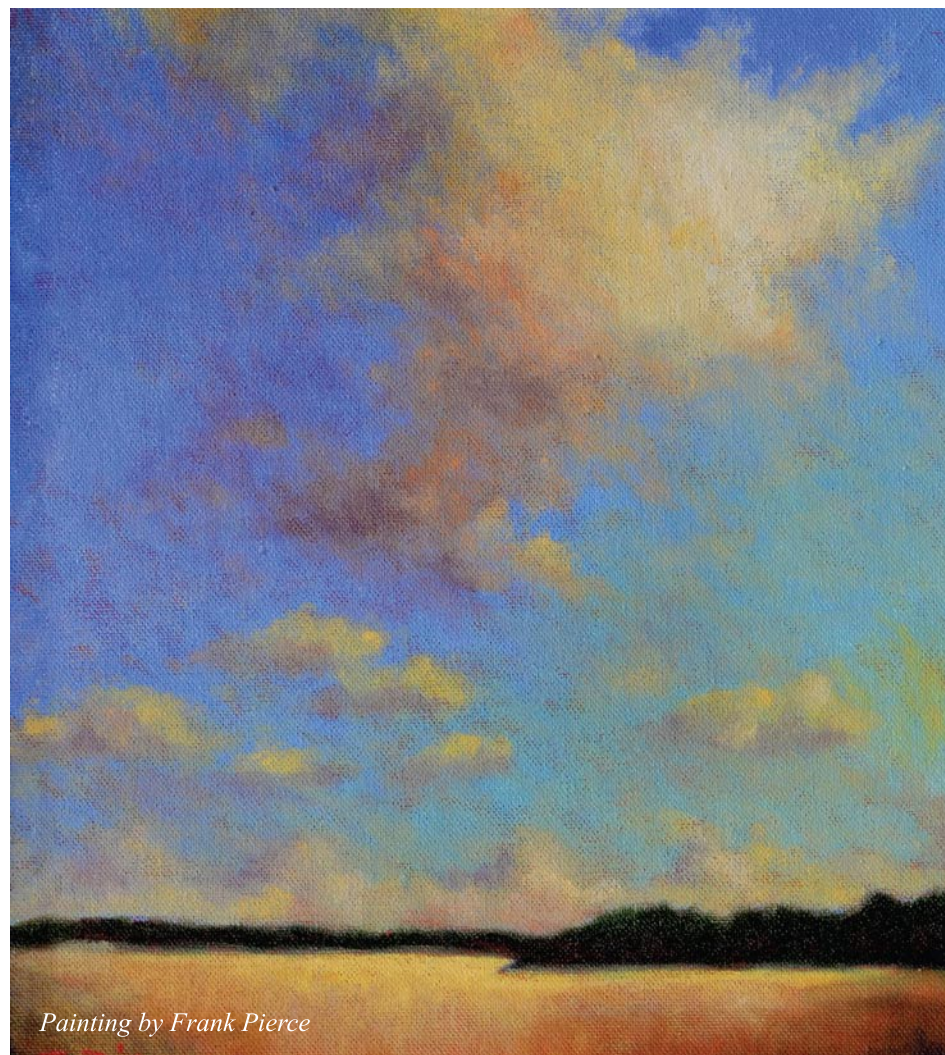
For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). The gallery's Facebook page, which is updated daily at (www.facebook.com/sunsetrivermarketplace), also lists special events, new artists and other happenings.

Beaufort Art Market in Beaufort, NC, Offers Exhibit of Plein Air Works

Beaufort Art Market in Beaufort, NC, will present *Impressions en Plein Air: A Coastal Carolina View*, on view from Mar. 4 - 31, 2016. A reception will be held on Mar. 4, from 5-7pm.

The exhibit will feature works Coastal Carolina Plein Air Painters members: Susan Cheatham, Janet Dixon, Susan Henry, Eleanor McArver and Karen Rawson to

continued on Page 29



Painting by Frank Pierce

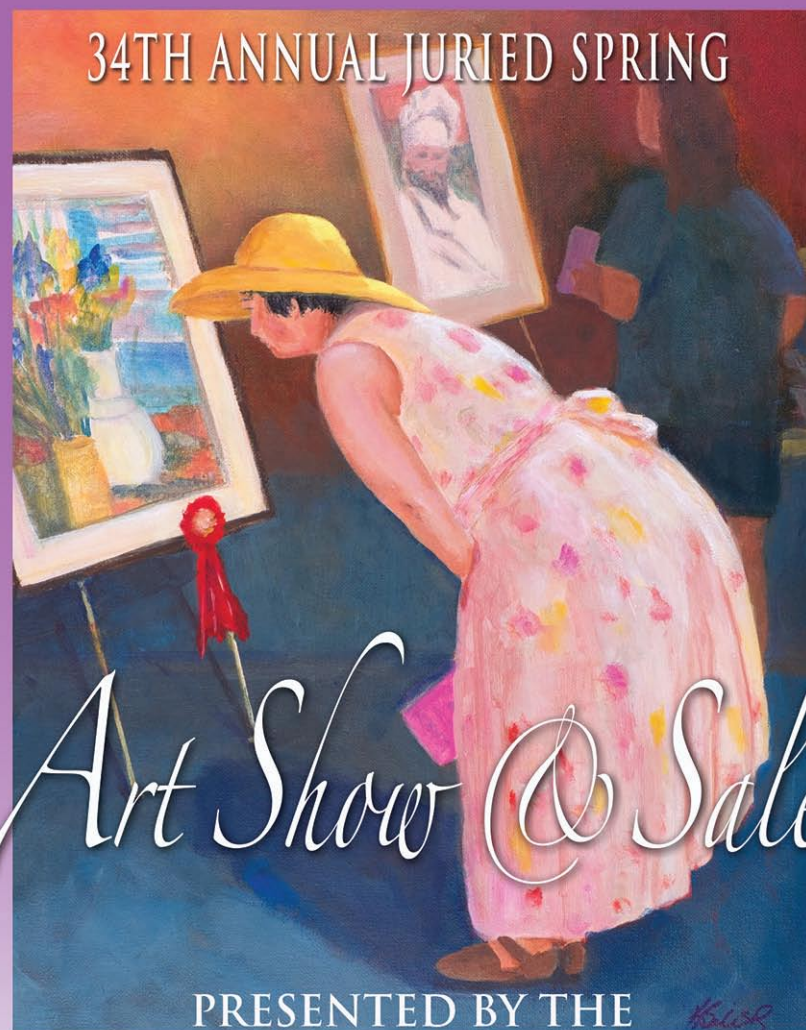
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Beaufort Art Market, NC

continued from Page 28

the Art Market. Their exhibit showcases the beauty of the Carolina coast as only eyewitnesses can.

Like the founders of Impressionism, the artists frequently gather en plein air to study the scenic variety of Eastern North Carolina. The artists focus much of their attention on the way light interacts with the surrounding environment and develop their subjects within the interplay of shadow and highlight.

Janet Dixon is a self-taught artist who has studied with leading regional artists in Delaware, Pennsylvania and North Carolina. She has been recognized nationally and internationally for her work and is a Signature Member of Watercolor Society of North Carolina. She has been published in the book *How Did you Paint That? 100 ways to paint People & Figures-Volume 2*. She has won Best in Show and first place awards in various exhibitions in North Carolina and nationally. In 2013, Dixon attended the Cape School of Art, which focuses study on the perception and use of color and light. She is an active member of the Coastal Carolina Plein Air Painters.

Susan Henry began her art education in high school and continues her studies to this day. She majored in art in college and graduated from Penn State with her masters degree. More recently, Henry has studied with Mary Ericson of Nanaatuck House, Don Demers of the Hudson River School, and Rob Longley, Anastasia Egeli and John Ebersberger of the Cape Cod School, all located in Maine.

Henry has exhibited her work at the 2015 National Juried Bank of the Arts show and at several local galleries. In addition to her pursuit of art, she has owned a marine graphics business in Oriental, NC, for 34 years. She's passionate about traveling the coast "capturing the light of a nautical moment in time." Henry is a member of Coastal Carolina Plein Air

Painters, NC Plein Air Painters, Plein Air Painters of Maine and the American Impressionist Society.

Eleanor McArver received a BFA in Painting from UNC Chapel Hill. She continues her studies currently, regularly taking workshops given by nationally known artists like Sally Strand, Margaret Dyer, Susan Sarback, Peggi Kroll Roberts and John Ebersberger. Now painting mainly in oil and pastel, McArver seeks to capture a moment in time or place seeking the effect of light in nature. She has won several local and regional awards. She is a member of N.C. Plein Air Painters, Coastal Carolina Plein Air Painters, Carolina Artist Gallery, Arts Council of Carteret County, and The Art Pack Critique Group.

Karen Rawson has been studying art for more than 50 years. She started Plein Air painting five years ago and loves the adventure of painting outdoors. She has studied with North Carolina artists Ed Macomber, Richard Christian Nelson and Dan Nelson, and also John Ebersberger of Maryland. Rawson received First Prize at the Twin Rivers Artists Association 2015 show in New Bern. She is a member of Coastal Carolina Plein Air Painters, Twin Rivers Artists Association and Bank of The Arts.

Susan Cheatham is inspired by the natural beauty of the places she has visited and sailed to. She enjoys studying the eternal continuance of nature and exploring the link between it and the soul. Cheatham hopes her work will instill the same inner peace in the viewer as the creation process does for her. She is a member of the Coastal Carolina Plein Air Painters.

For further information check our NC Commercial Gallery listings, call the gallery at 252/838-1896 or visit (beaufortart-market.com).

Arts Council of York County in Rock Hill, SC, Offers Exhibits of Youth Art

The Arts Council of York County in Rock Hill, SC, and Rock Hill School District Three present the annual *Teachers' Choice Youth Art Exhibition*, featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month, and is on display in all three galleries at the Center for the Arts through Mar. 13, 2016.

The *Teachers' Choice Youth Art Exhibit* is comprised of schools located in Rock Hill. Artwork by students at Northwestern High School, Rock Hill High School, and South Pointe High School is on exhibition in the Dalton Gallery. In the Perimeter Gallery, artwork by students from Castle Heights, Dutchman Creek, Rawlinson Road, Saluda Trail, and Sullivan Middle Schools is on display. Students from sixteen elementary schools have artwork on exhibition including Belleview Elementary, Ebenezer Avenue, Ebinport, Finley Road, Independence, India Hook, Lesslie, Mount Gallant, Oakdale, Old Pointe, Richmond Drive, Rosewood, Sunset Park, York Road Elementary Schools, and the Children's School at Sylvia Circle and Northside School of the Arts.

Jonathan Prichard served as juror for this year's exhibit, judging the high school and middle school exhibitions. He received a Masters of Fine Arts in sculpture and a Bachelors of Fine Arts in painting and printmaking from Winthrop University in Rock Hill, SC. His artistic focus is in drawing and property-based performance art, exploring visual representations of psychological states and situations. Prichard is a principal member of the performance art ensemble Siner-



"Jellyfish" by Anna Oliver, 2015 Teachers' Choice Best of Show, South Pointe High School, Teacher - Ms. Ashley Beard

gismo, and is an Adjunct Art Instructor at Winthrop University where he teaches Drawing, Three-Dimensional Design, Installation and Performance Art, and 3D Design Technologies. Prichard also currently works at the Museum of York County as Exhibit Preparator.

The Center for the Arts is located at on East Main Street, in the heart of Old Town Rock Hill.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).

Wilmington Art Association Offers Annual Show & Sale in Wilmington, NC - Apr. 8-10, 2016

The Wilmington Art Association proudly presents *The 34th Annual Juried Spring Art Show & Sale*, Apr. 8 -10, 2016, at the Hannah Block Community Arts Center in Wilmington, NC.

Each Spring during the North Carolina Azalea Festival, the Wilmington Art Association (WAA) presents its *Annual Juried Spring Art Show & Sale*. Over 100 North Carolina artists and national artists present fine paintings in a broad range of styles from traditional to abstract. Included also in the exhibit is 3-D art and photography. The *Art Show* is a long-standing tradition of the North Carolina Azalea Festival and a must see for all artists and art enthusiasts!

This year, the juror is Chad Matthew Smith of Durham, NC. Smith is represented nationally in galleries from New York

to Colorado and his work is collected internationally. After the show, Smith will offer a workshop as shown in the Wilmington Art Association webpage.

The WAA is a nonprofit organization that seeks to educate members and the public in the fine arts, provide scholarship assistance to deserving college students, and provide an outlet for emerging and professional artists.

The Hannah Block Community Arts Center is located at 120 South Second Street in Wilmington. Show hours are: Friday, Apr. 8, 10am - 5pm, Saturday, Apr. 9, 10am - 5pm, and Sunday, Apr. 10, 10am - 4pm. The show is admission free and open to the public.

For further information check our NC Institutional Gallery listings or visit (wilmington-art.org).

Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

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www.discoverseagrove.com

Celebrate Spring With the Potters of Seagrove, NC - April 16-17, 2016

The Potters of Seagrove, NC, present their largest ever Celebration of Spring in Seagrove 2016. Fifty-three member shops will be offering an array of new work with special events in the shops this year. This is the perfect weekend to get out and tour the shops to find some treasures to take home with you.

Seagrove is a truly unique spot in the center of North Carolina, home to the country's largest community of working potters in the country. The backgrounds of the ceramic artists are as varied as the work produced there. Coming from family tradition, local community college programs, internationally known ceramic educational institutions, they have all settled in Seagrove, an area long known for pottery making and the clay found in the ground. Today, this community draws people from around the world to visit,



Work by Blue Hen Pottery

learn more and buy one of a kind work. Participating this year are: Avery Pot-

continued on Page 30

Carolina Arts, March 2016 - Page 29

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2016 issue and Apr. 24 for the May 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Celebrate Spring in Seagrove, NC

continued from Page 29

tery & Tileworks, Ben Owen Pottery, Blue Hen Pottery, Bulldog Pottery, Cady Clay Works, Cagle Road Pottery, Chad Brown Pottery, Chris Luther Pottery, Crystal King Pottery, Daniel and Kate Johnston Pottery, David Stuempfle Pottery, Dean & Martin Pottery, DirtWorks Pottery, Donna Craven Pottery, Donna's Pottery Haven, Dover Pottery, Eck McCannless Pottery, From the Ground Up Pottery, Great White Oak Gallery, Hatfield Pottery, Hickory Hill Pottery, Humble Mill Pottery, J.L.K. Jewelry at Jugtown, Johnston & Gentithes Art Pottery, Jugtown Pottery, Keith Martindale Pottery, King's Pottery, Kovack Pottery, Latham's Pottery, Levi Mahan Pottery, Luck's Ware, Lufkin Pottery, Matthew Kelly Pottery, McNeill's Pottery, Michele Hastings Pottery & Jeff Brown, O'Quinn Pottery, Pottery by Frank Neef, Pottery Junction, Potts Pottery, Ray Pottery, Rockhouse Pottery, Seagrove Stoneware, Semper Fi Pottery, Smith Pottery, Studio 144 Ceramics, Studio Touya, Thomas Pottery, Tom Gray Pottery, Triple C Pottery, Turn & Burn, Village Pottery, Walton's Pottery/Pottery Road Gallery, and Whynot Pottery & Acacia Art Tile.



Work by Frank Neef

Celebration of Spring will continue their popular promotion with the opportunity to win a gift certificate for \$150 that



Work by Chad Brown

can be used at one of the participating Celebration of Spring shops. And new this year, the winner will also receive a complimentary two night stay at the Holiday Inn Express in Asheboro, NC, just a short drive from Seagrove. Pick up a card at one of the shops (or download it from our website) and get it stamped in 6 different shops and mail it back to us by May 5, 2016. Qualifying cards will be entered into the drawing, which will take place the weekend of May 15, 2016.

The Spring Guide can be downloaded from their website at (www.discoverseagrove.com) and includes a map, shop hours and listing of the participating shops. You can also go to Facebook to see who is participating at (www.Facebook.com/CelebrationofSeagrovePotters) and link to the individual artists for more information.

Sponsored by Capel Rugs in Troy, NC with additional support from WLHC.

For further information check our NC Institutional Gallery listings or visit (www.discoverseagrove.com).

STARworks Announces Guest Artists for FireFest - Apr. 1-2, 2016

FireFest, a two-day festival celebrating the role of fire in the creation of art, will be held at STARworks in Star, NC, Apr. 1 and 2, 2016. Guest artists will create art, hold slide shows and participate in finale events involving fire.

Ceramic artist Sergei Isupov will create a large ceramic sculpture that will be fired during the festival and revealed when it has reached peak firing temperature and is still aflame during the Saturday night finale.



Work by Nancy Callan

Isupov is originally from Stavropol, Russia and currently resides in Massachusetts. He holds an MFA in Ceramics from the Art Institute of Tallinn in Estonia. His work explores human encounters and comments on the relationships between men and women.

Glass artist Nancy Callan will perform demonstrations and create art at Firefest. Callan, who currently resides in Seattle, WA, received her BFA from Massachusetts College of Art. Her work explores the notion of play as an important component of art. *Continued above on next column to the right*



Liberty Arts of Durham, NC, ironpour

nent in creativity.

Liberty Arts Sculpture Studio and Foundry, based out of Durham, NC, will lead the iron pour during the Saturday evening finale events. Artists will create molds that will be filled with molten iron. Visitors will have the opportunity to purchase scratch molds to create their own designs and have them filled during this time. A workshop is available for those who would like pointers. Liberty Arts serves as an incubator in which artists work together to teach, learn and inspire.

FireFest attendees can try working with hot glass, metal or clay at STARworks Open Studios, Friday evening. More in-depth workshops in each medium will be offered Saturday.

Other activities include an art sale, a hot glass magic show, live music by Eck and the New Manics, locally-brewed beer and food vendors. Finale events, slide shows, demonstrations, live entertainment and observing artists at work is included in the price of admission.

Daily admission is \$5. Children 12 and younger are admitted free. Open Studios and workshops will be additional costs. More information and a complete schedule of events can be found at


continued above on next column to the right



Museum Hours:
 Tues-Sat 10am-4pm
Business Hours:
 Mon-Fri 8:30am-5pm

233 East Avenue
 Seagrove, NC
 336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

(www.STARworksNC.org).

STARworks is seeking volunteers for FireFest. Volunteers are needed to help with check-in, gallery sales, answering questions, monitoring the entrance and directing attendees.

Volunteers who work three hours will receive free admission for the day and a coupon that can be used at Hot Glass, Cold Beer events at STARworks. Those interested in volunteering should contact Mary Holmes by e-mailing to (mary@centralparknc.org) or calling 910/428-9001.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources. STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, e-mail to (contact@starworksnc.org), call 910/428-9001, or visit (www.STARworksNC.org).

North Carolina Pottery Center in Seagrove, NC, Offers Exhibit Focused on the Power of the Flower

The North Carolina Pottery Center in Seagrove, NC, will present *Flower Power: Pottery & Plants*, on view in the Center's Gallery I, II & III, from Mar. 12 through July 2, 2016. A reception will be held on Mar. 12, from noon-2pm.

Within the context of this show, the term Flower Power is not a reference to the movement or ideology of the late 1960s and early 1970s. Here, Flower Power is a visual appreciation of the visceral and aesthetic power of pottery and plants. Individually, pottery, flowers, and plants have the power to affect our thoughts and feelings. When combined, that power sometimes seems intensified, perhaps because of the symbiotic relationship between earth and nature.

Featured artists with works in the exhibit



The Fire Tree sculpture was designed by ceramic artist Carol Gentithes, fired during 2015 FireFest and unveiled during Saturday's finale event. Sergei Isupov will create the 2016 fire sculpture.

include: Garry Childs, Donna Craven, Onay Cruz, Judith Duff, Mary Farrell, Shanna Fliegel, Steven Forbes-deSoule, Michael Hamlin-Smith, Delores Hayes, Daniel Johnston, Matt Jones, Michael & Levi Mahan, Rob & Beth Mangum, Zeke McCannless, Jim McDowell, Allison McGowan, Bob Meier, Jim & Shirl Parmentier, Hal & Eleanor Pugh, Rob Pulleyn, Charlie and Linda Riggs, Joseph Sand, Akira Satake, Tom Whitaker, and Julie Wiggins.

All of the outstanding pieces by the extraordinary artists featured in this exhibition will be available for purchase with a portion of each purchase going to benefit the center and its mission.

For more info check our NC Institutional Gallery listings, call 336/873-8430 or visit (www.ncpotterycenter.org).

April 16-17, 2016

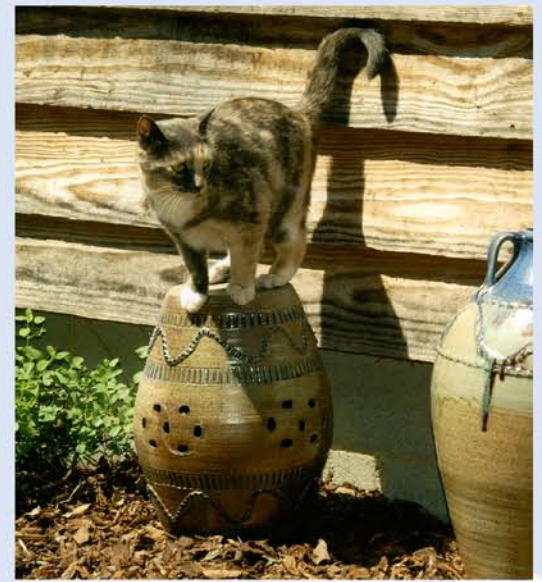
8th Annual Celebrate Spring in *Seagrove*

Please join us for our largest ever Celebration of Spring in Seagrove, NC. 53 member shops will be offering an array of new work from over 80 potters with special events in the shops this year. This is the perfect weekend to get out and tour the shops to find some treasures to take home with you.

Seagrove is the largest community of working potters in the country.

Visit These Participating Shops

Avery Pottery & Tileworks
Ben Owen
Blue Hen
Bulldog
Cady Clay Works
Cagle Road
Chad Brown
Chris Luther
Crystal King
Daniel & Kate Johnston
David Stuempfle
Dean & Martin
DirtWorks
Donna Craven
Donna's Pottery Haven
Dover
Eck McCanless
From the Ground Up
Great White Oak Gallery
Hatfield
Hickory Hill
Humble Mill
JLK Jewelry at Jugtown
Johnston & Gentithes
Jugtown
Keith Martindale
King's
Kovack
Latham's
Levi Mahan
Luck's Ware
Lufkin
Matthew Kelly
McNeill's
Michèle Hastings & Jeff Brown
O'Quinn
Pottery by Frank Neef
Pottery Junction
Pottery Road /Walton's
Potts
Ray
Rockhouse
Seagrove Stoneware
Semper Fi
Smith
Studio 144 Ceramics
Studio Touya
Thomas
Tom Gray
Triple C
Turn & Burn
Village
Whynot/Acacia



ENTER TO WIN A \$150 GIFT CERTIFICATE

Pick-up or download a card at participating shops, collect 6 stamps while you are shopping in 6 of the Spring Event Shops listed on the card, mail it back by May 15, 2016 and you will be entered into a drawing for a \$150 Gift Certificate to be used in the participating shop of your choice.

Check our website for participating shops

Pick up a card at any participating shop, or download one from our website, www.discoverseagrove.com.

Save the Date:
November 18-20, 2016
Celebration of Seagrove Potters
indoors at Luck's Cannery, Seagrove



April 1 & 2

at STARworks in Star, NC

FIREFEST

Special Guest Artists:

Nancy Callan

Sergei Isupov

Liberty Arts of Durham

STARworks Open Studios
Workshops
Demonstrations
Performances
Entertainment
Local Food & Drink
\$5 Daily Pass

Center for Creative Enterprise

www.STARworksNC.org
(910) 428-9001

ARTPLACE

www.ncarts.org

Reynolda House Museum of American Art in Winston-Salem, NC, Offers Works by Ansel Adams

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *Ansel Adams: Eloquent Light*, on view in the Mary and Charlie Babcock Wing Gallery, from Mar. 11 through July 17, 2016.

Ansel Adams (1902-84), perhaps the best-known photographer in American history, developed a system for creating luminous, vivid landscape photographs in sharp contrasts of black and white. He then printed his film negatives with meticulous attention to craft. Adams's manner of framing and capturing both magnificent, large-scale landscape formations, and small, exquisite natural objects created icons of the American wilderness.

This breathtaking exhibition of forty landmark photographs by the renowned artist-photographer has never been on view together, and Reynolda House is the exhibition's only venue.

Adams subscribed to the romantic tradition of American landscape, an artistic lineage that included major American painters—including Thomas Cole, Frederic Church, and Albert Bierstadt—whose work anchors the collection of Reynolda House Museum of American Art.

Adams took his first photos with a Kodak Brownie camera at age 14 during a family vacation to Yosemite National Park, and he would return to Yosemite regularly throughout his life. An early and passionate environmentalist as well as an artist, Adams advocated powerfully for wilderness preservation, national park creation, and the Sierra Club, with which he was affiliated from the



"Moonrise over Hernandez, New Mexico," 1941, Photograph by Ansel Adams ©2015 The Ansel Adams Publishing Rights Trust

age of 17. His goal was "to rekindle an appreciation of the marvelous."

This exhibition's debut in North Carolina coincides with the centennial of the National Park Service, which marks its 100th anniversary in August 2016. The National Parks Conservation Association has joined Reynolda House as the National Outreach Partner for the exhibition. During the exhibition season, Reynolda House will embark on a series of events and talks focused on themes of sustainability and preservation, highlighted by an Earth Day event co-presented by Wake Forest University.

Ansel Adams: Eloquent Light has been organized by the Amon Carter Museum of American Art, Fort Worth, TX.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (www.reynolda-house.org).

Salem College in Winston-Salem, NC, Offers Three New Exhibitions

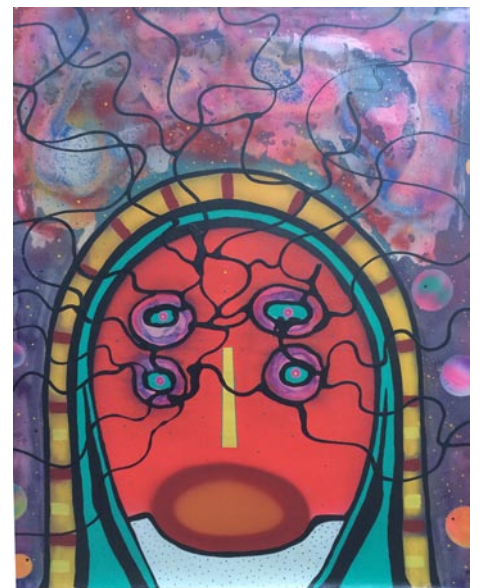
Salem College in Winston-Salem, NC, is presenting three new exhibits on view in the Elberson Fine Arts Center including: *Kevin Calhoun: Someplace Close*, on view in the Mary Davis Holt Gallery; *Len Davis: A Thousand Words*, on view in the Mary Davis Holt Back Gallery; and *Nicole Uzzell: Sorting It Out*, on view in the Velma Mason Davis Gallery, all on view through Mar. 25, 2016.

Kevin Calhoun's art is a reflection and exploration of his psyche. The process is at times a quite reflective place where relentless, racing thoughts can be reasoned and other times a chaotic episode where thoughts are abandoned and raw emotion is in control.

Calhoun was raised on a farm in Surry County, NC. At the age of 18 he joined the USMC. After the military, he attended Forsyth Technical Community College and latter transferred and graduated from High Point University with a degree in Business. He is married to Mackenzie Calhoun, and has children, Jackson, Eli and Myla. Calhoun is a self-taught painter and has been painting for the past 20 years.

A Thousand Words, featuring works by Len Davis, is a series which explores the interplay between the figurative and literal term consisting of 8" X 5" collages incorporated with drawings of peoples' faces executed on text-filled newsprint pages. When looking at a person's facial expression, you can tell how they're feeling at that moment where as text, words, verbiage and recognizable text/identity marks explains it for you. Either way, we've provided a mental picture from both, which illustrate the fact that "A Picture Is Worth A Thousand Words"... within "A Thousand Words."

Each piece in *Nicole Uzzell: Sorting It Out* is left to happenstance; chance and the materials guide the forms. Uzzell is not attempting to hide the artist hand, but her process allows the natural qualities in certain materials to surface and manipulate



Work by Kevin Calhoun

the final outcome. This is mainly achieved by using paper pulp with a high-shrinkage rate. The repetition and laborious nature in the process is reminiscent to that involved with laundry. With images of dirty to clean cluttering the mind, she enjoyed sorting out this current work.

Uzzell was born in New Jersey and moved to NC to attend UNCG in 1989. After graduation, she moved to Winston-Salem to begin working at SciWorks, the Science Museum and the Sawtooth School for Visual Art. In 1998, she stepped down from her graphic arts position to pursue an art education degree at Winston-Salem State University. In 2003, Uzzell started her education and exhibits position at Piedmont Craftsmen, while continuing to teach ceramics at the Sawtooth School.

Uzzell pursued her MFA by attending a low-residency program at Lesley University College of Art and Design in Cambridge, MA. Uzzell graduated in January, 2015 with a concentration in sculpture/installation and currently holds her same positions at PCI

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And where do you send that info?
E-mail to (info@carolinaarts.com).

Salem College in Winston-Salem

continued from Page 5

and Sawtooth.

For further information check our NC

Institutional Gallery listings or e-mail to (kim.varnadoe@salem.edu).

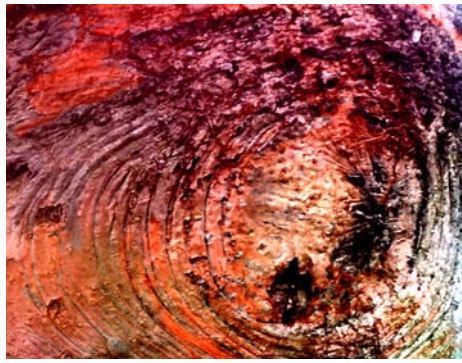
Artworks Gallery in Winston-Salem Offers Works by Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, is presenting *Tree Translations II*, featuring works by Lea Lackey-Zachmann, on view through Mar. 27, 2016. A reception will be held on Mar. 20, from 2-4pm.

Tree Translations II is a collection of paintings, prints and sculpture that is part of a continuum begun in Lea Lackey-Zachmann's last few exhibitions. It explores an expanding understanding of trees specifically, and plants in general.

Trees provide a multitude of well known services for humans and animals. However, it is the many layered functions, environmentally based changes and communications amongst plant forms that have been topics of new research and expanded understandings which inspire these images and sculptures. Part premise, part environmental commentary and part diversion, all the pieces in this exhibition are an expression of this, with a specific focus on Oak, Poplar, Yellowwood and Holly trees.

Lackey-Zachmann has taught at High



Work by Lea Lackey-Zachmann

Point University for over 20 years in the subjects of Drawing, Design, Art History, Art Education and Painting. She is a founding member of Artworks Gallery, and has served as chair of exhibitions for years. She lives with her husband, two dogs and a cat in Winston-Salem, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 336/ 723-5890 or visit (www. Artworks-Gallery.org).

Lander University in Greenwood, SC, Features Works by Hal Looney & Nancy Rotenberg

Lander University in Greenwood, SC, will present *The Living Wild*, featuring photographic works by Hal Looney and a collection of work by Nancy Rotenberg, on view in the Monsanto Gallery, from Mar. 1 through Apr. 8, 2016. A reception will be held on Mar. 24, from 5-7pm.

Hal Looney is an outstanding professional wildlife photographer, commercial printer and gallery owner. He travels extensively in the US and internationally, often to wild and remote locations. Looney's images have been featured in regional and national print and web media, private art collections, exhibited in venues including The Biltmore House, Asheville's Pack Place and in fine art galleries.

Nancy Rotenberg, celebrated photographer, amazing instructor, writer and inspiring human being, was friend and mentor to Hal Looney, and featured artist in Looney's former Brevard, NC, photog-



Work by Hal Looney

raphy gallery. Rotenberg lost her battle with cancer in 2011, at the height of her illustrious career. We are pleased to display several of her award-winning images as part of this exhibit featuring the photography of Hal Looney.

For further information check our SC Institutional Gallery listings or call Lander College Public Affairs at 864/388-8810.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2016 issue and Apr. 24 for the May 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

gerard erley

Passages



MARCH 17 - APRIL 23, 2016



carolina gallery

523 W. Main Street | Spartanburg, S.C. | 864 - 585 - 3335

www.carolinagalleryart.com



Furman University in Greenville, SC, Offers Exhibit Focused on Student Life at Furman After World War II

Furman University in Greenville, SC, is presenting *A Return to Normalcy? Growing Pains, Furmanville, and Life at Post-World War II Furman*, a new exhibition about post-World War II student life at Furman, on view on the second floor gallery of Furman University's James B. Duke Library, through May 31, 2016.

After the United States entered the war in 1941, American colleges and universities experienced a drastic decrease in student attendance. After the war, colleges everywhere began to experience a massive influx of students. The G.I. Bill, created in 1944, provided tuition for veterans wanting to attend college. All across America, veterans took advantage of these new opportunities, and universities made rapid changes to ac-

commodate these new challenges.

At Furman, the most immediate challenge was a lack of space. There were simply not enough dormitories to house returning students and newly-accepted veterans. To solve this problem, older barracks were purchased from the government and used to house incoming veterans. For soldiers who came back to the states with wives and, in some cases, budding families, a trailer park, affectionately named "Vetville" and later "Furmanville," was created on Graham Field at the edge of campus. Shortly after being established, Vetville was transformed into a comfortable neighborhood by its residents.

On campus, many people noticed the

continued on Page 34

EXPRESSIONISM



10"x 46"

"IT'S COMPLICATED"

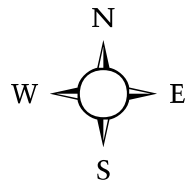
Mixed Media on Canvas

www.patcatoart.com

PAT CATO

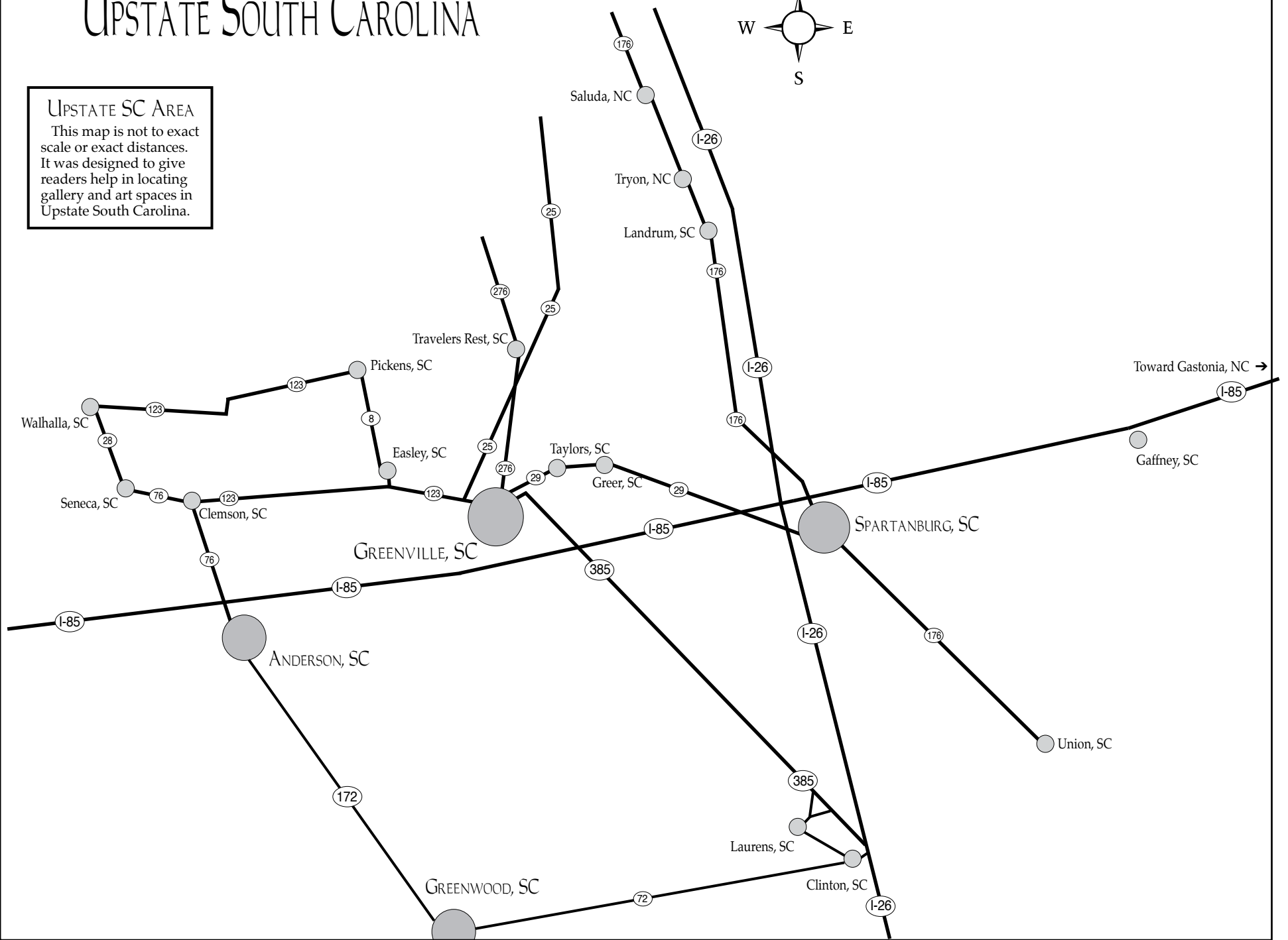
paytoe@msn.com

UPSTATE SOUTH CAROLINA



UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Furman University in Greenville, SC

continued from Page 33

new spirit brought about by the returning soldiers. Grateful to put the war behind them, soldiers were noted to take their studies seriously. In addition to a serious attitude, veteran students brought back with them a newfound lust for life. After spending so many years face to face with the atrocities of war, veterans wanted to take time to enjoy all that they had been fighting for. Post-WWII Furman could not return to prewar 'normalcy,' but it did propel the university into the future.

The exhibition was curated by Furman

history major Tyler Edmond (Class of 2017) with assistance from Professor Courtney Tollison (Class of 1999) and Jeffrey Makala, Special Collections Librarian and University Archivist, as part of Edmond's internship project in Special Collections and Archives for her Fall 2015 Public and Local History Studies class.

For further information check our SC Institutional Gallery listings, contact Jeffrey Makala by calling 864/294-2714, or e-mail to (jeffrey.makala@furman.edu).

RIVERWORKS Gallery in Greenville, SC, Offers Works by Christina Laurel

RIVERWORKS Gallery in Greenville, SC, will present *Refugium*, an installation by Christina Laurel, on view from Mar. 10 through Apr. 17, 2016.

Refugium is a quiet space filled with orderly floating strands of constructed paper ginkgo leaves. The gentle currents created by movement through the strands activates the leaves. The strands and individual leaves rotate, wave, quiver in response to this movement through the gallery.

RIVERWORKS Gallery becomes a meditative oasis created to relax and refresh. Mirroring the interior ginkgo leaves are the fresh, spring leaves of a specimen ginkgo growing outdoors near the gallery entrance. The ginkgo itself is a fossil tree that has been growing for thousands of years. The ginkgo is a survivor. Its leaves are an iconic fan shape that allows them when brilliant yellow in fall to gracefully perform their deciduous dance as they end their growing season.

Laurel previously centered her work on constructing collages. The images and colors within her collages were an homage to Japan and particularly the historical



Work by Christina Laurel

Edo culture of Japan. Here she has recycled the imagery of her collages to color the hundreds and hundreds of ginkgo leaves whose dance she memorializes in *Refugium*. The subtle blue, purple, mauve

continued above on next column to the right

images remind us that though we are in an oasis, it an artificial. Do these constructed floating leaves provide us with more succor and comfort than the living, breathing ginkgo outdoors?

Laurel was able to conceive and complete this installation during 2 artist residencies, one at the Hambidge Center for Creative Arts in Rabun, GA, and the other at the Paducah Arts Alliance in Paducah, KY. She was awarded a grant from the Metropolitan Arts Council for much of the materials used in this installation. This is the inaugural exhibition of *Refugium*.

Laurel lives in Greenville, SC. She is

an active member of the local arts community and has exhibited widely in the region as well as in upstate SC, New York and Kentucky.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. RIVERWORKS Gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings, visit (www.gvltec.edu/dva) or e-mail to (fleming.markel@gvltec.edu).

Furman University in Greenville, SC, Features Works by Armin Mühsam

Furman University in Greenville, SC, will present *Clear Cut Spaces*, featuring paintings by Northwest Missouri State University (Maryville, MO) Professor of Art Armin Mühsam, on view in the Thompson Gallery, in the Roe Art Building, from Mar. 17 through Apr. 7, 2016. A reception will be held on Apr. 5, from 6-7:30pm, with a talk by the artist at 6:30pm in the gallery.

About his work, Mühsam says, "Landscape is the stage where people and land interact; on it, the drama between the natural, or the given, and the human-built, or technology, plays itself out. Technology in this sense encompasses all human activity to assert control over the land; in this process, technology also transfers its values and its symbols to architecture. I have come to the conclusion that technology (read: western man) writes or draws into a landscape just like an artist would draw on a sheet of paper – through and with technology, forms are assembled and manipulated to compose a kind of environment that suits man's needs."

"My diptychs are expressions of this idea, in terms of content as well as form," adds Mühsam. "These landscapes are completely artificial, consisting of basic parts drawn from a pool of man-made



Work by Armin Mühsam

elements such as dikes, tunnels, excavation holes, roads, foundation walls, etc., all set in a pictorial atmosphere that aims to communicate a sense of misgiving, of unease, of shifting ground despite the concreteness of the portrayed structures."

"This suspicion that there might be something wrong is, I believe, central to the contemporary mindset: As progenitors and products of our industrial and scientific revolutions, we know with certainty that we are out of joint with nature but we seldom admit that we are also out of joint with our own natures as a consequence. For me, our surroundings are clear manifestations of this process - we walk and drive through dreary, meaningless environments, man-made replacement landscapes in a world rendered sterile after the disappearance of the natural," says Mühsam.

continued on Page 35



LANDER UNIVERSITY VISUALart

Lander art students are ambitious, diverse, creative, and current. These characteristics are evidenced not only in faculty accolades, but also in award-winning students. In addition to being skilled, Lander visual art students are hard workers and high achievers. They succeed in internships, and exhibit original artwork at campus, local, and regional juried competitions and maintain meaningful ties to the vibrant art community of greater Greenwood, SC.

1-888-4LANDER | www.lander.edu/Admissions

Furman University - Mühsam

continued from Page 34

Mühsam holds a Master of Fine Arts degree from Montana State University (Bozeman, MT) and a Bachelor of Fine Arts degree from the University of Applied Sciences, Munich, Germany.

The exhibition is presented by the Fur-

man University Department of Art.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2074.

University of South Carolina Upstate in Spartanburg, SC, Offers *Foundations Exhibition*

The University of South Carolina Upstate Visual Arts in Spartanburg, SC, is hosting the first *Foundations Exhibition* for students in 2D, 3D, Drawing, and Design Foundation classes, on view in the Curtis R. Harley Gallery in the Humanities and Performing Arts Center, through Mar. 25, 2016. A reception will be held on Mar. 3, beginning at 4:30pm.

The exhibit will showcase the work of students in the first and second year curriculum. The exhibition is curated by Michael Marks, Assistant Professor and Foundations Coordinator for the Fine Arts Department at USC Upstate.

The University of South Carolina Upstate Visual Arts program is dedicated to quality and integrity in educating students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural at-

titudes. It is the goal of the USC Upstate program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum, attract students that seek higher education to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

The department offers two degrees in their program, ART STUDIO, Bachelor of Arts, ART STUDIO, emphasis Graphic Design and ART EDUCATION, Bachelor of Arts, Art Education.

For more information about the Fine Arts classes and degree program offered, please contact Jane Nodine at 864/503-5838.

Spartanburg Art Museum in Spartanburg, SC, Offers Exhibit of Serious Ceramics

The Spartanburg Art Museum in Spartanburg, SC, is presenting *Cognitive Dissonance*, which explores some of the difficult and complex issues of our time, from political polarity and unending military conflict to the effects of overconsumption

and its impact on the ecological health of our planet, on view through Mar. 25, 2016.

The nine exhibiting artists, five of whom live outside of the United States, are all ceramicists. They represent a broad spectrum

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of creative processes within the confines of their chosen material, from improvisational and impulsive work to formal, conceptual, and highly refined pieces. The title, *Cognitive Dissonance*, refers to the anxiety that arises from holding two or more contrary attitudes, beliefs, or positions.

Guest curator, Anthony Merino writes, "As humans, we are both intellectual and physical creatures. We think, plan, dream, and build. At the same time, our base appetites govern most of our behaviors. This condition elicits two reactions. One is to try and deny the limits of our physical forms, to transcend our bodies, which pits the two aspects of our nature against each other. The second is to embrace both conditions, for our limits, flaws, quirks, and kinks, which allows us to create."

Cognitive Dissonance artists include: Nel Banner, Daniel Bare, Marie Bourlanges, Elena Khurtova, Alfredo Eandrade, Anthony Merino, Melissa Stern, Madeline Stillwell, and Valerie Zimany.

Clay, as a creative medium, has been used by humans for thousands of years. One of the first pre-historic ceramic figurines was created more than 28,000 years ago, the famous *Venus of Dolni Vestonice*, which was unearthed in the Czech Republic. Since then, humans have created ceramic objects for domestic, decorative, and industrial purposes. "One of the delightful aspects of this current exhibition is learning how today's ceramic artists create objects that have this incredible material history, and yet explore innovative and unique ways to work with it," Executive Director Elizabeth Goddard says.

Some of the works in the exhibition reference complex global issues. Nel Banner's four imposing columns represent the four directions as well as a generalization of four ethnic groups. Ceramic figures of children rise from the tops of each column and express the artist's concerns of children caught in military conflict and how they are the smallest victims of violence brought on by people they have never met or to whom they might not have any political or religious affiliations. At the base of each column are 13 pairs of ceramic feet, all modeled after real people, which brings to bare this notion



Work by Daniel Bare and Valerie Zimany

of humanity and how we move in the world or stay still.

The issue of overproduction and consumption and its impact on the ecological health of the planet is explored by a large site-specific installation titled, *Evergreen*, created by Daniel Bare and Valerie Zimany. Found objects covered in white clay are arranged across four walls in the back of the gallery space. The artists bound and bundled many soft objects together in such a way that viewers may associate what they are looking at with a digestive system. "This is a powerful representation of a break in the process of object production, finding its self no longer useful and headed to a landfill," Goddard says. "It's a mysterious and elegant piece and one of my favorites in the exhibition."

The museum staff had a lot of fun putting the Family Activity Guide together for this exhibition. These interactive materials are one of the ways they teach children and parents a little bit about the history of clay and how artists and industry utilize it today from electrical insulators, to flat irons to cell phones. "We encourage families to learn together, and we are always free so the museum is accessible for everyone. I have never thought of art as a privilege. The goal for SAM's future is to present the best contemporary visual art experiences for all of Spartanburg and beyond," comments Goddard, who was recently named Museum Educator of the Year by the South Carolina Art Educators Association.

For more info check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.SpartanburgArtMuseum.org).

Carolina Arts, March 2016 - Page 35

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Carolina Gallery in Spartanburg, SC, Offers Works by Gerard Erley

Carolina Gallery in Spartanburg, SC, will present *Passages*, featuring oil landscapes by Gerard Erley, on view from Mar. 17 through Apr. 23, 2016. A reception will be held on Mar. 17, from 6-8pm.

Each Erley painting is a passage to another place. Those who visit this show should expect to be transported on short trips of the soul from mountain peaks to seaside dunes, to dense woods.

Erley's pastoral and wilderness landscapes reveal a sense of the sacred within the abandoned farm or forest. His use of shadow and light draws the viewer into these special places that are savage, placid, unfamiliar, and always alluring.

Much of his brushwork is exuberant, delivering wispy, phantasmic passages of paint that invoke a spirit that is unmistakably American. These grand swashes of color are often countered by other smaller strokes that are both deliberate and calculated.

Erley states, "I do not paint nature in an attempt to duplicate what the eye sees. Rather, I explore landscape imagery for its expressive potential, its unique emotional language."

Erley is an award-winning painter, who hails from Illinois and currently resides in South Carolina. He has exhibited in many solo and juried shows across the United States and abroad. Taking a cue from nineteenth-century American and European masters like Inness, Corot, and Turner, Erley seeks to portray the transcendental qualities of natural scenes, creating a distinct representation of the



Work by Gerard Erley

ambience instead of an accurate detailed account. His curiosity for the connections between the earth's terrain and the terrain of human emotion is kindled in his recollection of a scene or a moment. The artist does not typically use photographs for reference, instead he taps into that internal inspiration to pull his viewer with him on his otherworldly romps.

Besides Carolina Gallery, Gerard Erley is represented by the City Art Gallery in Columbia, SC, I. Pinckney Simons Gallery in Beaufort, SC, Berkley Gallery in Warrenton, VA, and Art Resources Gallery in Edina, MN

The Carolina Gallery is located on the edge of downtown Spartanburg on West Main Street across from the West Main Artist Coop.

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335 or visit (www.carolinagalleryart.com).

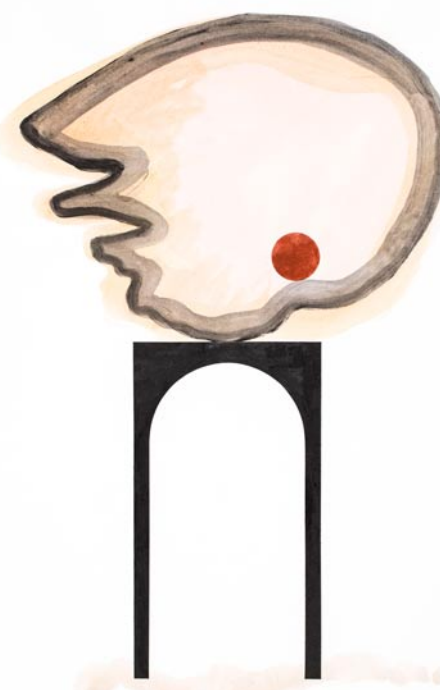
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2016 issue and Apr. 24 for the May 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

Chapman Cultural Center in Spartanburg, SC, Features Youth Art Month Exhibitions

There will be two separate exhibits held at Chapman Cultural Center to celebrate National Youth Art Month, Mar. 1 - 31, 2016. As a venue, Chapman will host one very large exhibit, displaying hundreds of student artworks from nearly every school in Spartanburg County. The other exhibit *Focus on Youth*, will be held in the Artists' Guild of Spartanburg Gallery, which is also located at Chapman Cultural Center. A reception for the Guild's exhibition will be held during ArtWalk on Mar. 17, 6-8pm.

"It's always exciting to see the quality of artwork coming from kindergarten to high school all in one place," Arts Education Director Ava Hughes said. The Student Galleries are located in the Moseley Building on both floors and will feature unique artworks by students in grades K-12. This year, Youth Art Month will be hosted by Spartanburg County School District 2 and sponsored by SunTrust bank.

The Guild's juried exhibit will feature the artwork of Spartanburg County high school students. "With events like these, we are getting more involvement from the community in the support of arts education in Spartanburg," Executive Director of the Guild Caitlin Boice said. There are more than 100 applicants from all seven Spartanburg high schools that the Guild

will narrow down to around 40 pieces to display in the gallery.

Local artist Trey Finney will judge the artwork and will choose seven winners to be given awards and cash prizes. A few teacher awards will also be given out. Finney, a South Carolina native, is a fine artist, illustrator, and professor in the arts. He attended the College of Charleston from 1981 to 1983. In 1984, he transferred to the Ringling School of Art and Design in Florida where he graduated in 1987 with a degree in illustration. He is most famously known for his work on Disney movies such as *The Lion King*, *Beauty and The Beast*, and *Aladdin*.

Youth Art Month was started in 1961 through The Art and Creative Materials Institute, Inc. Traditionally, art shows, fundraisers, exhibits, and activities are held in schools and the community every year in March to celebrate art education for grades K-12. Youth Art Month encourages and supports the need for quality school art programs and provides a way to recognize skills like problem solving, creativity, observation, and communication, developed through visual arts curriculum subjects.

For morw info check our SC Institutional Gallery listings, call 864/542-2787 or visit (ChapmanCulturalCenter.org).

Hillsborough Gallery of Arts Offers Works by Arianna Bara & Eduardo Lapetina

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Luminous*, featuring new work by Arianna Bara and Eduardo Lapetina, on view from Mar. 21 through Apr. 24, 2016. A reception will be held on Mar. 25, from 6-9pm.

Arianna Bara is a metalsmith who takes her inspiration from nature. Bara says, "To be luminous is to be full of light, to be brilliant and dazzling even in the dark. I have always loved this word, maybe because it is so rich in imagery. It makes me think of moonlight on a starry night, or the delicate glowing creatures found in the darkest depths of the oceans."



Work by Arianna Bara

much more important to me than making images that are necessarily pleasing or objectively beautiful. The steps leading to my abstract paintings are the art of hiding and disclosing. It is the discovery of mysteries of the subconscious mind that are part of my own personal legend. Personality counts. These abstractions hold the promise of dreams, visions, fears, intangibles, and will. It is a collaboration of mind and spirit. It is a form of magic that may speak both to you and for you with a private, secret, confidential language. They also require something from the viewer; it demands contemplation, study, feeling, and flights of fancy."

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



Work by Eduardo Lapetina

Bara uses sterling silver as the backdrop for her one-of-a-kind designs. She further explains, "As one who feels that we are spiritual beings on a human journey, the word [luminous] evokes the brilliance of the eternal spark within us and is a perfect description of what I am trying to convey in my work. I think of my sterling silver figurative jewelry pieces as 'Radiant Beings.' I want them to stir a memory, long-forgotten perhaps, of where we come from and serve as a reminder of who we truly are."


Painter Eduardo Lapetina has this to say about his new work for the show *Luminous*. "I strive to produce luminous paintings that exhibit the powerful emotions embodied in the process. That is

Artist Studios at Fearington Village, NC, Offer 2nd Open Studio Tour - Apr. 9-10

The Artist Studios at Fearington Village, near Pottsville, NC, will present their Second Annual Open Studio Tour, on Apr. 9, from 10am-5pm and Apr. 10, 2016, from non-5pm. A PreView Exhibit will be held on Apr. 3, 2016 (7-9pm) at The Barn at Fearington Village.

Eighteen artists will welcome visitors into their studios to present their creative process, works in progress and those available for purchase. The tour and preview exhibit are free.

Participating artists include: Jim Aiken, *continued above on next column to the right*



Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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Ginger Anderson, Anne Angers, Vidabeth Bensen, Forrest Greenslade, Murry Handler, Jan Harrison, Horty Jacobs, Ronnie Liberman, Art Lituchy, Vietta Maher, Zen Pakoski, Leslie Palmer, Eric Saunders, Steve Shafer, Beryl Sherman, Leigh Sherman, and Pat Stewart.

During the PreView Exhibit, visitors are invited to enjoy a taste of things to come - artwork by each of artists on the tour will be on display and can be purchased. Representatives from five local restaurants (Angelina's Kitchen, Bella Donna Italian Restaurant, Capt. John's Dockside, Guanajuato, and Moon Asian Bistro) will offer samples from their menus.

Whether looking to purchase art, get ideas that inspire creativity, or spending the day or weekend touring with friends,

art lovers will meet dedicated artists who are thrilled to demonstrate or talk about their work. A wide variety of media and styles are represented - paintings, drawings, photography, hand-screened original prints, fiber art, basketry, sculpture, woodwork, jewelry and more.

Tour Brochure/Map will be available at business locations throughout the area. Bright yellow Open Studio signs will guide visitors to the studios.

Fearington Village is off 15-501 in Chatham County - just 8 miles south of Chapel Hill, NC.

For details, to download the tour map or to view a list of participating artists go to (fearingtonartists.org) or (fearingtonartists.blogspot.com). Visit us on Facebook at Artist-Studios-at-Fearington-Village.

NC Museum of Natural Sciences in Raleigh Offers Works by Mike Basher

The NC Museum of Natural Sciences in Raleigh, NC, will present *Elements: North Carolina Nature Photography*, featuring works by Mike Basher, on view in the Nature Art Gallery, from Mar. 4 - 27, 2016. A reception will be held on Mar. 4, from 6-8pm.

Basher grew up in Upstate New York exploring every square inch of his parents' deep countryside property, often referred to by family friends as the "Basher Lodge." His childhood was filled with fishing, riding dirt bikes, and snowboarding down a small hill in his front yard. His first photographic subjects were trees and sky while walking in the woods, camera in hand.

Whether keying in on subtle details on a shoe, or working alongside some of the biggest stars in the sports arena like Xavier Bertoni, Carmelo Anthony and Mike Riddle, to name a few, Basher brings a skill set that has been crafted over 15 years of photography experience, hundreds of editorial features and dozens



Work by Mike Basher

of advertising campaigns.

Basher is proudly based in North Carolina's Outer Banks, with his patient wife, two sons (and another on the way) and dog, George.

For further information check our NC Institutional Gallery listings, call the gallery at 919/733-7450, ext. 360 or visit (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

NC Museum of Art in Raleigh, NC, Opens Three New Exhibitions

The North Carolina Museum of Art (NCMA), in Raleigh, NC, will open three exhibitions on Mar. 19, 2016: *American Impressionist: Childe Hassam and the Isles of Shoals*; *Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art*, and *Island Boy: Original Illustrations for Barbara Cooney's Classic Children's Book*. *American Impressionist* features 39 oil and watercolor paintings created by Childe Hassam on the Isles of Shoals, while *Marks of Genius* includes drawings, watercolors, gouaches, and pastels dating from the Middle Ages to the present. *Island Boy* presents the complete original artwork for "Island Boy", a classic of children's literature by Barbara Cooney (1917-2000).

"This spring the NCMA will be illuminated by Childe Hassam's breathtaking impressionist landscape paintings



Childe Hassam, "Poppies, Isles of Shoals", 1891, oil on canvas, 19 3/4" x 24", National Gallery of Art, Washington, Gift of Margaret and Raymond Horowitz, 1997.135, Image courtesy National Gallery of Art

and by the incredible skill and diversity showcased in 100 exquisite master draw-

continued on Page 38

NC Museum of Art in Raleigh, NC

continued from Page 37

ings,” said NCMA Director Lawrence J. Wheeler. “We are thrilled to present these two exhibitions side-by-side - one featuring bold, colorful paintings of one artist’s singular place of inspiration, and the other highlighting diverse types of drawings by a variety of masters.”

American Impressionist: Childe Hassam and the Isle of Shoals, will be on view in the East Building, Level B, Gallery 2, from Mar. 19 through June 19, 2016.

Childe Hassam is celebrated as the foremost American impressionist painter. Among his greatest achievements are the hundreds of paintings he created over nearly 30 summers on Appledore Island in the Isles of Shoals, a cluster of rocky islands off the coast of Maine and New Hampshire.

This exhibition, jointly organized with the Peabody Essex Museum of Salem, MA, will feature 39 of Hassam’s finest Shoals paintings in oil and watercolor, borrowed from major public and private collections. The paintings in *American Impressionist* will be arranged as if one were walking around the island - emphasizing that the place is as interesting as the artist.

“Hassam’s paintings possess a rapturous sense of place,” said John Coffey, NCMA deputy director for art and curator of American and modern art. “In his pictures you not only see but feel the blue Atlantic breaking against rocky ledges and swirling in tidal pools, the dense thickets of laurel wedged in granite crags, a splendid island garden with its gem-like blossoms, and the whole island world suffused with a silvered northern light. In this exhibition we invite visitors to explore the island in Hassam’s footsteps, and hope that they find the same enchantment that inspired one of America’s great painters more than a century ago.”

The exhibition is accompanied by a fully illustrated catalogue featuring a photo essay of Appledore by contemporary photographer Alexandra de Steiguer. A selection of de Steiguer’s photographs will be on view adjacent to the Hassam exhibition.

American Impressionist is organized by the North Carolina Museum of Art and the Peabody Essex Museum, Salem, Massachusetts. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art, will be on view in the East Building, Level B, Meymandi Exhibition Gallery, from Mar. 19 through June 19, 2016.

Marks of Genius features 100 of the most important drawings from the superlative collection of the Minneapolis Institute of Art. The selection of drawings, watercolors, gouaches, and pastels dating from the Middle Ages to the present includes examples by such masters as Guercino, Annibale Carracci, Romare Bearden, Edgar Degas, Egon Schiele, Emil Nolde, Henri Matisse, Roy Lichtenstein, Vincent Van Gogh, and Ed Ruscha.

This eye-opening exhibition illuminates the historical and ongoing role of drawing as a means of study, observation, and problem solving; as an outpouring of the artist’s imagination; and as a method of realizing a finished work of art. Including such diverse drawings as illuminated manuscripts and modern preparatory sketches, *Marks of Genius* presents a glimpse into artists’ minds.

“Whether in a preparatory sketch, documentary rendering, figure study, or fully realized work in its own right, the immediacy and vibrancy of a drawing make it a pleasure to behold,” said Dennis Weller, NCMA curator of Northern European Art and curator in charge of this exhibition.



Romare Howard Bearden, “Factory Workers”, 1942, gouache and casein on brown kraft paper mounted on board, 37” x 33 1/2”, Minneapolis Institute of Art, Art © 2015 Romare Bearden Foundation/Licensed by VAGA, NY

“The works featured in *Marks of Genius* demonstrate not only these qualities but showcase the tremendous skill and discipline of the artists represented.”

Marks of Genius is organized by the Minneapolis Institute of Art. This exhibition is also made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Island Boy: Original Illustrations for Barbara Cooney’s Classic Children’s Book, will be on view in the East Building, Level B, Gallery 3, from Mar. 19 through June 19, 2016.

Island Boy presents the complete original artwork for “Island Boy”, a classic of children’s literature by Barbara Cooney (1917–2000). Cooney is one of the most beloved American authors and illustrators of children’s books. She once described “Island Boy” as her “hymn to Maine.” Published in 1988 and loosely based on a 19th-century memoir, “Island Boy” tells the story of Matthias, who grows up on Tibbett’s Island, sails the world, and finds love and family, only to return to the island in the end.

“*Island Boy* is the perfect companion show to the Childe Hassam exhibition. Both celebrate the joy and wonder of a small, special place,” Coffey said.

Island Boy is organized by the North Carolina Museum of Art in collaboration with the Bowdoin College Museum of Art, Brunswick, Maine. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The North Carolina Museum of Art’s permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum’s collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located on Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina,

continued above on next column to the right

Pat McCrory, governor, and an agency of the Department of Natural and Cultural Resources, Susan Kluttz, secretary.

For further information check our NC In-

stitutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Gallery C in Raleigh, NC, Offers Works by Elissa Farrow-Savos

Gallery C in Raleigh, NC, is presenting *If I Were You and You Were Me: Works by Elissa Farrow-Savos*, on view through Mar. 17, 2016. A reception will be held on Mar. 4, from 6-9pm.

Elissa Farrow-Savos, a sculptor who lives in Sterling, VA, has been exhibiting at Gallery C since 2014. Her figurative sculptures are made with polymer clay bodies mounted to found objects. The low-fired polymer clay is then painted with layers of oil paint.

Farrow-Savos says of her work, “Every piece I make is about storytelling, each a narrative of some woman somewhere, and every woman everywhere. There are common themes, such as physical, emotional, and spiritual burdens, connections lost and found, love and anger, dignity and strength. Meanwhile, they keep company with rusty chains, weathered wood, decaying bones, abandoned objects, and scraps of fabric – the debris of life, lived. My women are the same, they show their scars and wear them proudly because after all, they make a good story, if nothing else.”



Work by Elissa Farrow-Savos

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

ENO Gallery in Hillsborough, NC, Features Works by Jennifer Miller

ENO Gallery in Hillsborough, NC, is presenting *Wild Ponies*, featuring paintings by Jennifer Miller, on view through Mar. 19, 2016.

Jennifer Miller (b. 1953) is a North Carolina native and lifelong painter, whose work is in many prestigious collections and has garnered numerous awards throughout her career.

Miller grew up on the coast of North Carolina during a time when it was a wilder, more feral landscape. Her ‘Wild Ponies’ express her response to her lifelong love of nature. She has a passion for the outdoors that is clearly conveyed in her paintings. The magic of coming upon feral ponies in the wild is a mystical experience that she seeks to share with the viewer.

Miller recalls, “I remember camping at Assateague Island where wild ponies ran free and swam in the surf.”

“I was also inspired by visits to Shackleford Banks and Carrot Island, where some of the feral ponies have genes of Spanish mustangs from shipwrecks off the NC coast 400 years ago.”

“Camping at Grayson Highlands State Park last year, I was thrilled to observe several herds of wild ponies,” added Miller, “The sturdy, wild look of the animals sparked my imagination and thus I began this series of paintings.”



Work by Jennifer Miller

“Miller’s paintings of wild ponies adroitly rendered in both oil and acrylic evoke primal feelings that stir the imagination,” say Mark Donley, co-owner of ENO Gallery. “Romanticism and sentiment are on display in these works, yet the directness of the work skillfully avoids cloying sentimentality.”

“There are no human references in the works in this exhibition; however they strongly represent an inherent individualism. These are indeed wild ponies that roam free and unhindered by the contrivances of bridle and saddle,” adds Donley.

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Sam Francis: Rapid Fluid Indivisible Vision*, on view through Mar. 7, 2016. Francis was a peripatetic artist, moving swiftly through geographies, cultures, and artistic circles. His monumental canvases coupled with his ebullient enthusiasm inspired artists and audiences around the world. This exhibition, will not only present the distinctive art Francis created, but will position him among the various artists whom he celebrated and influenced. The anchor of the show is the “1¢ Life” portfolio that Francis edited with the poet/painter Walasse Ting in 1964. For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

The Cabarrus Arts Council in Concord, NC, is presenting *Convergence*, an exhibition that explores the relationship between found materials and fine art, on view in The



Work by Aggie Zed

Galleries, through Mar. 12, 2016. *Convergence* includes an incredible array of creative, fascinating and beautiful artworks, from painterly quilts to exquisite wood pieces to fashions made of paper and sculptures made entirely of found, usually used once and tossed, objects. Works by 12 artists are featured in the exhibition including: Pinky/MM Bass, Doug Baulos, Marygrace Bianco, Carolyn DeMeritt, Edelweiss De Guzman, Bryant Holsenbeck, Flavia Lovatelli, Olena Nebuchadnezzar, Chuck Waldroup, Joe Waldroup, Naomi White, and Aggie Zed. For further information check

continued on Page 39

Some Exhibits That Are Still On View

continued from Page 38

our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Brookgreen Gardens, located between Pawley's Island and Litchfield Beach, SC, is presenting *Gullah Culture...Remembering While Evolving*, an exhibit of works by Patricia Sabree, on view in Learning Lab I of the Wall Lowcountry Center, through Mar. 13, 2016. Sabree's art reflects her Gullah experiences growing up on a farm with 15 brothers and sisters in Lake City, SC. Vibrantly colored and filled with energy, each painting tells a story about Gullah culture and lore. "Love Grows" depicts the work ethic of a woman and child planting vegetables. "Son Raise" showcases the pride of a father and son fishing. And "Before Convenience" portrays the discipline and joy of hard work as a woman cooks on a wood burning stove. For further info check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).



Work by Mark Flowers

Columbia College in Columbia, SC, continues the Georgia O'Keeffe Centennial Celebration with *Creative Couples*, an exhibition of nine artistic partners in South Carolina, on view in the Goodall Gallery, through Mar. 27, 2016. Inspired by the relationship of Georgia O'Keeffe and Alfred Stieglitz, *Creative Couples* will feature nine contemporary couples who are professional artists working in a variety of mediums and disciplines, all with strong ties to South Carolina. The exhibition includes works by Kristy Higby and Mark Flowers; Sharon and Jim Campbell; Scotty and Salley Peek; Brett and Alvin Staley; Enid Williams and Paul Yanko; Ellen and David Yaghjian; Betsy Havens and Jim Calk; Terry Jarrard-Dimond and Tom Dimond; and Lindsay Wiggins and

Nathan Fiveash. For further information check our SC Institutional Gallery listings or visit (www.columbiasc.edu).



Gerald Tonkens House, Usonian Automatic, Living Area, Amberley Village, Ohio, 1954. Photograph. © Paul Rocheleau

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Frank Lloyd Wright: Architecture of the Interior*, an exhibition exploring the design of the iconic architect's houses, often considered his greatest architectural accomplishment, on view through Apr. 7, 2016. The exhibition was organized by International Arts & Artists, Washington, DC, in cooperation with the Frank Lloyd Wright Foundation, Scottsdale, AZ. Through 19 reproduction drawings, eight photographs and four photographic murals, the exhibition illustrates the many ways Wright created the visual character of interior space and objects within it, each an essential detail of the larger whole. Every feature of the house - from the overall structure, to the interior, down to the smallest details and objects - was conceived by Wright from the beginning as a single idea. Also on view through Apr. 21 are: Joe Quinn: Underwater, which includes 32 black-and-white breathtaking photographs of life under the sea; Kirkland Smith: Assemblages, where one person's trash can be another's treasure; and Charles Clary: Infect[ious] Installations, featuring an exhibition of works that challenge the viewer to suspend disbelief and venture into his fabricated reality. For further info check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Galleries, Through Mar. 12** - "Black History Month". A reception will be held on Feb. 15, from 6-7:30pm. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencentreforthearts.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, USC-Beaufort campus, Beaufort. **Through Mar. 19** - "Further," featuring an exhibition of photography works by Clay Jordan.

Jordan is a photographer and musician who currently lives in Milledgeville, GA and teaches photography courses at the Georgia College and State University. He received an MFA from the Lamar Dodd School of Art, University of Georgia, Athens, GA, in 2013, and a BA in Psychology from Vanderbilt University, Nashville, TN, in 1998. Hours: Fri.-Sat., 11am-4pm or by appt. Contact: Kim Keats, gallery director at 843/521-3147 or e-mail to (kkeats@uscb.edu).

Bluffton



Work by Hugh O'Connor

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Mar. 6** - "Upwardly Wall-Bile," featuring whimsical creations by Mark Larkin. Walk into the featured artist area in the SOBA Gallery during February and you'll find yourself in a world of brilliantly colored wall sculptures with moving parts—discs, balls, odd shaped metal pieces—that dip, sway and swirl in the air when tapped. These kinesthetic metal designs spring from the fevered mind and skilled hands of sculptor Mark Larkin, who pays homage to his hero, twentieth century artist Alex Calder. **Mar. 8 - Apr. 3** - "The Photographers: Focus on the Lowcountry," featuring works from a group

of 17 member photographers. A reception will be held on Mar. 13, from 3-5pm. This collection is the SOBA photographers' interpretation of our beautiful lowcountry - from Darien, GA, to Charleston, SC - with all the gorgeous landscapes, historic cityscapes and magnificent wildlife in between. The SOBA photographers include both shutterbugs and professionals alike and are some of the best in the region. They are visual journalists, recording the beauty, and sometimes the unexpected, of our surroundings. They use their skills to show us new ways of seeing the world and create lasting impressions through their cameras. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Mar. 4** - "Southern Exposures: From the Mountains to the Sea". The exhibit features the works of landscape artists Helen Smith Warren and Mary Deas Boykin Wortley, both of whom have strong ties to the Camden area through family, friends and the equestrian world. This exhibition is sponsored by Marty Daniels, Harriet and John DuBose, Di DuBose, Edie DuBose, Molly and Billy Nettles, Mark Price, and Kitty and Henry Beard. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Christine Eadie

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 6** - "Flowers for Tony," featuring the work of the late Tony Csavas, a prolific painter and inspiring professor at the College of Charleston who died in 2014. The exhibition, was curated by Csavas' long-time partner Karen Ann Myers. The exhibition will close with a special reception on Mar. 4, from 5 to 7p.m. at which it is hoped the majority of the works will be sold to underwrite a scholarship fund in Csavas' name. Friends, family, former students, and others were invited to participate in the exhibition by contributing at least one 2D piece created in any medium measuring 8"x8". **Mar. 19 - May 1** - "ALTERED NARRATIVES: 19th Century Techniques merge with 21st Century Visions," featuring a photographic exhibition which aims to show how contemporary artists use historic photographic processes today. A reception will be held on Mar. 18, from 5-7pm. Featured artists include: Christine Eadie, Bill Vaccaro, David N. Hyman, Diana Bloomfield, Doug Ethridge, Heidi Kirkpatrick, Karen A Vournakis, Ken Jackson, Matt Larson, Maureen Delaney, Rebecca Sexton Larson, and Sandy King. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://city-galleryatwaterfrontpark.com/>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 5** - "Correspondence Art - Words, Objects, featuring images by Ray Johnson, Richard C., and Bob Ray". This exhibition brings together the correspondence works of three prolific mail artists: Ray Johnson, Richard C., and Bob Ray. Conceptual artist Ray Johnson (1927-1995) was a pioneer of mail art, utilizing an ever-evolving lexicon of graphic and textual elements in his work. He corresponded with global artists, writers, and thinkers, including Richard C. and Bob Ray. A selection of vintage "mail art correspondence" between Richard C., Ray Johnson, and Bob Ray forms the historical backdrop for this exhibition. The remainder of the exhibition consists of words, objects, and images sent to curator Mark Sloan from Richard C. and Bob Ray in the past year including a number of collaborative works between these two artists. **Through Mar. 5** - "John McWilliams: Prophecies". McWilliams' work is inspired by life in the Lowcountry, where the issues of life and its transitions are poignantly felt within the landscape. The artist explores the organic shifts of both natural and imagined worlds. The repetition found in the iconic, straight lines of the wood is both graphic and expressive and reflects the cyclical nature of time and the reverberation found in life passages. This fundamental form of art-making has a timeless quality, as McWilliams notes, "At its best a woodcut is a distillation of an idea controlling the page that it sits on, an enigma." Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Mar. 12** - "The Talking Cure". The exhibition takes its name from Sigmund Freud's original description of psychoanalysis. Work is by New York based visual artist Melissa Stern and includes her collaboration with twenty-four writers, poets, novelists, screenwriters, playwrights and actors. Stern made twelve sculptures - some of the folks living in her brain made real. She then asked twelve writers - poets, novelists, screenwriters, and playwrights - to each chose a sculpture to which they related most intimately. Each wrote his or her imagined monologue of the goings on in the sculpture's mind. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Mar. 1 - 31** - "Tragedy and Triumph by Chad Myers Williams". Through photographic portraits and interviews of survivors of the Khmer Rouge regime in Cambodia, this exhibit suggests there is more to Cambodia's recent history than just tragedy - there's also triumph. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.copl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Chateauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

continued on Page 40

SC Institutional Galleries

continued from Page 39

John's Island Regional Library, 3531 Maybank Hwy., John's Island. **Mar. 1 - 31** - "The Kiawah Island Photography Club Display". Members of the Kiawah Island Photography Club exhibit their photos of a variety of subjects including native wildlife, Lowcountry scenes and pictures taken when traveling. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at (www.ccpl.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Clemson area, Mar. 4, 2016 - "Passport to the Arts," combines live music, art, transportation. This event is a multi-destination event designed to celebrate the art and entertainment found in Clemson. Guests will experience art, food, and drinks at five different venues in the Clemson area. Attendees are shuttled from venue to venue via busses provided by Clemson Area Transit. Each bus will include an event guide art related entertainment from local entertainers, artists, and musicians. Buses will run on a continuous loop to the venues. Each venue will have an art exhibit on view that is complemented by on-site entertainment, food, and beverages. Tickets are available in advance for \$20. Tickets the week of the event are \$30. There is a limited capacity so tickets may or may not be available the night of the event. For information about tickets and availability call 864/633-5051 or visit (www.clemson-passport.org).

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Mar. 9** - "Visual Hum: Drawings by Kim Beck". Beck works in a range of media such as drawing, print and installation to survey architecture and landscape. Meditations on weeded lots, street signs, gas station banners, pieces of lawn and sidewalk urge a reconsideration of the built environment, bringing the banal and everyday into focus. Drawings made from flocked cutouts, images of cell towers, billboards, trees and found sawhorses, ladders, create a fractured landscape in a continuous state of flux: growing and collapsing, caught forever in a state of becoming. **Mar. 21 - 25** - "Diminishing Connections: MFA Thesis Exhibit - Mary Cooke & MJ King". A reception will be held on Mar. 25, from 6-8pm with an Artist Talk given at 6pm. Our existence is experienced through the container of the body and how that relates to others and the world around us. MJ King investigates this existence through ones physical embodiment, studying surface of skin and relationships. Mary Cooke examines the relationship between humans and nature experienced within the domestic realm. Her labyrinthine amalgamation of manufactured nature and domestic signifiers leads viewers on a circuitous journey through the familiar but unnatural. **Mar. 28 - Apr. 1** - "On the Way / Far and Away: MFA Thesis Exhibition - En Iwamura". A reception will be held on Apr. 1, from 6:30-8pm, with an Artist Talk at 6pm. This solo exhibition of MFA thesis work by En Iwamura features a walk-in installation of large-scale ceramic sculptures and drawings, which explore interrelated themes of an epic journey. Layered elements of Japanese gardens and theater, as well as Manga and popular culture, combine to heighten the impression of a distant and vast unfamiliar world. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 1** - "Liminal Spaces," is a collection of prints created by printmaking students explores a wide range of issues about "Place" from varying perspectives. All works in the exhibition are on loan from recently retired Clemson University printmaking faculty Sydney A. Cross. Participating artists include Kirsten Asplund, Nick Baldwin, Ricco Bolinger, Matt Brantley, Laken Bridges, Katy Butler, Victoria Cervone, Sydney Cross, Ashley Davis, David Gerhard, Emily Korth, Adrienne Lichliter, Joel Murray, Nate Newsome, Caroline Owen, Natalie Rainer, Elisabeth Smith and Travis Wood. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 1** - "A Hands Width: Photographs by Anderson Wrangle". Wrangle's photographs document his investigation of balanced and constructed objects around his outdoor studio, confronting the physical limitations of the hand and what it is capable of making. Precariously positioned and exposed to the elements, the longevity of these constructions is limited too. The works challenge the viewer's perceptions and ask if the meanings we embrace are also limited and constructed. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through May 3** - "REMIX: Themes and Variations in African-American Art." and its accompanying catalogue focus on work that reassembles and reconfigures prior sources from history and culture into new works of art. The 45 works in the show represent some of the most innovative and influential African-American artists including Jacob Lawrence, Elizabeth Catlett, and Romare Bearden, alongside contemporary superstars like Kehinde Wiley, Kara Walker, and Fahamu Pecou. Nine South Carolina artists are included such as Leo Twiggs, Michaela Pilar Brown, and Colin Quashie. This show is curated and organized by the CMA, which is its only venue. **Mamie and William Andrew Treadway, Jr. Gallery 15, Ongoing** - "Spoken: African American Art from the Collection". When black Americans sang "Lift Every Voice and Sing" in decades past, the lyric meant much more than the collective rising of black voices-the lyric called for visibility, for power, for strength, for the determination and will to be a unique voice, not of the Other, but a free black voice of the present. In "Spoken: African-American Art from the Collection," the artists shown give voice to their own definitions of self and to how they choose to frame blackness. Whether by brush strokes on a canvas or the mixed media of paper, found objects, metal, or glass, these artists have spoken. "Spoken" is a new installation featuring outstanding works by luminaries such as Betye Saar, Leo Twiggs, Lorna Simpson, Romare Bearden, and Tarleton Blackwell. **Community Gallery, Through Mar. 8** - "Art of Healing". This exhibition is a juried art competition sponsored by Lexington Medical Center in partnership with the Columbia Museum of Art for Lexington County high school students. Each Lexington County high school art teacher selected one piece of student art that best expressed the student's interpretation of the theme 'art of healing'. The artwork will be on display in the museum's community gallery for about one month. **BB&T of SC Gallery, Through Mar. 20** - "Art Reimagined". This exhibition features students from St. Lawrence Place Teens and Prosperity Project's mentoring program. Referencing the work in our featured exhibition, "REMIX", the teens worked on self-portraits, but were asked to think about depicting more their physical likeness. Students used symbols, words, hobbies, interests, and other visual images to make a piece they felt best represents them. Given a blank canvas to work with, these students used a wide variety of mediums to create colorful, heartfelt, and meaningful pieces of art. The CMA

has been working with St. Lawrence Place and Prosperity Project for years now, but this was our first opportunity to work with teens at Prosperity Project. We look forward to building on that success. CMA community outreach programs are made possible in part through a generous grant from the Lipscomb Family Foundation. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).



Work by Mark Flowers

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Mar. 27** - "Creative Couples," an exhibition of works by nine sets of artistic partners in South Carolina. The exhibit continues the Georgia O'Keeffe Centennial Celebration. Inspired by the relationship of Georgia O'Keeffe and Alfred Stieglitz, Creative Couples will feature nine contemporary couples who are professional artists working in a variety of mediums and disciplines, all with strong ties to South Carolina. The exhibition includes works by Kristy Higby and Mark Flowers; Sharon and Jim Campbell; Scotty and Salley Peek; Bretta and Alvin Staley; Enid Williams and Paul Yanko; Ellen and David Yaghjian; Betsy Havens and Jim Calk; Terry Jarrard-Diamond and Tom Dimond; Lindsay Wiggins and Nathan Fiveash. The same evening, in nearby Cottingham Theatre on campus, Sharon Hilfinger's stage play "Hanging Georgia" will also be presented, beginning at 7:30pm. The exhibition, the reception, and the play are free admission and open to the public. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbumnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **3rd floor lobby, Through Apr. 2** - "Family Ties: South Carolina Women Photographers on Family". The exhibit will feature contemporary photography from eight established and emerging South Carolina women artists who explore the concept of family. The exhibition is held in collaboration with USC's School of Visual Art and Design and in conjunction with the USC Photo Festival, which is scheduled to take place January 14 and 15 in Columbia. Artists included in the exhibition are Jen Ervin, Polly Gaillard, Lauren Greenwald, Meg Griffiths, Sam Hardin, Ashley Kasuschinger, Kathleen Robbins, and Stephanie Shively. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Mar. 7 - Apr. 1** - "Arte Corporis the Anatomical Body". Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Through Mar. 10** - "View From Under the Microscope." a traveling art exhibition featuring works by South Carolina Artist Alicia Leeke and Dr. Tammi Richardson, from the University of South Carolina's Department of Biological Sciences. A reception and lecture will be held on Feb. 9, at 6:30pm. Leeke partnered with Dr. Richardson for a year-long project to sample and collect phytoplankton from Darrell Creek in Mount Pleasant and Quinine Hill Lake in Columbia, SC. The result is a vibrant collection of 18 digital works that showcase the beauty found in these organisms. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Steven Whetstone

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Mar. 31, from 7-9pm** - "Columbia Open Studios Preview Party," featuring works by artists participating on the Tour. Meet the artists and sponsors of the Columbia Open Studios tour at a relaxed, lively reception with cash bar, complimentary hors d'oeuvres and music! **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Mar. 4, 10am-2pm** - "4th Annual College Art Day," for high school students. Aspiring art students will meet current students and faculty from colleges around the state and hear from alumni applying art degrees in their professions. To sign up, call 803/898-4999 or e-mail to (group_visits@scmuseum.org). Free with regular admission. **Mar. 5, 10am-4pm** - "Art Day," will feature demonstrations and discussions by South Carolina artists, guided behind-the-scenes tours of the museum's art storage areas, live music, hands-on activities and art exhibits. Free with regular admission. **Through Mar. 6** - "Carolina Makers". The exhibition, presented by Time Warner Cable, celebrates local makers, artists and craftspeople from South Carolina who are producing handmade objects for people all over the world. This exhibition brings to light the important contributions by local makers that sometimes may go unrecognized. Some of the featured makers include instrument builders, furniture makers, metal workers and clothing designers. **Through July 4** - "Time and Place: the Artwork of James Fowler Cooper". Beautiful Lowcountry landscapes, farm labor and life growing up in rural South Carolina are all scenes depicted in Time and Place: The Artwork of James Fowler Cooper. This new exhibition tells the story of the Lowcountry through the eyes of South Carolina printmaker James Fowler Cooper. Cooper (1907-1968), a self-taught printmaker who grew up on a farm in Williamsburg, SC, chronicled the people and places near his hometown through his work. Although he depicted scenes, he was not trying to tell a story. Instead, his focus was on his art and not his subjects. He never had the intention of becoming a commercial artist. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

continued on Page 41

SC Institutional Galleries

continued from Page 40

ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

The Gallery at City Hall, 1737 Main Street, Columbia. **Through Mar. 25** - Featuring selections from "Palmetto Portraits Project" and "South Carolina Palmetto Hands Fine Craft Exhibition", on loan from the SC State Museum's Traveling Exhibits Program. Both exhibits showcase, photographers, fine craft artists and artisans from across South Carolina. Hours: Mon.-Fri., 8:30am-5pm and on 1st Thur, from 6-8pm. Contact: 803/545-3000.

Conway

Throughout Conway, Mar. 16 & 17, Apr. 23, and May 7, from 6-8:30pm - "Rivertown Art Stroll," where shops and businesses will display art for this art stroll. Start at the Conway Visitor's Center, 903 3rd Avenue to pick up a map. For more information contact Barbara Streeter at 843/248-4527.



Work by Denise Stewart-Sanabria

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Apr. 1** - "Quantum Continuum," featuring a solo exhibition of works by Denise Stewart-Sanabria. A lecture will be offered on Mar. 3, at 2pm with a reception to follow from 4:30-6:30pm. Stewart-Sanabria's life-sized charcoal drawings on plywood depict people in various conceptual situations. They are placed within an environment in both observational and interactive groupings. Many of them emerge or partially disappear into walls, as if the surrounding architecture is quantum theory multiverse portals. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work

their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence.

Waters Gallery, located at 135 South Dargan Street, Through Mar. 18 - "Pee Dee Regional Exhibition". The Trustees of the Florence Museum are proud to present the "2016 Pee Dee Regional Art Competition". This year's competition is sponsored by Chick-Fil-A of Florence. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first "Pee Dee Regional" dates back to 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence. The exhibit features works by artists living in the following SC Counties: Chesterfield, Darlington, Dillon, Florence, Georgetown, Horry, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg. **Special Exhibit Gallery, Through May 15** - "In Times of War," utilizes the museum's existing permanent collections and newly acquired objects, as well as loaned art and artifacts from private collections to present an overview of the Pee Dee's rich material history relating to military conflicts, from pre-Civil War to WWII. Exhibition highlights include: items relating to the Confederate Naval Yard at Mars Bluff, artifacts from the German POW Camp of the Florence Army Air Field, military uniforms of former FBI agent, Melvin Purvis and items relating to Florence's involvement in WWI including ephemera from the local American Red Cross relief effort. In Times of War also features works of art created by Adolf Hitler, former British Prime Minister, Sir Winston Churchill, and former US President, General Dwight D. Eisenhower.

Community Gallery, Ongoing - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Kate Shakeshaft Murray

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Mar. 31** - "Life Is a Long Story: Pots from the Later Chapters (2005-2015)," featuring ceramics by Kate Shakeshaft Murray. Shakeshaft grew up in Iowa, and took her first ceramics class purely for fun while an English major at Grinnell College. She has never stopped making pots. She went on to study art at the University of Iowa, then worked for five separate production potters in Vermont. A fellowship drew her to the University of Florida for her MFA, and then great luck led her to Florence, SC, where she taught ceramics for three years

from 1994-1997. **Through Mar. 31** - "Roadside," featuring works by Lauren Greenwald. The exhibit includes work Greenwald developed from her month-long solo road trip of more than 7,000 miles exploring the blue highways of the United States. Using a range of tools from pinhole cameras to digital video, she photographed scenic vistas, tourist spots, and miles of empty landscape from the roadside. By employing the still and the moving image, Greenwald records, documents, and re-explores the ephemeral quality of moving through a landscape, and examines issues of space, time, perception, and memory. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Mar. 6 - Apr. 17** - "Science & Mathematics Governor's School Student Art Exhibition". A reception will be held on Mar. 6, beginning at 3pm. One of GSSM's unique academic offerings is January Interim, a mini-mester during which students select from a wide range of elective courses or trips. Art in the Interim, taught by GSSM's Visual Arts Coordinator Patz Fowle, is an annual favorite. The exhibit is presented in conjunction with National Youth Art Month. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Duke Library Gallery, second floor gallery of Furman University's James B. Duke Library, Furman University, **Through May 31** - "A Return to Normalcy? Growing Pains, Furmanville, and Life at Post-World War II Furman," new exhibition about post-World War II student life at Furman. The exhibition was curated by Furman history major Tyler Edmond (Class of 2017) with assistance from Professor Courtney Tollison (Class of 1999) and Jeffrey Makala, Special Collections Librarian and University Archivist, as part of Edmond's internship project in Special Collections and Archives for her Fall 2015 Public and Local History Studies class. Hours: reg. Library hours. Contact: call Jeffrey Makala at 864/294-2714, or e-mail to (jeffrey.makala@furman.edu).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Mar. 24** - "Senior Art Exhibition." This exhibition features works by BFA candidates Kelli Emig, Heidi Hendrix, Vivian Morris, Emily VanDeburgh and Emmanuel Juah, and is presented as partial fulfillment for the degree of bachelor of fine arts in studio art from the School of Fine Arts & Communication. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through Mar. 18** - "Kärnevel - A Celebration of Artistic Revelry". Featuring an exhibition of artworks centered around the theme of "Karnevel," or Carnival. Over 50 local artists display their interpretations of Carnival in their own unique ways. A variety of ideas and mediums are represented, with realistic as well as non-objective imagery. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Apr. 3** - "Carolina Zeitgeist". Organized largely from the GCMA permanent collection, Carolina Zeitgeist surveys post-World War II paintings and sculpture created by both North and South Carolina artists. A number of Upstate artists are featured in this exhibition. **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began

transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Mar. 4** - "Tides, Totems & Teapots," featuring work sby Diane Hopkins-Hughes & Gary Huntoon. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through July/Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).



Work by Christina Laurel

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Mar. 10 - Apr. 17** - "Refugium: An installation by Christina Laurel". A reception will be held on Apr. 1, from 6-9pm. "Refugium" is a quiet space filled with orderly floating strands of constructed paper ginkgo leaves. The gentle currents created by movement through the strands activates the leaves. The strands and individual leaves rotate, wave, quiver in response to this movement through the gallery. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 15** - Featuring an exhibit of prints by Jonathan McFadden, professor at the College of Fine Arts, School of Art & Visual Studies at University

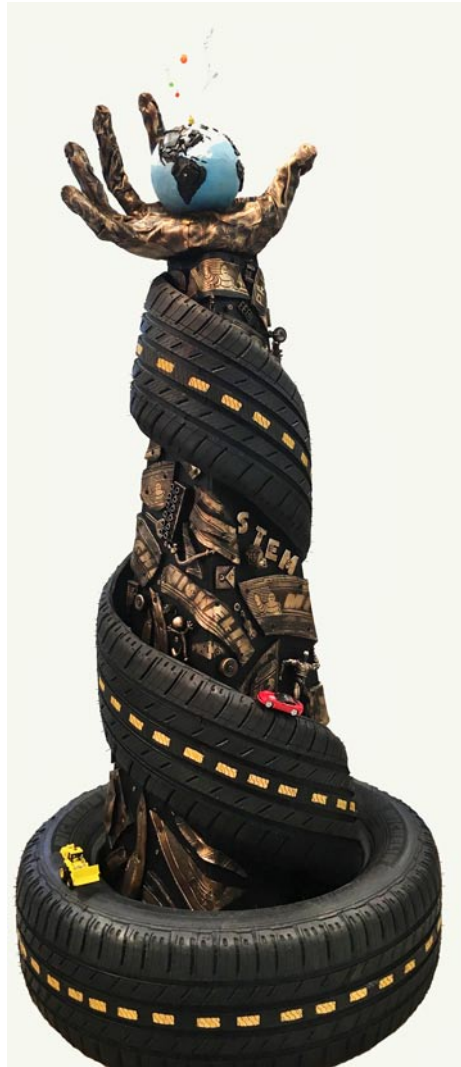
continued on Page 42

SC Institutional Galleries

continued from Page 41

of Kentucky. The exhibition, Clearly this is satire, but . . . is free and open to the public, and is presented by the Furman University Department of Art. McFadden holds an MFA in printmaking from Edinburgh College of Art, and a BFA in printmaking and bachelor's in French from Texas State University. His work has been exhibited at the National Gallery of Scotland, Royal Scottish Academy, University of Texas-San Antonio, University of Wisconsin-Madison, the University of Minnesota, and many other national and international venues. **Mar. 17 - Apr. 7** - "Clear Cut Spaces," featuring an exhibit of paintings by Northwest Missouri State University (Maryville, Mo.) Professor of Art Armin Mühsam. A reception will be held on Apr. 5, from 6-7:30pm with a talk at 6:30pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville
Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).



Collaborative work by SC Governor's School students

Hughes Main Library, 25 Heritage Green Place, downtown Greenville. **Mar. 1 - 31** - "InTIREnational Art Exhibit". Michelin North America presents a competition for a chance to earn \$5,000 for a charity of choice, where local schools, businesses, artists, and non-profits convert ordinary tires into extraordinary works of art that celebrate international inclusion in the Upstate. A team of 12 dedicated and talented juniors and seniors at the SC Governor's School for Science & Mathematics, along with Patz Fowle and guest Artist Mike Fowle collaborated to create a sculpture made with repurposed tires. Participating students include: Jake Stokes (11 grade), Natalie Duprez (11 grade), Ryan Cuentas (11 grade), Malik Sanders (11 grade), Haley Nolan (11 grade), Maya Larsen (11 grade), Alex Spitzer (11 grade), Priya Chokshi (11 grade), Anna Kunlangara (12 grade), Kenneth Yarborough (12 grade), Morgan May (11 grade), and Leah Dickdon-Vandervelde (12 grade). Hours: Mon.-Fr., 9am-9pm; Sat., 9am-6pm; & Sun., 2-6pm. Contact: Library at 864/242-5000 or contact GSSM's Visual Arts Coordinator Patz Fowle at (fowle@gssm.k12.sc.us).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Lander University Monsanto Gallery, in the Josephine B. Abney Cultural Center, Lander

University, Greenwood. **Mar. 1 - Apr. 8** - "The Living Wild," featuring photography by Hal Looney and a collection of work by Nancy Rotenberg. A reception will be held on Mar. 24, from 5-7pm. Looney is an outstanding professional wildlife photographer, commercial printer and gallery owner. Hal travels extensively in the US and internationally, often to wild and remote locations. Nancy Rotenberg, celebrated photographer, amazing instructor, writer and inspiring human being, was friend and mentor to Hal Looney, and featured artist in Hal's former Brevard, NC photography gallery. Rotenberg lost her battle with cancer in 2011, at the height of her illustrious career. Hours: Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Mar. 4** - "Villanelles", featuring a exhibit of works by Charles Philip Brooks. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

ALTERNATE ART SPACES - Hartsville
Hartsville Memorial Library, 147 West College Avenue, Hartsville. **Mar. 6 - Apr. 27** - "Science & Mathematics Governor's School Student Art Exhibition". The exhibit is being shown in conjunction with National Youth Art Month. GSSM's Open Art Studio is the perfect place for students to discover their artistic abilities by exploring multiple modes of learning, including traditional arts and choice-based art. Working with GSSM's Visual Arts Coordinator Patz Fowle, students develop the necessary skills, techniques and processes to create meaningful, authentic 2-D and 3-D works of art. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Contact: 843/332-5155.

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 1 - Apr. 2** - "Music as Art." For five years, Art League of Hilton Head artists have enlivened Hilton Head Symphony Orchestra's annual concert program book with artwork relating to the concert themes and musical selections. A reception will be held on Mar. 2, from 5-7pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Mar. 5** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and

gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 5** - "Masterworks: The Artists of the South Carolina Cotton Trail". Featuring a group exhibit of over forty works by members of the Artisans of the South Carolina Cotton Trail. Artists featured in the exhibition include Bobbi Adams (mixed media), Frankie Bush (watermedia), Anne Baldwin (photography), Lee Benoy (photography), Timi Bronson (fiber art), Janis Hobbs (drawing and sculpture), Mike Gann (glass), Jim Gleason (sculpture), Linda Humphries (photography), Vickie McLain (painting), Suzanne Muldrow (photography and digital collage), Pamela Rhoads (painting), Adrian Rhodes (mixed media), Aubree Ross (photography), Cornelia Webster-Joyner (watermedia), and Beth Wicker (metal). These artists were juried into the exhibition by curator and gallery manager, Hannah L. Davis, from the membership of the Artisans of the South Carolina Cotton Trail, a collective of Pee Dee regional artists whose mission is to promote the tradition of fine visual arts and fine crafts of the Cotton Trail region. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 1** - "Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015". For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Mar. 18 - 25, 2016** - "11th annual Native American Studies Week". Beginning Mar. 18, USC Lancaster's Native American Studies Center will host its "11th annual Native American Studies Week". Since 2005, USCL has hosted a week of events each spring focused on the rich history and cultural traditions of South Carolina's indigenous peoples. Two new exhibits will open during this year's NAS Week: one focused on the Waccamaw people of coastal South Carolina; the other examining Southeastern Native food and culture. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; & Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and

more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 9 & 10, June 11 & 12, Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 16 & 17 & Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Kirkland Smith

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 7** - "Frank Lloyd Wright: Architecture of the Interior," an exhibition exploring the design of the iconic architect's houses, often considered his greatest architectural accomplishment. Organized by International Arts & Artists, Washington, DC, in cooperation with the Frank Lloyd Wright Foundation, Scottsdale, AZ. Through 19 reproduction drawings, eight photographs and four photographic murals, the exhibition illustrates the many ways Wright created the visual character of interior space and objects within it, each an essential detail of the larger whole. **Through Apr. 21** - "Joe Quinn: Underwater". The exhibit includes 32 black-and-white breathtaking photographs of life under the sea. Our planet's surface is more than 70% water, yet for most of us the ocean is merely a blue expanse beyond the shoreline. Not so for marine life photographer Joe Quinn, whose work takes the viewer on a journey to a world of swaying corals, glittering scales and sweeping ocean-floor-scapes. His fine-art imagery, which has appeared in such publications as "National Geographic", "Dive News" and "Smithsonian", is the subject of the exhibition. **Through Apr. 21** - "Kirkland Smith: Assemblages". One person's trash can be another's treasure. For Columbia, SC-based artist Kirkland Smith, a lifelong goal of painting in oil took a very different turn when she discovered trash - or more importantly, it's potential for creating art with a very definite statement about the American consumerist obsession. Her assemblages of a mind-boggling array of "found" objects create works of art with amazing depth and impact. **Through Apr. 21** - "Charles Clary: Infect[ious] Installations," featuring an exhibition of works that challenge the viewer to suspend disbelief and venture into his fabricated reality. Artist and educator Charles Clary lost both his parents in 2013, two weeks apart, to smoking-related cancers. Clary channeled his grief into his art: using hand-cut, layered paper to create intriguing formations that mimic viral colonies and concentric sound waves. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

continued on Page 43

SC Institutional Galleries

continued from Page 42

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Wessels Library Gallery, Wessels Library, Newberry College, Newberry. **Through Mar. 3** - "Edisto Watercolors and Beyond," featuring an exhibit of works by Professor Emeritus of Sociology Dr. Kathlyn Ann Fritz. The exhibit consists of 30 paintings and prints based on scenes of coastal birds in the marshes and along the banks of the creeks and lagoons of Edisto Island, SC. In addition to the wildlife paintings there are several architectural paintings of Edisto "landmarks" such as the historical wood frame churches that date back to the 1800's and a well known landmark (now razed) - the Bell Buoy Seafood Market on the bank of Big Bay Creek. As for the "Beyond", there are some acrylic works on canvas and pieces that are based on Kathlyn's frequent trips to Europe. "My work is inspired by the beauty of Edisto" says Kathlyn, "Once I retired from the college, I started painting on a more regular basis, but never lost my love for painting local coastal birds and my preference for the glow and translucence of watercolor". Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Mar. 3 - 31** - The Summerville Artist Guild will present its "40th Annual Judged Show," featuring two-dimensional works by more than 40 of its members in a variety of subjects and mediums. A reception will be held on Mar. 3, from 5-7pm. Comprised of artists from Dorchester, Berkeley, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, mixed media, and more. Ribbons for Best of Show as well as first place, second place, third place, and honorable mentions in multiple categories will be awarded by guest judge, Amelia Rose Smith. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).



Work by Frederick Napoli

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22** - "10th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features fourteen established and emerging artists from seven states displaying imaginative and thought provoking sculpture. This year's sculptors include: Corrina Sephora Mensoff (Atlanta, GA), Paris Alexander (Raleigh, NC), Sean Mueller & Jarod Charzewski (Charleston, SC), Ray Katz (Pontiac, MI), Jonathan Bowling (Greenville, NC), Luke Crawley (Indianapolis, IN), Andrew Denton (Greenville, NC), Bob Doster (Lancaster, SC), Jim Gallucci (Greensboro, NC), Hanna Jubran (Grimesland, NC), Morgan Kinne (Seabrook Island, SC), Frederick Napoli (Lake Zurich, IL), Antoinette Prien Schultze (Eliot, ME), and Adam Walls (Hope Mills, NC). Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department as a component of the 2015 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

northcharleston.org/Residents/Arts-and-Culture.aspx.

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Mar. 5 - Sept. 5** - "Nature Connects: LEGOS® Bricks Sculpture Exhibit". In celebration of its 85th Anniversary, Brookgreen Gardens will host 12 larger-than-life LEGO® brick sculpture installations in its Native Wildlife Zoo. Created by Sean Kenney, renowned artist and children's author, "Nature Connects" is an award winning exhibit currently touring the country. Made from almost 400,000 LEGO® bricks, the sculptures bring nature to life with a 6-foot tall hummingbird hovering over a trumpet flower, a deer family made from 48,000 bricks, a giant tortoise, a 7-foot long giant dragonfly, and more. The exhibit will be open daily and is included in garden admission. **Learning Lab I of the Wall Lowcountry Center, Through Mar. 13** - "Gullah Culture...Remembering While Evolving," an exhibit of visual art by Patricia Sabree. Her art reflects her Gullah experiences growing up on a farm with 15 brothers and sisters in Lake City, SC. Vibrantly colored and filled with energy, each painting tells a story about Gullah culture and lore. **Lowcountry Center Auditorium, Through Apr. 24** - "Sandy Scott: A Retrospective," is a major traveling museum exhibition. The exhibition is comprised of a retrospective range of 45 or more sculptures and 35 etchings and drawings. Sandy Scott received her formal art training at the Kansas City Art Institute and later worked as an animation background artist for the motion picture industry. She turned her attention to etchings and printmaking in the 1970's and to sculpture in the 1980's. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact:

803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Mar. 13** - "Teachers' Choice Youth Art Exhibition," featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month, and will be on display in all three galleries at the Center for the Arts. The exhibit is comprised of schools located in Rock Hill. Artwork by students at Northwestern High School, Rock Hill High School, and South Pointe High School is on exhibition in the Dalton Gallery. In the Perimeter Gallery, artwork by students from Castle Heights, Dutchman Creek, Rawlinson Road, Saluda Trail, and Sullivan Middle Schools is on display. Students from sixteen elementary schools have artwork on exhibition including Belleview Elementary, Ebenezer Avenue, Ebinport, Finley Road, Independence, India Hook, Lesslie, Mount Gallant, Oakdale, Old Pointe, Richmond Drive, Rosewood, Sunset Park, York Road Elementary Schools, and the Children's School at Sylvia Circle and Northside School of the Arts. Jonathan Prichard serves as juror for this year's exhibit, judging the high school and middle school exhibitions. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Frerigerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 11** - "Cozy - Kristin Smith Skees". Skees presents her conceptual photographs which play on traditional ideas of portraiture by concealing her subjects in knitted "cozies." The cozies are custom made for each person, turning them into humorous human-shaped stand-ins for themselves. **Elizabeth Dunlap Patrick Gallery, Through Mar. 11** - "Voices - Cat Del Buono". "Voices" is a video installation designed to draw attention to domestic violence, eradicate the silence that surrounds it and empower survivors. On 20 small video monitors, only the mouth appears of an anonymous domestic violence survivor sharing their first-hand experience with abuse. As the viewer enters the installation, a "concert of voices creates a symphony of incomprehensible words" - only when the viewer comes close to a single monitor does each narrative become clear. Del Buono's installation reminds audiences that there are real human beings behind the statistics. Del Buono will work with local organizations to capture the personal experiences of women in our community to include in the installation. This exhibition is supported by ISE Cultural Foundation, NY, Winthrop University's Global Learning Initiative and campus-wide Relationships and Power series. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Downtown Spartanburg, Mar. 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art

Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Mar. 25** - "Foundations Exhibition," for students in 2D, 3D, Drawing, and Design Foundation classes. A reception will be held on Mar. 3, beginning at 4:30pm. The exhibit will showcase the work of students in the first and second year curriculum. The exhibition is curated by Michael Marks, Assistant Professor and Foundations Coordinator for the Fine Arts Department at USC Upstate. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Mar. 1 - 31** - "Focus on Youth," featuring the artwork of Spartanburg County high school students. A reception will be held on Mar. 17, from 6-8pm. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Caitlin Boice at 864/764-9568 or at (www.artistsguild-ofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).



Work by Daniel Bare and Valerie Zimany

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Mar. 25** - "Cognitive Dissonance," featuring a ceramic collection by nine artists who, in the words of curator Anthony Merino, "hold a contrary view". The exhibition examines the imperfection of humans and how their shortcomings perpetuate a flawed society with the idea that imperfection is both essential and open to interpretation. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

Spartanburg Regional History Museum, located in Chapman Cultural Center, 200 East Saint John Street, Spartanburg. **Through Apr. 16** - "Textiles: A History of Innovation and Community," which features an exhibit that explores the textile industry in South Carolina from the 1700s through the 21st century. Hours: Tue.-sat., 10am-5pm & Sun., 1-5pm. Contact: 864/596-3501 or e-mail (scha@spartanburghistory.org).

Student Exhibit Gallery, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Mar. 1 - 31** - "Youth Art Month," where hundreds of pictures and sculptures will fill the Student Galleries. The artwork will be by students of all ages and from nearly every school in Spartanburg County. Hours: Tue.-sat., 10am-5pm & Sun., 1-5pm. Contact: Steve Wong, Marketing Director at 864/278-9698.

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Mar. 5** - "Mac Arnold: Bluesman Close-Up," a photography exhibit documenting the blues musician and farmer, featuring photos by Brian S. Kelley. On Feb. 18, from 5-8pm Mac Arnold will give a musical performance. A portion of the proceeds from sales during this exhibit will benefit the Dr. Mac Arnold Scholarship Fund at USC Upstate. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director, call 864/503-5838, e-mail at (jnodine@uscupstate.edu), or Mark Flowers, by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with

continued on Page 44

SC Institutional Galleries

continued from Page 43

extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. Ongoing - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. AT&T Exhibition Lobby, Mar. 15 - May 5 - "4th Annual Collegiate Invitational Art Exhibition". The schools participating are: Anderson University, Clemson University, Converse College, Greenville Technical College, Lander University, North Greenville University, USC Upstate and Wofford College. The reception and awards ceremony that is open to the public will be held on Apr. 9, from 7-9pm. Ongoing - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org)

or call 864/285-9091 or Andy Flynt by e-mail at (andyf@infodepot.org) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.**

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. Ongoing - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. Ongoing - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Also - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. Ongoing - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. Ongoing - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. Ongoing - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. Ongoing - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. Ongoing - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. Through Mar. 26 - "Joan's Picks: A Retrospective, featuring works by Joan Templer. Templer, the painter, educator and world-traveling resident of Beaufort presents a selection of her work for this show: "Joan's Eye" is her book; broad is her perspective; full-bodied is her texture; innovative are her techniques; and open-minded is her approach. Her paintings sing with conscientiousness, which

piece will be your pick to absorb and discuss? **Ongoing - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).**

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. Ongoing - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. Ongoing - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. Ongoing - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. Ongoing - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. Ongoing - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. Ongoing - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. Ongoing - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. Ongoing - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. Through Mar. 19 - "My Lowcountry Sketchbook, Featuring works by Doug Corkern". Corkern is a low country treasure, born in Georgetown SC, he has lived the life we treasure growing up in a coastal SC town. A Clemson graduate Corkern has always loved to draw and design. Ongoing - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. Ongoing - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegalerie9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. Ongoing - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. Ongoing - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. Ongoing - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. Ongoing - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. Ongoing - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. Ongoing - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Mar. 4, 5-7pm - "First Fridays on Broad," featuring an artwork with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).



Work by John Moore from Corrigan Gallery

Throughout Historic downtown Charleston. Mar. 4, from 5-8pm - The Charleston Gallery Association ARTWALK. All Charleston Gallery Association galleries will be open with many of the artist in attendance along with refreshments served. Official Charleston Gallery Association ARTWALKS are held four times a year on the first Friday of March, May, October and December from 5 – 8pm. All CGA art galleries will be open. Contact: contact Julie Dunn, President, Charleston Gallery Association by e-mailing to (JulieDunn@CharlestonGalleryAssociation.com), calling 843/312-4550 or visit (www.CharlestonGalleryAssociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. Ongoing - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. Ongoing - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. Ongoing - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. Ongoing - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. Ongoing - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

SC Commercial Galleries

continued from Page 44

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Mar. 1 - 31** - "John Moore: 24 photographs". A reception will be held on Mar. 4, from 5-8pm. The opening coincides with the spring Charleston Gallery Association's artwork. This display of abstracted images will be presented both individually and as a portfolio set in book form. Since Moore's first solo show at City Gallery in 1987, he has continued to remark

upon and document the bright spots of color in the world around us. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioffi, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - Representing more than 30 artists from the US, UK and Europe, Dog & Horse Fine Art offers the finest in animal art and portraiture in a wide range of styles, in almost every medium, from antique to modern day. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located in historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



Work by J. Christian Snedeker

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Through Mar. 3** - "European Holiday - Evgeny & Lydia Baranov". They say a painting is a work of love; nowhere is this more true than the works of Evgeny and Lydia Baranov. A Russian-born duo, the Baranovs married and began collaborating in their artwork over 25 years ago. Together, they divide a canvas as easily as you or I would slice a cake, yet their styles blend so perfectly that the division is not distinct. As plein air painters, they paint strictly outdoors, focusing on one city at a time. **Mar. 4 - 31** - "Above and Beyond," featuring works by J. Christian Snedeker and Dave Merrill. A reception will be held on Mar. 4, from 5-8pm. Presenting an exhibition for local landscape artist J. Christian Snedeker and acclaimed

avian painter, Dave Merrill. Alongside Snedeker's breathtaking sunsets over the marsh are Merrill's more intimate portraits of Lowcountry birds, from the Great Blue Heron to the Snowy Egret. This will be Merrill's first show at the gallery and he and Snedeker are excited to take visitors to places "Above and Beyond." **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Ongoing** - Fabulon is a new gallery in West Ashley. It represents encaustic work by Susan Irish, artisan furniture, unique hand crafted jewelry by Chloda and a variety art from new and emerging artists. Fabulon also offers group and private classes for adults, children, and home scholars. We now represent: Julia Deckman, Meyriel Edge, Susanne Frenzel, Alice Stewart Grimsley, Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Steven Owen, Ryan Siegmann, David R. Warren, Kenneth E Webb. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.fabulon.art.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, inside the Grand Bohemian Hotel - Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The gallery features an eclectic collection of paintings, sculptures, glass art and contemporary jewelry. Hours: call for hours. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and

Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

New Location

Horton Hayes Fine Art, 171 King Street, 2nd floor above Sylvan Gallery, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists,

continued on Page 46

SC Commercial Galleries

continued from Page 45

Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.



Work by Marissa Vogl

New Gallery

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Nina Liu and Friends, 24 State St., Charleston. **Ongoing** - Group show by gallery artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724 (call ahead to make sure the gallery is open).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Mar. 4 - 30** - "Artist in Redemptive Laura Lloyd Fontaine," solo exhibition. A reception will be held on Mar. 4, from 5-8pm. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobs-gallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Surface Craft Gallery, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843/203-3849 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of

antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).



Work by Stacy Barter

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Mar. 25 & 26, 1-6pm** - Russell Gordon, painting live in the gallery. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wells-gallery.com).

ALTERNATE ART SPACES - Charleston **Jericho, Inc.**, 815 Savannah Highway, Suite 101, Charleston. **Through Mar. 4** - "Working Man: The Art of Steve Stegelin". The exhibit is the first retrospective of Stegelin's career, and will showcase his work as an illustrator, satirist, comic artist, and political cartoonist. **Ongoing** - Jericho Inc. provides investment management and business services to entrepreneurs, executives, and nonprofit organizations in the coastal Carolinas. Jericho Inc. is also an active supporter of the arts in Charleston, providing exhibition space in our corporate office,

through arts advocacy in our community, and by working to build the fabric of the creative class economy in the region. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 843/212-8482 or e-mail to (april@jerichoadvisors.com).

Columbia Area

Greater Columbia Area, Apr. 2, 10am-6pm & Apr. 3, noon-6pm - "2016 Columbia Open Studios," is returning for its sixth installment. Presented by 701 Center for Contemporary Art, COS gives the Midlands the opportunity to visit local artists' studios across the city of Columbia and Richland and Lexington Counties in a free and self-guided tour. This year, we are excited to welcome 70 artists - a 70% increase in participating artists since last year - to the tour. We will also welcome 27 brand new artists who have never before been a part of Columbia Open Studios, marked below in bold italics. On Mar. 31, from 7-9pm - 701 CCA will present the Columbia Open Studios Preview Party. For info visit: (<http://www.701cca.org/programs-and-events-2/columbia-open-studios/>).

Main Street, downtown Columbia. **Mar. 3, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Mar. 17, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service

continued on Page 47

SC Commercial Galleries

continued from Page 46

custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Ed Shmunes

City Art, 1224 Lincoln Street, Columbia. **Mar. 3 - Apr. 2** - "Journeys: A Photographic Commentary" featuring works by Ed Shmunes, drawn from a traveler. A reception will be held on Mar. 3, from 5-8pm. "Whether it's to Timbuktu or deeply within ourselves the Journey shapes us along the way." Shmunes has been photographing for twenty-six years and more recently creating mixed media pieces with the addition of pastels, watercolor and soluble ink pencils. During this period his work has received 124 awards from among 37 international, 287 national, and 136 regional juried art exhibitions. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

New Location Gallery West, 134 State Street in West Columbia. **Through Mar. 13** - "Will South: Recent Works". South has become known on the Columbia scene over the past four years for his work at the Columbia Museum of Art, but also for his role as a painter in his own right. **Ongoing** - Gallery West shares in Columbia's creative life with art

from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-7pm; and Sun. 10am-2pm. Contact: 803/207-9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Mar. 11 - Apr. 2** - "Building Blocks," featuring a solo exhibit by Ashlynn Browning. A reception will be held on Mar. 11, from 6-9pm. This show will feature new paintings from the last two years. Browning says, "My work merges geometric forms with an intuitive, ever changing process of applying paint. Many of the forms in my work from 2009-2013 functioned as stand-ins for figures. These single figures represented implied narratives as they stood hesitant, crooked and brooding or upright and boldly assured. Each one showed a different side of myself. Since 2013, I've become interested more in creating a sense of place, rather than a singular geometric form that is personified." **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842;

at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography

by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczesny. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Walton Selig, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Conway, Mar. 16 & 17, Apr. 23, and May 7, from 6-8:30pm - "Rivertown Art Stroll," where shops and businesses will display art for this art stroll. Start at the Conway Visitor's Center, 903 3rd Avenue to pick up a map. For more information contact Barbara Streeter at 843/248-4527.



Work from Conway Glass

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

SC Commercial Galleries

continued from Page 47

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Through Mar. 31** - Featuring an exhibit of painting by Johnny Tanner. Tanner's teachers always noted that Johnny spent too much class time drawing. But soon after Mr. Jules Owens came to paint the baptistry in Rose Hill Baptist Church, right up the road from the Tanner house, Johnny headed downtown to buy a brush and a couple of tubes of paint. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact:

843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri., of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejared-collection.com). Studio 109, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com) and jewelry by Kathy Young. Studio 110, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 111, August Vernon, 412/953-3036 or (www.augustvernon.com) Studio 112, Susanne Vernon, Mosaic Artist, 412/953-5652 or (www.susannevernon.com). Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

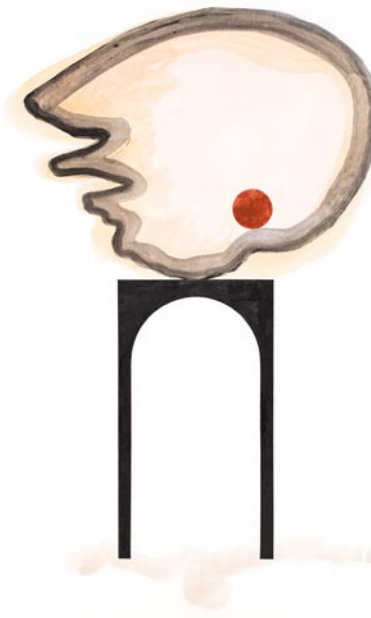
Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville.

Ongoing - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Thur.-Fri., 10am-6pm; Sat., 10am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Tom Stanley

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Mar. 3 - Apr. 16** - "Tom Stanley: Slide Script Paintings". A reception will be held on Mar. 3, from 7-9pm, with an Artist Talk at 8pm. On Apr. 2, a Coffee and Conversation will be held from 11am - noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptoniiiGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists

include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have handcrafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B.

continued on Page 49

SC Commercial Galleries

continued from Page 48

Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmiria Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Kingstree

C. Williams Rush Gallery of African-American Arts & Culture, 200 Hampton Ave., Kingstree. **Through Apr. 1** - "The Harlem Renaissance: South Carolina Connections?". The exhibit will depict the works of the visual and performing artists of the Harlem Renaissance. The evolving exhibition will include the visual, performing, literary, music artists and intellectuals of the Harlem Renaissance. This program is sponsored by The Humanities Council SC, a state program of the National

Endowment for the Humanities; inspiring, engaging and enriching South Carolinians with programs on literature, history, culture and heritage. Additional supporters include Santee Electric Coop and Floyd Keels, President and CEO of Santee Electric. Admission: Yes. Hours: by appt. Contact: 803/397-1859 or at (www.cwilliamsrushgallery.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornersframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 9 & 10, June 11 & 12, Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 16 & 17 & Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Yvette Cummings

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Mar. 3 - Apr. 30** - "Remember Everything," a solo exhibition of works by Yvette Cummings. A reception will be held on Mar. 3, from 5-8pm. The exhibit includes a variety of works by the artist: paintings, mixed media works, cut paper collage, and installation, all of which explore memory and the narratives that evolve from memories; many painful and dramatic, some reflective and benign, some fearful, others joyful. These works reveal enigmatic and highly charged narrative episodes, mysterious encounters, emotion and melodrama. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery fea-

turing local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14329 Ocean Highway, Pawleys Island, 2 miles south of Brookgreen Gardens. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Sue Schirtzinger, Bernie Slice, and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Johlyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike

continued on Page 50

SC Commercial Galleries

continued from Page 49

Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 102-A E. Main Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTY, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Mar. 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Mar. 17 - Apr. 23** - "Passages," featuring oil landscapes by Gerard Erley. A reception will be held on Mar. 17, from 6-8pm. Each Erley painting is a passage to another place. Those who visit this show should expect to be transported on short trips of the soul from mountain peaks to seaside dunes, to dense woods. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett,



Work by Gerard Erley

Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGripio, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgallery.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest

group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** -

Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Mar. 5** - "Sally Sutton: Food, Farm, and Community". **Mar. 17 - Apr. 13** - "58th Visual Arts Competition for Young People". **SunTrust Gallery, Through Mar. 5** - "Vivacity Local," featuring works by Tom Stevens. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Mar. 12** - Featuring works by Ashley Lowe. **Mar. 15 - May 9** - Featuring works by Elaine Pelkey-Herrick and Kathy Alderman. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.artsalamance.com).

Paramount Theater, 128 East Front Street, Burlington. **Through Mar. 7** - Featuring works by Justin Holdren. **Mar. 9 - Apr. 30** - Featuring works by Jen Metcalf. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Mar. 6** - "2016 WNC Regional Scholastic Art Awards". The Asheville Art Museum, with the assistance of its volunteer docents and support from the Asheville Area Section of the American Institute of Architects and the Center for Craft, Creativity & Design, is proud to sponsor the annual "Western North Carolina Regional Scholastic Art Awards". Students in grades 7-12 from all across our region are invited to submit work for this special juried competition. **Through June 30** - "Appalachian Innovators: Women Makers in the Southern Highland Craft Guild, 1930-2000". Visitors to the Asheville Art Museum have the opportunity to view important work of female artists in this exhibition. Women have been among the most important members in the long history of the Guild and have been a driving force in the organization. The founding members were almost all women, and many of these women led organizations designed to boost the economic standing of mountain families. As the decades passed, men took more of a role and eventually the leadership. **Through late Spring** - "Vault Visible: Behind the Scenes at the Asheville Art Museum". The exhibition will appeal to all kinds of people — art collectors, museum studies students, and anyone curious about the inner workings of a Museum. Vault Visible will give visitors the chance to observe Museum professionals at work in the galleries as they carry out an inventory of the Permanent Collection, photograph objects, assemble crates and perform conservation treatments, all in the public eye. Accompanying displays and programming will reveal the compelling stories behind the Museum's Collection of 20th- and 21st-century American art, while also helping visitors learn how to care for works of art, identify various mediums, and, in short, think like a curator. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon Loudon's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Johnne Stanfield

New Location Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Mar. 1 - 31** - "New Horizons," will feature the work of artists, Anne Bonnyman, Cathann Burgess, and Johnnie Stanfield. This will be the first show in AGA's new gallery at 82 Patton Avenue. The diverse themes represented by these three new members highlight the range of work found at AGA, Asheville's longest-established downtown gallery. A reception will be held on Mar. 4, from 5-8pm. **Ongoing** - Featur-

continued on Page 51

NC Institutional Galleries

continued from Page 50

ing original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 21** - "Ray Spillenger: Rediscovery of a Black Mountain Painter." Ray Spillenger studied with Willem de Kooning and Josef Albers at Black Mountain College during the summer of 1948. This exhibition comprises two decades of his work from the BMC era to the late 1960s. Spillenger's paintings demonstrate a total commitment to abstraction and a passionate love of color. After leaving Black Mountain College, Spillenger moved to New York City, where he became a member of "the Club," Cedar Tavern regular, and friend to Abstract Expressionist luminaries including Franz Kline, Jackson Pollock, and Philip Guston. Despite significant contributions to the formation of the New York School, Spillenger did not find commercial and critical success. Ray Spillenger: Rediscovery of a Black Mountain Painter invites a re-examination of 20th-century American art history through a corpus of work never shown to the public. A full color catalogue will accompany the exhibition. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoopgallery>).



Work by Larkin Ford

Second Floor Gallery, UNC-Asheville, Owen Hall, UNC-Asheville, Asheville. **Through Mar. 11** - "Under the Sink, a solo exhibition of paintings and drawings by UNC Asheville alumnus Larkin Ford. Ford graduated from UNC Asheville with a BFA in 2008, and now is an MFA candidate in painting at Georgia State University. Hours: Mon.-Fri., 9am-6pm. Contact: UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchmark Gallery, Through May 21** - "Recorded Matter: Ceramics in Motion". This exhibition showcases the work of eleven artists who effortlessly integrate video into their studio practice. Some artists use cameras to document their work being used (or abused). Others use video to document a process that is perhaps more important to them than finished, fired objects. All of these pieces have a life of

their own on the Internet, where they can be shared in ways that physical objects cannot. Featured artists include: Sam Brennan, Forrest Sincoff Gard, Ben Harle, Jo Kamm, Roberto Lugo, Jeffrey Miller and Thomas Schmidt, Cheyenne Rudolph, Jason Lee Starin, Eva Vogelsang and Man Yau. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 8** - "Through the Needle's Eye". Starting off the New Year, the Southern Highland Craft Guild's main gallery will showcase one of the original designated media from its jury process. Once called stitchery, this decorative craft form has merged under the Guild's fiber medium with the common name, embroidery. "Through the Needle's Eye" is a collaborative effort with the Embroiderer's Guild of America, which is touring the nation to exhibit the best in artistic and technical embroidery. This juried show will present works in contemporary embroidery from across the country. It was first displayed in the Spring of 2014 in Palmer Lake, Colorado. Since then the show has traveled to venues across the country and will continue to do so until early 2017. This is the 20th incarnation of the exhibit. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 3** - "Elements: Earth, Air, Fire, Water". Featuring works by six artists of the Southern Highland Craft Guild including: Elynn Bernstein (Hendersonville, NC), Tina Curry (Knoxville, TN), Rachelle Davis (Asheville, NC), Tracey McCracken Palmer (Clyde, NC), Kristin Schoonover (Asheville, NC), Hayden Wilson (Asheville, NC). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Mar. 27** - "Dimensions". Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Apr. 23** - "Truth Beneath These Hills: Uncovering the History and Heritage of Min-

ing in Western North Carolina". Geologists have a saying: "Whatever cannot be farmed, must be mined." Few regions demonstrate this better than Western North Carolina. From the Native Americans who first uncovered minerals and gems thousands of years ago to the miners who today excavate materials crucial to the Silicon Age, mining has profoundly shaped the technology, environment, culture, and community of the High Country. The exhibition is guest curated by the following graduate students of Dr. Andrea Burns at Appalachian State University: Kathryn Burke, Jessica Cottle, Caitlin Finlayson, Jackson Osborne, Bonnie Roane, Carson Sailor, Colby Stevens, Jimmie Vaughn, and Nicholas White. **Through Mar. 26** - "Ward Nichols: Look Again". A native of West Virginia, Ward Nichols (b. 1930) made his home nearby in North Wilkesboro, NC. His hyper-realistic paintings are visualized from photographs he takes of everlasting landscapes, abandoned structures, and everyday objects. Spend a little more time with his paintings, however, and Nichols offers rewards through quirky details, such as humorous compositions, non-functional door hinges, and hidden eyes that look unexpectedly with those of the viewers. The exhibit encourages visitors to ponder the mundane and experience the beautiful within it. **Through Mar. 26** - "A Retrospective of Eliot Clark". Eliot Candee Clark (1883-1980) was born in New York and was poised to become a prominent artist at a young age. After a rock was thrown at his head and cracked his skull at age eight, he became bedridden for a time and immersed himself in his art. After his recovery, he exhibited at the New York Watercolor Club, the Society of American Artists, and the National Academy of Design, where he eventually became an active member, exhibitor, and president (1956 - 1959). Influenced by his father and mother, both artists, Clark graduated high school at 15 and traveled the world, from France and India to Georgia and North Carolina, and painted plein air along the way. He became best known for his naturalistic landscapes, but was also a skilled writer and published several books on artists and arts organizations of his age. **Through Fall 2016** - "Elliott Daingerfield". The work of American Impressionist Elliott Daingerfield remains closely tied to the history of the Blowing Rock Art & History Museum. A generous donation of his paintings and drawings from Cora Ann and Lamont Hudson created the framework upon which this museum was founded. Until recently, this preliminary collection was stored in the museums vault, but with this exhibition, the Museum will honor and reintroduce selections from its founding collection of Daingerfields and several additional Daingerfields acquired since then. Works on view for the grand opening of Elliott Daingerfield were selected by guest curator Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. The exhibition will feature Daingerfield paintings collected by the artists' grandson, Joseph Dulaney. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Opening Mar. 15, Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery A & B, Through Mar. 19** - "Appalachian State University Faculty Biennial," offers community engagement with creative and scholarly research while also initiating critical dialogue about the nature of contemporary art. Featuring works by: Andrew

Caldwell, Martin Church, Christopher Curtin, Travis Donovan, Tim Ford, Hui Chi Lee, Taek Lee, Edison Midgett, Gary Nemcosky, Mark Nystrom, Jessica Christine Owen, Marissa Saneholtz, Jody Servon, John Stephenson, Lisa Stinson, Jim Toub, Dacia Trethewey, Josh White, Chip Williams, and Cheryl Zibisky. **Mezzanine Gallery, Mar. 4 - June 4** - "13th Annual Appalachian Mountain Photography Contest". A reception will be held on Mar. 4, from 6-10pm. One of TCVA's most popular events, dazzling gallery-goers with images by photographers who've steeped themselves in the land and culture. **Main Gallery, Mar. 4 - June 4** - "The Waterworks: Jennifer Hecker". A reception will be held on Mar. 4, from 6-10pm. Artist and educator Jennifer Hecker explores the metaphor of "sculpting" water with bronze and glass pieces that suggest the fragility and necessity of an element that is essential for life but increasingly scarce. NASA's Mars Rover discovery of evidence suggesting that water once flowed on that planet makes it possible to speculate that there was once life on Mars. Hecker asks: Will our own planet, with increasing droughts, pollution, and climate change, one day be as bereft of water as Mars is today? Many experts agree that we are heading toward a worldwide water crisis in the 21st Century. Whoever has water will have power. But can a country or government or corporation or individual really "own" water? "It's all crazy to think about." Hecker says. "That is, however, exactly what I was thinking about while 'sculpting' water." **Community Gallery, Mar. 4 - June 4** - "Pieces of the Puzzle: Outreach Programs at the Turchin Center". A reception will be held on Mar. 4, from 6-10pm. Our outreach coordinator brings the diverse talents of our community into the galleries, to explore how the Boone community makes art.

Mayer Gallery, Through Aug. 6 - "Strange Gardens," featuring a multi-layered environment of vivid, translucent color and swirling forms by jeweler and metalsmith Julia Barello, who will transform the walls of the Turchin Center's into a symbolic garden, brightly blooming in the dark chill of winter. It will be the largest, most ambitious works by Barello to date. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Hiddenite Arts & Heritage Center**, 316 Hiddenite Church Road, Hiddenite. **Through Mar. 19** - "Appalachian State University Faculty Biennial," offers community engagement with creative and scholarly research while also initiating critical dialogue about the nature of contemporary art. Featuring works by: Catherine Altice, Brian Bookwalter, Martin Church, Travis Donovan, Lynn Duryea, April Flanders, Mike Grady, Brooke Hofsess, Jeana Eve Klein, Taek Lee, Clifton Meador, Edison Midgett, Gary Nemcosky, Mark Nystrom, Jessica Christine Owen, Jody Servon, Lisa Stinson, Dacia Trethewey, and Josh White. Admission: Yes. Hours: Mon.-Fri., 10am-4:30pm & Sat., 10am-3pm. Contact: 828/632-6966 or at (www.hiddenitearts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Mar. 4 - 31** - "Pigments of Your Imagination". A reception will be held on Mar. 4, from 5-7pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox,

continued on Page 52

NC Institutional Galleries

continued from Page 51

Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Cary

Cary Arts Center, 101 Dry Avenue, Cary. **Principal's Hall, Through Mar. 6** - "Keana Eva Klein: Quilts as Story". These mixed media works are driven by my obsession with abandoned houses. Each tells the visual story of a present place, and my imaginings of its past. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Mar. 30** - "ART55," sponsored by the Cary Senior Center and the Fine Arts League of Cary, this show will feature two-D art made by local residents over the age of 55. A reception will be held on Feb. 22, from 3-5pm. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Mar. 21** - "Michael Weitzman: Sunrises, Reflections, and Acadia". Weitzman's exhibit features memorable photographs that capture the beauty that surrounds us all. His keen eye and composition skills serve to draw the viewer into the image he has captured whether it be a stunning sunrise in Acadia National Park, golden Autumn river reflections, or the beauty of Duke Gardens. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Apr. 23** - "Fine Arts League of Cary's 21st Annual Juried Exhibition". Celebrate the visual arts in Cary at the FALC 21st Annual Juried Exhibition, featuring artists; works in a wide range of styles, techniques, and media from throughout the region. **Through Apr. 23** - "Coming Soon, Dot-Dot-Dot: Selections from the Gregg Museum of Art & Design". Consider the lowly dot: by itself, a simple, unassuming shape. But put enough together and they enliven any surface. NC State University's Gregg Museum of Art & Design offers examples from their permanent collection. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Mar. 18** - "Robert L. Wood: Drawn to Water," is a collection of acrylic paintings depicting scenes of North Carolina near the water's edge by landscape artist Robert L. Wood. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 3** - "Time Travels in Nineteenth-Century Landscapes". Featuring works from the collection of the Ackland Art Museum, the North Carolina Museum of Art, and the Louis Round Wilson Library Special Collections, "Time Travels" considers how artists visualized time and its

passage—such as the idealized "long ago"—in nineteenth-century drawings, paintings, and photographs of landscapes. **Through Apr. 10** - "Walls of Color: The Murals of Hans Hofmann". This is the first exhibition to focus on the varied and underappreciated mural projects of Hans Hofmann, a towering figure among postwar New York School painters. **Through Apr. 10** - "Guest of Honor: Francis Bacon's - Study for Portrait VI". The Museum is pleased to present "Study for Portrait VI" (1953) by Francis Bacon, one of the most important British artists of the twentieth century, on loan from the Minneapolis Institute of Art. **Through Apr. 10** - "Beyond Walls: Designs for Twentieth-Century American Murals". The mural studies presented in Beyond Walls offer a glimpse into the logic and concerns of artists such as Charles Alston, James Henry Daugherty, and Ben Shahn. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Mar. 6** - "Morphology and the Biomorphic Impulse," featuring works by Mark Elliott, a sculptor; abstract painter, Harriet Bellow; and photographer, Bill McAllister. "Biomorphism" or "biomorphic" abstraction is a term that describes a form of abstraction which employs rounded forms such as those found in nature. **Through Mar. 6** - "Texture Transformed". Metalsmith Mirinda Kossoff and painter Mary Stone Lamb partner for a delightful exhibition featuring highly textured works. **Michael and Laura Brader-Araje Community Outreach Gallery, Through Mar. 6** - "A Thousand Mornings, Drawings and Paintings by Norma Hendrix". **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.



"Appearance" by Sam Francis

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Mar. 7** - "Sam Francis: Rapid Fluid Indivisible Vision," will not only present the distinctive art Francis created, but will position him among the various artists whom he celebrated and influenced. The anchor of the show is the 1¢ Life portfolio that Francis edited with the poet/painter Walasse Ting in 1964. Collapsing geographical borders and stylistic differences, Francis and Ting assembled artists as varied as Joan Mitchell, Roy Lichtenstein, Asger Jorn, Robert Indiana, Karel Appel, Andy Warhol, Jean-Paul Riopelle, and Jim Dine to illustrate Ting's poetry in this portfolio. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major

figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte.

Mar. 1 - 24 - "Taking Flight," featuring works of birds, bees and butterflies, etc. A reception will be held on Mar. 4, from 6-9pm. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).



Work by Allan deSouza

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Apr. 10** - "Allan deSouza" and "Alia Syed: Contents Under Pressure". An Artist Talk will be given on Mar. 5, at 5pm in Semans Lecture Hall, with a reception from 6-8pm in Belk Visual Art Center. Allan deSouza is a multimedia artist whose work investigates the themes of travel, diaspora, and migration and their role in forming the racial and sexual identity of the body in a social and psychological context. Alia Syed is a British filmmaker and artist whose work integrates her interest in storytelling, history, and visual narrative. Her work, including the two that are being presented at Davidson College, Panopticon Letters: Missive I and On a Wing and a Prayer, examine notions of cultural difference and gender in relation to diaspora and location. **Smith Gallery, Through Mar. 10** - "Clint Sleeper: any percentage of a premonition or nearer the end". Sleeper is a media artist, performer, and maker, whose work humorously ponders an end to capitalism and seriously considers alternative possibilities for picking up the pieces and moving forward. This is a process of oscillating between old and new technologies, between art historical references and various popular positions of political philosophers. Hours: Tue.-Thur., 10am-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Mar. 12** - "Soulcatcher," featuring a solo exhibition featuring Cuban artist Carlos Estévez. Estévez's art is a mirror of the intangible; the intangible is the metaphysical reality—what we cannot see with our eyes. Soulcatcher, a groundbreaking exhibition, is an attempt to capture the invisible dimension of the reality and explores the hidden dynamic of the universe. Through his lens, Estévez masterfully helps us discover the innermost depths of our world. This exhibition marks a significant and ongoing collaboration with the McColl Center for Art & Innovation, a nationally acclaimed art residency program and contemporary art center. This unique partnership intends to build the region's cultural relevancy in the arts and expose the community to contemporary, ac-

complished Latin American artists. These two institutions' shared vision to support the critical role art and artists play in bringing about important social change is at the core of this partnership. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Through Apr. 9** - "People/Places/Exchanges: Art as a Visual Voice," featuring works by Juan Fuentes, Vicente Hernandez, Mobile Musral Lab, and Nico Amortegui. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality.

The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made

continued on Page 53

NC Institutional Galleries

continued from Page 52

between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Mar. 27** - "New York to Nebo: The Artistic Journey of Eugene Thomason". The first retrospective of artist Eugene Thomason's work in more than a generation and a rare opportunity to see his art owned by The Johnson Collection, a private collection of southern American art. The exhibition is the first retrospective of American artist Eugene Thomason's work in more than a generation and a rare opportunity to see the holdings of his art owned by The Johnson Collection, a private collection of southern American art. Thomason is a Charlotte native who, after training in New York at the Art Students League and with urban realist George Luks, returned to his home state in the early 1930s and became known for his colorful, powerfully-painted portraits and landscapes. **Through Apr. 3** - "VIVA MOSCHINO!" which is the first US retrospective of celebrated Italian designer Franco Moschino's work between 1983-1994. The brand is currently well-known thanks to its current Creative Director Jeremy Scott, whose designs have appeared at Katy Perry's Super Bowl performance, Madonna's latest videos, and the MTV Video Awards, but this exhibition will be the first to comprehensively explore the work of the man who launched the brand and first made it an international sensation. The exhibition is presented by Novant Health and has received additional sponsorship support from the Mint Museum Auxiliary and Neiman Marcus. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Mar. 4** - "Julianne Swartz: close". "close" is a solo exhibit of three works by Julianne Swartz at UNC Charlotte Center City: "Terrain" in our main gallery, "Close" photographic prints in the front lobby, and "Black and Blue Weave" on the second floor atrium viewing space. Swartz has an uncanny ability to express tenderness with a distilled simplicity. **Through Mar. 4** - "Laura McCarthy: Momento". Known for her visceral abstractions, Laura McCarthy has created new works inspired by the experience of loss and grief: an alchemical journey through darkness to a new light of being. These new canvases act as mementos of a moment – the threshold where the past and the future are simultaneously contained in the present – capturing the seen and unseen processes of remembering and letting go. On exhibit in the UNC Charlotte Center City front window. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Through Mar. 2** - "Annual Juried Student Exhibition". **Mar. 17 - 30** - "Drawing Into Space: Works by McColl Visiting Artist Hollis Hammonds and Students of the Department of Art & Art History". A reception will be held on Mar. 17, from 5-7pm and an artists' lecture will be given at 4pm. **Mar. 17 - 30** - "Southern Exposure: Academic Book Arts in the New Millennium - Posters without Borders". Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315 or at (<http://coaa.uncc.edu/events-exhibitions/venues-and-galleries/rowe-arts-gallery/exhibitions>).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Apr. 20** - "Peter Hutton: New York Portraits" (closed Feb. 5 - Mar. 1). This magnificent 180-degree installation will provide a stunning presentation of Hutton's silent aerial perspectives of America's most famous city. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Charlotte ARtery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Mar. 25** - "Poses and Projections: Portraits from the Davidson College Art Collection". Hours: Wed.-Sat., noon-6pm & Sun., 1-6pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fft.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Aggie Zed

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Mar. 12** - "Convergence," is an exhibition that explores the relationship between found materials and fine art. The exhibition includes an incredible array of creative, fascinating and beautiful artworks, from painterly quilts to exquisite wood pieces to fashions made of paper and sculptures made entirely of found, usually used once and tossed, objects. Works by 12 artists are featured in the exhibition including: Pinky/MM Bass, Doug Baulos, Marygrace Bianco, Carolyn DeMeritt, Edelweiss De Guzman, Bryant Holsenbeck, Flavia Lovatelli, Olena Nebuchadnezzar, Chuck Waldroup, Joe Waldroup, Naomi White, and Aggie Zed. Hours: Mon.-Sat., 10am-4pm. Closed Sat, in July and Friday July 3. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Contemporary Gallery, Through Mar. 18** - "Architecture of Survival". **Drawing Gallery, Through Mar. 25** - "John Julius Wilnoty". Wilnoty has been described as a "legendary" figure among Cherokee artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwiche community of the Qualla Boundary and later lived in Wolfstown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving when he was about 20 years old. Because of his innate skill, Wilnoty became an overnight sensation, creating hundreds of stone carvings, each with its own mysterious iconography. **Permanent Gallery - BAC 124, Through May 6** - "Color + Theory". **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Mar. 4** - "Abstracts," by Caroline Cockrell. **Semans Gallery, Through Mar. 4** - "Truth in Animals," by Linda Mitchell. **Ella Fountain Pratt Gallery, Through June 26** - "Bear Fruit," by Gracelee Lawrence. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, in the Cordoba Center for the Arts, 923 Franklin Street, behind the Golden Belt complex., Durham. **Through Mar. 14** - "LYRIC," a show about the influence of music on our work. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931 or at (<http://liberty-arts.org/>).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promot-

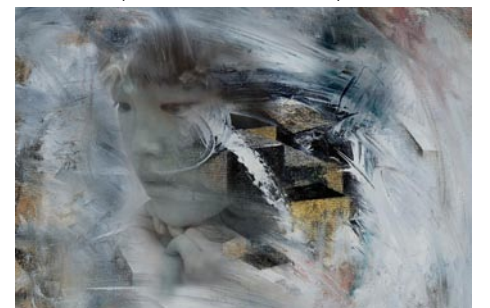
ing visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Mar. 12** - "Longitude and Latitude: Explorations of Land and Sea," featuring new paintings by DAG member artists Tony Alderman and Stephen Estrada. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through June 26** - "A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art". Comprised of more than 30 large-scale works in two- and three-dimensions and drawn entirely from the Nancy A. Nasher and David J. Haemisegger Collection, A Material Legacy is a multi-generational exhibition that illustrates the material impulse found in contemporary artmaking practices today. Nearly all of the works in the exhibition have been made within the last 10 years, and many in the last several years, providing an almost real-time glimpse into the varied practices of art being made in the second decade of the 21st century. Nancy Nasher and David Haemisegger have continued a family tradition by amassing a significant collection of contemporary art. **Through Sept. 18** - "The New Galleries: A Collection Come to Light," is a comprehensive and dynamic reinstallation of the museum's collection. Eight new galleries will be dedicated to specific collection areas highlighting many of the museum's masterworks while illustrating a history of human creativity. The Ancient World covers a broad geographical and chronological reach, featuring works from ancient Egyptian, Greek and Roman cultures. Medieval Europe displays important architectural sculpture, devotional objects and stained glass from the Romanesque and Gothic periods. European Art, 1400-1900, illustrates cultural and aesthetic changes from the Renaissance to the dawn of the modern period through a variety of objects, paintings and sculptures. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).



Work by Chieko Murasugi and Barbara Tyroler

The Rosenzweig Gallery, part of the Judea Reform Congregation, 1933 West Cornwallis Road, Durham. **Through June 6** - "The Eastern Spirit: Two Artists Meet Asia Half Way," featuring collaborative works by Chieko Murasugi and Barbara Tyroler. A reception will be held on Mar. 6, from 6:30-8pm. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sun. 9am-1pm. Contact: 919-489-7062.

ALTERNATE ART SPACES - Durham Durham Convention Center, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 13** - "I Want Candy," featuring

continued on Page 54

NC Institutional Galleries

continued from Page 53

works by Stacy Crabill. Larger than life sweets, confections, fortune cookie messages and other treats are prominent features in Stacy Crabill's work. The enticing colors and textures of candy and other sugary delights evoke feelings associated with pleasure, temptation, guilt, and desire. The recurring text elements in Crabill's work are derived from fortune cookie messages, which speak for the sugary promise of hope, mystery and superstition. "Color, texture, sensory gratification, packaging... What role do they play in our succumbing to temptation? We are seduced by clever and beautiful packaging, designed to invoke promises of pleasure and comfort," says Crabill. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.apefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through May 7** - "Rodin: Portraits of a Lifetime, Selections from the Iris & B. Gerald Cantor Collections," on loan from the Iris & B. Gerald Cantor Foundation which provides philanthropic leadership in two principal arenas, medicine and the arts. Auguste Rodin was a French sculptor who lived from 1840 to 1917. His most readily recognized work is "The Thinker," and he is considered one of the world's most important modern sculptors. David McCune International Art Gallery Director Silvana Foti said visitors will be amazed by Rodin's ability to use bronze to express human emotion. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (<http://www.ellington-white.com>).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Mar. 5** - "Romare Bearden: Beat of a Different Drum". The Arts Council teamed up with some of the industry's leading trailblazers — Charlotte's renowned Jerald Melberg Gallery, the prestigious Romare Bearden Foundation in New York City, and Fayetteville's premiere historic staple, The Museum of the Cape Fear Historical Complex — to bring this exciting exhibition experience to Fayetteville. The Museum of the Cape Fear has provided original historical pieces for the show, including an authentic Civil War drum, a bayonet and a painting of the Fayetteville arsenal before it was destroyed in 1865. Reproductions, which visitors are invited to gently touch for a tactile experience, include a Union soldier's uniform and two southern Civil War-era female outfits. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Ferrington Village

Artist Studios at Ferrington Village, Apr. 9 (10am-5pm) and Apr. 10, 2016 (noon-5pm) - "Second Annual Open Studio Tour & PreView Exhibit". Eighteen artists will welcome visitors into their studios to present their creative process, works in progress and those available for purchase. The tour and preview exhibit are free. A PreView Exhibit will be held Sunday, Apr. 3, 2016 (7-9pm) at The Barn at Ferrington Village. Visitors are invited to enjoy a taste of things to come - artwork by each of artists on the tour will be on display and can be purchased. Tour Brochure/Map will be available at business locations throughout the area. Bright yellow Open Studio signs will guide visitors to the studios. Ferrington Village is off 15-501 in Chatham County — just 8 miles south of Chapel Hill. For details, to download the tour map or to view a list of participating artists go to (ferringtonartists.org).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountypartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Mar. 24** - "It's All About the Hue," an

exhibition with four artists who explore color and gesture in works that utilize variations of hue to ravish the eye. Whether through building up transparent layers or creating saturated zones of pigment, these artists investigate the evocative power of color in works that include still life paintings, textile compositions, wall reliefs and abstract cartographies. Participating artists include Donald Martiny, Carolyn Nelson, Margie Stewart and James Williams. Hours: Tue.-Sat., 10am-5pm and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Apr. 17** - "Colossus — Rosemarie Fiore: Folk Visiting Artist". Inventive mechanics, choreographed performance, and chance surprises come together in the work of Rosemarie Fiore. For the past fifteen years, the artist has been painting with colored smoke fireworks. Unlike the gunpowder based explosives frequently associated with the term firework, these silent devices release plumes of bright pigments, rather than colored flames. Fiore crafts tools that both hold the smoke canisters and allow her to contain and direct the particles they release. With small versions of these tools, she can work alone, merely tilting her wrist or bending a finger — to guide the smoke across a sheet of paper. With larger tools, she must enlist multiple people to bend, lift, and pull together. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 17** - "Reclaiming Nature: Art and Sustainability". The word "sustainability" refers to how biological systems endure over time by remaining diverse and productive. One of the largest impacts on ecosystems is the destruction of natural resources — be they atmospheric (air pollution/global warming), water related (waste water/conservation), or land specific (carbon footprint/deforestation). This exhibition illustrates several of these concerns through images that address industrialization, deforestation, and vandalism, as well as nature's diversity, fragility and ephemeral beauty. The exhibition is organized by Elaine D. Gustafson, Curator of Collections.

The Bob & Lissa Shelley McDowell Gallery, Through May 1 - "Pan American Modernism: Avant-Garde Art in Latin America and the United States". Drawn from the University of Miami's Lowe Art Museum collection, this exhibition explores the rich visual dialogue that occurred across the two Americas between 1919 and 1979. Included are 70 significant artists from Argentina, Brazil, Chile, Colombia, Cuba, Guatemala, Mexico, Nicaragua, Peru, Puerto Rico, the United States, Uruguay, and Venezuela. The objects are grouped into 5 thematic sections: Mexican Muralism and Its Legacy; The Female Muse: Class, Gender, Race; Abstract Expressionism: A Pan American Language; Modernist Photography: Pan American Exchanges; and Geometric Abstraction and Its Legacy. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through June 12** - "De Kooning

in Company." The jewel in the Weatherspoon's permanent collection crown, Willem de Kooning's painting, "Woman", is both a key piece in the artist's career and a prime example of Abstract Expressionism, the style that critically reigned in the mid 1940s and early 1950s. Yet, "AbEx", as it was called, was hardly the only style of art being made and exhibited. Artists were also pursuing careers with work that was representational, surrealist, and geometrically abstract. Comprised of other collection works from the decade surrounding Woman — 1945 to 1955, this exhibition features artists such as Fairfield Porter, Arshile Gorky, Hans Hofmann, Elaine de Kooning, Jimmy Ernst, Jay DeFeo, Dorothy Dehner, and others. The exhibition is organized by Nancy Doll, Director. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Mar. 24** - "Quilting in a New Direction," featuring the warmth and color brought to you by the Piedmont Quilters Guild. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

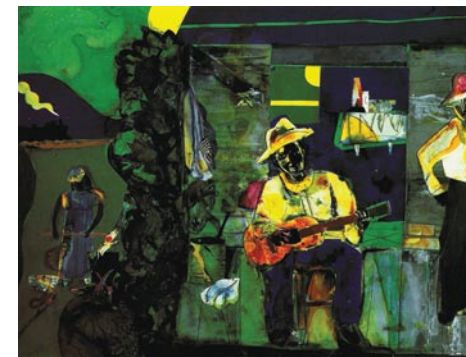
Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Apr. 24** - "Biennial North Carolina Juried Art Exhibition". **Commons Gallery, Through Mar. 10** - "Fine Arts Ball Silent Auction Exhibition". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

The Art House Gallery, 5 Highland Park Road, E. Flat Rock. **Mar. 11 - 18** - "Artists of Tomorrow," part of the Arts Council of Henderson County's Mentors & Students exhibitions, featuring works by secondary students. A reception will be held on Mar. 11, from 5:30-7pm. The opening will include the announcement of awards, which will include a Best of Show Award of \$150, sponsored and presented by the Art League of Henderson County. Hours: Mar. 12, noon-4pm; Mar. 15-18, 3-6pm. Contact: call Susan Olivari at 828/808-3594.

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



"Evening Limited to Memphis", by Romare Bearden, 1987, paint and paper collage on board, HMA purchase partially funded by Carolina Mills and friends, 1989.5

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance & Coe Galleries, Through May 8, 2016** - "Unexpected Beauty: Views from the Lens of

continued on Page 55

NC Institutional Galleries

continued from Page 54

Steve McCurry," featuring 69 stunning images by international photojournalist Steve McCurry illustrate the beauty and tragedy of cultures and conflicts around the world. **Shuford Gallery, Mar. 10 - 20** - "69th Annual Paul Whitener Memorial Student Art Show: Elementary School Division". **Mar. 26 - Apr. 10** - "69th Annual Paul Whitener Memorial Student Art Show: Middle and High School Division". **Windows Gallery, Through May 29** - "Tribute to the Harlem Renaissance: Works from the Permanent Collection". Works from the Museum's collection influenced by the Harlem Renaissance, including Elizabeth Catlett, Romare Bearden, Jacob Lawrence, Sharif Bey, Juie Rattley III, Kara Walker and more. **Gifford & Regal Galleries, Through Apr. 10** - "Visual Jazz: Digital Imagery by James Biggers". Inspired by the music of Miles Davis and Dizzy Gillespie, North Carolina artist James Biggers depicts visual rhythm through colors, shapes and forms in his digitally manipulated photographs. **Whitener Gallery, Through Aug. 14** - "Collecting Starkweather: Then & Now". Features a selection of new and old acquisitions, as well as correspondence between the artist and Paul Whitener, the Museum's founder. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mez-zanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Mar. 11** - Featuring works by two artists including photographs by Barbara Tyroler and sculpture by James Barnhill. A reception will be held on Feb. 18, from 5:30-7:30pm. Barbara Tyroler is a fine art image-maker using photography in collaborative multi-media art projects that address social and cultural issues. As an environmental and commercial portrait photographer, she produces site-specific creative portraiture for corporations, universities, and health-oriented nonprofits. Barnhill, a native of Asheville, NC, received his Bachelor's degree in Art Education from the University of North Carolina at Chapel Hill in 1977. **Gallery B, Through Mar. 11** - "LOOKING UP: Works by Les Caison III". Caison is an award-winning artist from Greensboro, NC and a graduate from Appalachian State University with a BFA in Studio Art. He paints with oil and illustrates with pencil, often intertwining the two, creating scenes of everyday life. His mixed media paintings tell stories and offer something for the viewer to think about for a while. A reception will be held on Feb. 18, from 5:30-7:30pm. **Hallway Gallery, Through Mar. 11** - Features images that represent the Orphan Trains in America. Between 1854 and 1929, orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by luck or chance. **Kaleidoscope Youth Gallery, Through Mar. 11** - "Annual TAG Upper School Exhibit," with art work from the students of our area high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Mar. 19** - "African American Quilters Circle". The African American Quilt Circle (AAQC) was founded in Durham, NC in 1998 by four African American women: Bertie Howard, Jereann King, Candace Thomas and Helen Sanders. The primary purpose for starting the group was to preserve the heritage of quilting in the African American community. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through Mar. 26** - "Caldwell Stories," featuring drawings, paintings & stories of Caldwell County residents by Durham, NC, artist Debra Wuliger. **Through Mar. 26** - "For the Love of Art," featuring colorful abstract art by Brevard, NC, artist C. Shana Greger and the late Philip Broyhill. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 30** - "A Year of Plein Air," featuring artwork by Catawba County artists Susan Grant and Ronda Hale. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, corner of 8th, Morehead City. **Through Mar. 12** - "Celebrate!," celebrating 20 years with works by founding members and more in all mediums. **Ongoing** - As a co-op, the gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Our strength as a gallery is in offering a diversity of artistic styles, media and techniques. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com)

ALTERNATE ART SPACES - Morehead City **Morehead Plaza**, between Arendell and Bridges Streets, next to the new Tractor Supply Company, Morehead City. **Through Mar. 5** - "Art From the Heart 2016," a show and sale of original artwork created by artists from Carteret, Craven, Pamlico and Onslow counties organized by the Arts Council of Carteret County. Mar. 11 - 20 - "Art from the Heart STUDENT SHOW". Come support our community's next generation of visual artists! Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-5pm; and Sun., noon-5pm. Contact: call 252/726-9156 or at (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects

supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Mar. 14 - Apr. 7** - "Spring Student Exhibition Series". **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Main Exhibition Gallery, Mar. 22 - May 1** - "This is a Photograph," exploring contemporary applications of photographic chemistry, co-curated by Dan Estabrook and Kathryn Gremley. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Mar. 5** - "American Tapestry Alliance - Small Tapestry International". **Lobby, Through Mar. 26** - "Elisabeth Applbaum - Site-Specific Installation". **Gallery Two, Through Mar. 26** - "Robert Otto Epstein, Margi Weir & David Curcio - Americana: Textile & History as Muse". Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Through May 8** - "Phil America: Failure of the American Dream," featuring video and installation created in 2014 by Phil America while he lived in a tent city near Silicon Valley in San Jose, CA. **Mar. 3 - June 18** - "The Ease of Fiction," featuring works by four African-born artists living in the US: Ruby Onyinyechi Amanze, Meleko Mokgosi, Duhirwe Rushemeza, and Sherin Gurigu. A reception will be held on Mar. 4, from 6-10pm. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Mike Basher

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Mar. 4 - 27** - "Elements: North Carolina Nature Photography," featuring works by Mike Basher. A reception will be held on Mar. 4, from 6-8pm. Basher grew up in Upstate New York exploring every square inch of his parents' deep countryside property, often referred to by family friends as the "Basher Lodge." His childhood was filled with fishing, riding dirt bikes, and snowboarding down a small hill in his front yard. His first photographic subjects were trees and sky while walking in the woods, camera in hand. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Mar. 20** - "Chisel and Forge: Works by Peter Oakley and Elizabeth Brim". The exhibit presents two North Carolina artists whose sculptures provide a fresh and humorous look at everyday objects. Peter Oakley skillfully re-creates impermanent items—bars of soap, Styrofoam containers, egg cartons—out of marble, transforming the otherwise ordinary into beautiful and permanent objects. Elizabeth Brim, a prominent blacksmith, uses metalwork—traditionally considered a "man's medium"—to make a sly commentary on the gendering of materials. Her forged steel pieces represent soft and stereotypically feminine objects: frilly pillows, high-heeled shoes, tutus, and aprons. Together, these artists jovially chisel away at the assumptions plaguing their chosen materials, forging new thoughts about objects and those who create them. **Through Apr. 3** - "The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection". The exhibition highlights some of the most engaging photographs of children and adolescents from the NCMA's permanent collection. This collection of images demonstrates that there is no universal experience of childhood, and instead challenges viewers to consider the unique experience of each child. The exhibition celebrates the sensitivity brought to moments of innocence, reflection, play, and transition. Artists in this exhibition include Bill Bamberger, Luis Rey Velasco, Sally Mann, David Spear, Barbara Morgan, Margaret Sartor, Ralph Eugene Meatyard, Linda Foad Roberts, Erwin Olaf, and Titus Brooks Heagins. Video Gallery: **East Building, Through June 5** - "Wolfgang Staehle". Staehle, a German-born digital artist now based in New York, is interested in the ideas of time and transformation. Two works featured at the NCMA take different approaches to these fundamental concepts. **East Building, Level B, Studio 3, Through July 10** - "Actual State". The term actual state refers to a painting wherein the old varnishes and restorations have been removed, revealing the true condition of the original paint layer. Throughout its life, a painting can be restored many times, hiding years of damage, accidental or otherwise. As part of a conservation treatment, paintings are cleaned, or returned to their actual state, and revarnished. After revarnishing, areas of damage are blended in with the surroundings using special paints made just for conservators—a process called inpainting or retouching. The extent of damage is very rarely revealed to the museumgoer. **East Building, Level B, Gallery 2, Mar. 19 - June 19** - "American Impressionist: Childe Hassam and the Isle of Shoals". Childe Hassam is celebrated as the foremost American impressionist painter. Among his greatest achievements are the hundreds of paintings he created over nearly 30 summers on Appledore Island in the Isles of Shoals, a cluster of rocky islands off the coast of Maine and New Hampshire. This exhibition, jointly organized with the Peabody Essex Museum of Salem, Massachusetts, will feature 39 of Hassam's finest Shoals paintings in oil and watercolor, borrowed from major public and private collections. The paintings in American Impressionist will be arranged as if one were walking around the island—emphasizing that the place is as interesting as the artist. **East Building, Level B, Mey-**

continued on Page 56

NC Institutional Galleries

continued from Page 55

mandi Exhibition Gallery, Mar. 19 - June 19 - "Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art". The exhibition features 100 of the most important drawings from the superlative collection of the Minneapolis Institute of Art. The selection of drawings, watercolors, gouaches, and pastels dating from the Middle Ages to the present includes examples by such masters as Guercino, Annibale Carracci, Romare Bearden, Edgar Degas, Egon Schiele, Emil Nolde, Henri Matisse, Roy Lichtenstein, Vincent Van Gogh, and Ed Ruscha. This eye-opening exhibition illuminates the historical and ongoing role of drawing as a means of study, observation, and problem solving; as an outpouring of the artist's imagination; and as a method of realizing a finished work of art. **East Building, Level B, Gallery 3, Mar. 19 - June 19** - "Island Boy: Original Illustrations from Barbara Cooney's Classic Children's Book". This free exhibition presents the complete original artwork for Island Boy, a classic of children's literature by Barbara Cooney (1917-2000). Cooney is one of the most beloved American authors and illustrators of children's books. She once described Island Boy as her "hymn to Maine." **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. Through July 4 - "Southern Impressions: Paintings from the James-Farmer Collection". The exhibit explores the stories of southern peoples, cultures, and landscapes through museum artifacts and 37 paintings - dating from the turn of the 19th through the middle of the 20th century - loaned from the collection of Dr. Everette James and Dr. Nancy Farmer of Chapel Hill. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. R.A. Bryan Foundation Gallery, Through Mar. 3 - "Disappearing Frogs Project Exhibition". This exhibition uses art as a vehicle to communicate to the public the importance of the global decline of amphibian populations. A reception will be held on Feb. 3 at 6:30pm. With a potential extinction at hand, artists can be a bridge to promote public awareness. This exhibition uses art as a vehicle to communicate to the public the importance of the global decline of amphibian populations. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

Rockingham

Leath Memorial Library, 412 E Franklin Street, Rockingham. Calvin Little Room Gallery, Through Mar. 18 - Featuring the work of Hannah Cole Buie. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at (plantation9476@yahoo.com), phone 410/596-2770. or Peggy Andersen by e-mail at (peganderan@carolin.rr.com), phone 910/895-6909.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. Marty Lane Gallery, Mar. 1 - May 6 - "Against All Odds," featuring works by Margaret Smithers-Crump. First Friday will be held on Mar. 4, from 6-9pm. Born in Ontario, Canada,



Work by Margaret Smithers-Crump

Smithers-Crump now works from her studio in Houston, TX. Her work is a visual comment on the subjects of vulnerability, growth, powerlessness, and transformation within natural cycles of life. The work addresses the passing of time, the maturation of beauty, and the inevitability of disintegration. Themes revolving around water are given special emphasis, a reference to Smithers-Crump's childhood experiences living on a one-acre Canadian island. **Through May 15** - "HANDCRAFTED," juried by Kim Winkle. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Through Apr. 3 - Take a mind excursion with narrative painter Ed Newman at Wesleyan College. Commercial pilot and award winning New Mexico artist Ed Newman is essentially a narrative painter, a story teller in oil paint and acrylics, as well as a writer and illustrator of children's story books. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. Ongoing - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. Through May 21 - "Up Close and Far Away: Through an Environmental Lens," featuring artists who explore current environmental issues. Jeff Rich, a photographer whose work focuses on watershed issues ranging from recreation and sustainability to exploitation and abuse; and Jim Lee, whose still-life series composed of artifacts and remains, gathered in the field and photographed in his North Carolina studio will be featured in solo exhibitions. **Through May 21** - "Jeff Rich, Watershed Series," featuring photographs. **Through May 21** - "Jim Lee, Remains of Celebration," featuring photographs. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area



Work by David Stuemple

Throughout the Seagrove area, Apr. 16 - 17, 2016 - "Celebrate Spring in Seagrove". The Potters of Seagrove, NC, present our largest ever Celebration of Spring in Seagrove 2016. 53 member shops will be offering an array of new work with special events in the shops this year. This is the perfect weekend to get out and tour the shops to find some treasures to take home with you. Seagrove is a truly unique spot in the center of North Carolina. Home to the country's largest community of working potters in the country. We will continue our popular promotion with the opportunity to win a gift certificate for \$150 that can be used at one of the participating Celebration of Spring shops.

And new this year, the winner will also receive a complimentary two night stay at the Holiday Inn Express in Asheboro, just a short drive from Seagrove. Pick up a card at one of the shops (or download it from our website) and get it stamped in 6 different shops and mail it back to us by May 5, 2016. Qualifying cards will be entered into the drawing, which will take place the weekend of May 15, 2016. The Spring Guide can be downloaded from our website (www.discoverseagrove.com) and includes a map, shop hours and listing of the participating shops.

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove.

Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. Mar. 12 - July 2 - "Flower Power: Pottery & Plants". Within the context of this show, the term Flower Power is not a reference to the movement or ideology of the late 1960s and early 1970s. Here, Flower Power is a visual appreciation of the visceral and aesthetic power of pottery and plants. Individually, pottery, flowers, and plants have the power to affect our thoughts and feelings. When combined, that power sometimes seems intensified, perhaps because of the symbiotic relationship between earth and nature. Featured artists include: Garry Childs, Donna Craven, Onay Cruz, Judith Duff, Mary Farrell, Shanna Fliegel, Steven Forbes-deSoule, Michael Hamlin-Smith, Delores Hayes, Daniel Johnston, Matt Jones, Michael & Levi Mahan, Rob & Beth Mangum, Zeke McCannless, Jim McDowell, Allison McGowan, Bob Meier, Jim & Shirl Parmentier, Hal & Eleanor Pugh, Rob Pulley, Charlie and Linda Riggs, Joseph Sand, Akira Satake, Tom Whitaker, and Julie Wiggins. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. Mar. 5, 10am-4pm - "NC Glassfest". This sale will feature the STARworks Glass 2016 line of glass products, along with work from guest artists. No admission fee. The event will feature functional, culinary and decorative handmade glass items in a myriad of colors. Guest artists John Geci, Courtney Dodd, Joseph Hobbs, Curtiss Brock, Arlie Trowbridge and STARworks Glass staff, which includes Joe Grant and Thoryn Ziemba, will have items available for sale. More information at (www.starworksnc.org) or 910/428-9001. Hours: regular Mon.-Fri., 9am-5pm. Contact: (www.starworksnc.org).



Work by Nancy Callan

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. Apr. 1 & 2 - "FireFest," a two-day festival celebrating the role of fire in the creation of art. Guest artists will create art, hold slide shows and participate in finale events involving fire. Ceramic artist Sergei Isupov will create a large ceramic sculpture that will be fired during the festival and revealed when it has reached peak firing temperature and is still aflame during the Saturday night finale. Glass artist Nancy Callan will perform demonstrations

and create art at Firefest. Liberty Arts Sculpture Studio and Foundry, based out of Durham, NC will lead the iron pour during the Saturday evening finale events. Artists will create molds that will be filled with Firefest attendees can try working with hot glass, metal or clay at STARworks Open Studios, Friday evening. More in-depth workshops in each medium will be offered Saturday. Other activities include an art sale, a hot glass magic show, live music by Eck and the New Manics, locally-brewed beer and food vendors. Daily admission is \$5. Children 12 and younger are admitted free. For more information, visit (www.STARworksNC.org), call 910/428-9001 or e-mail to (contact@starworksnc.org).

Siler City

Throughout Siler City, Mar. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. Ongoing - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Ongoing -

continued on Page 57

NC Institutional Galleries

continued from Page 56

The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Hannah Block Community Arts Center, 120 S. Second Street, Wilmington. **Apr. 8 - 10** - "34th Annual Juried Spring Art Show & Sale," sponsored by the Wilmington Art Association. The Art Show is a long-standing tradition of the North Carolina Azalea Festival and a must see for all artists and art enthusiasts! This year, the juror is Chad Matthew Smith of Durham, NC. Over 100 North Carolina artists and national artists present fine paintings in a broad range of styles from traditional to abstract. Included also in the exhibit is 3-D art and photography. Hours: Fri., 10am-5pm; Sat., 10am-5pm; and Sun., 10am-4pm. Contact: visit (wilmington-art.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through June 5** - "The Bones Of Sculpture by Dustin Farnsworth". CAM debuts its new acquisition to the permanent collection in context of seven other works by this rising artist. Inspired by 19th century architecture of the theatre, Farnsworth reflects, "I create a lush, emotionally-charged rabbit hole to fall into and explore. These sculptures act as anthropological studies of cultural, familial and social heredity of a culture in the interim of post-industry and the coming age." Farnsworth, a recent resident artist at Penland School of Craft (2012-2015) is now continuing his studio practice as a Windgate resident and Honorary Fellow at the University of Wisconsin-Madison (2015-2016). **Through July 10** - "Raise the Curtain!". Considered to be the oldest front curtain for a theatre in the Americas, the original 1858 curtain from historic Thalian Hall Center for the Performing Arts, Wilmington, NC, travels to CAM for conservation, causing pristine galleries to transform into working studios for art conservators and painters. Painted by Hudson River inspired artist, Russell Smith (Glasgow, Scotland 1812 - Glenside, PA, 1896), the 14 x 32 foot curtain features a scene from ancient Greece: A bustling harbor at the foot of Apollo's temple where stripe-sailed galleys dock to hear oracles read on the eve of the Olympic games. Fully accessible to the public, while art conservation proceeds on this cherished original, visitors can compare old and new in witnessing local artists paint a new full scale replica of Thalian's original curtain in the exhibition galleries. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

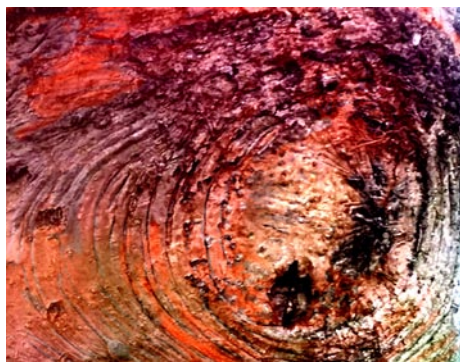
Wilson

Nash Street, Downtown Wilson. Apr. 9 - July 10 - "Eyes on Main Street". Six blocks of Nash Street, the main street in Wilson, will be transformed into a gallery featuring 100 large-scale photographs from 100 photographers from 29 countries. Hours: 24/7. Contact: 252/243-8440 or at (www.eyesonmainstreetwilson.com).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Mar. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for

more information.



Work by Adam Hall

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Mar. 27** - "Tree Translations II," featuring works by Lea Lackey-Zachmann. A reception will be held on Mar. 20, from 2-4pm. The exhibit is a collection of paintings, prints and sculpture that is part of a continuum begun in Lea Lackey-Zachmann's last few exhibitions. It explores an expanding understanding of trees specifically, and plants in general. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).



"Moonrise over Hernandez, New Mexico," 1941, Photograph by Ansel Adams ©2015 The Ansel Adams Publishing Rights Trust

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Mar. 11 - July 17** - "Ansel Adams: Eloquent Light". Ansel Adams (1902-84), perhaps the best-known photographer in American history, developed a system for creating luminous, vivid landscape photographs in sharp contrasts of black and white. He then printed his film negatives with meticulous attention to craft. Adams's manner of framing and capturing both magnificent, large-scale landscape formations, and small, exquisite natural objects created icons of the American wilderness. **Northeast Bedroom Gallery, Through July 10** - "Reynolda at 100: Reynolda Gardens". Reynolda Gardens, created during the American Country Place Era when most formal gardens were intended for private use, instead reflects Katharine

Smith Reynolds's interest in a landscape open and easily accessed by the surrounding community. Initially planned by landscape architect Louis Miller, the designs were finalized and perfected by Thomas Sears. The four-acre formal gardens and adjoining greenhouse welcomed 10,000 visitors in 1917 with a stunning array of annuals, perennials, and flowering shrubs; lines of Japanese cedars and Japanese weeping cherry trees; fruit and vegetable gardens; and pergolas, fountains, arbors, and shelters - most of which are still enjoyed today. Drawn largely from the historic photographs and manuscript collections from the Reynolda House Archives, many on display for the first time, this new exhibition will show the role the gardens played in Katharine Reynolds's ambitious vision for a New South and how Reynolda Gardens, built to complement and support a working estate, continues its historic mission of education and public access as Reynolda Gardens of Wake Forest University. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery**, Through Mar. 4 - PARTNERED. A reception will be held on Feb. 5, from 5-7pm. An exhibit of artist couples including work by Veronica & David Bennett (glass/found objects), Ed & Kate Coleman (ceramics), Katie Chasteen & Zac Trainor (photography/painting), Charlie & Linda Riggs (ceramics), and Pat & Paul Spainhour (encaustic/metals). **Corridor Gallery, Through Mar. 4** - "Visual from the Virtual: Sawtooth Digital Art Instructors". A reception will be held on Feb. 5, from 5-7pm. An exhibition featuring work by the Digital Art Instructors at Sawtooth School. Artists include: Jennifer McCormick, Kim Thore, Mary Dunlop, Alice Sanders, John Chichester, Steve McCarthy, and Eric Juth. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through June 5** - "The Future We Remember". When we remember the future, we imagine today. How will our futuristic visions appear once they have become natural history? What follies, fantasies, and visionary utopias will have been revealed?

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours:

Will we have been dreamers, or cynics? "The Future We Remember" brings together a group of contemporary artists whose work collapses the distance between past and future, offering up fictions and fantasies of what culture, technology, and ecology will become. The exhibition includes a wide range of artworks, some of which include new and old geological artifacts. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Galleries of the Elberson Fine Arts Center, Salem College, 500 E. Salem Ave., Winston-Salem. **Mary Davis Holt Gallery, Through Mar. 25** - "Kevin Calhoun: Someplace Close". Calhoun's art is a reflection and exploration of his psyche. The process is at times a quite reflective place where relentless, racing thoughts can be reasoned and other times a chaotic episode where thoughts are abandoned and raw emotion is in control. **Mary Davis Holt Back Gallery, Through Mar. 25** - "Len Davis: A Thousand Words". The exhibit features a series which explores the interplay between the figurative and literal term consisting of 8" X 5" collages incorporated with drawings of peoples' faces executed on text-filled newsprint pages. **Velma Mason Davis Gallery, Through Mar. 25** - "Nicole Uzzell: Sorting It Out". Each piece in this exhibition is left to happenstance; chance and the materials guide the forms. Uzzell is not attempting to hide the artist hand, but her process allows the natural qualities in certain materials to surface and manipulate the final outcome. Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to (kim.varnadoe@salem.edu).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors.

continued on Page 58

NC Commercial Galleries

continued from Page 57

Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Marilyn Sholiin

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Mar. 1 - 31** - Featuring works by Marilyn Sholin. Internationally known artist, author and educator, Marilyn Sholin creates paintings about the artistry of the spirits including beer to wine and cocktails plus the art of java brew. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Hometown Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

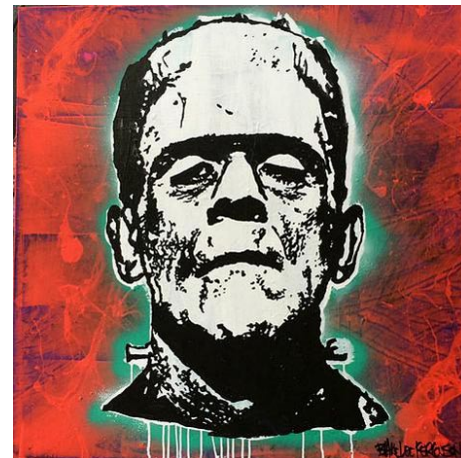
The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman,

Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).



Work by Blake Lee Ferguson

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Gallery C East, Atlantic Station Shopping Center, 1010 Fort Macon Road, Atlantic Beach. **Ongoing** - One of the Southeast's preeminent fine art galleries, Gallery C, in Raleigh, NC, has opened an outpost in Atlantic Beach for the Summer season. It will offer the same fine quality and carefully selected art as the Raleigh gallery. Cassie Ott, a graduate of North Carolina State University's School of Design will serve as Gallery Manager. Her artwork will be featured alongside important historic North Carolina artists such as Francis Speight, Sarah Blakeslee, and Hobson Pittman. There will also be a fine selection of contemporary work by Danny Doughty, Susan Harb, Kathy Daywalt, Keiko Genka, Willie Marlowe, and Katrina Schmidt-Rinke to name a few. Watson Brown, the popular eastern North Carolina photographer will also display works. Hours: Tue.-Sat., 11am-5pm and Sun., noon-5pm. Contact: (www.galleryc.net).

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including

continued on Page 59

NC Commercial Galleries

continued from Page 58

some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacquie Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Through Apr. 30** - "33 Winter Group" and "Small Works". The featured artists' exhibit "Art Reflections of 2015" includes a collection by those artists whose paintings were showcased this year. Selected paintings by Amy Sullivan, Kevin Beck, Andrew Braitman, Toni Carlton and Warren Dennis are in oil, acrylic and mixed media with subject matter of traditional and abstracted landscapes and barns, along with cubist style figurative work of ordinary people doing ordinary things. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Beaufort Art Market, 129 Middle Lane, Beaufort. **Mar. 4 - 31** - "Impressions en Plein Air: A Coastal Carolina View," featuring works by Coastal Carolina Plein Air Painters members Susan Cheatham, Janet Dixon, Susan Henry, Eleanor McArver and Karen Rawson. A reception will be held on Mar. 4, from 5-7pm. Their exhibit showcases the beauty of the Carolina coast as only

eyewitnesses can. Hours: Tue.-Sat., noon-5pm. Contact: call 252/838-1896 or at (www.beaufortartmarket.com).

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tucheck. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists

are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatiin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Willi. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthen glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

continued on Page 60

NC Commercial Galleries

continued from Page 59

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Mar. 1 - Apr. 2** - "Creativity Unleashed". For the second year in a row, Sunset River Marketplace is holding its popular Creativity Unleashed event on Saturday, March 19 from 10am to 5pm. Gallery owner Ginny Lassiter said, "Last year, our one-day Creativity Unleashed event was very successful. The community came out and really enjoyed watching the artists work, meeting them and enjoying live music. So this time we wanted to push the envelope even further." **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown

glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Through Mar. 5** - "Distinct Voices from Around the Globe: A New Group Exhibition," showcasing the bright colors and distinct voices of artists from Canada, New Zealand, Taiwan, and the United States represented by Tyndall Galleries. Featuring paintings by Jeffrey G. Batchelor, Rachel Campbell and Linda Ruth Dickinson and ceramics by Colleen Black Semelka, Ellen Kong, Mary-Ann Prack and Conrad Weiser. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

ALTERNATE ART SPACES - Chapel Hill **Luna Lee Ray Studio**, 101 The Hollow, google map at (<https://goo.gl/maps/8SE3F>), Chapel Hill. May 9 & 10 - "Mother's Day Weekend Garden Art Show and Plant Swap". This 4th annual art show featuring a group of locally and nationally recognized artist offering art, metal, wood, ceramics, porcelain, paintings and jewelry. Held at the private studio and garden of Luna Lee Ray. Hours: 11am-5pm both days. Contact: 919-929-8780 or at (www.lunaleeray.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).



Work by Naomi Litzenblatt

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Mar. 1 - 26** - "Weaving Stories with a Paintbrush, featuring new works by Florida artist Naomi Litzenblatt. A reception will be held on Mar. 12, from 5-8pm. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

continued on Page 61

NC Commercial Galleries

continued from Page 60

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Robert Kushner

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Mar. 5** - "WOLF KAHN: EARLY PASTELS". Jerald Melberg Gallery will feature early pastels by beloved American landscapist Wolf Kahn. Born in Stuttgart, Germany in 1927, Kahn immigrated to the United States as a child. An internationally acclaimed artist, Kahn has been honored with numerous awards, including both Fulbright and Guggenheim Fellowships. **Through Mar. 5** - "IDA KOHLMAYER: PAINTINGS AND SCULPTURE". New Orleans native Ida Kohlmeyer (1912-1997) became one of the most prominent female abstract artists in the United States. Through paintings, sculptures and works on paper, she developed a distinct style using personalized symbols or hieroglyphs both in freeform and in grids. Kohlmeyer exhibited extensively during her lifetime and her work can be found in the permanent collections of well over 50 museums, including the Metropolitan Museum of Art, the Smithsonian Institution and the High Museum of Art. **Mar. 12 - Apr. 23** - "Robert Kushner". Please join us for an exhibition of new paintings and works on paper by Robert Kushner, an important figure in our national art scene since the 1970s. In this recent body of work, Kushner continues expanding the style he has worked in for decades: boldly colored, opulent paintings patterned with flowers and plant forms. The exhibition also includes a series of mixed media collages composed of elements from varied times and worldly locales, overlaid with minimalist flora forms. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Through Mar. 26** - "New Horizons" and "8x8", two group exhibitions. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Elizabeth Foster, Judy Klich, Vicki Sawyer, Jim Connell, Paula Smith, Andrew Stephenson, Anna Johnson and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri.,

10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).



Work by Curt Butler

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Mar. 1 - 22** - "New Oil/Encaustic Paintings by Curt Butler." **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Curt Butler, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Isabel Forbes, Lita Gatlin, Anne Harkness, Paula Holtzclaw, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Ann Watcher, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm, Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funterburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the

gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucre artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact:

252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Through Mar. 6** - "DURHAM UNDER DEVELOPMENT". A reception will be held on Feb. 19, from 6-9pm. "Durham under Development" is a juried fine art show that is a partnership between Pleiades Gallery and Aaron Mandel. The exhibit provides an opportunity for artists working in all media with strong connections to Durham who wish to use their artwork to document, define, and

continued on Page 62

NC Commercial Galleries

continued from Page 61

discuss the development changes happening in Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesart-durham.com) or at (http://pleiadesartdurham.com/).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.

CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).



Work by Jennifer Miller

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Mar. 19** - "Wild Ponies," featuring a solo exhibition of new work by Jennifer Miller. A North Carolina native and lifelong painter, Miller's work is in many prestigious collections and has garnered numerous awards throughout her career. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http://www.enogallery.net/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Eduardo Lapetina

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Mar. 20** - "It's All About the Story, Volume IV - Allan Gurganus". The artists of the Hillsborough Gallery of Arts respond, in their own mediums, to stories by Hillsborough author Allan Gurganus from his book "Local Souls." **Mar. 21 - Apr. 24** - "Luminous," featuring jewelry by Arianna Bara and paintings by Eduardo Lapetina. A reception will be held on Mar. 25, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990-1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (http://soveroart.com/).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

continued on Page 63

NC Commercial Galleries

continued from Page 62

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton



Work by Emily Andress

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Through Mar. 9** - "Figures in Villages: A Tale to Tell". The exhibit explores the paintings and collaborative works by Charlotte artists Emily Andress and Jonathan Grauel. The exhibition will emphasize Andress and Grauel's groundbreaking 3-dimensional and iPad paintings which are the result of a finely tuned mixture of their styles and techniques highlighting the tale of their artistic journey together. These works combine rich, colorful environmental imagery with iconic historical and modern day figures created in a dynamic, fluid style. "Figures in Vilages" is the third offering of Gallery 27's 2016 Visiting Artists Series. **Mar. 12 - 23** - "Engineered Landscapes: Sculpture by Jonathan Pellitteri". A reception will be held on Mar. 12, from 7-9pm. Sculptor Jonathan Pellitteri invites viewers to explore humanity's impact on the environment, and the natural world's impact on human innovation in his latest exhibition. Pellitteri's works are highly sought after by municipalities, museums, university galleries and collectors. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours:

by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tennessee who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major

feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!", sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the country's top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Frank Pierce

Fine Art at Baxters Gallery (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Mar. 4** - "No Boundaries," an exhibit by metal sculptor Anne Cunningham. **Through Mar. 31** - Featuring works by sculptors Keith Lambert and Willie Baucom. A reception will be held on Feb. 12, from 5-8pm. Keith Lambert and Willie Baucom are known nationally and internationally for their work in a variety of media including marble, stoneware and paint. **Mar. 11 - Apr. 4** - Featuring an exhibit of works by Frank Pierce. A reception will be held on Mar. 11, from 5-8pm. "This is my 50th year of working in oils and I still learn something new every time I pick up a brush," says Pierce." Skilled at everything from abstract to still life Pierce is also an exceptional and noted portrait artist. Pierce's subject matter is unlimited although he favors local images and colorful landscapes. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm;

and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksartgallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph

continued on Page 64

NC Commercial Galleries

continued from Page 63

Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braudt Brauds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).



Works by Elissa Farrow-Savos

Gallery C, 540 North Blount Street, Raleigh. **Through Mar. 17** - "If I Were You and You Were Me: Works by Elissa Farrow-Savos". A reception will be held on Mar. 4, from 6-9pm. Farrow-Savos, a sculptor who lives in Sterling, Virginia, has been exhibiting at Gallery C since 2014. Her figurative sculptures are made with polymer clay bodies mounted to found objects. The low-fired polymer clay is then painted with layers of oil paint. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-

Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri. until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

All In One Pottery, 285 Dover Pottery Drive, Seagrove. **Ongoing** - The pottery houses an eclectic mix of hand-painted mailolica dinnerware, crystalline vases, and hand-crafted musical instruments by Allen McCanless; sculptural ceramic artwork by Louise Hobbs McCanless; and hand-painted ceramic folk art by Fiva McCanless. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-1019.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).



Works from Blue Hen Pottery

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henne collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - Featuring a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm; Sun., noon-5pm or by appt. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a

continued on Page 65

NC Commercial Galleries

continued from Page 64

4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).



Work by Fred Johnston

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Con-

tact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccanlesspottery.com/>.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact:

910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen

continued on Page 66

NC Commercial Galleries

continued from Page 65

within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@trmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpottery.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces

and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).



Work from Westmoore Pottery

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Mar. 18, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade

jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Graghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warsaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through Mar. 2** - "Rose Tripoli Mueller -Clay Sculpture/ceramics." **Mar. 4 - 29** - "The Accidental Artists," featuring watercolors, mixed media, and jewelry by Patsye Thompson. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our

continued on Page 67

NC Commercial Galleries

continued from Page 66

own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafted furniture by John Gerandt, textile art by Suzanne Gerandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).



Work by Mary Lou Deyo

Miya Gallery, 31 N. Main St., Weaverville. **Mar. 14 - Apr. 3** - "1st Annual Harvest House Sculpture Exhibition," featuring works by Mary Lou Deyo, Jerry McLellan, James Mowitz, John Olson, Katie O'Neil, Jean Shorthall, Gary Schwartz and J. "Gangotri" Oldroyd. A reception will be held on Mar. 18, from 5-7pm. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of

over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. **Through Mar. 19** - "An Artful Home". Our gallery has partnered with local interior designers to present vignettes elegantly combining our collection of original art with unique home furnishings. Local interior designers from Big Sky Design, Design Associates, and The Vintage Idiot will be participating. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art

to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Mar. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a

contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

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