

Anderson University in Anderson, SC

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For further information check our SC Institutional Gallery listings, call the gal-

lery at 864/328-1819 or e-mail to (kdick@andersonuniversity.edu).

USC Upstate in Spartanburg, SC, Offers Student Design Competition

USC Upstate in Spartanburg, SC, will present *Inspire*, the USC Upstate 2017 Student Design Competition Exhibition, on view at the UPSTATE Gallery on Main, from Mar. 3 through Apr. 29, 2017.

Inspire is a juried exhibition featuring the works of USC Upstate Graphic Design seniors and recent graduates. Awards will be given for Gold, Silver, Bronze, and Honorable Mentions. Jurors are Bridget Kirkland and Matthew Donaldson, full time Graphic Design professors at USC Upstate.

Graphic design majors from the University of South Carolina Upstate have proven their acuity and passion for the design trade in jobs and internships throughout the Upstate region. This show is an excellent opportunity for local businesses to find new talent for their promotional

projects and design departments.

The Upstate Gallery on Main is a dedicated art space that houses and displays the university's permanent collection including works by Andy Warhol, Jerry Uelsmann, Jack Tworokov, and Beatrice Riese. Along with permanent collection work the front gallery houses a rotating schedule of regional and national artists' work. The gallery is primarily run by students as part of an on going internship program where they learn how to display, research, and promote the work on exhibit in the gallery.

For further information check our SC Institutional Gallery listings, call Jane Nodine, Gallery Director at 864/503-5848 or visit its Facebook page at [UPSTATE Gallery on Main](#).

USC Upstate in Spartanburg, SC, Offers Work by Matthew Donaldson

USC Upstate in Spartanburg, SC, is presenting *Process*, a selection of preliminary designs and layouts by Spartanburg designer, Matthew Donaldson, on view at the Curtis R. Harley Art Gallery, through Mar. 24, 2017. A reception will be held on Mar. 2, beginning at 4:30pm.

"We are exposed to a plethora of design each and every day of our lives. Design is on billboards, packaging, magazines, etc. You name it, and design is there. However, what we see is merely the finished product," says Donaldson, "What lies beneath those designs is an in-depth creative thought process. From mind-maps to sketches to wireframes to mock-ups, each design has a unique process of its own. My exhibition serves as a means of providing a glimpse into those processes and understanding what goes on behind the scenes within the design world."

Donaldson earned a BA in Visual Arts from Francis Marion University and an MFA in Graphic Design from the University of Memphis. He has worked as a freelance designer and interactive designer, and currently serves as an Assistant Professor of Graphic Design, and director of The Studio, a student-run, faculty-led design firm, at University of South Carolina Upstate. His background

is in interactive design, and he is currently researching content management systems and responsive design and development.

The University of South Carolina Upstate Visual Arts program is dedicated to quality and integrity in educating students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the USC Upstate program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum, attract students that seek higher education to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

The department offers two degrees in their program, Art Studio, Bachelor of Arts, Art Studio, emphasis Graphic Design and Art Education, Bachelor of Arts, Art Education.

For further information check our SC Institutional Gallery listings or call Jane Nodine at 864/503-5838.

Cherokee Alliance of Visual Artists in Gaffney, SC, Offers Exhibit Organized by Elder Gallery in Charlotte, NC

Cherokee Alliance of Visual Artists (CAVA) in Gaffney, SC, presents an exhibition of paintings and drawings created by artists who are represented by Elder Gallery in Charlotte, NC, on view Apr. 7, 2017.

The exhibition includes art created by nineteen artists from across the nation, each with unique painting styles.

The exhibition is curated by Larry Elder, founder of Elder Gallery, in celebration of the gallery's fifteenth year of business. "As a native South Carolinian it is a real honor to return and to bring a creative and exciting art show for the residents of Cherokee and surrounding counties," says Elder.

The CAVA gallery resides in a beautifully restored building that is home to the Gaffney Visitors Center and Art Gallery located in the heart of Gaffney, SC. CAVA is composed of over 40 artists, craftsmen and volunteers who conduct exhibits throughout the year. In addition, classes are offered for children and adults, and special events are sponsored by the



Work by Carl Blair

City of Gaffney. CAVA is proud to promote the appreciation and understanding of the visual arts by allowing all exhibits to be free, and open to the public.

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2017

CLEMSON NATIONAL PRINT AND DRAWING EXHIBITION

Adaptable: Facing the Future
FEB. 15-MAR. 15, 2017

Lee Gallery
Center for Visual Arts
Clemson University



1st Place

Mark Bischel
Brooklyn, NY

Resurfaced - Spread 1
Silkscreen on Rives
BKF Artist Book

14"h x 11"w

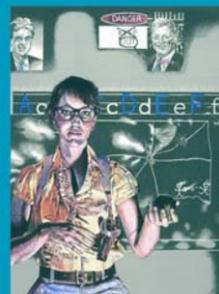


2nd Place

Miguel Aragon
Staten Island, NY

Despues del enfrentamiento
Burnt Residue
Embossing

22"h x 30"w



3rd Place

Mark Sisson
Stillwater, OK

Portrait of Savannah Titus: Prioritize The Threats
Linocut/Woodcut
Lithograph

16"h x 12"w



Honorable Mention

Johanna Mueller
Ft. Collins, CO

Draw Me Back
Relief Engraving,
Colored Pencil

20"h x 14"w



Honorable Mention

Johnny Plastini
Ft. Collins, CO

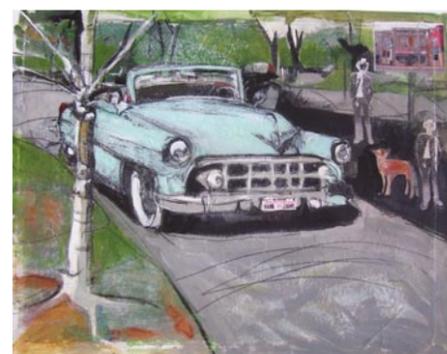
Sub-Spiritual Oubliettes
9 Color Lithograph
from Stone

20"h x 22"w

1-101 Lee Hall • 323 Fernow St. • Clemson, SC • clemson.edu/cva

Elder Gallery's mantra closely aligns with the charter of CAVA, "We believe that the arts can improve a child's academic success, teach empathy and compassion, act as a stabilizer for failing neighborhoods, and increase tourism for our city".

For further information check our SC Institutional Gallery listings or call 864/489-9119.



Work by David Benson

Furman University in Greenville, SC, Features Works by Anna Kell

Furman University in Greenville, SC, is presenting *Escape from Cultivation*, featuring works by Bucknell University art professor Anna Kell, on view in the Thompson Gallery, in the Roe Art Building, through Mar. 24, 2017. A reception and gallery talk will be given on Mar. 24, beginning at 6pm.

Kell's personal artwork is motivated by a desire to understand cultural attitudes toward nature and the environment, which she attempts to highlight through the appropriation and critique of mass-produced representations of idealized nature and the floral decorations imprinted on the many domestic artifacts that she uses.

In a statement, Kell says, "The abundance of idealized nature imagery in our homes and on our bodies - prolific and sensual florals, hunting camouflage in an oak leaf motif, eye-poppingly gorgeous tropicalia - is misleading and obscures the decreasing biodiversity of the natural environments beyond our doors."

This can be seen in her recent series of



Installation detail by Anna Kell

paintings, inspired by the herbarium and other botanical conventions, *Escape from Cultivation*. Alongside the paintings, Kell will also show a sculptural installation piece composed of cast-off furniture.

Kell holds a Master of Fine Arts from the School of Art & Art History, University of Florida, and a bachelor's degree in art from Miami University, Oxford, OH.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2995.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2017 issue and Apr. 24 for the May 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).