



ArtSpace 506

506 37th Avenue, South . North Myrtle Beach . South Carolina
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Expo 216 in Wilmington, NC

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Huber's interest began at the No Boundaries International Art Colony retreat on Bald Head Island, NC, in 2013 with the shocking amount of tangled grasses, fabric, and debris she encountered. Drawings started to reveal themselves to her from the unexpected finds. Out of the drawings came one of the wall-hangings in the exhibition entitled "Quilt to Warm the Sea," 2015.

Huber's work has been exhibited nationally as well as internationally. Most recently the Cameron Art Museum in Wilmington organized the show "Fritzi Huber: A Circus Life," which focused on the influences of Huber's past circus experiences. Huber's work is held in numerous collections including Duke Medical Center, SAS Industries, AON Corporation, and the Cameron Art Museum, as well as many other private collections. She has also taught papermaking workshops across the United States and received a number of grants including an NEA and California Arts Council Grant for Artist in Residence. She currently works and exhibits at Acme Art Studios and her work is represented by New Elements Gallery on an ongoing basis.

Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. The current theme "Ocean Plastic" takes a look at plastic and how it ends up in our oceans. "Fritzi's work is a perfect fit for our mission to merge information and art in order to raise awareness," Look says.

Opening in May of 2016, Expo 216 is theme-driven "gallerium" focusing on a single social or environmental issue. The inaugural theme, Ocean Plastic was



Work by Fritzi Huber

inspired by a photograph of an albatross corpse with ingested plastic by nature photographer, David Liittschwager. Visitors will view multiple components of the theme including: *CSI: Albatross*, an interactive crime lab; *Fashion in Plastic*, nine stunning fashion creations crafted by local designers; *The Plastic Age*, an insightful history of the invention of plastic; *What Goes Around, Comes Around* by Bonnie Monteleone; *Light Within the Darkness: What Lies Beneath* by Alexandra Morse; along with provocative and thought-provoking art by local artists.

Expo 216 is a non-profit, specialty museum that encourages conscious living through heightened awareness of social and environmental issues. It incorporates over 5,000 square feet of a newly renovated building in historic downtown Wilmington. It is located at 216 N. Front Street in downtown Wilmington. Hours are noon-6pm on Wed. through Sun. There is no admission charge.

For further information check our NC Institutional Gallery listings, contact Brook Bower, Gallerium Manager by calling 910/769-3899 or visit (www.expo216.com).

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but do it before the 24th of the month prior to our next issue.