

SC Institutional Galleries

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ture or storytelling. The goal of the project was to build community, convey and bring together a significant exhibit meant to honor West Greenville residents and surrounding community. The artists selected to participate in the project and exhibit are Dawn Roe of Asheville, NC and Winter Park, FL; Dustin Chambers of Atlanta, GA; Kathleen Robbins of Columbia, SC; and Leon Alesi of Asheville, NC and Austin, TX. Works in this exhibition are not for sale as they are part of the CVA Art Collection. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Apr. 27** - "Gathering Lines", featuring drawings by Kathleen Thum. A reception and gallery talk will be held on Feb. 9, from 6-8pm. Thum's exhibition of drawings, paintings, collages, and large-scale wall installations abstractly reference pipeline infrastructures to bring awareness and a visual presence of our society's dependence on petroleum. Hours: Mon.-Fri., 1-5pm or 90 min. before performances. Contact: call Thomas Hudgins at 864/656-4428 or at (www.clemson.edu/brooks)

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Apr. 17** - "Foundations I - Dept. of Art Student Exhibit". Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area



Work by Mary Gilkerson

Greater Columbia Area, Apr. 1, 10am-6pm & Apr. 2, noon-6pm - "2017 Columbia Open Studios," is returning for its seventh installment. Presented by 701 Center for Contemporary Art, COS gives the Midlands the opportunity to visit local artists' studios across the city of Columbia and Richland and Lexington Counties in a free and self-guided tour. This year, we are excited to welcome 64 artists. The weekend-long, daytime driving tour is free for guests of all ages and gives attendees the opportunity to explore working artists' studios across the City of Columbia, SC, and Richland and Lexington Counties. 701 Center for Contemporary Art will host a ticketed Columbia Open Studios Preview Party on Thursday, Mar. 30, 2017, from 7 to 9pm at the center on the second floor of 701 Whaley. During the event, guests can meet participating artists, see some of their work and view 701 CCA's exhibition of film and video productions by Greenville, S.C., artist Jeff Sumerel. Tickets are \$5 for 701 CCA members and \$10 for non-members. Participating artists include: Abstract Alexandra, Angel Allen, Laurel Steckel Archie, Will Barnes, Nora Floyd &

Ruth Bayard, Eileen Blyth, Frol Boundin, Noelle Brault, Ed Bryan, Nancy Butterworth, Joseph Byrne, Michael Cassidy, Trahern Cook, Dylan Critchfield-Sales, Mike Donkle, Clark Ellefson, Renea Eshleman, Amanda Fanguie, Lily Farina, Henry Foster, Jason Freeman, Diane Gilbert, Mary Gilkerson, Lauren Greenwald, Billy Guess, Caroline Harper, Lyssa Harvey, Mary Anne Haven, Ruby Haydock-DeLoach, Craig Houston, Howard Hunt, Judy Bolton Jarrett, Susan Johnson, Jason Kendall, Osamu Kobayashi, Heather LaHaise, Christopher Lane, Alicia Leeke, Susan Lenz, Nancy Marine, CJ Martin-Marchese, Penny McPeak, Jaime Misenheimer, Lee A. Monts, Julia Moore, One Eared Cow Glass, Patrick Parise, Carol Pittman, Mary Robinson, Wayne Rogers, Jane Schwantes, John & Venetia Sharpe, Stacy Shepanek, Sue Shrader, Ericka Sizemore, Greyson Smith, Laura Spong, Curran Stone, Jan Swanson, Cedric Umoja, Pamela Vandervelde, Steven Whetston, Jay White, and Ellen Emerson Yaghjian. Preview exhibits will be presented at the Columbia City Hall (Through Mar. 24) and at the Community Gallery, at 701 CCA (Mar. 11-31). Plan your free #ColaOpenStudios tour at (<http://www.columbiaopenstudios.org>).



"My Beauty is Not My Beast" by Tyrone Geter

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Mar. 3 - June 11** - "Enduring Spirit: The Art of Tyrone Geter". The Columbia Museum of Art is proud to present the major spring exhibition showcasing an all-new series of works from esteemed Columbia artist Tyrone Geter. The approximately two dozen large-scale charcoal and pastel drawings are the latest manifestations of Geter's lifelong goal of ardently describing the black experience in America through his uniquely personal and profound art. **Lipscomb Family Galleries, Mar. 11 - May 21** - "Salvador Dalí's Fantastical Fairy Tales," which explores the connections between art and literature through the lens of the artist's signature playfulness, inventiveness, and fine draftsmanship. Featuring 36 colorful prints from The Dalí Museum, this whimsical exhibition showcases his illustrations for literary classics including "Alice's Adventures in Wonderland", "Don Quixote", and the tales of Hans Christian Andersen. Clever, quirky, and cutting-edge, Dalí is one of the great artists of the 20th century. He was the most famous and infamous proponent of surrealism, a literary and artistic movement that strove to liberate the subconscious mind from the oppression of rational thought. Championing the power of personal imagination, surrealists believed that dreams were as real as reality and that art created from visions could be as insightful as realism, if not more so. Dalí's colorful personality, prodigious talent, love of publicity, and distinct brand of cheerful iconoclasm propelled him into the international spotlight. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Mar. 12** - "Making Maps: The Art of James Williams". Through a series of works drawing upon the ancient tradition of cartography, Williams acts as a traveler, using paint, ink, tape, graphite, and paper-weaving techniques to explore various spaces through maps of dense, layered color. This is the third and final iteration of Spoken, an exhibition series which highlights the unique perspectives and powerful voices of African-American artists, many of whom are represented in the museum's

collection. **BB&T Paper Gallery, Through Mar. 12** - "Psychedelic Design: Rock Posters from the Mel Byars Collection, 1966-1971". **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Mar. 19** - "Iberia and Resurgo," featuring collage works by Gretchen Beck and a suite of new prints by Kelley Lannigan, including collage works exploring social justice and literacy and a companion show of Abstract Expressionist-inspired prints. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacol.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 15** - "A Compass to Guide: South Carolina Cabinetmakers Today," focuses on contemporary cabinetmakers, their regional differences and similarities, and explore the roots of their respective traditions. The exhibition incorporates furniture from cabinetmakers actively practicing in South Carolina, as well as photographs and oral histories, exploring how these artists learned and what motivates them to work with wood as their primary medium. 18th and 19th century examples of South Carolina furniture are featured, reflecting the importance of historical context to the discussion of contemporary furniture traditions. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Mar. 16** - "62nd Annual Juried Student Exhibition," will include original artworks of a variety of mediums by current undergraduate and graduate students of the University of South Carolina's School of Visual Art and Design. This year's juror will be Catherine Walworth, Ph.D., the new Curator at the Columbia Museum of Art. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Community Gallery, Mar. 11 - 31** - Featuring works by artists who are participating in the 2017 Columbia Open Studio Tour. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure

is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Mar. 4, 10am-4pm** - "Art Day 2017". South Carolina art and artists will be featured throughout the Museum with an exceptional day of activities for everyone. Meet working, professional artists from across out state as they demonstrate their craft, including painting, drawing, pottery, printmaking and more. Enjoy hands-on art activities at our creation stations and guided behind-the-scenes tours of the museum's art storage area to see more of our original art, and find out how we acquire and preserve these objects. Art Day activities are free with museum admission. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

The Gallery at City Hall, 1737 Main Street, Columbia. **Through Mar. 24** - Featuring selected works by artists who will be featured on the 2017 Columbia Open Studio Tour. Hours: Mon.-Fri., 8:30am-5pm and on 1st Thur, from 6-8pm. Contact: 803/545-3000..

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

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