

# University of South Carolina Upstate

continued from Page 12 / [back to Page 12](#)

College's Riverworks Gallery located on the Reedy River.

The Curtis R. Harley Gallery is one of three galleries sponsored by University of South Carolina Upstate and is dedicated to original works of art and events that support our mission to offer exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual. Free and open to the public, the gallery

presents exhibitions from the University's permanent collection and shows that feature Upstate students and faculty. Located in the Performing Arts Center, the gallery is staffed by students as part of an ongoing internship program for experiential learning.

For further information check our SC Institutional Gallery listings, contact Gallery Director, Jane Nodine, office by calling 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

## West Main Co-op in Spartanburg, SC, Offers Works by Thomas Koenig

West Main Co-op in Spartanburg, SC, will present *Performance & Motion*, featuring works by local photographer Thomas Koenig, on view from Mar. 15 through Apr. 14, 2018. A reception will be held on Mar. 15, during the city's monthly ArtWalk.

The exhibit will explore multi-exposure and motion-blur photography taken during live performances. Multiple-exposure photography is the superimposition of two or more exposures to create a single image. Motion-blur photography is the apparent streaking of rapidly moving objects in a still image and results in the image showing changes during the recording of a single exposure, either due to rapid movement or long exposure.

Koenig has been a photographer and journalist in the Spartanburg art and music scene for nearly 20 years. Some of the pictures he chose for this show are not only representations of multi-exposure and motion-blur photography, they are also a view into Spartanburg's performances scene of the past 20 years and the changes in imaging technology.

Koenig is the creative lead at AGE K Media LLC, a Spartanburg-based communications agency that specializes in corporate design and identity, brand building, corporate literature, marketing communications, media planning, web design, trade show design and planning, and public relations.

"I have been a graphics communications professional and communication designer for all of my adult life and have worked for more than 25 years on two different continents and in two different languages," says Koenig. "I have worked in all aspects of graphics communication, photography, design and creative concept. In addition to my professional work, I have chosen photography as my artistic outlet with several exhibits in South Carolina. Art, photography, and graphics communication for me are not only a profession, they are personal, from changes in technique and technology to changes in



Work by Thomas Koenig

communication itself."

Koenig was born in North Carolina, as the second son to Sibylla and Peter Koenig, but has spent the bigger part of his life with his family in Germany. He holds a degree in prepress production from a traditional German apprenticeship program and a diploma from the University of Applied Science Wiesbaden, Germany in communication design and photography. In addition, Koenig has done research in semiotics and practical semiotic applications at the University of South Carolina Graduate School as part of the School of Journalism and Mass Communication. He has lived in Spartanburg since 1997.

In 2009, Koenig had a solo art show at Spartanburg Art Museum and has since been in several group shows in the US and Germany. "I would be a very happy camper if I could spend my entire professional life behind the camera. But there is still another passion, graphic design and anything that relates to the media. Semiotics are cool," he said. "I became a member of the West Main Artist Co-op to explore creative collaborations and to go back to my craftsmen roots in print."

As an all-volunteer and nonprofit arts agency, West Main Artists Co-op is located on W. Main Street in Spartanburg.

For further information check our SC Institutional Gallery listings or visit ([www.WestMainArtists.com](http://www.WestMainArtists.com)).

## West Main Artists Co-op in Spartanburg, SC, Features Works by Barbie Workman

West Main Artists Co-op in Spartanburg, SC, will present *Wonder of Sea and Stars*, featuring an exhibit of works by Barbie Workman, showcasing inspirations from the sea and sky, on view from Mar. 15 through Apr. 14, 2018. A reception will be held on Mar. 15, from 5-9pm, during the city's monthly ArtWalks.

Spartanburg artist Barbie Workman will exhibit a collection of her latest works in encaustic wax giving the public a look at her surreal and non-representational inspirations from the sea and sky. The exhibition will have about 30 pieces.

"The message of my exhibit *Wonder of Sea and Stars* is an invitation to the viewer to disconnect from the distractions of modern life, opening up to the beautiful mysteries and wonders of our natural world," the artist said. "My inspiration came from observing the ocean on a daily basis while living in Florida - the power of the waters to mold the environment in-

spired my creativity; to share its majesty. In my childhood I enjoyed many peaceful nights of stargazing, spurring my imaginings into surreal dreams. Both of these aspects of our natural world fostered a place of peace, dreams, hope, and creativity, which taught lessons in awestruck wonder to my soul. I hope the viewers of these works are imparted similar moments of emotion along with inspiration."

Workman's art in encaustic wax often uses restricted color palettes, creating ebbing and flowing motion associated with water currents and fluid environments. Other pieces imply an extraterrestrial vastness filled with unknown possibilities. Viewers often characterize her compositions as soothing, surreal, and inspiring. All of the work, which was created during the past two years, will be for sale, ranging in price from \$30 to \$800. "Upon entering this exhibit, the viewer will see a

continued on Page 16

## LEO TWIGGS ECHOES



Mother Emanuel Mourner, 2017 batik 16 x 11 inches

MARCH 15 - APRIL 30, 2018

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## STATERA: A PLACE BETWEEN

MFA Thesis Exhibit

Featuring Susan Vander Kooi and Carey Morton

Lee Gallery

Mar. 26-Apr. 3

M-F, 9 a.m.-4:30 p.m.

Artist Talks & Reception

F, Mar. 30, 6-8 p.m.

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