

# USC Lancaster in Lancaster, SC, Offers Annual Native American Studies Week - Mar. 16 - 21, 2018

USC Lancaster's Native American Studies Center in Lancaster, SC, will host its 13th Annual Native American Studies Week, "Political, Economic, and Civil Rights Movements in Indian Country," beginning on Mar. 16 and concluding Mar. 21, 2018.

According to Dr. Brooke Bauer, Professor of History and Native American Studies at USC Lancaster and event coordinator for this year's Native American Studies Week, social movements in Indian Country are nothing new.

"Activism, from my perspective as a historian, has been taking place since Hernando de Soto traveled through the South; it's just that we don't think about it in that same way," said Bauer. "They're actively standing up for themselves. This is activism, it's just not the 20th century type of movement."

Seven events will be held during the week, with four events occurring at the Native American Studies Center, including:

Friday, Mar. 16, at 1pm - "Red Power: Grassroots Activism and American Indian Communities" Lunch and Learn- Chair of the American Indian Party Robert Greeson presents a lecture examining the complex role grassroots activism plays in issues impacting American Indian communities.

Saturday, Mar. 17, from 9am-4pm - Native American Arts and Crafts Festival - Shop for jewelry, Catawba pottery, Cherokee and Catawba baskets, quilts, and more one-of-a-kind artwork.

Wednesday, Mar. 21, at 11:15am - "Kahes'vkus Tvm Vehidi: Return of the Pee Dee" Exhibit Reception - See traditional, historic items and contemporary art forms in this exhibit curated by the Pee Dee Tribe.

Wednesday, Mar. 21, at 1:30pm - "Tradition, Family, & Pop Culture: The Artwork of Jessica Clark and Tom Farris" Exhibit Opening- This exhibit displays the contemporary work of Lumbee artist Jessica Clark and Otoe-Missouria-Cherokee artist Tom Farris. Farris will present a gallery talk that afternoon at 1:30pm. Clark will demonstrate her work throughout the day at the Arts and Crafts Festival on Mar. 17.

Three more events will take place at USC Lancaster's Bundy Auditorium:

Monday, Mar. 19, at 6pm - "The Cherokee Word for Water" film screening - Based on a true story, the film tells



From 9am-4pm on Mar. 17, one-of-a-kind Native American art, such as these baskets from Cherokee basket maker Nancy Basket, will be available for purchase at the Native American Arts and Crafts Festival during Native American Studies Week.

the story of Wilma Mankiller and her fight for clean water in rural 1980s Oklahoma, prior to becoming the first female Chief of the Cherokee Nation.

Tuesday, Mar. 20, from 2- 4pm - "Activism of Native Women" Symposium - Dr. Elizabeth Ellis of New York University, Dr. Courtney Lewis of the University of South Carolina, Ph.D. Candidate Jami Powell of Tufts University, and Marvel Welch of the North Carolina Commission of Indian Affairs will discuss their respective roles in Standing Rock, in the Eastern Band of Cherokee's small business ownership, in contemporary Osage art, and in the Indian Child Welfare Act in North Carolina.

Tuesday, Mar. 20, at 5:30pm - "Remembering the Past, Healing the Present, and Creating the Future"- Speaker DeLesslin "Roo" George-Warren discusses presidential policies toward indigenous people from a Native American perspective. The event begins at 5:30pm, though refreshments will be served at 5pm.

All programs held in conjunction with Native American Studies Week are free and open to the public.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit ([www.usclanaster.sc.edu](http://www.usclanaster.sc.edu)).

# Tryon Fine Arts Center in Tryon, NC, Offers Juried High School Fine Art Competition

The Tryon Fine Arts Center in Tryon, NC, is presenting *Showcase of Excellence*, a juried high school fine art competition, on view in Gallery I, through Mar. 10, 2018.

"Education teaches you to write your name; arts education gives you your signature." A core belief of the Kennedy Center for the Performing Arts Partners in Education program, this quote is put into practice by Tryon Fine Arts Center's Showcase of Excellence.

The highly anticipated *Showcase of Excellence* features works by top high school artists from across Upstate South Carolina and Western North Carolina.

Art teachers from more than half a dozen schools have submitted students' work in six medium categories to be professionally juried and exhibited at TFAC. Prizes will be awarded to the top student artists and their teachers at the Feb. 17 reception.

"As a Kennedy Center partner, education is at the forefront of what we do," said Marianne Carruth, Executive Director of TFAC, "Showcase of Excellence allows us to support both young student artists and the teachers who make arts in education possible."



A young artist greets a patron at last year's "Showcase of Excellence" juried high school art competition.

Student artwork includes painting, photography, drawing, sculpture, mixed media, and printmaking. Participating schools includes new and returning participants from Chapman High School, East Henderson High School, Dorman High School Ninth Grade Campus, Polk County High School, Boiling Springs High School, and more.

Tryon Fine Arts Center is a nonprofit organization that operates and programs a 315 seat performance venue and 150 seat amphitheater for music, opera, theatre,

*continued above on next column to the right*

www **theartistindex** .com

connecting  
**ARTISTS &  
ART LOVERS**  
in the Carolinas...  
and beyond

since 2005

dance, and lectures on Melrose Avenue in Tryon. In addition to presenting programming for a wide variety of audiences, TFAC also makes the arts accessible to local students through education and out-

reach programs.

For further information check our NC Institutional Gallery listings, call the Center at 828/859-8322 or visit ([www.tryonarts.org](http://www.tryonarts.org)).

# Brevard College in Brevard, NC, Offers Annual Student Art Show

The Brevard College in Brevard, NC, is presenting *The Brevard College Juried Student Art Show*, on view in the Spiers Gallery, through Mar. 29, 2018.

Working in a variety of two-and-three dimensional media, this exhibition showcases student talent in the art department and throughout Brevard College. The competition was juried by visiting juror and locally based artist, Cathryn Cooper. Awards given were for Best of Show, President's Choice, Division Chair's Choice, Student Choice, 1st - 3rd, as well as several Honorable Mentions.

Western North Carolina is rich with arts and culture and BC students receive a vast amount of exposure to these elements through theatre productions, gallery shows, guest speakers, and field trips. Brevard College prides itself on offering an experiential education for its students, and for art students, that real world experience comes in the form of the *Juried Student Show*.

"This opportunity is really great for art students because we get to start our careers with something already in our CV (artist resumes)," said Kyle Spear, recipient of last year's President's Choice award. This year, he entered several sculptural pieces.

Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members as well as visiting artists from Western North Carolina and around



Work by Haley McGavin, Best of Show in 2017

the country.

Brevard College is committed to an experiential liberal arts education that encourages personal growth and inspires artistic, intellectual, and social action. To learn more, visit ([www.brevard.edu](http://www.brevard.edu)), "like" Brevard College on Facebook and follow @BrevardCollege on Twitter.

For further information check our NC Institutional Gallery listings or call Diane Pomphrey at 828/884-8188.

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.