

Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Glenna Goodacre & William Berra

The Ella Walton Richardson Fine Art in Charleston, SC, will present sculptures by Glenna Goodacre and paintings by William Berra, on view from Mar. 2 - 31, 2018. A reception will be held on Mar. 2, from 5-8pm.

William Berra is an American painter of landscapes, figures, and still life. He has appeared in over 40 solo and group shows and has been featured numerous times in national publications such as Southwest Art and American Art Collector.

Born in Pennsylvania, he constantly sketched and painted as a child. By high school he was copying the Neo-Classical painters and old masters, and supplemented his high school classes with attendance at the York Academy of Art. After continuing to explore painting styles, he later struck out on his own and traveled throughout North America, capturing the landscape in studies painted en plein air.

While traveling crosscountry in 1976, Berra arrived in Santa Fe, NM. He was dazzled by the landscape and the clarity of the high desert light, and stayed to paint it. His work was chosen for the 1978 Biennial Exhibition at the New Mexico Museum of Art and from there Berra's career as a professional artist was born; the owner of Seth's Canyon Road Art Gallery saw the exhibition and offered him a show and representation.

Berra spent the 1980s primarily painting Northern New Mexico. He was influenced by the Macchiaioli painters of 19th century Italy, precursors to the French practitioners of Impressionism, and he experimented with techniques to achieve their effects.

In the 1990s, Berra began to spend more time painting in the studio, developing material gathered in plein air sketches and photographs. He expanded his horizons and his subject matter, traveling and painting landscapes in Europe, Hawaii, and throughout North America.



Work by William Berra

Berra also turned his attention increasingly to figurative work. Starting with oil sketches of his wife painted on location in Europe, he developed a style that presents ambiguous figures in abstract, unresolved landscapes. He began an ongoing series of beach scenes that have become increasingly simplified and abstracted in recent years. Throughout his career, Berra has produced occasional still life paintings using the same approach that he uses in his figurative paintings: he simplifies the motif and presents it on an abstracted background.

There will be an amazing collection of approximately 65 Glenna Goodacre sculptures from life size bronzes to miniatures.

Goodacre's sculptures are coveted for their lively expression, texture, design and movement. Beginning as a painter provided a foundation for her first bronzes created in 1969. She has since sculpted over 600 different works, the most well-known of which is the Vietnam Women's Memorial installed in Washington, DC, in 1993. Her largest piece is the massive Irish Memorial created in 2002 for Penn's Landing in Philadelphia. The smallest is the obverse of the Sacagawea US Dollar first minted in 2000.

The most popular of over 50 bronze
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Work by Glenna Goodacre

portraits is *After The Ride*, a 7 1/2 - foot standing figure of President Ronald W. Reagan made in 1998. One was cast for the National Cowboy and Western Heritage Museum in Oklahoma City and another for the Reagan Presidential Library in Simi Valley. Another popular heroic statue of West Point Coach Colonel Earl "Red" Blaik sculpted in 2002 was given to The US Military Academy at West Point in October, 2015, by the National Football Foundation and the West Point Association Of Graduates.

An academician of the National Academy of Design and a fellow of the National Sculpture Society, Goodacre has won many awards at their exhibitions. She has received honorary doctorates from Colorado College, her alma mater, and from Texas Tech University in her hometown of Lubbock. In 2002, her life-size *Crossing The Prairie* won the James Earl Fraser Sculpture Award at the Prix De West Exhibition. In 2003, she was awarded the prestigious Texas Medal Of Arts and later that year was inducted into the Cowgirl Hall Of Fame in Fort Worth. In 2005 a street in Lubbock, TX, was named Glenna Goodacre Boulevard.

In 2008 Goodacre was named Notable New Mexican by the Albuquerque Museum Foundation. The honor included a documentary film "Clay Masher" by PBS affiliate KNME. 2009 marked her 40th anniversary as a sculptor with exhibitions and a 240-page book. In 2010, the 10th anniversary of the Sacagawea Dollar, Goodacre's studies and designs for the coin were added to the Smithsonian National Numismatic Collection in Washington, DC. She is the 2013 recipient of the Lifetime Achievement Award from the Booth Western Art Museum in Cartersville, Georgia. In 2014 she was awarded the Legacy Award from The Texas Tech University Museum Association in Lubbock, TX.

In January, 2015, Goodacre's studies and maquettes for the Vietnam Women's Memorial were included in an exhibition along with works by Laura Fraser called "Conflict In Bronze". The popular exhibit at the National Cowboy and Western Heritage Museum in Oklahoma City was held over through Spring 2016.

In July, 2015, an exhibition of the Smithsonian National Numismatic Collection opened at the American History Museum in Washington, DC. From the collection of 1.6 million objects, curators were given the daunting task of choosing 400 items, four of which represented Goodacre's work: two Sacagawea Dollars minted in 2000, an 8" plaster design for the coin created in 1998, and one of her sculpture tools.

Created at Goodacre's Santa Fe studio, a 9 1/2-foot bronze monument to the founders of Mayo Clinic was unveiled at Mayo Hospital, Phoenix, AZ, in December, 2015. The 1 1/4-lifefize bronze memorial depicts the father and his two sons who started Mayo Clinic in Rochester, MN, in the 19th century.

In October, 2016, Goodacre announced her complete retirement from sculpting and casting bronzes. She began destroying

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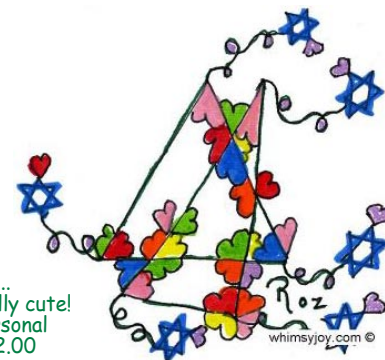
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