# <u>Ella Walton Ríchardson Fíne Art</u>

continued from Page 6 / <u>back to Page 6</u>

her lost-wax foundry molds and gifted her clay, sculpture tools, art books, and studio equipment along with four sculptures to the New Mexico School For The Arts, an arts-based charter high school in Santa Fe

where Goodacre has lived since 1983. For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

## **Anglin Smith Fine Art in Charleston Offers Work by Shannon Smith Hughes**

Anglin Smith Fine Art in Charleston, SC, will present New Works, featuring paintings by Shannon Smith Hughes, on view from Mar. 2 - 16, 2018. A reception will be held on Mar. 2, from Mar. 2, from 5-8pm

Hughes offers the following about her work, "My oils are known for color, painterly brushwork, and capturing light in simple everyday scenes. While subject matter varies from landscape, still life, interiors, to figures it is my use of light that becomes the common thread in my work. I draw constant inspiration from the various subtle ways light interacts with the subject...whether it be sunlight filtering through trees at the end of a road, light reflecting off copper and silver in a still life, or interior low light revealing an intimate bar or restaurant scene. I use a direct or alla prima approach, and I paint what excites me. My goal is to express what I experience, translating my emotions through paint and brushwork, so that the viewer may feel a similar emotional reaction.'

Hughes has studied in the US and Europe with renowned artists Kim English, Greg Kreutz, Kenn Backhaus, and Quang Ho. She is a signature member of Plein Air Painters of the Southeast, and often travels to plein air paint and exhibit with this accomplished group of artists. She has taught plein air painting workshops locally and in Italy. Her collectors include corporations such as Clemson University Foundation, Piggly Wiggly Corporate Headquarters, Hospice of Charleston, and



Work by Shannon Smith Hughes

McCrady's restaurant.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check or SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

the gallery will be abloom.

The exhibition will include work by local artists Laurie Meyer, Marissa Vogl, Nancy Hoerter, and Carrie Beth Waghorn, as well as Dorothy Shain, James Richards, and Stanley Bielen.

"I never tire of painting Mother Nature's art," Marissa Vogl says. "From pollination to survival, flowers are incredibly complex, and we often take them for granted. Their color, their light - it's pure magic!'

Nancy Hoerter agrees, "I've always been drawn to the natural beauty of flowers and have used them as a primary subject for my work. Recently, I have enjoyed exploring new ways to introduce contemporary elements into my still lifes."



Work by Marissa Vogl

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www. meyervogl.com).

### City of North Charleston, SC, Offers Works by Summerville Artist Guild

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Summerville Artist Guild will be on exhibit at the North Charleston City Gallery, located in the Charleston Area Convention Center. in North Charleston, SC, from Mar. 1-30, 2018. A reception will be held on Mar. 1, from 5-7pm.

The Summerville Artist Guild will present its 42nd Annual Judged Exhibit featuring two-dimensional works by more than 40 of its members in a variety of subjects and mediums. Comprised of artists from Dorchester, Berkeley, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, mixed media, and more. Ribbons for Best of Show as well as first place, second place, third place, and honorable mentions in multiple categories will be awarded by guest judge, Jan Ross.

Ross has been a dedicated artist for the past 30 years. Her formal education began at the Chicago Academy of Fine Arts, where she developed her passion for watercolor painting She continued her studies in Europe for six years, as well as ongoing education through workshops with some of America's top watercolor instructors. The Watercolor Societies of Georgia, Missouri, Western Colorado, Rhode Island, Alabama, Alaska, and the North East have all awarded her "Signature Membership," their highest credential for achievement in watercolors. She is also a "Member of Excellence," the credential of highest ranking, with the Atlanta Artists Center, the largest art organization in the Southeastern USA.

Ross's award-winning watercolors have been accepted in more than 450 local, regional, national, and international juried competitions, as well as numerous

#### **Charleston Artist Guild in** Charleston, SC, Features Work by Susan Ansley Montanaro

The Charleston Artist Guild in Charleston, SC, will present Coastal Splendor,



Work by Carol Bruno

one-woman and invitational exhibitions. She is on the faculty of the Hilton Head Island, SC, Art League and Academy and currently lives on Daufuskie Island, SC.

The Summerville Artist Guild meets on the first Thursday of each month from September through May. The purposes of the guild are to "present programs of artwork, demonstrations, and workshops for the encouragement of members at all levels of artistic ability and for the awakening of greater interest in the Fine Arts community and environs." For more information, visit (summervilleartistguild. com)

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit (www.northcharleston.org).



# **Helena Fox Fine Art in Charleston, SC, Offers Work by Julyan Davis & Scott W. Prior**

Helena Fox Fine Art, LLC in Charleston, SC, will present East vs. West: Paintings from Julyan Davis and Scott W. Prior, on view from Mar. 2 - 31, 2018. A reception will be held on Mar. 2, from 5-8pm.

Julyan Davis, East Coast-er by way of England, and Scott W. Prior, California through and through, often depict similar subjects in their work. They both find the beauty in the everyday and the elegance in the abandoned





Work by Julvan Davis

in his words, he, "needs to be turned on by it. Whether it be the location, person, or object, I need to really be into it." His pas sion is seen in the bold use of color and great attention to detail, whether the painting be of waves crashing or the backside of the local surfer chick. For East vs. West we have chosen two artists who use their work to tell a story - be it through bringing an old folktale to life or just the narrative of the everyday. This will be Prior's first show with Helena Fox Fine Art and Davis' third featured artist show. For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit (www.helenafoxfineart.com).

Work by Scott W. Prior

When asked how Davis picks his subjects he says he looks for, "a jolt of recognition-a combination of light, composition, mood and a strong sense of narrative in a place." In his paintings we are invited in to find that jolt that connects with the viewer the work.

Similarly Prior looks for that "jolt" or

#### Meyer Vogl Gallery in Charleston, SC, Offers Work by Gallery Artists

Meyer Vogl Gallery in Charleston, SC, will present Bloom Boom Boom!, featuring works by gallery artists, on view from Mar. 2 - 30, 2018. A reception will be held on Mar. 2, from 5-8pm. The exhibit will Page 8 - Carolina Arts, March 2018

feature new artwork - all influenced by the flower. From floral-inspired abstracts to botanical patterned work to Laurie Meyer's powerful hydrangea paintings, continued above on next column to the right featuring the beautiful photography of local artist, Susan Ansley Montanaro, on view from Mar. 1 - 31, 2018. A reception will be held on Mar. 2, from 5-8pm.

Montanaro grew up in a very close-knit family in Decatur, GA. There were several artists in her family including her mother who dabbled in oil painting and two aunts and an uncle who were professional photographers and therefore her desire to follow their lead seemed only natural.

Montanaro has always been drawn to the coast, so she and her husband moved to the Charleston area 10 years ago. She says, "I've been capturing the beauty of the sunrises and sunsets over the water on camera ever since we got here. I guess it's just in my blood!"

Work by Susan Ansley Montanaro

The gallery is located on East Bay Street, where ales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2018 issue and Apr. 24 for the May issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Table of Contents