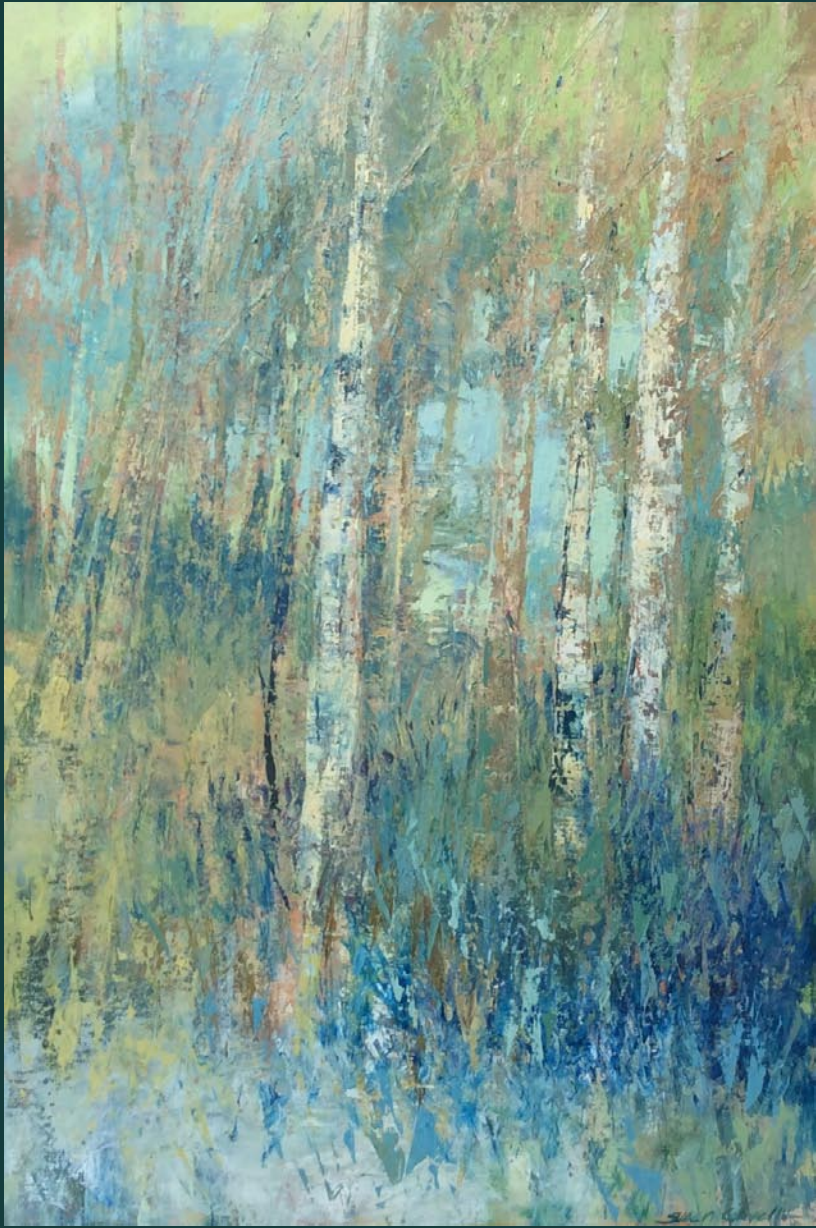
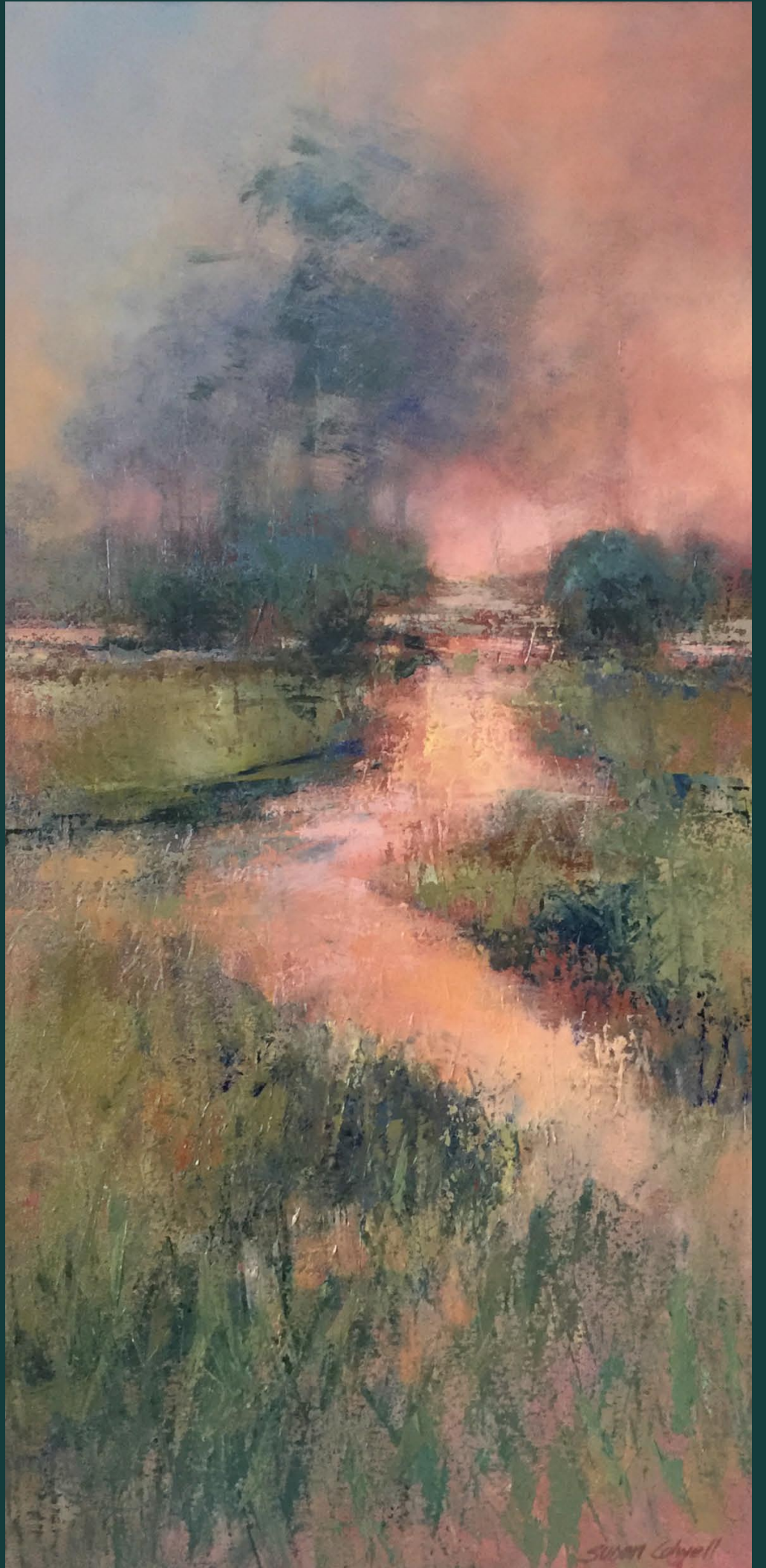


CAROLINA ARTS

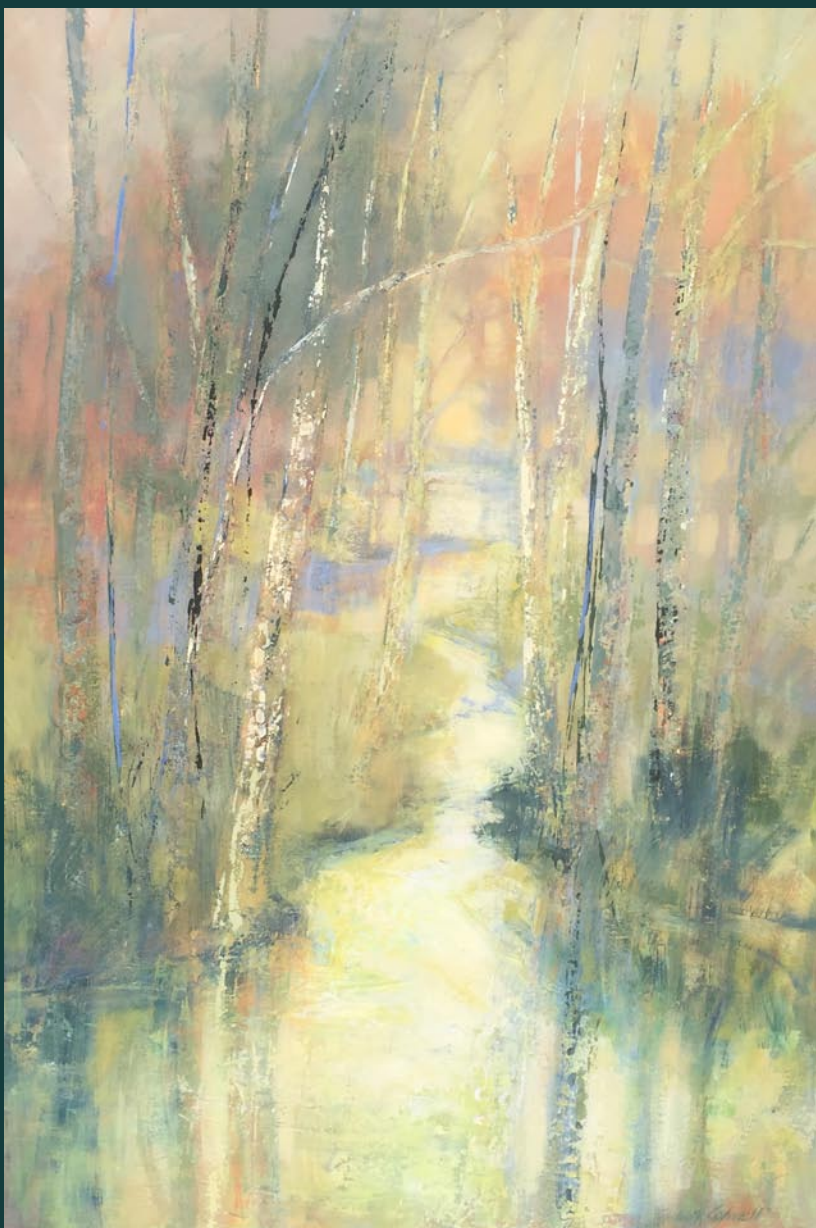
A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



In The Thicket oil 36 x 24 inches



Dusk Again oil 36 x 18 inches



Quietude II oil 36 x 24 inches

Artwork is by Susan Colwell and is part of her exhibit on view at Fine Art at Baxters in New Bern, NC, March 9 - April 30, 2018. See the article on page 29.

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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
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The deadline for the April 2018 issue is
March 24, 2018.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Ella Walton Richardson Fine Art

New Exhibition of Paintings and Sculpture March 2 -31, 2018

Glenna Goodacre & William Berra

Art Reception March 2, 5 - 8 pm ~ Bill Berra will be in Attendance

Open 4 8"x 6" Oil on Metal Leaf ~ Berra



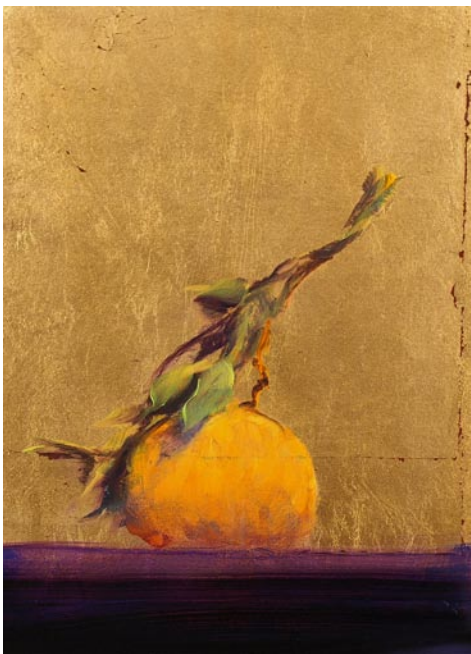
Autumn 40"x 40" Oil on Canvas ~ Berra



Solitary 20"x 10" Oil on Metal Leaf ~ Berra



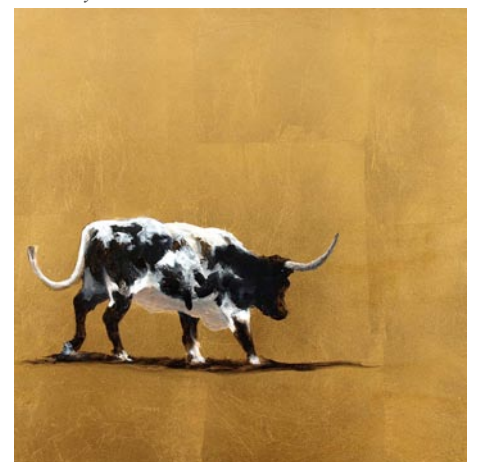
Satsuma 8"x 6" Oil on Metal Leaf ~ Berra



Val 6"x 6" Oil on Canvas ~ Berra



Day 12"x 12" Oil on Metal Leaf ~ Berra



Naiad IV 48" Bronze, API ~ Goodacre



Ballerinas 12" Bronze Edition 7 of 15 ~ Goodacre



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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Gathering the Flock

When I was working on getting our calendars in ship shape condition this month - getting rid of the old info and putting in the new - I came across that title, *Gathering the Flock*, for an exhibit taking place in Wilmington, NC, this month. And I thought to myself, "That's what I'm doing every month". At times it feels like gathering a flock of cats that can fly, especially in February when we only have four days after deadline to pull an issue together. Believe me, those extra two or three days makes a big difference.

Every day the e-mail brings in articles about exhibits, photos of artwork, info about gallery listings and some bring ads that help make this publication possible. I gather them together, check them out, and sort and process them, so they can make an issue of information for you.

Sometimes I have to respond to those e-mails because the sender forgot to give the exhibit's ending date, or to identify the artist with the image of artwork, or they just forgot to say where the exhibit is taking place - oh it happens - more often than you would think. So just receiving an e-mail isn't the end of that story and some are long drawn out stories. Some are never ending.

Of course we also get lots of e-mail about all sorts of stuff that we don't need or want, but most of it I have to open just in case someone forgot to identify themselves in the subject line. You'd be surprised what I've found at times in e-mail listed as - important, no subject, or Dearest - the kind of e-mail most people just dump right off the bat, but I've found articles and ads in e-mail marked like that. After all these years I'm never surprised at what I find in a sketchy looking e-mail. So you gather the good with the bad so no one gets left out.

Why just the other day I helped this Prince of an African nation I had not heard of before transfer \$3 million dollars to a local bank I had not heard of, just before a military coup took place in his country and it only cost me \$500 to open the account so they could transfer the money into it. I'm waiting on the return e-mail with the account number so I can get my share out. You see it pays to open your e-mail.

Well since I borrowed the title of their exhibit, I guess I should give the gallery and the artist an extra plug: Acme Art Studios, located at 711 N. 5th Avenue in downtown Wilmington, NC, will be presenting an exhibit titled *Gathering the Flock*, bringing together four decades of ceramic sculptures by Dina Wilde-Ramsing, on view on Mar. 3, from 10am-noon and Mar. 11, from 1-3pm. Other times could be arranged by appt. For further info contact Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or visit (www.acme-art-studios.com).

I think the interesting thing about this exhibit is that apparently people who have purchased works by this artist over the past four decades are loaning their works for this "gathering". The kind of thing that happens at major museums when they present big retrospectives by a major artist. But who's to say Acme Art Studios and Dina Wilde-Ramsing are not in the "major" category in our art world - not me. So don't take this opportunity lightly - if someone is "Gathering the Flock", you should go see it.

Health Update

Well, I'm almost recovered from my initial surgery with the wound closing up nicely and chemo treatments start Mar. 12. Not having gone through that before I'm going to hold off judgement on that for now.



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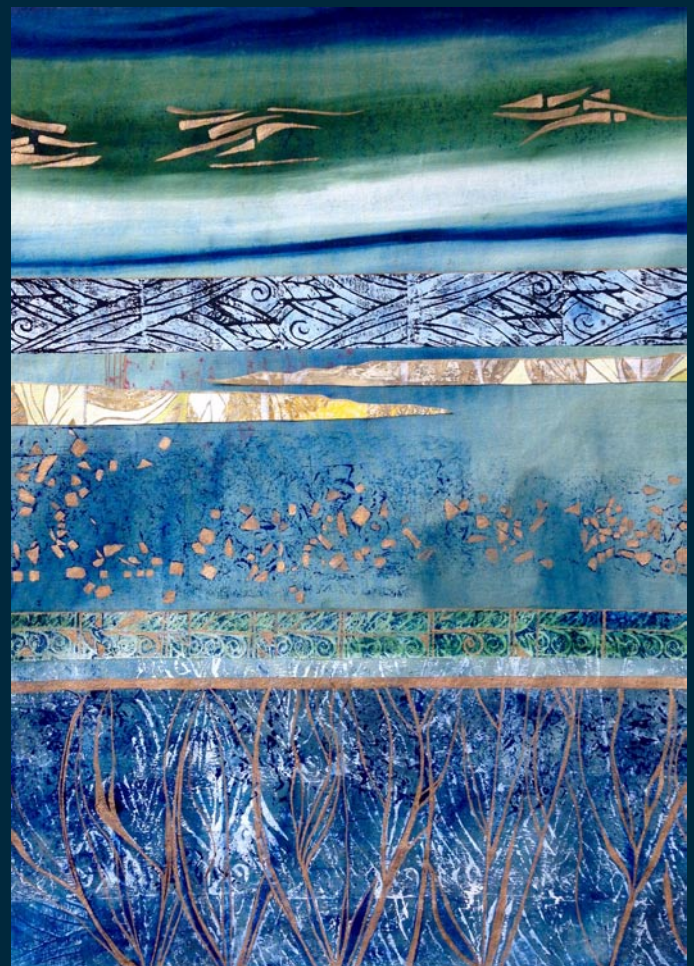
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Corrigan Gallery in Charleston, SC, Offers Works by Karin Olah

Corrigan Gallery, LLC in Charleston, SC, *Beyond the Sea: Abstracting the Colors of the Coast*, featuring paintings by Karin Olah, on view from Mar. 2 - 31, 2018. A reception will be held on Mar. 2, from 5-8pm.

This new body of work is inspired by the colors found in nature along the Charleston coast. Sea blues, bright beach life, peaceful pink tones of the marsh, and ocean greens inform these abstract paintings. Olah, who has painted seascapes and landscapes in recent years, is excited about a return to the non-objective: "My new abstracts have a sense of organic lines found in nature and in the sea but with no obvious setting. I can push the layering of brushstrokes and fabric to a place where the material and color are the main focus."

With a collage of textures, Olah infuses a surprise in her multi-media paintings. "I work in a layering process. First, I dye my own colors on cotton, linen, and silk, and then I collage that fabric atop gouache and acrylic paints, pastel, and pencil," says Olah. The paintings have a depth in color and texture and when up close, you can see the hand-dyed linen, vintage textiles and southern seersucker fabrics.

Olah's love of fabric runs deep. Growing up in Pennsylvania, she was enamored with quilts. She majored in fiber art at Maryland Institute College of Art then worked in fashion in New York City, dyeing clothes for the runway and costumes for Broadway. When asked why she uses fabric in her paintings, Olah says, "I look for metaphorical connections between fabric and subject matter. I connect how a wave moves with the flutter of silk and



Work by Karin Olah

a choppy harbor with the warp and weft of a weaving. Fabric contains memories that we can all connect with - even in an abstract way."

Olah exhibits her art throughout the east. Her work is found in public and private collections and has been featured on the cover of *Charleston Magazine* and on posters for Piccolo Spoleto and Charleston Farmers Market. In 2015, Olah was named the Griffith/Reyburn Lowcountry Artist of the Year.

Corrigan Gallery represents local contemporary artists whose work shows depth and thought. Also represented are artists of the Charleston Renaissance period especially Elizabeth O'Neill Verner. The gallery has been in existence for over 12 years and has 30 years of experience in this art market behind it and more years than will be spoken in growing up with local art.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).

Redux Contemporary Art Center in Charleston, SC, Offers Exhibition Curated by Aint-Bad & Ashley Jones

Redux Contemporary Art Center in Charleston, SC, is presenting *Instant Gratification*, curated by Aint-Bad & Ashley Jones, on view through Mar. 31, 2018.

This group exhibition curated by Savannah, GA, based collective, Aint-Bad & Ashley Jones, highlights the unique curatorial perspective of an artist collective striving to further the conversation of new, photographic art by encouraging the collection of and appreciation for photography by way of accessible and affordable publications.

In a digital age, we are constantly connected and seeking instant gratification; others however, have returned to the magic of instant film photography. With this process, there are no do-overs; an image is created straight from the camera and develops in the palm of your hand.

Today, many contemporary artists are looking again to instant film as a viable option for image making. Whether your purpose is instant gratification or to disconnect from cumbersome equipment, we want to see how you are embracing the instant image in a contemporary world.

Aint-Bad is an independent publisher of new photographic art. Aint-Bad was established in 2011. The collective is dedicated to publishing contemporary photography and text to support a progressive community of artists from around the world through online web features, printed periodicals, monographs, and exhibitions. Aint-Bad reveals an ever-more urgent, critical conversation about the human condition by way of thought provoking imagery.

Ashley Jones is an artist and educator currently based in South Carolina. Her work explores the significance of land-



Pat Owens "Shon", 2015 NFS

scape and the experience of environment through a personal narrative. Her practice primarily includes large format photography as well as Polaroid imagery, but she is continuously interested in utilizing visual communication in a variety of platforms.

Jones received her MFA from the Savannah College of Art and Design and her BA from the University of South Florida. Her works have been featured in numerous publications including *Aint-Bad Magazine*, *American Oxford*, *Light-Leaked*, *IMPRINTS Magazine*, *Tick-A-Arts*, and *ToneLit*. She is actively exhibiting nationally and continues to pursue curatorial endeavors.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

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So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.

Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Glenna Goodacre & William Berra

The Ella Walton Richardson Fine Art in Charleston, SC, will present sculptures by Glenna Goodacre and paintings by William Berra, on view from Mar. 2 - 31, 2018. A reception will be held on Mar. 2, from 5-8pm.

William Berra is an American painter of landscapes, figures, and still life. He has appeared in over 40 solo and group shows and has been featured numerous times in national publications such as Southwest Art and American Art Collector.

Born in Pennsylvania, he constantly sketched and painted as a child. By high school he was copying the Neo-Classical painters and old masters, and supplemented his high school classes with attendance at the York Academy of Art. After continuing to explore painting styles, he later struck out on his own and traveled throughout North America, capturing the landscape in studies painted en plein air.

While traveling crosscountry in 1976, Berra arrived in Santa Fe, NM. He was dazzled by the landscape and the clarity of the high desert light, and stayed to paint it. His work was chosen for the 1978 Biennial Exhibition at the New Mexico Museum of Art and from there Berra's career as a professional artist was born; the owner of Seth's Canyon Road Art Gallery saw the exhibition and offered him a show and representation.

Berra spent the 1980s primarily painting Northern New Mexico. He was influenced by the Macchiaioli painters of 19th century Italy, precursors to the French practitioners of Impressionism, and he experimented with techniques to achieve their effects.

In the 1990s, Berra began to spend more time painting in the studio, developing material gathered in plein air sketches and photographs. He expanded his horizons and his subject matter, traveling and painting landscapes in Europe, Hawaii, and throughout North America.



Work by William Berra

Berra also turned his attention increasingly to figurative work. Starting with oil sketches of his wife painted on location in Europe, he developed a style that presents ambiguous figures in abstract, unresolved landscapes. He began an ongoing series of beach scenes that have become increasingly simplified and abstracted in recent years. Throughout his career, Berra has produced occasional still life paintings using the same approach that he uses in his figurative paintings: he simplifies the motif and presents it on an abstracted background.

There will be an amazing collection of approximately 65 Glenna Goodacre sculptures from life size bronzes to miniatures.

Goodacre's sculptures are coveted for their lively expression, texture, design and movement. Beginning as a painter provided a foundation for her first bronzes created in 1969. She has since sculpted over 600 different works, the most well-known of which is the Vietnam Women's Memorial installed in Washington, DC, in 1993. Her largest piece is the massive Irish Memorial created in 2002 for Penn's Landing in Philadelphia. The smallest is the obverse of the Sacagawea US Dollar first minted in 2000.

The most popular of over 50 bronze
Page 6 - Carolina Arts, March 2018



Work by Glenna Goodacre

portraits is *After The Ride*, a 7 1/2 - foot standing figure of President Ronald W. Reagan made in 1998. One was cast for the National Cowboy and Western Heritage Museum in Oklahoma City and another for the Reagan Presidential Library in Simi Valley. Another popular heroic statue of West Point Coach Colonel Earl "Red" Blaik sculpted in 2002 was given to The US Military Academy at West Point in October, 2015, by the National Football Foundation and the West Point Association Of Graduates.

An academician of the National Academy of Design and a fellow of the National Sculpture Society, Goodacre has won many awards at their exhibitions. She has received honorary doctorates from Colorado College, her alma mater, and from Texas Tech University in her hometown of Lubbock. In 2002, her life-size *Crossing The Prairie* won the James Earl Fraser Sculpture Award at the Prix De West Exhibition. In 2003, she was awarded the prestigious Texas Medal Of Arts and later that year was inducted into the Cowgirl Hall Of Fame in Fort Worth. In 2005 a street in Lubbock, TX, was named Glenna Goodacre Boulevard.

In 2008 Goodacre was named Notable New Mexican by the Albuquerque Museum Foundation. The honor included a documentary film "Clay Masher" by PBS affiliate KNME. 2009 marked her 40th anniversary as a sculptor with exhibitions and a 240-page book. In 2010, the 10th anniversary of the Sacagawea Dollar, Goodacre's studies and designs for the coin were added to the Smithsonian National Numismatic Collection in Washington, DC. She is the 2013 recipient of the Lifetime Achievement Award from the Booth Western Art Museum in Cartersville, Georgia. In 2014 she was awarded the Legacy Award from The Texas Tech University Museum Association in Lubbock, TX.

In January, 2015, Goodacre's studies and maquettes for the Vietnam Women's Memorial were included in an exhibition along with works by Laura Fraser called "Conflict In Bronze". The popular exhibit at the National Cowboy and Western Heritage Museum in Oklahoma City was held over through Spring 2016.

In July, 2015, an exhibition of the Smithsonian National Numismatic Collection opened at the American History Museum in Washington, DC. From the collection of 1.6 million objects, curators were given the daunting task of choosing 400 items, four of which represented Goodacre's work: two Sacagawea Dollars minted in 2000, an 8" plaster design for the coin created in 1998, and one of her sculpture tools.

Created at Goodacre's Santa Fe studio, a 9 1/2-foot bronze monument to the founders of Mayo Clinic was unveiled at Mayo Hospital, Phoenix, AZ, in December, 2015. The 1 1/4-lifefize bronze memorial depicts the father and his two sons who started Mayo Clinic in Rochester, MN, in the 19th century.

In October, 2016, Goodacre announced her complete retirement from sculpting and casting bronzes. She began destroying

[continued on Page 8](#)

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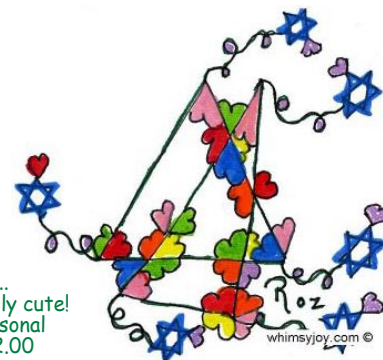


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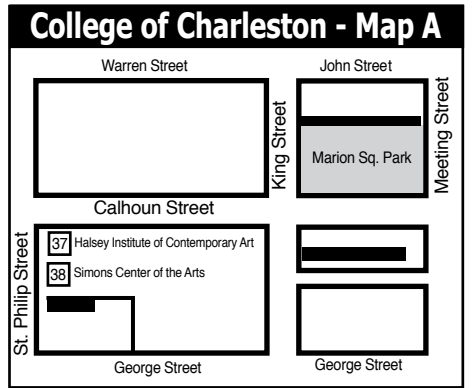
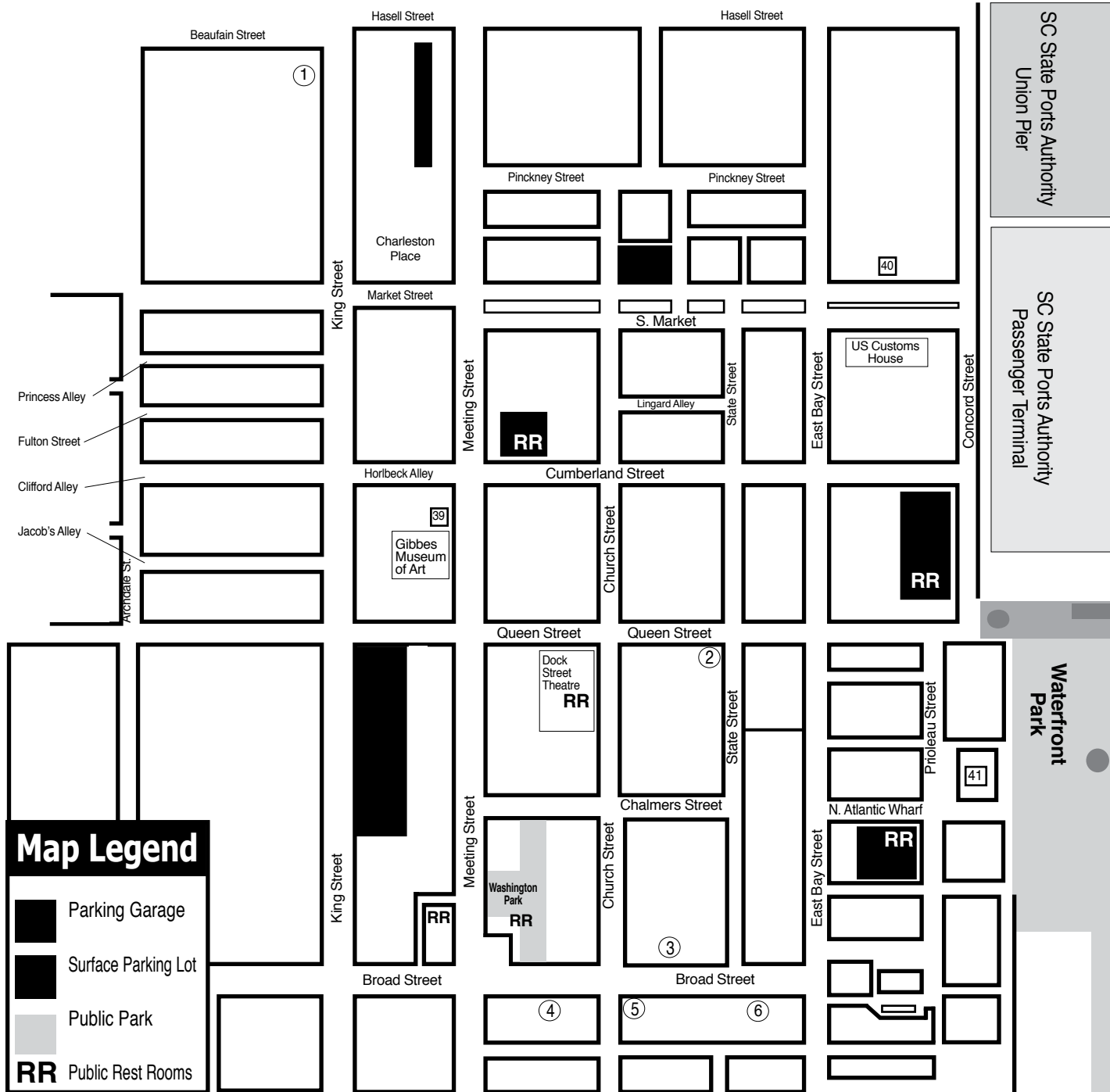
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Downtown Charleston, SC, Map & Gallery Guide



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1. Rhett Thurman Studio
 2. Anglin Smith Fine Art
 3. Ella Walton Richardson Fine Art
 4. Spencer Gallery
 5. Helena Fox Fine Art
 6. Corrigan Gallery

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Gibbes Museum of Art
 40. Art Institute of Charleston Gallery
 41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Ella Walton Richardson Fine Art

continued from Page 6 / [back to Page 6](#)

her lost-wax foundry molds and gifted her clay, sculpture tools, art books, and studio equipment along with four sculptures to the New Mexico School For The Arts, an arts-based charter high school in Santa Fe

where Goodacre has lived since 1983.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Anglin Smith Fine Art in Charleston Offers Work by Shannon Smith Hughes

Anglin Smith Fine Art in Charleston, SC, will present *New Works*, featuring paintings by Shannon Smith Hughes, on view from Mar. 2 - 16, 2018. A reception will be held on Mar. 2, from Mar. 2, from 5-8pm.

Hughes offers the following about her work, "My oils are known for color, painterly brushwork, and capturing light in simple everyday scenes. While subject matter varies from landscape, still life, interiors, to figures it is my use of light that becomes the common thread in my work. I draw constant inspiration from the various subtle ways light interacts with the subject...whether it be sunlight filtering through trees at the end of a road, light reflecting off copper and silver in a still life, or interior low light revealing an intimate bar or restaurant scene. I use a direct or alla prima approach, and I paint what excites me. My goal is to express what I experience, translating my emotions through paint and brushwork, so that the viewer may feel a similar emotional reaction."

Hughes has studied in the US and Europe with renowned artists Kim English, Greg Kreutz, Kenn Backhaus, and Quang Ho. She is a signature member of Plein Air Painters of the Southeast, and often travels to plein air paint and exhibit with this accomplished group of artists. She has taught plein air painting workshops locally and in Italy. Her collectors include corporations such as Clemson University Foundation, Piggly Wiggly Corporate Headquarters, Hospice of Charleston, and



Work by Shannon Smith Hughes

McCrary's restaurant.

Anglin Smith Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith Hughes, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English and Colin Page are also available. The gallery also represents paintings and drawings from the estate of Carl Planksy. Subject matter ranges from local and European landscapes to architectural works and still life, figurative and abstract.

For further information check or SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

Helena Fox Fine Art in Charleston, SC, Offers Work by Julyan Davis & Scott W. Prior

Helena Fox Fine Art, LLC in Charleston, SC, will present *East vs. West: Paintings from Julyan Davis and Scott W. Prior*, on view from Mar. 2 - 31, 2018. A reception will be held on Mar. 2, from 5-8pm.

Julyan Davis, East Coast-er by way of England, and Scott W. Prior, California through and through, often depict similar subjects in their work. They both find the beauty in the everyday and the elegance in the abandoned.



Work by Scott W. Prior

When asked how Davis picks his subjects he says he looks for, "a jolt of recognition—a combination of light, composition, mood and a strong sense of narrative in a place." In his paintings we are invited in to find that jolt that connects with the viewer the work.

Similarly Prior looks for that "jolt" or



Work by Julyan Davis

in his words, he, "needs to be turned on by it. Whether it be the location, person, or object, I need to really be into it." His passion is seen in the bold use of color and great attention to detail, whether the painting be of waves crashing or the backside of the local surfer chick.

For *East vs. West* we have chosen two artists who use their work to tell a story - be it through bringing an old folktale to life or just the narrative of the everyday. This will be Prior's first show with Helena Fox Fine Art and Davis' third featured artist show.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit (www.helenafoxfineart.com).

Meyer Vogl Gallery in Charleston, SC, Offers Work by Gallery Artists

Meyer Vogl Gallery in Charleston, SC, will present *Bloom Boom Boom!*, featuring works by gallery artists, on view from Mar. 2 - 30, 2018. A reception will be held on Mar. 2, from 5-8pm. The exhibit will Page 8 - Carolina Arts, March 2018

feature new artwork - all influenced by the flower. From floral-inspired abstracts to botanical patterned work to Laurie Meyer's powerful hydrangea paintings,

continued above on next column to the right

the gallery will be abloom.

The exhibition will include work by local artists Laurie Meyer, Marissa Vogl, Nancy Hoerter, and Carrie Beth Waghorn, as well as Dorothy Shain, James Richards, and Stanley Bielen.

"I never tire of painting Mother Nature's art," Marissa Vogl says. "From pollination to survival, flowers are incredibly complex, and we often take them for granted. Their color, their light - it's pure magic!"

Nancy Hoerter agrees, "I've always been drawn to the natural beauty of flowers and have used them as a primary subject for my work. Recently, I have enjoyed exploring new ways to introduce contemporary elements into my still lifes."



Work by Marissa Vogl

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).

City of North Charleston, SC, Offers Works by Summerville Artist Guild

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Summerville Artist Guild will be on exhibit at the North Charleston City Gallery, located in the Charleston Area Convention Center, in North Charleston, SC, from Mar. 1-30, 2018. A reception will be held on Mar. 1, from 5-7pm.

The Summerville Artist Guild will present its *42nd Annual Judged Exhibit* featuring two-dimensional works by more than 40 of its members in a variety of subjects and mediums. Comprised of artists from Dorchester, Berkeley, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, mixed media, and more. Ribbons for Best of Show as well as first place, second place, third place, and honorable mentions in multiple categories will be awarded by guest judge, Jan Ross.

Ross has been a dedicated artist for the past 30 years. Her formal education began at the Chicago Academy of Fine Arts, where she developed her passion for watercolor painting. She continued her studies in Europe for six years, as well as ongoing education through workshops with some of America's top watercolor instructors. The Watercolor Societies of Georgia, Missouri, Western Colorado, Rhode Island, Alabama, Alaska, and the North East have all awarded her "Signature Membership," their highest credential for achievement in watercolors. She is also a "Member of Excellence," the credential of highest ranking, with the Atlanta Artists Center, the largest art organization in the Southeastern USA.

Ross's award-winning watercolors have been accepted in more than 450 local, regional, national, and international juried competitions, as well as numerous



Work by Carol Bruno

one-woman and invitational exhibitions. She is on the faculty of the Hilton Head Island, SC, Art League and Academy and currently lives on Daufuskie Island, SC.

The Summerville Artist Guild meets on the first Thursday of each month from September through May. The purposes of the guild are to "present programs of artwork, demonstrations, and workshops for the encouragement of members at all levels of artistic ability and for the awakening of greater interest in the Fine Arts community and environs." For more information, visit (summervilleartistguild.com).

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit (www.northcharleston.org).

Charleston Artist Guild in Charleston, SC, Features Work by Susan Ansley Montanaro

The Charleston Artist Guild in Charleston, SC, will present *Coastal Splendor*, featuring the beautiful photography of local artist, Susan Ansley Montanaro, on view from Mar. 1 - 31, 2018. A reception will be held on Mar. 2, from 5-8pm.

Montanaro grew up in a very close-knit family in Decatur, GA. There were several artists in her family including her mother who dabbled in oil painting and two aunts and an uncle who were professional photographers and therefore her desire to follow their lead seemed only natural.

Montanaro has always been drawn to the coast, so she and her husband moved to the Charleston area 10 years ago. She says, "I've been capturing the beauty of the sunrises and sunsets over the water on camera ever since we got here. I guess it's just in my blood!"



Work by Susan Ansley Montanaro

The gallery is located on East Bay Street, where ales made at the gallery support the nonprofit Guild's community outreach work.

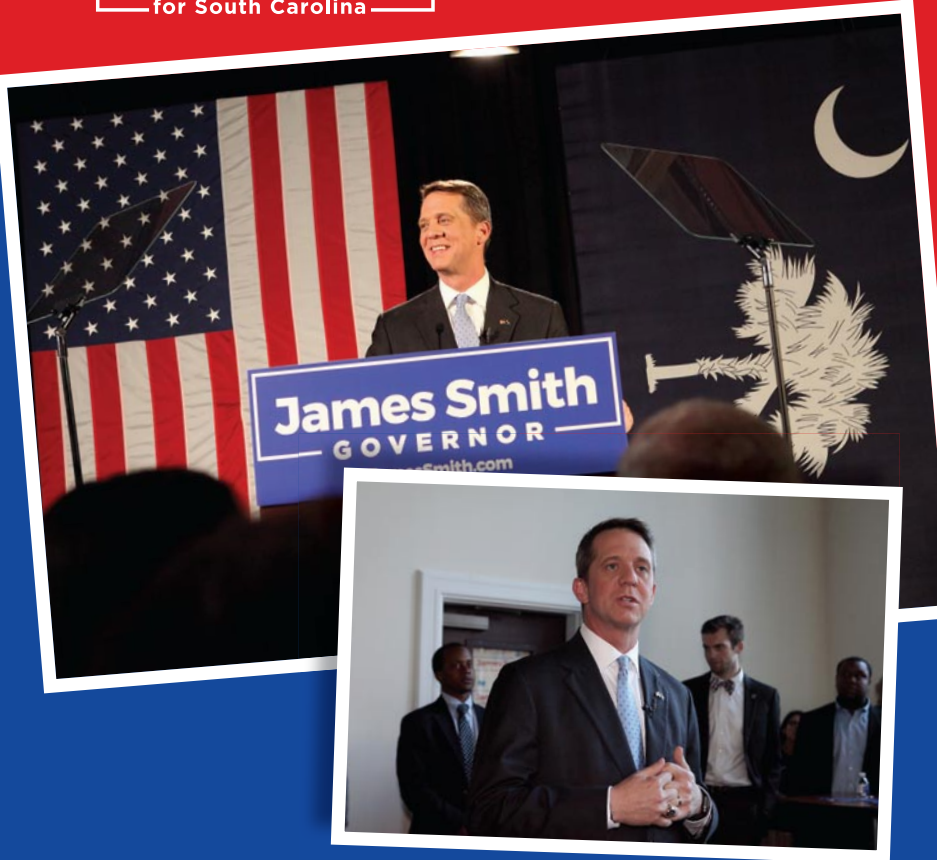
For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2018 issue and Apr. 24 for the May issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

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Dog & Horse Fine Art in Charleston, SC, Features Works by Joyce Hall and Frank Peabody

Dog & Horse Fine Art in Charleston, SC, will present *Inside & Out*, featuring works by Joyce Hall and Frank Peabody, on view from Mar. 2 - 31, 2018. A reception will be held on Mar. 2, from 5-8pm.

Joyce Hall, who has taught generations of Charlestonians to paint, will be exhibiting her series of interiors and outdoor scenes. In keeping with the gallery's theme, life *Inside & Out* is made complete with the presence of a pet. Whether a cozy interior, out and about town, or relaxing outside. Hall's painterly use of light creates scenes which are almost tangible.

Frank Peabody's watercolors of Charleston lead the eye into a richly textured world of color, light and shadow. The artist's use of restraint, and his abstraction and fascination with perspective make his take on Charleston uniquely brilliant. Peabody's architectural subjects are some of his most popular.

For more info check our SC Commer-



Work by Joyce Hall
For more information, see the official Gallery listings, call 843/577-5500 or visit (www.dogandhorsefineart.com).

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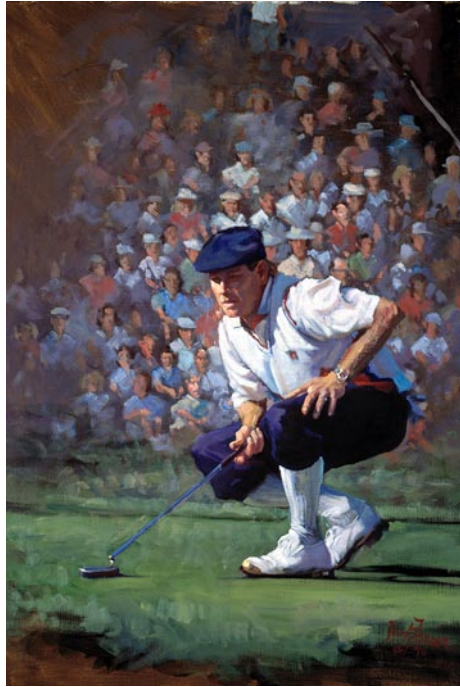
Art League of Hilton Head on Hilton Head Island, SC, Offers Exhibition Focused on Golfers

The Art League of Hilton Head on Hilton Head Island, SC, will present *The Art of Golf, Celebrating 50 Years of Golf Champions*, on view in the Art League Gallery at the Arts Center of Coastal Carolina, from Mar. 1 - 31, 2018. A reception will be held on Mar. 7, from 5-7pm, with golf "swag" items will be raffled off during the reception.



Jack Nicklaus, 1975 Champion, Portrait by Coby Whitmore

RBC Heritage Golf Tournament, presented by Boeing, team up for a once-in-a-lifetime art exhibition. *The Art of Golf, Celebrating 50 Years of Golf Champions*, will feature reproductions of the winner's portraits from the last fifty years of the RBC Heritage Golf Tournament. This exhibition will be one of many celebrations of RBC Heritage's golden anniversary, Cheers to 50 Years!



Payne Stewart, 1990 Champion, Portrait by West Fraser

Every year RBC Heritage commissions the champion's portrait to capture a critical moment during that tournament's competition. In 50 years, only two artists have been given this honor: Coby Whitmore (1969-1987) and West Fraser (1988 -). "For the first time ever, the public can view a visual history of the Heritage Golf Tournament through these expressive pieces of art, all together in one exhibition," states Janice Gray, Art League's President. The original portraits are displayed throughout the Harbour Town Clubhouse.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or e-mail to (admin@artleaguehhi.org).

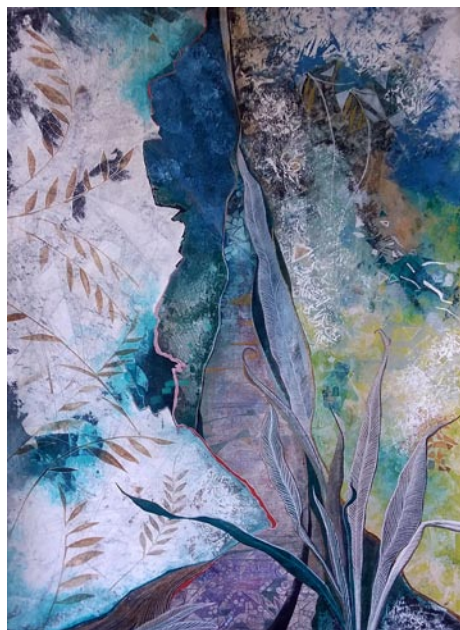
The Coastal Discovery Museum on Hilton Head Island, SC, Offers Group Show of 12 Local Artists

The Coastal Discovery Museum on Hilton Head Island, SC, will present *The Locals: Twelve Artists From One Special Place*, featuring works by 12 artists in a variety of mediums, on view from Mar. 2 through Apr. 29, 2018. A reception will be held on Mar. 8, from 5-7pm.

Exhibiting together for the first time, this group of artists may work in various styles, mediums, and scale – but they all have one thing in common, a long-standing affection and connection to our local community. Several of the exhibiting artists have lived locally for almost 40 years, with the most recent arrival coming in the early 2000s. Each of these artists is inspired by the natural beauty, culture, and history of this special place that we call home.

"A whimsical twist with a dreamlike quality," "bold and expressive," "a colorful and eclectic community," and "a sense of place," are just a few ways that these artists works have been described. Join us to get a firsthand view of what these talented, accomplished, and "Local" artists have to share.

Artists exhibiting include: John Crum, Amiri Geuka Farris, Kelly Logan Graham, Tim Holsinger, Amos Hummell, Kevin Lawless, Mira Scott, Donavon Schmidt,



Work by Nance Sneddon

Murray Sease, Nance Sneddon, L. Robert Stanfield, and Mark A. Taylor.

Meet the artists on Thur. afternoons during the exhibition from noon-2pm.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 or visit (www.coastaldiscovery.org).



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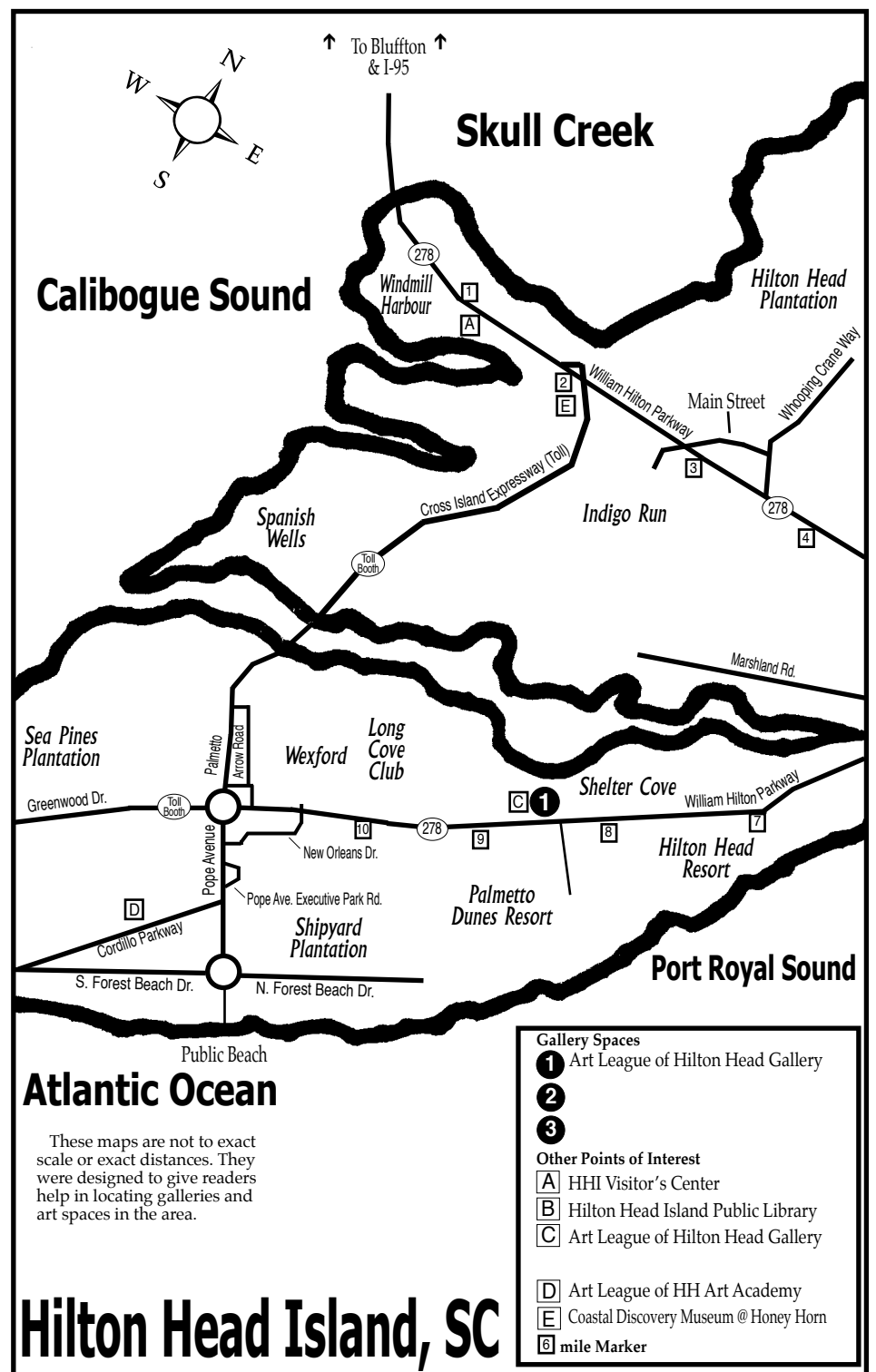
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Oil Painting by Lucia Bishop



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Main & Maxwell in Greenwood, SC, Offers Work by Barbara Shaw Brinson

Main & Maxwell in Greenwood, SC, will present an exhibit of works by Barbara Shaw Brinson, on view through Mar. 31, 2018.

Brinson has been a practicing artist since 1971. She has worked as a photographer, printmaker, jeweler, fiber artist, clay artist, mixed media sculptor and art teacher. Brinson has twice been a guest instructor for "Design on a Curved Surface;" National Museum of African Art; Smithsonian Institution; Washington, DC. She was the Recipient of the 1989 Kennedy Center Fellowship for Artists Who Teach by the John F. Kennedy Center for the Performing Arts; Washington, DC, and was visual artist in residence at the JFK Center.

Brinson has exhibited in eleven one-person and small-group exhibitions as well as twenty-five invitational and juried exhibitions throughout the US. Her work has received fifteen national awards and has been included in two books and six magazines.

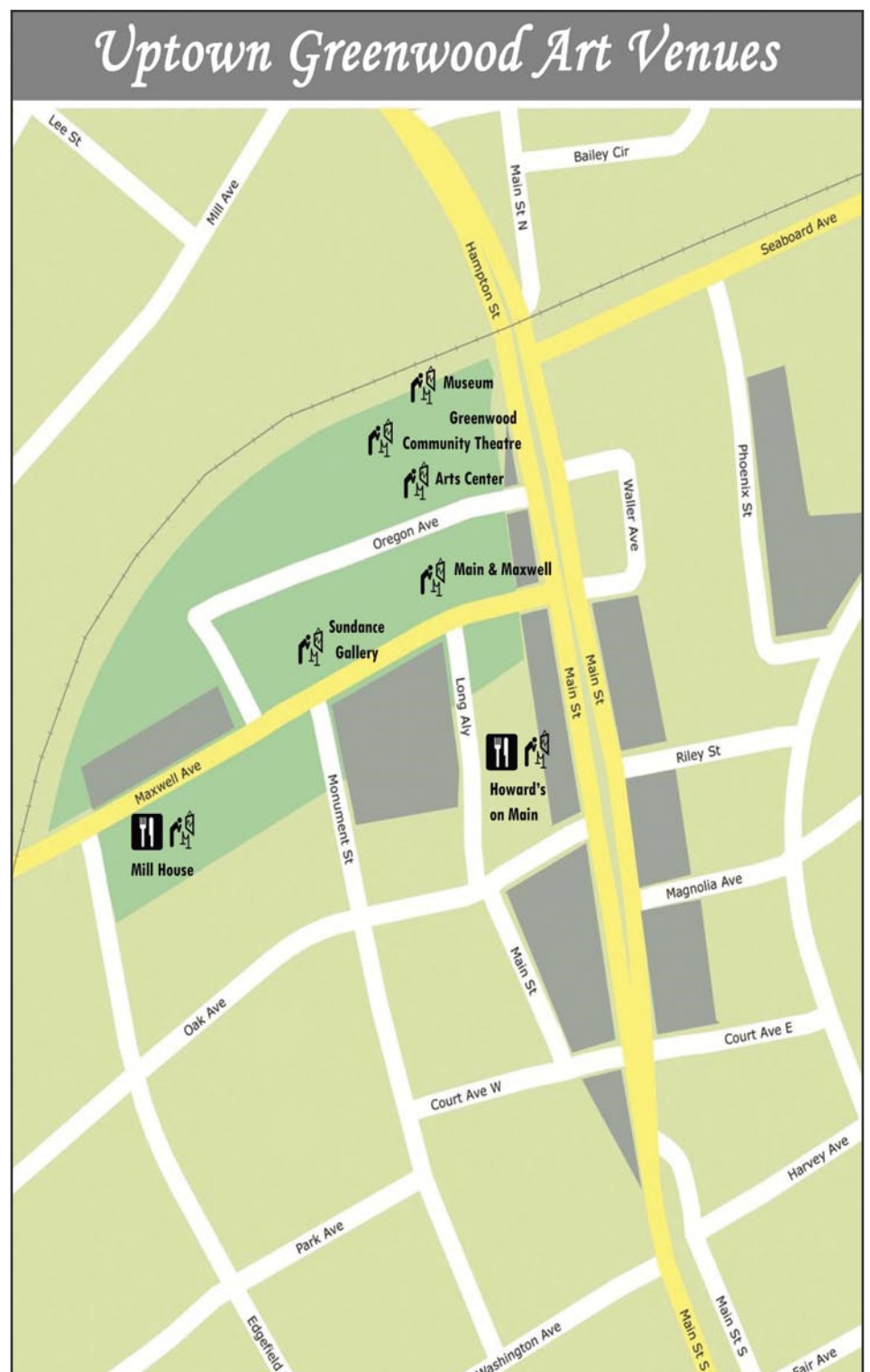
Brinson's current clay and mixed media sculpture is the result of playing with possibilities, Objects and items from the past speak to a variety of time periods and evoke associations with assorted cultures. She states, "In the end my work informs me about myself and expresses my interests and life experiences. Creating



Work by Barbara Shaw Brinson

brings me peace and challenges me with new processes and technical problems. Art for me is an intuitive process of discovery. When I've completed a work, I can always find personal meaning, truth, or a story there."

For further information check out our SC Commercial Gallery listings, call the gallery at 864/223-6229 or visit (www.mainandmaxwell.com).



Hampton III Gallery in Taylors, SC, Features Works by Leo Twiggs

Hampton III Gallery in Taylors, SC, just outside of Greenville, is presenting *Echoes*, featuring batik painting by Dr. Leo Twiggs, on view through Mar. 31, 2018. On Mar. 3, from 2-4pm, Dr. Twiggs will be at Hampton III Gallery for a reception that is open to the public. *Messages from Home*, a book that reflects on 60 years of Dr. Twiggs' works will be available for sale, along with the exhibition catalog.

Dating from the early 1970's to 2018, these works showcase Dr. Twiggs' echoing his personal catalog of narrative signs and symbols.

Susanne M. Schafer, Associated Press, October 2014 writes: "Leo Twiggs' paintings of shadowy Confederate flags and faceless men with bulls-eyes on their backs are a few of the haunting images he has developed living as a black man in the South."

The South Carolina artist says he hopes the works, which some may see as divisive, spark thoughtful reactions and help people understand their shared history, even for those outside the South."

"This Confederate flag, the Civil War, they are part of the history of all of us," Twiggs said. "You take the stars off the bars, and it becomes a cross, maybe a railroad crossing. It can become a crossing over, something that we commemorate, and something we can cross over."

A series of nine of Twiggs' paintings, *Requiem for Mother Emanuel*, has been traveling throughout the South and received national attention through a feature on *CBS Evening News* and a review by *Art In America*. The paintings are testaments to the nine church members, who were murdered in June, 2015 at Emanuel African Methodist Episcopal Church in Charleston, SC.

In this cycle, Twiggs, in the words of Furman professor Dr. Courtney Tollison Hartness, sought to cope with "not only the horrors of the event," but also to create an "outlet for his amazement as South Carolinians united in grief and the Confederate battle flag was removed from the State House grounds." Twiggs says: "My paintings are a testimony to the nine who were slain. But I also record another moment: our state's greatest moment . . . a response that moved us from tragedy to redemption. For one shining moment we looked at each other not as different races but as human beings." Currently the paintings are on display at the SC State Page 12 - Carolina Arts, March 2018



"Prayer for Mother Emanuel" by Dr. Leo Twiggs Museum in Columbia, SC.

Hampton III Gallery's exhibition features eight post *Requiem* paintings as Twiggs continues to grapple with the tragedy that shook our state and the nation.

A catalog has been created specifically for this exhibition. Dr. Johnathan Stuhlman, curator of art at the Mint Museum, Charlotte, NC, has written an essay about Twiggs' impact and influence in Southern art culture. Dr. Stuhlman commented, "Based on the continued strength and relevance of the recent works in this exhibition, I am quite curious to see how the next chapter of Dr. Twiggs' career unfolds. His art is more urgent, more relevant, and more powerful than ever, and a source of inspiration to all who view it."

Hampton III Gallery is located on Wade Hampton Boulevard, Taylors, SC, (a couple of miles from downtown Greenville).

In 1970 the gallery opened with the vision to provide quality art to the community. The gallery features work from leading painters, sculptors and printmakers from the Southeast.

Today Hampton III Gallery is the longest running commercial gallery in South Carolina, representing over thirty professional, award-winning artists. The 2400 square foot gallery maintains an inner gallery that hosts changing one-person or group exhibitions every 4-6 weeks. Eight surrounding galleries offer a continuing display of works. Artists' lectures, dem-

continued above on next column to the right

onstrations, discussions and special tours are provided.

For further information check our SC

Commercial Gallery listings, call the gallery at 864/268-2771 or visit

(www.hamptoniiigallery.com).

University of South Carolina Upstate in Spartanburg, SC, Offers Works by Fleming Markel

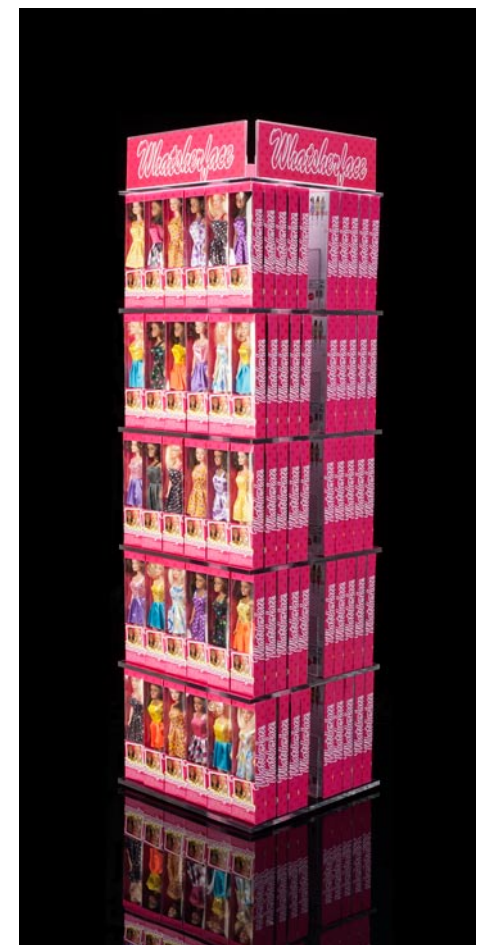
The University of South Carolina Upstate in Spartanburg, SC, is presenting *Pent Up Pink*, a collection of feminist-inspired sculptures by Greenville, SC, artist Fleming Markel, on view in the Curtis R. Harley Art Gallery, through Mar. 30, 2018. An artist talk and public reception will be held on Mar. 1, beginning at 4:30pm in the Performing Arts Center lobby and the gallery.

In *Pent Up Pink*, Markel analyzes and interprets many traditions and beliefs within our governing, religious and social institutions. Many of these traditions and beliefs are myths, unfounded notions, yet they exert control on our daily lives and on our world view.

"By constructing objects that question the veracity of those myths, I try to counteract their social control," Markel said. "I juxtapose disparate materials to make sculpture with titles that offer questions, but no answers. My sculpture, while humorously off-kilter, might also be uncomfortably confrontational. I am fascinated by cultural myths, especially those that control women. So, I often begin a sculpture with a particular feminine myth in mind."

"I make objects I want to see. In this particular series, *Pent-up Pink*, the materials of each sculpture are themselves purveyors of cultural myths: Plexiglas, steel, women's craft materials, household objects," Markel continues. "With a nod to Minimalism, Surrealism and Pop Art, I work under the influence of, and in homage to, the Feminist Art of the 1970's. My sculpture is not a crusade but a journal."

A native of South Carolina, Markel

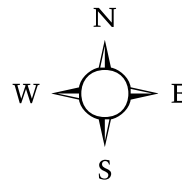


Work by Fleming Markel

holds a BA from Winthrop University, a MEd from the University of South Carolina, and a MFA from Clemson University. She spent several years working in Lee Gallery at Clemson University, and is presently manager of Greenville Technical

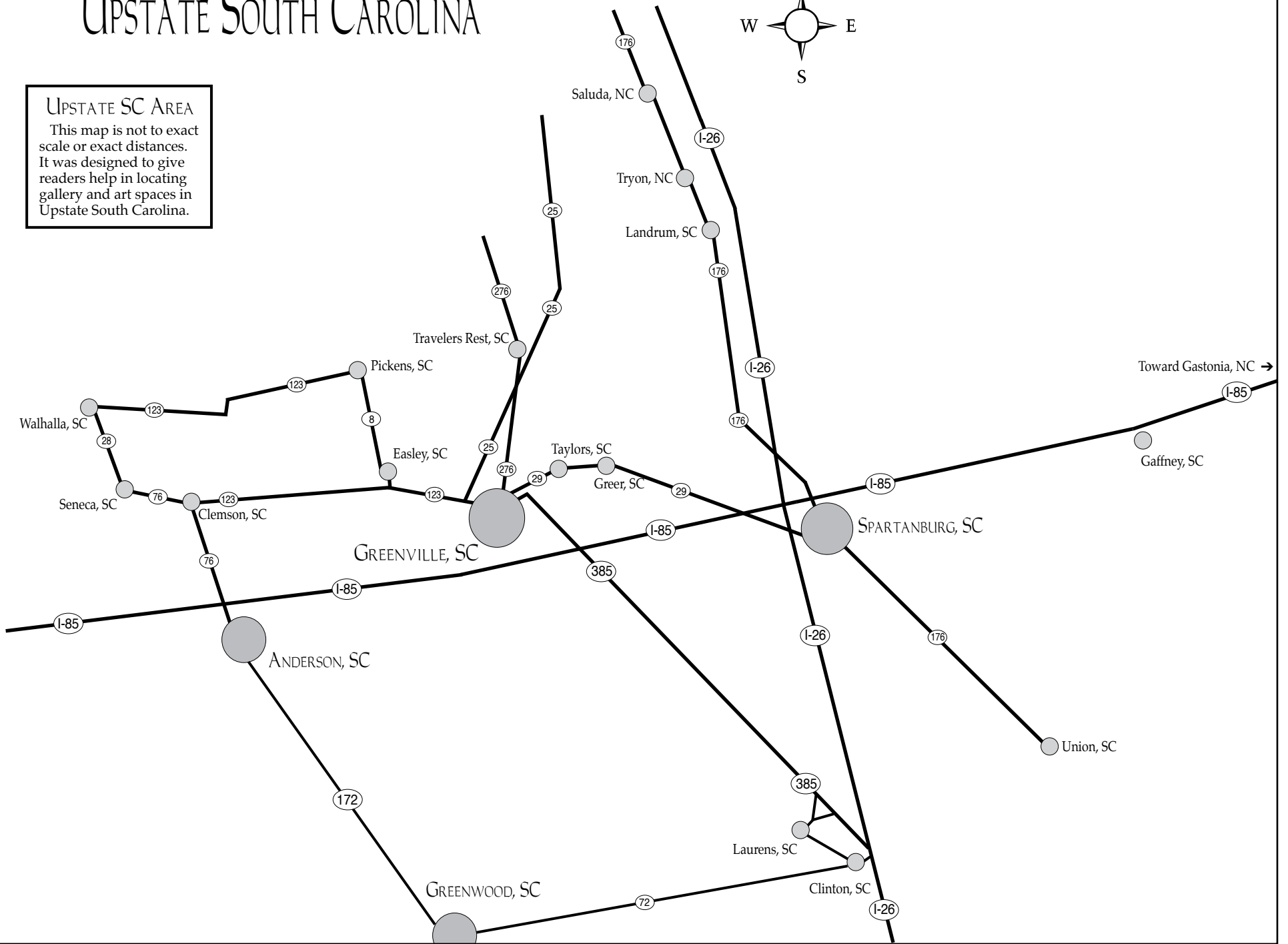
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UPSTATE SOUTH CAROLINA



UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



CURTIS R. HARLEY

ART GALLERY



Fleming Markel

Pent Up Pink

FEB. 23-MARCH 30, 2018

ARTIST RECEPTION - MARCH 1, 4:30 p.m.

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Harley Gallery:
 The Gallery is one of three art galleries at USC Upstate, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Find Us Online:

www.uscupstate.edu/harleygallery

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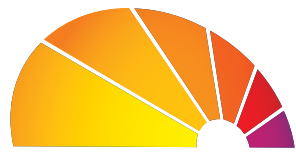
Or Contact:

Mark Flowers
 Gallery Coordinator
 (864) 503-5848
mflowers@uscupstate.edu

Jane Nodine
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“Members Preview”
Party for Members, Purchase Award
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m·ART·ket at the Arts Warehouse
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Juried Cards Mailed
Friday, April 6

Juried Results Online
Friday, April 6

Exhibit Opening
Friday, April 13

Art on the Town Outlets Viewing
Friday, May 4 – Friday, May 25

Not-Accepted Entries Pickup
Friday, April 27, 10:00am - 5:30pm

Accepted Entries Pickup
Tuesday, June 5, 10:00am - 5:00pm
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University of South Carolina Upstate

continued from Page 12 / [back to Page 12](#)

College's Riverworks Gallery located on the Reedy River.

The Curtis R. Harley Gallery is one of three galleries sponsored by University of South Carolina Upstate and is dedicated to original works of art and events that support our mission to offer exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual. Free and open to the public, the gallery

presents exhibitions from the University's permanent collection and shows that feature Upstate students and faculty. Located in the Performing Arts Center, the gallery is staffed by students as part of an ongoing internship program for experiential learning.

For further information check our SC Institutional Gallery listings, contact Gallery Director, Jane Nodine, office by calling 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

West Main Co-op in Spartanburg, SC, Offers Works by Thomas Koenig

West Main Co-op in Spartanburg, SC, will present *Performance & Motion*, featuring works by local photographer Thomas Koenig, on view from Mar. 15 through Apr. 14, 2018. A reception will be held on Mar. 15, during the city's monthly ArtWalk.

The exhibit will explore multi-exposure and motion-blur photography taken during live performances. Multiple-exposure photography is the superimposition of two or more exposures to create a single image. Motion-blur photography is the apparent streaking of rapidly moving objects in a still image and results in the image showing changes during the recording of a single exposure, either due to rapid movement or long exposure.

Koenig has been a photographer and journalist in the Spartanburg art and music scene for nearly 20 years. Some of the pictures he chose for this show are not only representations of multi-exposure and motion-blur photography, they are also a view into Spartanburg's performances scene of the past 20 years and the changes in imaging technology.

Koenig is the creative lead at AGE K Media LLC, a Spartanburg-based communications agency that specializes in corporate design and identity, brand building, corporate literature, marketing communications, media planning, web design, trade show design and planning, and public relations.

"I have been a graphics communications professional and communication designer for all of my adult life and have worked for more than 25 years on two different continents and in two different languages," says Koenig. "I have worked in all aspects of graphics communication, photography, design and creative concept. In addition to my professional work, I have chosen photography as my artistic outlet with several exhibits in South Carolina. Art, photography, and graphics communication for me are not only a profession, they are personal, from changes in technique and technology to changes in



Work by Thomas Koenig

communication itself."

Koenig was born in North Carolina, as the second son to Sibylla and Peter Koenig, but has spent the bigger part of his life with his family in Germany. He holds a degree in prepress production from a traditional German apprenticeship program and a diploma from the University of Applied Science Wiesbaden, Germany in communication design and photography. In addition, Koenig has done research in semiotics and practical semiotic applications at the University of South Carolina Graduate School as part of the School of Journalism and Mass Communication. He has lived in Spartanburg since 1997.

In 2009, Koenig had a solo art show at Spartanburg Art Museum and has since been in several group shows in the US and Germany. "I would be a very happy camper if I could spend my entire professional life behind the camera. But there is still another passion, graphic design and anything that relates to the media. Semiotics are cool," he said. "I became a member of the West Main Artist Co-op to explore creative collaborations and to go back to my craftsmen roots in print."

As an all-volunteer and nonprofit arts agency, West Main Artists Co-op is located on W. Main Street in Spartanburg.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.com).

West Main Artists Co-op in Spartanburg, SC, Features Works by Barbie Workman

West Main Artists Co-op in Spartanburg, SC, will present *Wonder of Sea and Stars*, featuring an exhibit of works by Barbie Workman, showcasing inspirations from the sea and sky, on view from Mar. 15 through Apr. 14, 2018. A reception will be held on Mar. 15, from 5-9pm, during the city's monthly ArtWalks.

Spartanburg artist Barbie Workman will exhibit a collection of her latest works in encaustic wax giving the public a look at her surreal and non-representational inspirations from the sea and sky. The exhibition will have about 30 pieces.

"The message of my exhibit *Wonder of Sea and Stars* is an invitation to the viewer to disconnect from the distractions of modern life, opening up to the beautiful mysteries and wonders of our natural world," the artist said. "My inspiration came from observing the ocean on a daily basis while living in Florida - the power of the waters to mold the environment in-

spired my creativity; to share its majesty. In my childhood I enjoyed many peaceful nights of stargazing, spurring my imaginings into surreal dreams. Both of these aspects of our natural world fostered a place of peace, dreams, hope, and creativity, which taught lessons in awestruck wonder to my soul. I hope the viewers of these works are imparted similar moments of emotion along with inspiration."

Workman's art in encaustic wax often uses restricted color palettes, creating ebbing and flowing motion associated with water currents and fluid environments. Other pieces imply an extraterrestrial vastness filled with unknown possibilities. Viewers often characterize her compositions as soothing, surreal, and inspiring. All of the work, which was created during the past two years, will be for sale, ranging in price from \$30 to \$800. "Upon entering this exhibit, the viewer will see a

continued on Page 16

LEO TWIGGS ECHOES



Mother Emanuel Mourner, 2017 batik 16 x 11 inches

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● **Edgefield Clay Works** 835 Airport Road, Trenton, SC
 803.645.5354. Hope Brooks

● **PK Pottery** 720 Plum Branch Road (Wood Duck Drive), Edgefield, SC. 803.637.2007. Pamela Kadlec

● **The Phoenix Factory's Old Edgefield Pottery**
 230 Simpkins Street, Edgefield, SC
 803.634.1634. Justin Guy



West Main Artists Co-op - Workman

continued from Page 15

variety of ocean-inspired encaustic works, as well as many galaxy encaustic works," she said.

Workman began her art career after a long journey of discovering her artistic expression and talent. Her love for the art movements in fauvism, impressionism, and surrealism inspire and influence the development her own creations. With an eye for color and formation of movement through layering, she discovered the encaustic process. Her work explores the relationship between nature's textures through the use of color values and form. "Using the mixed media encaustic process there is no limitation to movement of the composition and surreal visual feel of each individual artwork," she said.

"As shimmering replicas become frozen through studious and diverse practice, the viewer is left with a visual journey into the luminous beauty of our natural world."

Workman has been commissioned for beach landscapes, contemporary works, and encaustic mixed media. Always seeking opportunities to give her art a home, she has donated her smaller works to various non-profit organizations. "I found my art groove at a pivotal time in my journey, and I am blessed every day to be able to live in this creative world of imaginings," she said. "It is a passion of my life and beauty that I find overflowing into physical expressions that I am fortunate enough to share."

Workman began her art education at the University of Central Oklahoma, then later at the University of West Florida with a focus on painting and sculpture. For a year and half, she was an artist in residence at Monroe Galleries in northeast Florida. Her encaustic mixed media work

has been displayed in artisanal boutiques and small retail shops in Florida.

For more than a year, four of Workman's seascape pieces were on display at Penn Square Mall in Oklahoma City as a part of Arts Council's "Art on the Town" exhibition. She has also exhibited encaustic mixed media works at Southlight Gallery, Monroe Galleries, and Artesano Boutique all of which are in Florida. She is a native of Oklahoma, but she currently she lives in Spartanburg with her blind cat and spouse.

Upon moving to Spartanburg from Florida, Workman joined the Co-op in 2017. "I feel fortunate to be a part of this creative space that is filled with diverse talented fellow artist," she said. "I am excited for the opportunity to display my work in this solo show."

Workman describes her upcoming exhibit as, "The soothing colors of the sea can evoke restful auras of peace and calm, while the heavens are full of vast stars that can evoke a curiosity and wonder. Both utter curiosities to the soul for a journey of exploration to embrace its forces, rhythms, and dynamic structure. Each piece calls for exploration and is set into a visual composition using encaustic wax, found objects, 3-D sources, and various mixed media. Each composition tells a story of a moment embraced for the beauty it shared - be it a dream, a crashing wave of the sea, or stargazing the vastness of the universe."

As an all-volunteer and nonprofit arts agency, West Main Artists Co-op is located on W. Main Street in Spartanburg.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.com).

West Main Artists Co-op in Spartanburg, SC, Features Works by Kathleen Moore

The West Main Artists Co-op in Spartanburg, SC, will present *Kathleen Moore: The Storyteller*, on view from Mar. 6 - 31, 2018. A reception will be held on Mar. 15, from 5-9pm, during Spartanburg's monthly ArtWalk.

The exhibition will have more than 100 works of art in clay and combined with a variety of mixed media and found artifacts. It will be in the cooperative's large Venue gallery that was once a church sanctuary.

"You will come across great stories every day if you only listen," the Michigan native said recently. "Someone asked me if I had any good stories that I wanted to share. I have brought several together for you to enjoy. Some will make you cry; others will make you laugh so hard you'll wet your panties! I hope you enjoy them both. You can expect to be surprised. Some of the works actually require viewer participation. I hope you will smile when you walk away. I hope you will say, 'Hummm, I have a story, how can I tell it in an interesting manner?' Some of the stories have been rolling around in my head for several years waiting for some bizarre spark to inspire me to illustrate it. Some pieces sprang to life almost instantly when I came across an interesting object to hold the story."

Moore's insightful storytelling through art was mystically foretold when she was 12 years old: She and her family were visiting Northern Michigan, when an elderly woman, most likely an elder from the Huron Indian Tribe - "a stranger with deep penetrating eyes" - gently cupped the child's face in her wrinkled hands, smiled, and said, "You are not a storyteller yet - but you will be!"

Many of the works will be for sale, starting with functional mugs, bowls, and vases for \$30. Other larger sculptural pieces will be priced as high as \$3,000. Most of the work on display will be recently



Works by Kathleen Moore made, however, some of it will come from her student days, giving the public the opportunity to see her creative development over time. Some of the more quirky and thought-provoking pieces will include metallic heads with elaborate hair mounted on toy safes with combination locks; primitive and sexualized corked vases; ceramic figures incorporated into machine parts; animal figures; bulbous torsos; and egg-like figures with minimal faces.

Moore's work often uses a bit of whimsy to tell a story. She has recently completed a week-long teaching assignment at Pine Street Elementary School in Spartanburg where she taught the traditions and methods that allowed more than 120 students to each create their own unique and very ugly face jugs. She has taught this program for the past three years and said she is still astounded by the imagination of the students. She is fascinated with the way all stories are connected and likes to explore what is hidden within the obvious.

Moore also enjoys making functional wheel-thrown pieces, as well as hand-built forms, that explore fertility - not just

continued on Page 18

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2018 issue and Apr. 24 for the May issue. So don't be late and don't wait until the last minute of the last day.

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ART & IRON

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March 2 - April 13, 2018

“My art is all about the creative possibilities of found objects. When I find the right object, whether I’m walking the streets of Greenville or New York City, or searching through a flea market, I know it. The object sparks an idea which unfolds on the drawing board and is then completed in my metal shop. I love what I do.”
–Frank McGrath

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STILL TIME

DANIELLE FONTAINE

JAN 29 - MAR 12, 2018

Danielle Fontaine’s encaustic work considers the enduring question of what we elect to keep or preserve and the reasons why, and invites reflection on what, or whom, we discard along the way...

West Main Artists Co-op - Moore

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physical reproductive fertility but fertility of the mind. This interest in fertility keeps taking Moore back to the classroom. She loves teaching and calls it her “first love.” She finds great satisfaction in pushing students of all ages to develop their own style and in urging them to think constructively about themselves and the art they make.

Moore is “approved” by the South Carolina Arts Commission as one of the state’s “Artist in Residence,” which allows her to travel to schools and introduce students to the joy of working in a 3-dimensional format. She has one strict class rule: “If it’s not fun, we are not doing it!” In addition to visiting and teaching at schools throughout South Carolina, Moore has served in many other teaching positions, including being the Art School Director for Spartanburg Art Museum; Director of Educational Program at the Artists Junction in Sarasota, FL; a ceramics instructor at the Sarasota County Adult & Community Educational Program; a graduate instructor in 3-D design; and a teaching assistant in sculpture at the University of Mississippi in Oxford.

Moore holds a bachelor’s degree in fine arts (graphic design) from the University of West Georgia and a master’s degree in fine arts (ceramics/sculpture) from the University of Mississippi.

Known for her sense of humor and quick wit to illustrate a point, Moore declined to directly reveal her age. However, she said: “While doing a pottery wheel demo at an elementary school recently, I mentioned that I first learned on a kick-wheel that had a big stone at the bottom that I had to kick to get the thing to spin. One young man asked, ‘Like Fred Flintstone?’ I am not quite that old! (Also,) I was doing a demo once wearing my University of Mississippi - Established in 1848 T-shirt. A young man looked carefully at the shirt and then asked if that was when I went there. I’m not that old either.”

Starting in 1988, Moore began being recognized for her talents when she received an Art Department Scholarship at the University of West Georgia. In addition to other academic awards, she began receiving professional awards and recognitions in 1990s, including the much-noticed “One Woman Show: Legalized Pot.” At the turn of the century, she began a personal and professional relationship with Empty Bowls, an international pottery program that raising money to feed the needy in local communities. She has been recognized for her Empty Bowls contributions in Florida and in Upstate South Carolina. In most recent years, her work has been seen and applauded in the Upstate and Western North Carolina at various invitationals, benefits, and juried art shows.



Works by Kathleen Moore

Though not a member of West Main Artists Co-op, Moore holds the non-profit and all-volunteer arts agency in high regard. “I have always enjoyed the shows at West Main,” she said. “I think one of my favorite parts is the artists themselves. They have always been open and willing to answer questions. They don’t mind sharing and many give great hugs! The West Main Co-op is an outstanding venue. It gives artists space to work and display their artwork. Everyone I have talked with or listened to has always offered encouragement and constructive criticism to me and other artists. What a great place to get together with creative thinkers; look at innovative, exceptionally well crafted and designed works of art that can be purchased at reasonable prices all while being fed snacks and tasty beverages.”

Self described as “bespectacled, gray-haired, and salty,” Moore summarized her life and life’s work as, “I was born in the Mitten State – that’s why I talk funny. My mother claims she couldn’t keep me out of the mud there. I left as soon as I graduated high school. Moved to Florida, and married a handsome sailor. Moved to Georgia. Had three sons. Moved back to Florida. Pick up another son: a perfectly good kid whose parents threw out without even bothering to open the door. Moved to Mississippi, where I learned to love the Blues. But Mississippi is too far away from my family. So when half of them settled in South Carolina and started having children of their own, we packed everything up and moved to South Carolina. We have settled on the east side of Spartanburg. I have a great time introducing the grandbabies to South Carolina peaches and North Carolina zip lines! I still have that same handsome sailor too.”

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

Gallery 27 in Lincolnton, NC, Offers The Mad Hatter’s Tea Party Exhibition

Gallery 27 in Lincolnton, NC, will present the Mad Hatter’s Tea Party 2018, titled, *Wanderland: A Fairytale Forest*, on view from Mar. 10 through Apr. 18, 2018. A reception will be held on Mar. 10, from 7-9pm.

The Mad Hatter’s Tea Party is a Gallery 27 tradition. The purpose of this exhibit is to challenge artists to create outside their comfort zones, and provide collectors with fun and quirky original works of art. The participating artists are given mysterious prompts, or weird rules to ensure each exhibit is unpredictable in nature and a one-of-a-kind event.

This year’s challenge began with 5 initial artists who were invited to a secret group. They were then presented with this year’s theme and each was asked to invite 5 additional artists. Those artist invitees were then asked to invite 5 more artists; creating a viral “rabbit hole” effect. We are always excited to see which artists will join us on this annual artistic adventure.

The theme given for this year’s event

is *Wanderland: A Fairytale Forest* and was inspired by a twist on Lewis Carroll’s fictional Wonderland. It’s hard to imagine a traditional fairy tale without an ancient forest. Create a work of art inspired by magical and timeless forests, real or imaginary. Let the woodlands inspire you by its ever changing environment; brimming with sounds, smells, and textures. Let the light and shade of the forest, spooky silhouettes of gnarly branches, darkest corners of sunlit clearings, and the stirrings of mythical creatures as your guide. *Wanderland* is waiting for you, so travel with your imagination.

All work is available for purchase and will be sold in a silent auction. The auction will begin during the opening reception on Mar. 10, 2018, and run until the last day of the show

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or e-mail to (stacey@ncgallery27.com).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Wolf Kahn

Jerald Melberg Gallery in Charlotte, NC, will celebrate Wolf Kahn’s 90th Birthday with *Wolf Kahn: A Fifty Year Survey*, a retrospective exhibition of paintings and pastels by the internationally acclaimed artist, on view from Mar. 17 through May 12, 2018.

New work will be shown alongside art from the past five decades, allowing viewers the opportunity to enjoy the subtle progressions Kahn has made in his career. Kahn has been represented by Jerald Melberg Gallery since opening in 1983 and this solo exhibition, presented in honor of his 90th birthday, marks his nineteenth with the gallery.

Kahn is widely considered the pre-eminent landscape painter in America. A master of both pastel and oil, Kahn is an artist who embodies the synthesis of his modern abstract training under the tutelage of Hans Hofmann, with the palette of Matisse, Rothko’s sweeping bands of color, and the atmospheric qualities of American Impressionism. It is precisely this fusion of color, spontaneity and representation that has produced such a rich and expressive body of work with unmatched luminosity.

Born in Stuttgart, Germany in 1927, Kahn arrived in the United States in 1940 and in 1945 graduated from the High School of Music and Art in New York. After time in the Navy he attended classes taught by Stuart Davis and Hans Jelinek at the New School for Social Research. He then studied at the Hans Hofmann School of Fine Art in New York. In 1950 he enrolled in the University of Chicago from which he was graduated in 1951 with a Bachelor of Arts degree.

Kahn has been honored with numerous awards, including most recently the 2016 International Medal of Arts from the United States Department of State and the Lifetime Achievement Award from the National Academy of Design and School of Fine Arts. A recipient of both Fulbright



Work by Wolf Kahn

and Guggenheim Fellowships, he is an elected member of the National Academy of Design, the American Academy and Institute of Arts and Letters and has served on the New York Arts Commission. Kahn’s work has been represented in countless solo exhibitions and can be found in the permanent collections of over 100 museums, including such prestigious institutions as the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Mint Museum of Art and the National Gallery of Art in Washington, DC.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Davidson College in Davidson, NC, Features Works by Tyler Starr



Tyler Starr “Implementalist Papers: Sir Eric Gairy at the United Nations UFO Hearing of 1978”, Lacquer spray paint, pencil and Japanese papers mounted on wood panel, 19” x 68” x 1”, 2017

Davidson College in Davidson, NC, will present *Tyler Starr: Implementalist Papers*, on view in the Van Every/Smith Galleries at Davidson College, from Mar. 15 through Apr. 15, 2018. A reception will be held on Mar. 15, from 7-8:30pm.

Tyler Starr is an Assistant Professor of Studio Art at Davidson College. He received his MFA from the University of Minnesota and his PhD in Studio Arts from the Tokyo University of Fine Arts where he was a recipient of the Japanese Ministry of Education Scholarship. In 1998, he was awarded a Fulbright Scholarship to study at the Academy of Fine Arts, Krakow, Poland. He was a 2011 Grant Wood Fellow at the University of Iowa, a 2013 Christiania Researcher in Residence, Copenhagen, Denmark and a 2014 OMI International Arts Center resident.

In June and July of 2018 he will be in residence at the Kala Art Institute in Berkeley, CA, as a Fellowship Artist. His

work has been featured in exhibitions at Yale University’s Haas Arts Library, the Museum of Modern and Contemporary Art of Liège, Belgium, and the Museum of Contemporary Art, Japan.

In *Implementalist Papers* Starr continues his discursive survey of attempts to establish order in the world and the convoluted results. Topics explored include the typology that zoologist Edward Sylvester Morse developed in Japan through his study of coastal brachiopods, his grouping of ceramic shards to establish the Jomon period, and his book *Japanese Homes and Their Surroundings*. This is paired with reflections on Kenzo Tange’s Metabolist architecture in which cities are perceived as organisms, evident in Tange’s Hiroshima Peace Memorial and his design for the preschool attended by Starr’s son.

For further information check our NC Institutional Gallery listings, call the galleries at 704/894-2519 or visit (www.davidsoncollegeartgalleries.org).



Tyler Starr “Implementalist Papers: Bob Jones, Grand Dragon, at the House of Un-American Activities Committee hearing on Activities of the KU Klux Klan Organizations, October, 1965”, Lacquer spray paint, pencil and Japanese papers mounted on wood panel, 19” x 81” x 1”, 2017

You can send us snail mail to: Carolina Arts, 511 Hildebrand Drive, Bonneau, SC, 29431

ClearWater Artist Studios in Concord, NC, Offers Annual Portrait Paint-Off - Mar. 10, 2018

ClearWater Artist Studios in Concord, NC, will present the 4th Annual Sun Drop Pound Cake Portrait Paint-Off, on Mar. 10, 2018, from 3-6pm, in its Main Gallery. The *Featured Painter Portraiture Show*, featuring the results of the Paint-Off will be on view from Mar. 10 through Apr. 6, 2018.

The 3-hour, afternoon event usually attracts 200 or so guests to watch painters take blank canvases to finished portraits, in just under 2 hours. Starting at noon, art studios throughout the building will be open with resident artists present and the Southern Piedmont Woodturners Association will hold turning demonstrations in their studio (#122).

"Featured Painters" this year are Felicia van Bork, Arthur Rogers, Todd Baxter, Martha Manco, and 'Emerging Artist,' 19-year old Tucker Fraetis.

The event challenges the "Featured Painters" as well as regional painters in the 2nd row, to complete a finished portrait from a sitting live model in just under 2 hours flat.

This year the Emcee will be Charlotte comedian and native, NuffCed, "The Ultimate Host." He will provide auditory entertainment, call painting times, and compose improvised poetry with help from the audience. Refreshments will include fresh Sun Drop Pound Cakes (baked by The Sweet Life bakery in Concord), homemade chips and salsa, courtesy



Works by Todd Baxter

of 2 Gals Kitchen in Concord; and Sun Drop soda. Members of Concord's Youth Council will once again assist as event volunteers.

The works in the Featured Painter Portraiture Show may be augmented by any '5-minute portraits' completed during the event that are not sold off immediately.

Spaces at ClearWater are available to rent for private events.

For further information check our NC Institutional Gallery listings, call the Studios at 704/784-9535 or visit (www.clearwaterartists.com).

Arts Council of York County in Rock Hill, SC, Features Youth Art Month Exhibition

The Arts Council of York County and Rock Hill Schools present the annual *Teachers' Choice Youth Art Exhibition*, featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month, and will be on display in all three galleries at the Center for the Arts, in Rock Hill, SC, on view through Mar. 16, 2018. A free, public reception will be held on Mar. 8, beginning at 5:30pm, during which awards will be presented to the best in mixed media, painting, drawing, and sculpture at the high school and middle school levels.

The exhibit features works by students enrolled in schools within the Rock Hill Schools. Artwork by students at Northwestern High School, Rock Hill High School, and South Pointe High School is on exhibition in the Dalton Gallery. In the Perimeter Gallery, artwork by students from Castle Heights, Dutchman Creek, Rawlinson Road, Saluda Trail, and Sullivan Middle Schools is on display. Students from sixteen elementary schools have artwork on exhibition including Belleview, Ebenezer Avenue, Ebinport, Finley Road, Independence, India Hook, Lesslie, Mount Gallant, Mount Holly, Northside School of the Arts, Oakdale, Old Pointe, Richmond Drive, Rosewood, Sunset Park, and York Road Elementary Schools.

R. Scot Hockman serves as juror for the 2018 exhibit, judging the high school and middle school exhibitions. Hockman has been a leader in South Carolina's arts education community for more than 38 years as a middle school art teacher, as a writer and facilitator of state academic standards and curriculum guides, and as the Education Associate for the Visual and Performing Arts at the South Carolina Department of Education. He has served as

president of the South Carolina Art Education Association as well as the South Carolina Alliance for Arts Education.

Hockman was a writer of the 2003 South Carolina Visual Arts Curriculum Standards and Curriculum Guide. Numerous national organizations have tapped his expertise to inform nationwide programs and decision-making, including the Kennedy Center for the Performing Arts, US Department of Education, National Assembly of State Arts Agencies, States Education Agencies Directors of Arts Education, National Coalition for Core Arts Standards and the Arkansas Arts Council.

In 2003, Hockman was recognized as the National Arts Education Association Middle Level Art Educator of the Year. In addition, he received the Teacher of the Year Award from the South Carolina Association of Supervision and Curriculum Development, Outstanding Professional Accomplishment Award from the South Carolina Consortium for Gifted Education, Piccolo Spoleto Special Recognition Award, the Columbia Museum of Art Mac Arthur Goodwin Award, and the Dance Advocacy Award from the South Carolina Dance Association.

The Center for the Arts is located on East Main Street, in the Cultural District of Downtown Rock Hill.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district. The Arts Council of York County connects people through art, culture, dance, drama, film & music with a vision to create and support a thriving, diverse, and vibrant community in York County, SC.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).

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You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know, as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to (info@carolinaarts.com) during the month of March, they'll get a free 1/4 ad in our April 2018 issue. But who reads these space fillers anyway? Not many I bet.

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University of South Carolina in Columbia, SC, Offers Annual Juried Student Art Exhibition

The University of South Carolina in Columbia, SC, will present the *63rd Annual Juried Student Exhibition*, on view at McMaster Gallery, located in the University of South Carolina's School of Visual Art and Design, from Mar. 8 - 22, 2018. A reception will be held on Mar. 8, from 5-7pm and an Awards Ceremony at 6pm in the McMaster Gallery.

The *63rd Annual Juried Student Exhibition* will include original artworks of a variety of mediums by current undergraduate and graduate students of the University of South Carolina's School of Visual Art and Design.

This year's juror will be Clark Ellefson, principal designer and owner of Lewis+Clark. Ellefson received his Bachelor's of Fine Arts degree from the University of South Carolina with emphasis in Sculpture, Ceramics and Film. Through his study of several diverse mediums, Ellefson's fascination and skill with the functional as well as the artistic eventually converged into one-of-a-kind furniture

design. Ellefson teamed up with furniture maker Jim Lewis, and from the partnership emerged a growing experimentation and creation of avant garde furniture. In 1980, the two established a furniture design studio, Lewis+Clark, and continued pursuits into modern furniture design while establishing commissions, clientele, and artistic identity within their art and the community.

The presentation of awards will include: 1st, 2nd, and 3rd place undergraduate winners, 1st, 2nd, and 3rd place graduate winners, and one Best of Show winner.

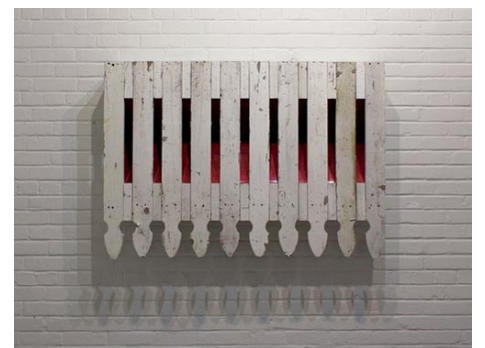
McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, in Columbia, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, call Kara M Gunter, Gallery Director at 803/777-5752 or e-mail to (gunterkm@mailbox.sc.edu).

cultural fabric.

Williams studied drawing, painting, print-making, graphic design, and sculpture at The Cooper Union, where he received a BFA in 2010 and worked for several years thereafter as a freelance graphic designer. While the core of Williams' education focused on the visual arts, a significant portion of his education was dedicated to studying ritual theory through the lenses of anthropology and sociology. These concepts play an important role in his later works. In 2013, Williams returned to Charleston and began creating multimedia objects and installation that explore historical and contemporary African American narratives of culture and utility that are unique to the South Carolina Lowcountry.

"I'm a spectator in a city of racial tension, cultural separation, and social adaptation. It's palpable yet blanketed," says Williams, "Charleston is a city attempting to retain its majesty despite continued acts of racial hatred, violence, and irreverence." Williams is fascinated by the opposing forces that he observes in Charleston, from the captivating landscape flooded with inner coastal waterways, sea life, colossal oak trees, and blossoming azaleas to the deeply embedded horror of the African Slave Trade that can be seen in statues of slave advocates standing tall over city squares. Williams explains, "It is difficult to admire the landscape and architecture of this small city for too long



Work by Fletcher Williams III

without bits of its haunting past bubbling to the surface."

Since 2009, the artist has been gaining recognition for his diverse palate of materials, whether it be automotive paint, found objects, metal flake, shingles, pen & ink or palmetto leaves. Williams has at his disposal a library of local motifs, including the ever-present handwoven palmetto roses that are sold by young black children on the streets of Charleston. Oak, a piece towering at five feet tall, is one of the many pieces in this exhibition that incorporates these roses in an unexpected way. By using these recognizable symbols, Williams is attempting to illustrate a moment of time, to "trace the removal of black communities and the culture taken with it."

For further information check our SC Institutional Gallery listings, call the Center at 803/319-9949 or visit (www.701cca.org).

701 Center for Contemporary Art in Columbia, SC, Features Works by Fletcher Williams III

The 701 Center for Contemporary Art in Columbia, SC, will present *Traces*, featuring works by Fletcher Williams III, on view from Mar. 8 through Apr. 22, 2018. A reception will be held on Mar. 8, from 7-9pm, and an artists talk will be given at 6pm. The reception is free for 701 CCA members: there is a \$5 suggested donation for non-members.

701 Center for Contemporary Art presents a solo exhibition by Charleston Page 20 - Carolina Arts, March 2018

based interdisciplinary artist Fletcher Williams III. Voted as one of the "10 South Carolina Artists You Need to Know" by Vice last year, Williams has been exhibiting throughout New York and the Southeast for the past nine years. The artist's theoretical and conceptual art-making practice is rooted in a southern vernacular, which he finds essential to documenting the unweaving of Charleston's social and

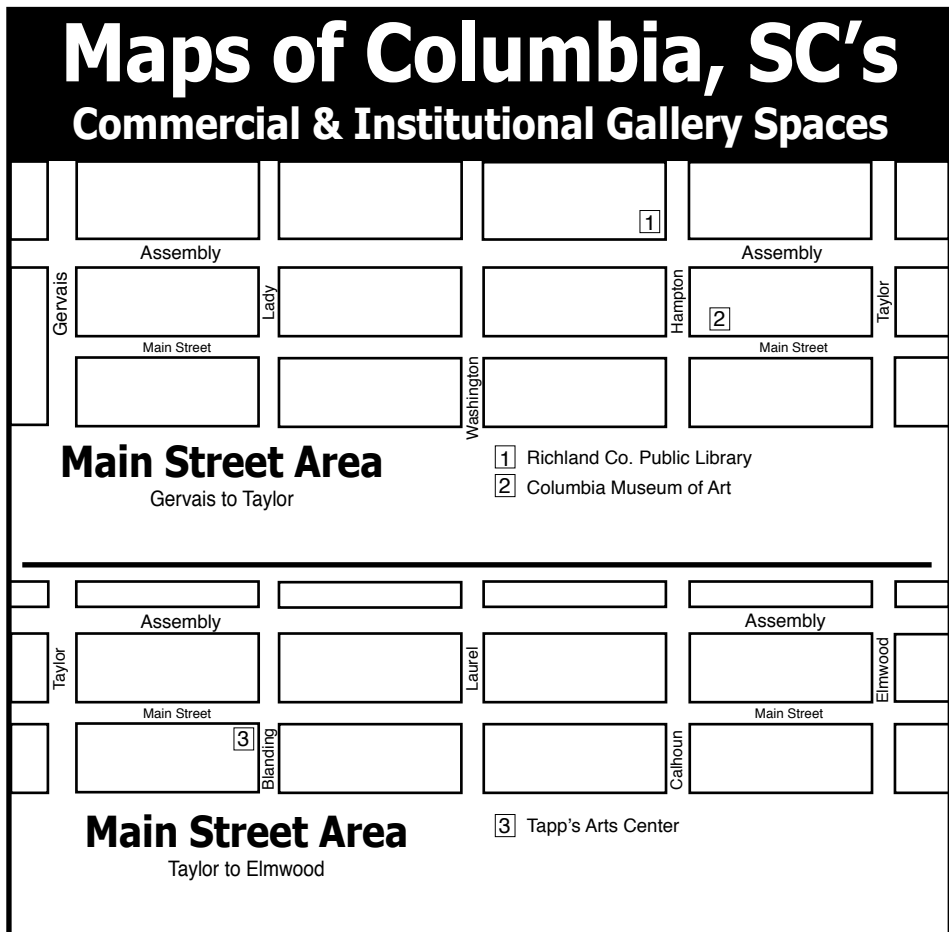
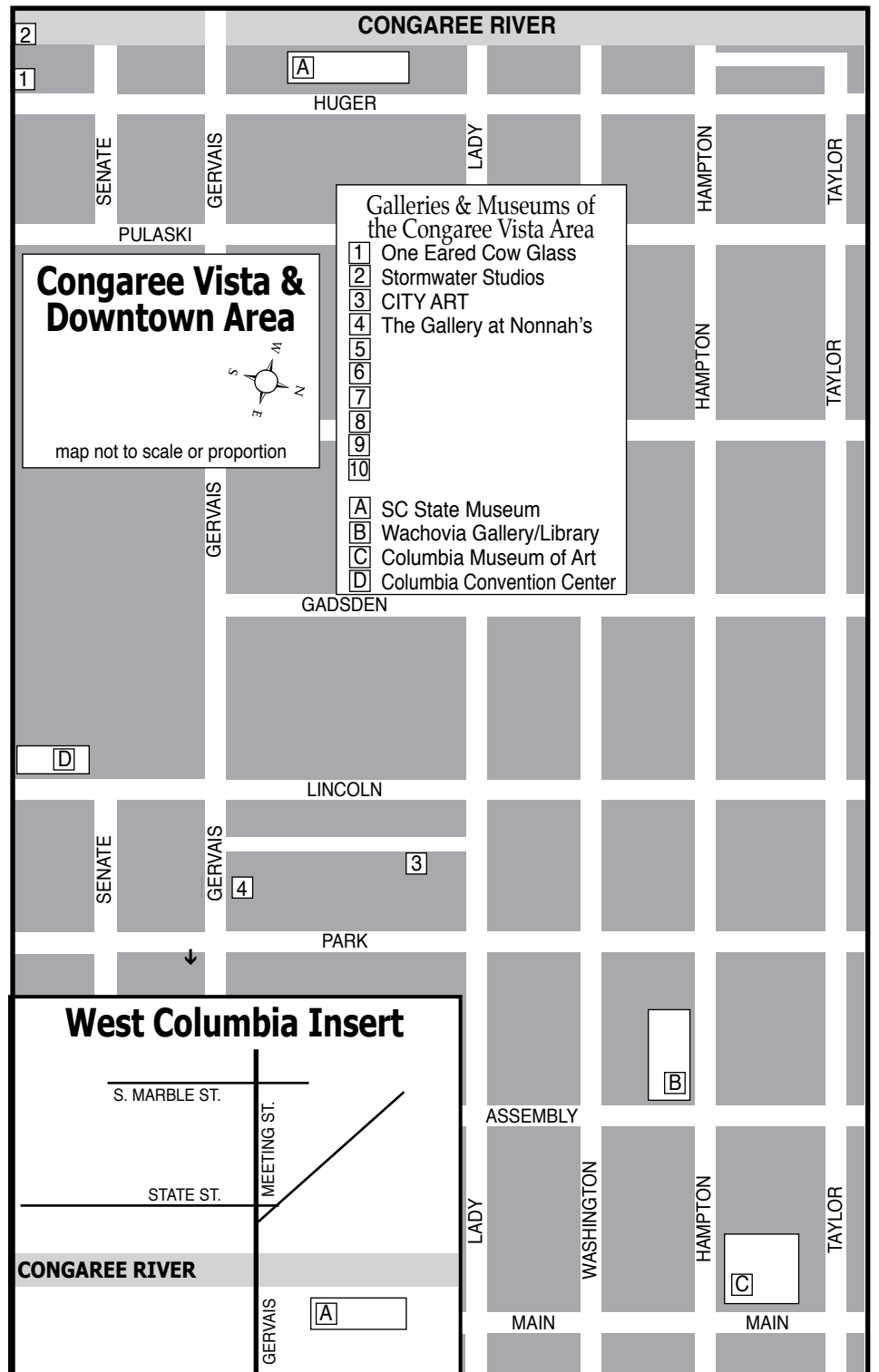
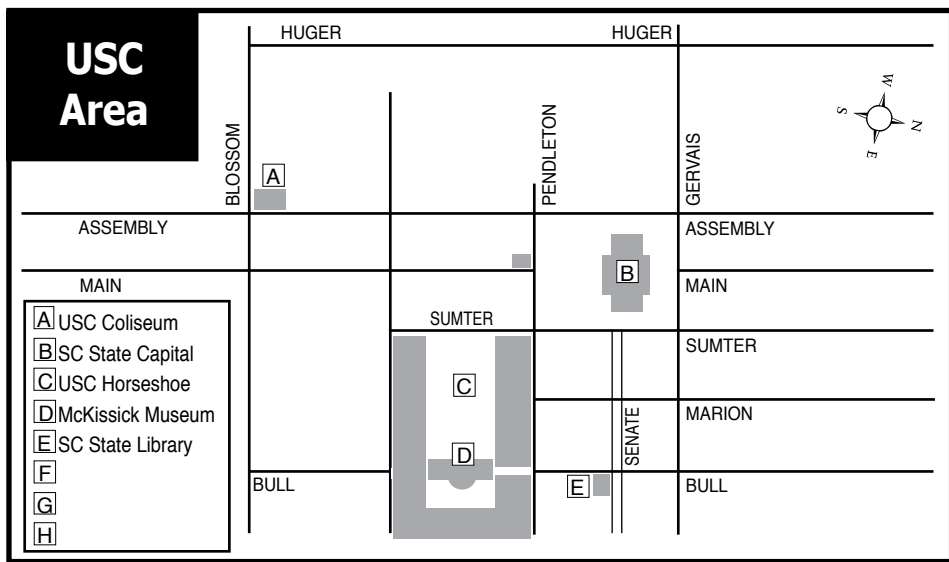
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University of South Carolina in Columbia, SC, Offers Annual Art Auction - Mar. 28, 2018

The University of South Carolina in Columbia, SC, will hold the 63rd Annual Art Auction, held in the McMaster Gallery, located in the University of South Carolina's School of Visual Art and Design, on Mar. 28, 2018, from 6-9pm. The event is free and open to the public and light refreshments will be provided.

The 63rd Annual Art Auction will include original artworks of a variety of mediums including: sculpture, print-making, photography, drawing, painting and ceramics made by faculty, current students, and alumni of the University of South Carolina's School of Visual Art

continued on Page 21



USC Art Auction

continued from Page 20

and Design and artists within the community including (but not limited to): Joseph Abuelo, Paddy Almond, Grace Barnes, Nick Boismenu, Thomas Bosse, Savannah Cagle, Lauren Chapman, Carl Craighhead, Jessica Dame, Tab Donnelly, Alejandro Garcia Lemos, Mana Hewitt, Bri Kinard, Jordan Le, Alicia Leeke, Erin Mitchell, Maggie Mozdierz, Cameron Porter, Adrian Rhodes, Virginia Scotchie, Brittany Sparks, Katie Slack, Alexandra Stasko, Aston Stroman, John Henry Tecklenburg, Olaf Tollefson, Marius Valdes, and Daniel Williams.



Work by Alicia Leeke

The artwork will be on display for public viewing starting at 1pm on Mar. 28. Anyone who cannot attend the Art Auction event can fill out an Absentee Form to participate. There will be a Preview Party at 6pm followed by the Live Auction at 6:30pm. The Silent Auction will be open

at 6pm and close about 30 minutes after the Live Auction ends.

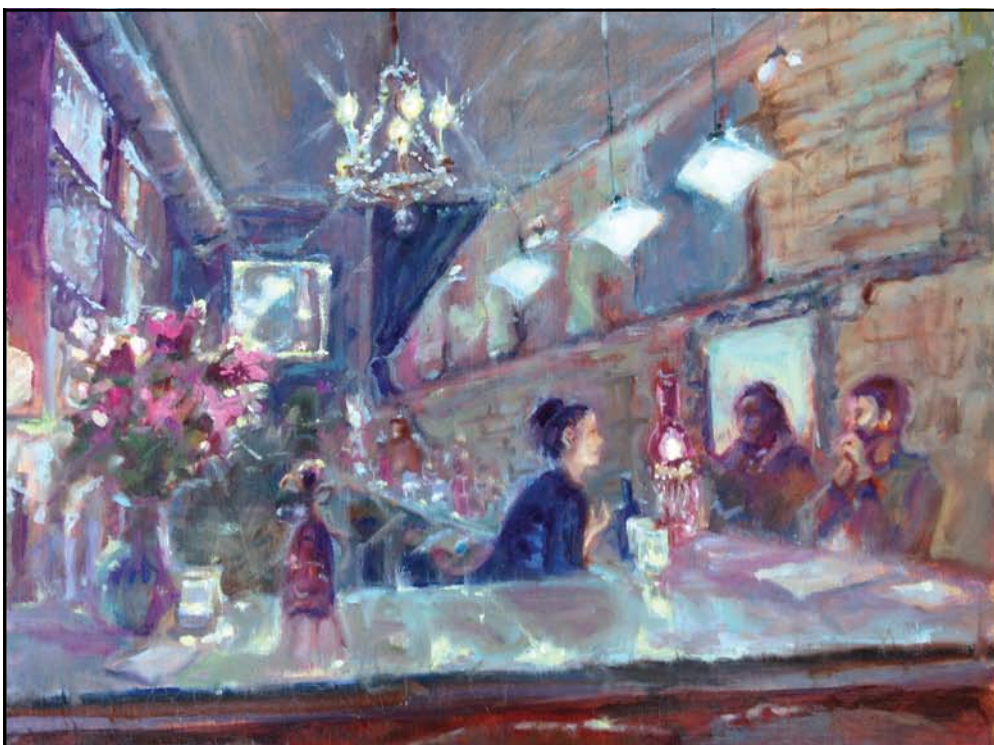
The auction is sponsored by the School of Visual Art and Design in the university's College of Arts and Sciences.

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Proceeds from the auctioned works are divided between the artists and the university's art scholarship and gallery fund. Credit cards (excluding Discover) and checks will be accepted.

This popular event will be held at McMaster Gallery located in the University of South Carolina's School of Visual Art and Design on Senate Street in Columbia.

For further information check our SC Institutional Gallery listings, call Kara M Gunter, Gallery Director at 803/777-5752 or e-mail to (gunterkm@mailbox.sc.edu).



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Best Mattress in Columbia, SC, Offers Trenholm Artists Guild Show

Best Mattress in Columbia, SC, will present the *Trenholm Artists Guild's 37th Spring Juried Exhibit*, on view from Mar. 5 through May 2, 2018. A reception will be held on Mar. 9, from 6-8pm with an awards ceremony at 7:15pm.

Greenville, SC, mixed media artist Nathan Bertling will judge the show. The show will include approximately sixty two- and three-dimensional art pieces created by many renowned midlands-area artists.

Mark Conrardy's oil piece, "56 Chevy Apache," won the 36th annual Best of Show award. Other recent top award winners of TAG's juried shows are Joong Bae Kim, Maureen Baird, Michael McGuirt, Meg McLean, Pete Holland, Karen Langley, and Denise Greer.

Trenholm Artists Guild, also known as

TAG, has a membership of over 150. The group includes both amateur and professional artists who work in all media. Established in 1971, TAG is an incorporated, non-profit organization located in Columbia, South Carolina. It is designated an IRS 501 (c) (3) tax-exempt organization.

TAG was created to encourage and stimulate the practice and appreciation of the creative arts among the people living in the midlands of South Carolina. To achieve this goal, TAG works cooperatively with other groups to help build audiences and participation in the arts.

For further information check our SC Institutional Gallery listings, visit (www.TrenholmArtistsGuild.org), or on Facebook at (www.facebook.com/pages/Trenholm-Artists-Guild/239154022913081).

Sumter County Gallery of Art in Sumter, SC, Features Works by Three Artists Focused on the South

The Sumter County Gallery of Art in Sumter, SC, is presenting three exhibits including: *Andrew Blanchard, Saturday Night, Sunday Morning; Cedric Umoja, That Old Black Gospel*, and *Dogon Krigga, Afroglyph*, all on view through Apr. 20, 2018.

The Sumter County Gallery of Art is excited to present three artists with very different perspectives on what it means to be a visual artist in the South and how these differences are expressed through their imagery.

Andrew Blanchard was born in the



Work by Andrew Blanchard

wild swamps of Louisiana, but was raised in Waveland, a small beach community on the Mississippi Gulf Coast. Like most boys who grew up close to a beach, he fished and swam until the ring of the dinner bell. At a young age, he became fascinated with the bold, curvilinear woodcuts of another Mississippi coast native, Walter Anderson. From this early inspiration, he established his love for printmaking.

Blanchard earned a BA degree from the University of Southern Mississippi in 2000 with an emphasis on printmaking and a minor in photography. Shortly thereafter, he traveled to Paris, France, to work and study with Frederic Possot, a master lithography printer. This experience solidified his desire to be a lifelong

artist-printmaker. In 2004, he earned his MFA from Ole Miss, a.k.a The University of Mississippi in Oxford, MS.

Blanchard's work was recently added to the permanent collections of the Ogden Museum of Southern Art in New Orleans and the Mississippi Museum of Art in Jackson, and it is featured or forthcoming in magazines including *Ecotone*, *Electric Dirt*, *Printmakers Today*, *New American Paintings*, *the International Painting Annual* (nos. 4 and 7), and the *Oxford American*, which in 2012 named him among the New Superstars of Southern Art. Blanchard is currently an Associate Professor of Studio Art at Converse College in Spartanburg, SC.

Blanchard is perhaps best known for taking familiar, stereotypical signifiers of rural roads and the small-town South and flattening them into one another through the process of printmaking. Somehow, through this juxtaposition, they manage to avoid one-dimensionality. The Sumter exhibition will also include three-dimensional "totems" – assemblages of identifiable Southern artifacts and signifiers.

Cedric Umoja is a hybrid Westerner and Southerner. He was born and raised in California but moved to South Carolina after high school. He was drawn to art at an early age with hip-hop and comic books being his biggest influence.

Elements of graffiti, Neo-Expressionism, Afro-Surrealism, comic sequential art, Japanese manga and Afrofuturism have played a role in his artistic development and can also be found in his work.

Umoja developed his style under the instruction of Tony Cacalano, a Yale MFA and visual artist, whose teachers included Jack Tworkov, one of the founders of the famed New York School. He cites his influences as Dondi White, Sam Kieth, Max

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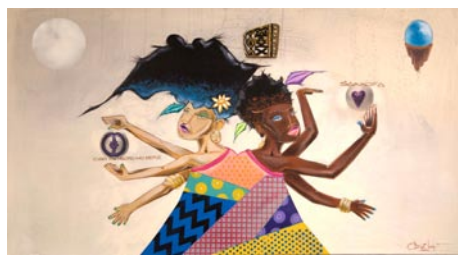
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Work by Cedric Umoja

Beckmann, Amedeo Modigliani, Ernie Barnes, Sun Ra and Hans Hoffman.

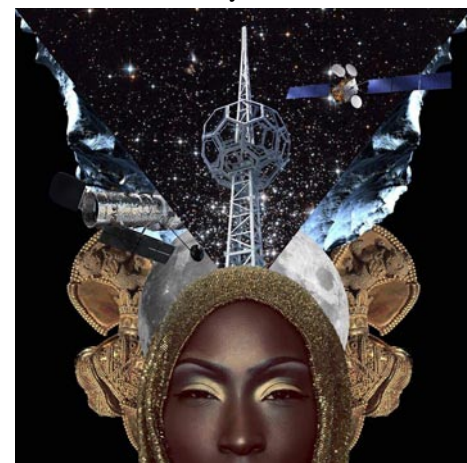
Umoja has been included in several important solo and group exhibitions including "Libation" City Gallery, Charleston, SC, 2017 (which he curated), "We Bleed Too!" Goodall Gallery, Columbia College, 2016, "MNI WICONI" Tangent Gallery, Detroit, MI, 2017, "Gallery Twenty-Two, Charlotte, NC, 2016 and "Beyond" FAB gallery, South Carolina State University, Orangeburg, SC, 2013.

Umoja is also a community activist and street artist who has been involved in several public art projects including "23 Million Miles, Millwood Avenue Corridor, Columbia, SC, 2017 and "Duality" Mission District, San Francisco, CA, 2016 and 2015.

Jacqueline Adams, Gallery coordinator of Umoja's exhibition "We Bleed Too" at Columbia College notes, "People can expect to see work from Cedric that is still in his classic street style aesthetic, but what they will encounter conceptually is something a little bit deeper and a little bit more challenging. The issues are about contemporary race struggles from a black male artist, which I think is very powerful to put on display."

Umoja artist statement, "That Old Black Gospel" reflects particular truths expressed and experienced by the Black diaspora around the world. These truths experienced gives birth to ritual and how it's engaged in the most unsuspecting moments in the lives of a people, who have endured immeasurable amounts of trauma. Yet, throughout it all, a thirst to be healed is what's longed for the most in spite of being subjected to a dogmatic and oppressive perspective used to colonize.

Dogon Krigga is a self-taught visual artist whose medium is digital and cut and paste collage. Raised in Columbia, SC, Krigga set out to provide unique designs for independent businesses and recording artists by transmuting sound into an image that invokes a sense of wonder and reflection on the human cosmic, aboriginal, and omni-dimensional nature. The visionary aspect of Krigga's creations are an amalgamation of culture and esoteric references through Afrofuturism. Krigga's artistic intent is to raise Black vibrations through visual art. Dogon Krigga has exhibited extensively in Columbia, SC.



Work by Dogon Krigga

Dogon Krigga observes, "My aesthetic comes from Afrofuturism but the way I use symbolism is like an alchemist. I'm self-taught. I tried art school for a semester and a half and learned some theory, but I felt like they were trying to teach juice and I had juice already. There's definitely a lot of humor in my work. I see enlightenment as one big inside joke. And once you get it there's like this eternal bliss where you understand the joke that's the mystery of life. Life can be serious but we have to take a step back laugh and marvel at how intricate yet how simple the universe can be."

"We see so many images of blackness under duress, especially in art," says Krigga. "So much of black history is the chronicling of suffering. I'm trying to

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Sumter County Gallery of Art

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get back to a place where blackness isn't under attack but is thriving. Our gifts and abilities and how we interact with each other are acts of rebellion and revolution. We are masters of this domain but living a reality where that can be forgotten, so we address this with Afrofuturism to remind us. I'm attempting to liberate people mentally by reminding them who they are outside of what society tells them they are. I feel I am part of an artistic global collective."

As with all of the exhibitions we present, we could not do it without our community partners. Thanks to the Glenmore and May Sharp Charitable Trust, and Dr. DeAnne and Elielson Messias. Flowers by Bland Garden Club and the Council of Garden Clubs of Sumter.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.org).

Newberry College in Newberry, SC, Offers Works by Dr. Peter L. Schmunk

Newberry College in Newberry, SC, is presenting *Abstraction and Landscape, Numbers and Haiku: Recent Photographs* by Peter L. Schmunk, on view in the Wessels Library Art Gallery, through Mar. 13, 2018.

Schmunk, an Art History professor and Chair of Fine Arts at Wofford College, in Spartanburg, SC, is trained in both musicology and art history and has a wide range of scholarly interests, including the influence of music on 19th century painters, the cultural history of Rome, and contemporary architecture. He has published and presented numerous papers and scholarly articles on painters who were variously engaged by musical culture, including Van Gogh, Corot, Degas and Whistler. He is currently studying issues of identity, site and sacred space in the many new churches constructed on the periphery of Rome and is writing an introductory textbook on the understanding of architecture. He is an avid traveler and photographer of wilderness and cultural subjects.

Schmunk writes: "In recent years I have become interested in non-representational imagery. The examples exhibited



Work by Dr. Peter L. Schmunk

here at Newberry College were found on weathered walls, railroad cars, the surfaces of garbage dumpsters, and places where advertising and graffiti accumulate. This visual phenomena, so easily overlooked, is often rich in color and pattern and suggestive in expression and allusion. In trying to mine the poetic potential of these abstract signs, I have teamed up with Wofford English professor Deno Trakas, who has supplied the haiku that complement several of the images exhibited here. Our collaboration remains an ongoing project"

For more info check our SC Institutional Gallery listings or call the Wessels Library Art Gallery at 803/321-5229.

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USC Lancaster in Lancaster, SC, Offers Annual Native American Studies Week - Mar. 16 - 21, 2018

USC Lancaster's Native American Studies Center in Lancaster, SC, will host its 13th Annual Native American Studies Week, "Political, Economic, and Civil Rights Movements in Indian Country," beginning on Mar. 16 and concluding Mar. 21, 2018.

According to Dr. Brooke Bauer, Professor of History and Native American Studies at USC Lancaster and event coordinator for this year's Native American Studies Week, social movements in Indian Country are nothing new.

"Activism, from my perspective as a historian, has been taking place since Hernando de Soto traveled through the South; it's just that we don't think about it in that same way," said Bauer. "They're actively standing up for themselves. This is activism, it's just not the 20th century type of movement."

Seven events will be held during the week, with four events occurring at the Native American Studies Center, including:

Friday, Mar. 16, at 1pm - "Red Power: Grassroots Activism and American Indian Communities" Lunch and Learn- Chair of the American Indian Party Robert Greeson presents a lecture examining the complex role grassroots activism plays in issues impacting American Indian communities.

Saturday, Mar. 17, from 9am-4pm - Native American Arts and Crafts Festival - Shop for jewelry, Catawba pottery, Cherokee and Catawba baskets, quilts, and more one-of-a-kind artwork.

Wednesday, Mar. 21, at 11:15am - "Kahes'vkus Tvm Vehidi: Return of the Pee Dee" Exhibit Reception - See traditional, historic items and contemporary art forms in this exhibit curated by the Pee Dee Tribe.

Wednesday, Mar. 21, at 1:30pm - "Tradition, Family, & Pop Culture: The Artwork of Jessica Clark and Tom Farris" Exhibit Opening- This exhibit displays the contemporary work of Lumbee artist Jessica Clark and Otoe-Missouria-Cherokee artist Tom Farris. Farris will present a gallery talk that afternoon at 1:30pm. Clark will demonstrate her work throughout the day at the Arts and Crafts Festival on Mar. 17.

Three more events will take place at USC Lancaster's Bundy Auditorium:

Monday, Mar. 19, at 6pm - "The Cherokee Word for Water" film screening - Based on a true story, the film tells



From 9am-4pm on Mar. 17, one-of-a-kind Native American art, such as these baskets from Cherokee basket maker Nancy Basket, will be available for purchase at the Native American Arts and Crafts Festival during Native American Studies Week.

the story of Wilma Mankiller and her fight for clean water in rural 1980s Oklahoma, prior to becoming the first female Chief of the Cherokee Nation.

Tuesday, Mar. 20, from 2- 4pm - "Activism of Native Women" Symposium - Dr. Elizabeth Ellis of New York University, Dr. Courtney Lewis of the University of South Carolina, Ph.D. Candidate Jami Powell of Tufts University, and Marvel Welch of the North Carolina Commission of Indian Affairs will discuss their respective roles in Standing Rock, in the Eastern Band of Cherokee's small business ownership, in contemporary Osage art, and in the Indian Child Welfare Act in North Carolina.

Tuesday, Mar. 20, at 5:30pm - "Remembering the Past, Healing the Present, and Creating the Future"- Speaker DeLesslin "Roo" George-Warren discusses presidential policies toward indigenous people from a Native American perspective. The event begins at 5:30pm, though refreshments will be served at 5pm.

All programs held in conjunction with Native American Studies Week are free and open to the public.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (www.usclanaster.sc.edu).

Tryon Fine Arts Center in Tryon, NC, Offers Juried High School Fine Art Competition

The Tryon Fine Arts Center in Tryon, NC, is presenting *Showcase of Excellence*, a juried high school fine art competition, on view in Gallery I, through Mar. 10, 2018.

"Education teaches you to write your name; arts education gives you your signature." A core belief of the Kennedy Center for the Performing Arts Partners in Education program, this quote is put into practice by Tryon Fine Arts Center's Showcase of Excellence.

The highly anticipated *Showcase of Excellence* features works by top high school artists from across Upstate South Carolina and Western North Carolina.

Art teachers from more than half a dozen schools have submitted students' work in six medium categories to be professionally juried and exhibited at TFAC. Prizes will be awarded to the top student artists and their teachers at the Feb. 17 reception.

"As a Kennedy Center partner, education is at the forefront of what we do," said Marianne Carruth, Executive Director of TFAC, "Showcase of Excellence allows us to support both young student artists and the teachers who make arts in education possible."



A young artist greets a patron at last year's "Showcase of Excellence" juried high school art competition.

tion possible."

Student artwork includes painting, photography, drawing, sculpture, mixed media, and printmaking. Participating schools includes new and returning participants from Chapman High School, East Henderson High School, Dorman High School Ninth Grade Campus, Polk County High School, Boiling Springs High School, and more.

Tryon Fine Arts Center is a nonprofit organization that operates and programs a 315 seat performance venue and 150 seat amphitheater for music, opera, theatre,

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dance, and lectures on Melrose Avenue in Tryon. In addition to presenting programming for a wide variety of audiences, TFAC also makes the arts accessible to local students through education and out-

reach programs.

For further information check our NC Institutional Gallery listings, call the Center at 828/859-8322 or visit (www.tryonarts.org).

Brevard College in Brevard, NC, Offers Annual Student Art Show

The Brevard College in Brevard, NC, is presenting *The Brevard College Juried Student Art Show*, on view in the Spiers Gallery, through Mar. 29, 2018.

Working in a variety of two-and-three dimensional media, this exhibition showcases student talent in the art department and throughout Brevard College. The competition was juried by visiting juror and locally based artist, Cathryn Cooper. Awards given were for Best of Show, President's Choice, Division Chair's Choice, Student Choice, 1st - 3rd, as well as several Honorable Mentions.

Western North Carolina is rich with arts and culture and BC students receive a vast amount of exposure to these elements through theatre productions, gallery shows, guest speakers, and field trips. Brevard College prides itself on offering an experiential education for its students, and for art students, that real world experience comes in the form of the *Juried Student Show*.

"This opportunity is really great for art students because we get to start our careers with something already in our CV (artist resumes)," said Kyle Spear, recipient of last year's President's Choice award. This year, he entered several sculptural pieces.

Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members as well as visiting artists from Western North Carolina and around



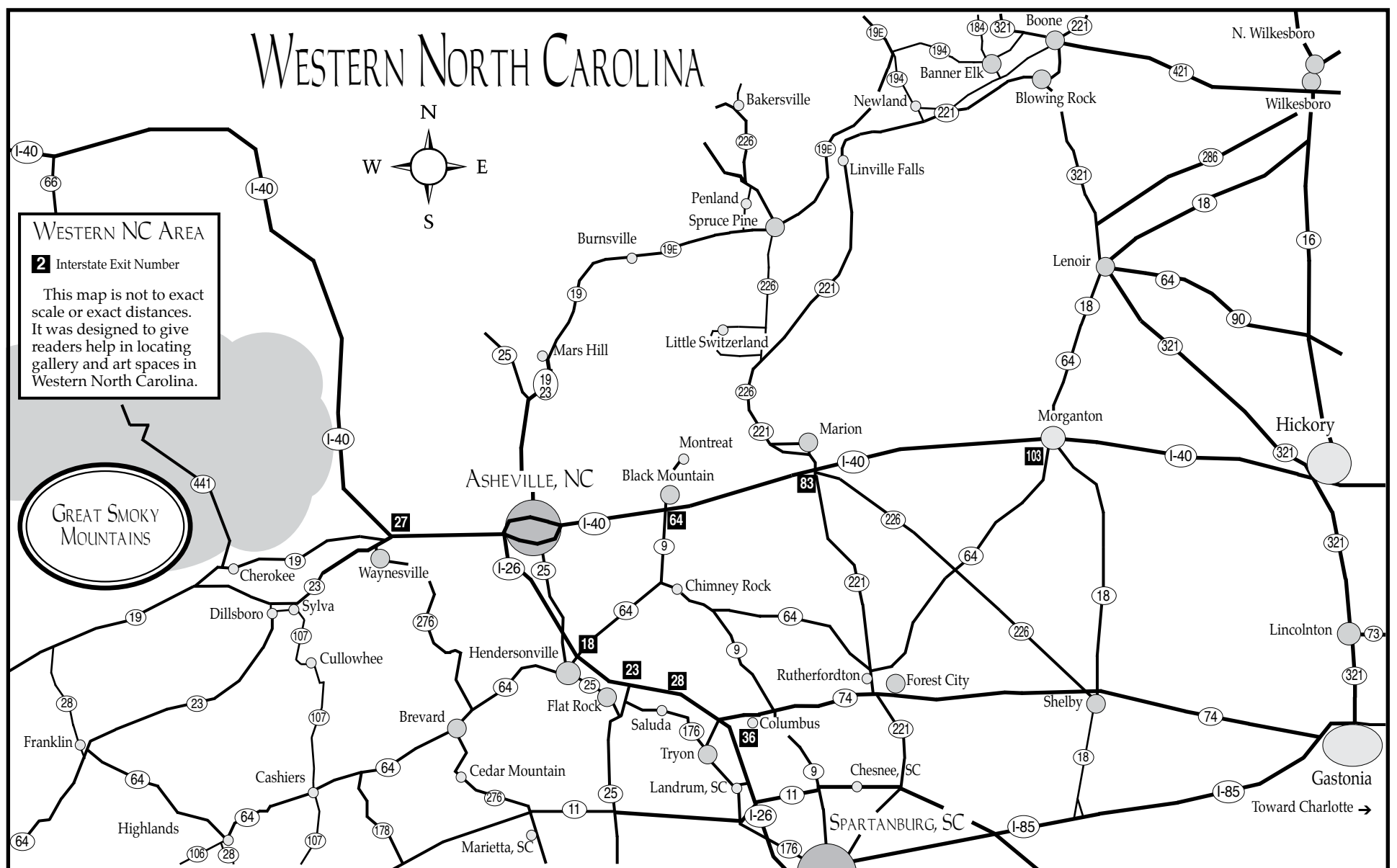
Work by Haley McGavin, Best of Show in 2017

the country.

Brevard College is committed to an experiential liberal arts education that encourages personal growth and inspires artistic, intellectual, and social action. To learn more, visit (www.brevard.edu), "like" Brevard College on Facebook and follow @BrevardCollege on Twitter.

For further information check our NC Institutional Gallery listings or call Diane Pomphrey at 828/884-8188.

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



Folk Art Center in Asheville, NC, Offers Program for National Quilting Day - Mar. 15-17, 2018

Next month, lovers of Irish culture and St. Patrick's celebrations will have the opportunity to quilt their own luck at the Folk Art Center in Asheville, NC. Up on the Blue Ridge Parkway, Southern Highland Craft Guild member Connie Brown will be showcasing a "Top of the Morning" quilt-themed exhibit from Mar. 15-17, 2018, from 10-4pm daily. In honor of National Quilting Day and the beloved patterns and icons of Irish culture, Brown will share antique quilt tops and blocks in the center's lobby.

Visitors are invited to bring in their own antique or vintage quilts as Brown is a quilt historian and AQS Quilt Appraiser. Her exhibit will feature unfinished items as "quilt tops give a unique look at the fabric and construction methods used during their time. Rarely has an antique quilt top been laundered. This leaves the fabrics unaltered, in their original state. The quilt tops and fabrics are more than quilt history, they are a part of American history and textile mill history."

This opportunity to have an antique quilt evaluated by a quilt historian, will allow one to find out the age, pattern and any interesting facts. Brown will answer questions about care, storage, display, appraisal services, repair, and whether to quilt and finish an antique top. Contemporary quilts can be found throughout the Folk Art Center in the shop and upstairs in the galleries.

Throughout the three days Brown will also be demonstrating hand quilting, and visitors of all ages are welcomed to give it a try. Basketmaker Susan Taylor will also be demonstrating her processes at the Folk Art Center. Both makers avidly participate in the Guild's daily craft demonstrations held from March-December. These educational interactions are part of the Southern Highland Craft Guild's mission to cultivate the crafts and makers of the region for the purpose of shared resources,



Connie Brown discusses the process of assembling quilt blocks and squares.

education, marketing and conservation.

To learn more about the Southern Highland Craft Guild visit (www.craftguild.org). To learn more about National Quilting Day visit (<http://quiltalliance.org/nationalquiltingday>).

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior. The Folk Art Center is located just off the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

For further information check our NC Institutional Gallery listings or visit (www.craftguild.org).

Groewood Gallery in Asheville, NC, Offers Benefit Art Exhibition

On Apr. 7 through 23, 2018, Groewood Gallery in Asheville, NC, will host *Spring Awakening*, a pediatric patients' exhibition to benefit Arts For Life, an Asheville-based nonprofit that provides pediatric patients and their families with arts education and engagement opportunities. An opening reception will take place on Apr. 7, from 2-5pm and feature live music by the Haw Creek Sweet Hots, ice cream by The Hop, and craft activities for kids. Admission is free.

Spring Awakening is curated by Annie Rogers, Program Director, and Anna Long, Program Coordinator at Arts for Life. The exhibit will showcase spring-themed works of art created by pediatric patients in the Arts For Life educational art programs. All artwork will be available for sale, and 100% of proceeds will benefit Arts For Life. Groewood Gallery will also donate 10% of all regular gallery sales from the exhibition's opening day.

"We've engaged in multiple partnerships with Arts For Life throughout the years," says Ashley Van Matre, Marketing Manager at Groewood Gallery. "The work they do in our community is so inspiring. We're excited to celebrate the creative efforts of their budding young artists and provide them with an opportunity to showcase their art in a public space for everyone to enjoy."

Every day across North Carolina, Arts For Life's team of staff members, volunteers, interns, and teaching fellows brighten the lives and healthcare experiences of children and families facing serious illnesses and disabilities. By bringing visual art, music, and creative writing education into hospitals and clinics, they help these children and teens remember that they're not just patients: they're artists, musicians, and poets, with a world of

possibility at their fingertips.

Arts For Life's educational art programs decrease patient stress and anxiety, keep patients active and engaged, and help families cope with the realities of illness during the most difficult times of their lives. They turn hospital rooms into artist studios, where children can focus on building a mosaic tile, writing a poem, or crafting a song—not on the pricks, pokes, and treatments they're about to receive.

Since 2001, Arts For Life has delivered top-notch art, music, and creative writing lessons. Last year, their teaching team taught more than 22,000 lessons to over 6,900 patients, siblings, and family members!

Established in 1992, Groewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groewood Village adjacent to The Omni Grove Park Inn, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century.

Today, Groewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. The gallery also boasts an outdoor sculpture garden and presents rotating exhibitions throughout the year. Free parking is available on-site.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

Woolworth Walk in Asheville, NC, Offers Work by Clarissa Jan Ward

Woolworth Walk in Asheville, NC, will present *Finding My Way*, featuring paintings by Clarissa Jan Ward, on view in the FW Gallery, from Mar. 1 - 30, 2018. A reception will be held on Mar. 2, from 4-6pm.

Ward is from Chagrin Falls, OH, and has always loved making art. She earned

her Master's Degree in Art Education from Georgia State University in 2000, as well as a Master's Degree in Painting from Marywood University in Pennsylvania in 2012. Ward was an art and photography teacher for over twenty years in Georgia and Pennsylvania, before

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2018 issue and Apr. 24 for the May issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com). Don't wait until the deadline - send it now.

Woolworth Walk in Asheville

continued from Page 25

moving to Weaverville, NC, just north of Asheville, in 2013. Since she began to show her work professionally in 1999, her paintings have been displayed in numerous juried art shows throughout the country.

Ward has been honored to receive several awards for her paintings, including prizes for mixed media, watercolors, and oil paintings. Her paintings have been displayed at the Capitol Building in Atlanta, GA, and are included in the permanent collection at the Jacqueline Casey Hudgens Center for the Arts in Georgia.

Ward's artwork consists primarily of landscape paintings in both oil and watercolor inspired by her hikes and travels. She hopes to capture the atmosphere of the places she has experienced, and share it with the viewer. She also loves the challenge of creating surreal and fantasy scenes. Ward begins these by marbling on paper or canvas using oil paint or ink, and then lets her imagination take her where it will.

Over the years, Ward has worked in



Work by Clarissa Jan Ward

many different mediums, from printmaking, to clay, to stained glass, and has yet to find an art form she dislikes. Her current 'other' passion is quilting. She sells her original paintings at Woolworth Walk in Asheville, participates in the Weaverville Art Safari, and gladly accepts commissions.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or e-mail to (info@woolworthwalk.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Jane Molinelli

Asheville Gallery of Art in Asheville, NC, will present *Black, White, and Shades of Gray*, featuring works by Jane Molinelli, on view from Mar. 1 - 31, 2018. A reception will be held on Mar. 2, from 5-8pm.

Known for expressive, colorful, non-objective paintings, Molinelli presents new works in a limited palette.

"The idea for the show came when a collector wanted a commission in black, white, and shades of gray," says Molinelli. "I hadn't consciously worked in that way and was excited about the challenge." She found it to be an incredibly rich world. She mixed her own blacks, rather than grab the standard tube of carbon or ivory black. "When I grayed the colors with white, I got a whole range of beautiful shades."

As she painted, Molinelli focused on the expression and rhythm of the pieces. "It gave me time to reassess my values, in both an artistic and life sense, as I got to the core of the emotion I was hoping to convey." The artist believes non-objective art is a spectrum of dialogue. "I start the dialogue by responding to the energy of the marks, lines, and colors I lay on the surface. I hope those who see my work start their own dialogues with the pieces and remain open to what each says during the encounter."

Molinelli settled in Asheville after



Work by Jane Molinelli

attending Penland School of Crafts where she studied weaving. "I spent years as a craft book editor, but realized my heart belonged back with the visual arts. Once I started painting, I knew I was truly home." Molinelli lives in Asheville with her husband, Jim LaFerla. Her work is found both in private collections and corporate settings and can be found at Asheville Gallery of Art in downtown Asheville and at 310 ART in the River Arts District.

Molinelli's work, as well as the paintings of the other 30 gallery members will be on display and for sale through the month of March.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery Facebook page.

Haywood County Arts Council in Waynesville, NC, Offers a Group Exhibit

The Haywood County Arts Council (HCAC) in Waynesville, NC, is excited to announce that the *Watercolor & Wax* exhibit opens Mar. 2 and will run through Apr. 28, 2018, on view in the HCAC Gallery & Gifts. The exhibit features works by eight wonderful local artists including Barbara Brook, Melba Cooper, Mary Decker, Joan Doyle, Jo Ridge Kelley, Chelsea Summers, Ann Vasilik and Maureen Simon.

The exhibit will include two and three-dimensional works of art. The juxtaposition of these two very different mediums

will capture viewer imaginations in multiple ways, with works ranging from the ethereal to the corporeal. Gallery visitors are in for a treat.

Leigh Forrester, HCAC Interim Executive Director explains, "Like all of our exhibits, this one will feature several of our most talented local artists but this show promises a great deal of variety in style and content as well. You won't want to miss this exhibit."

For further information check our NC Institutional Gallery listings or visit (www.HaywoodArts.org).

31st North Carolina Pottery Conference Takes Place in Asheboro, NC - Mar. 2 - 4, 2018

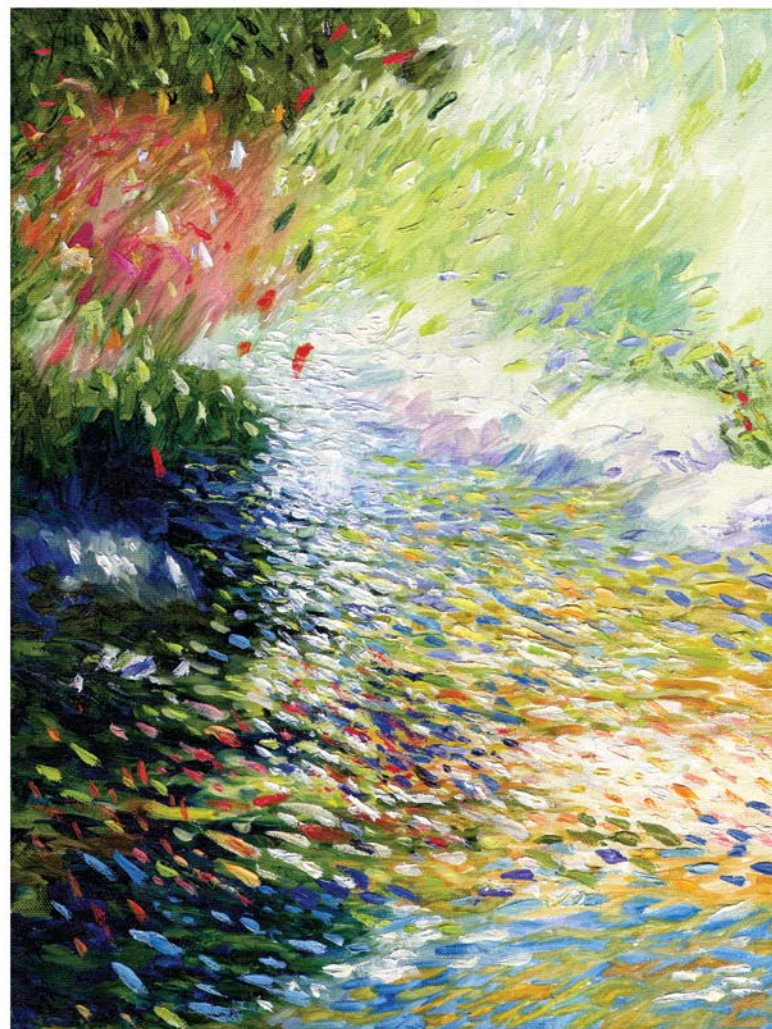
The 31st North Carolina Potters Conference, taking place, Mar. 2 - 4, 2018, in Asheboro, NC, is a premier ceramics conference. Through its history the conference has featured some of the best ceramics artists from around the world.

This conference centers on simultaneous demonstrations cultivating a dialogue of techniques, concepts, and experiences between the artists and the audience.

Unlike other conferences, you do not

continued on Page 27

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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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NC Pottery Conference

continued from Page 26

have to pick and choose which workshops to attend. All the demonstrations and presentations are scheduled for the entire group. Potters at any skill level will come away with new ideas and inspiration to improve their work. Even non-potters have found the weekend a worthwhile introduction into the world of ceramics. Learn more and register at (www.ncpottersconference.com).

On Mar. 4, at the end of the conference, the North Carolina Pottery Center, located in Seagrove, NC, is holding an Open House from 1-4:30pm. They'll

even have potter extraordinaire Michelle Erickson in the house giving a Clay Talks! presentation and you can check out their current exhibitions, *The Last Drop: Intoxicating Pottery, Past and Present* (done in conjunction with the Chipstone Foundation of Milwaukee, WI, and *Ceramics in America*), *Michelle Erickson Distilled*, and *In the Pale Moonlight: Alcohol and Pottery in North Carolina*.

For further information about the conference visit (www.ncpottersconference.com).

UNC at Greensboro, NC, Features Works by Carol Cole

The University of North Carolina at Greensboro, NC, will present *Carol Cole: Cast a Clear Light*, on view in the Gregory D. Ivy Gallery and Weatherspoon Guild Gallery, from Mar. 3 through June 17, 2018. A reception will be held on Mar 3, beginning at 4pm. A conversation with Carol Cole will be offered on Mar. 20, beginning at 4pm. And a Noon @ the 'Spoon Public Tour is planned for Apr. 10, beginning at noon.

"Art has been my means of survival," said Cole, who states this belief with conviction and demonstrates it with passion. For the past forty years, she has been creating and collecting work that affirms our human need for nurture, our shared vulnerabilities, and our potential for living generously. She calls this art humanist, and finds in it important antidotes to the universal ills of greed, neglect, and selfishness.

As an artist, Cole's work is anchored in feminism, and she has developed a body of work that uses a single female breast as an icon of nurture. In multiple media, she morphs and transforms that icon from recognizable to abstract and back again. Each iteration employs the motif inventively to create images by turns poignant, witty, and irreverent.

In addition to making art, Cole is an avid collector, thoughtfully acquiring work by both nationally and internationally established artists and notable southern regionalists. Linking them is a shared attention to vulnerability; as in her own work, the motif of the breast is often present, but not definitive. Rather, a fearless commitment to addressing the human condition unites the range of artwork that she lives with in her home.

A native of the Deep South, Cole rel-



Carol Cole, "The Dissection of ANI", from the series "ANI (Anti-Nothingness Image)", 1993. Clay, embroidery thread, linen, silk, and satin; 10 5/8 x 13 x 4 in. Courtesy of the artist.

ishes the region's artistic traditions. She is also, however, enmeshed in the New York art world. Rather than see the two as distinct, she weds them together, inviting her New York colleagues to North Carolina and championing the South's artists and museums there. At the core of this connecting is Cole's belief that one needs to share one's joys and struggles, talents and resources, knowledge and curiosity.

In all that she does, Cole lives out playwright Tennessee Williams's admonition: "Let us not deny all the dark things of the human heart, but let us try to cast a clear light on them in our work."

Carol Cole: Cast a Clear Light was organized by the Weatherspoon Art Museum and co-curated by Dr. Emily Stamey, Weatherspoon Curator of Exhibitions, and Paddy Johnson, Editor of *Art F City*, New York.

The exhibition is dedicated by the artist to her husband, Seymour Levin.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

Artworks Gallery in Winston-Salem, NC, Offers Work by Chris Flory & Don Green

Artworks Gallery in Winston-Salem, NC, will present *Black Holes and Other Voids*, featuring works by Chris Flory and Don Green, on view from Mar. 2 - 31, 2018. Reception will be held on Mar. 2, from 7-10pm, during First Friday, and on Mar. 4, from 2-4pm.

Art by Chris Flory was born in Philadelphia, PA. She has a BFA in Printmaking from Philadelphia College of Art (1972) and an MFA in painting from UNC-Greensboro (1992). Flory has been a member of Artworks Gallery since 1993. She has shown her paintings there every year since, as well as in traveling shows of Artworks members at the Hickory Art Museum, Meredith College, and High Point University. Her work has also been shown in Art on Paper at the Weatherspoon Museum (2002), and group exhibitions at GreenHill Center and Wake Forest University Art Gallery, among other places.

Don Green is a sculptor, artist and craftsman. A fixture for more than 20 years in the Triad art community, Don's work also graces public and private collections across the nation. Don specializes in metal, wood and stone forms inspired by nature. He lives and works in Winston-Salem, North Carolina. Green



Work by Chris Flory, detail

received his MFA from the University of Wisconsin, Madison, Wisconsin in 1966, his BFA from Illinois Wesleyan University in Bloomington, Illinois in 1964, and an Advertising Art Degree from the American Academy of Art, Chicago, Illinois in 1956.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.artworks-gallery.org).



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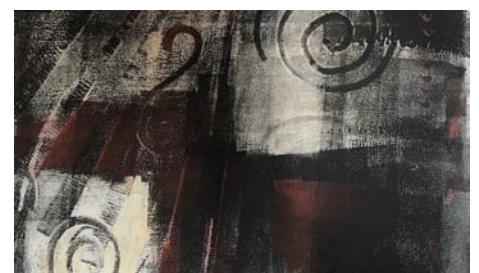
www.discoverseagrove.com

Studio7/McNeely Gallery in Winston-Salem, NC, Features Works by Barbara Rizza Mellin

Studio7/McNeely Gallery in Winston-Salem, NC, will present *Singular*, an exhibit of monotype prints by Barbara Rizza Mellin, on view from Mar. 2 - 31, 2018. A reception will be held on Mar. 2, from 7-9pm, during the First Friday Gallery Hop.

This exhibit will explore variation in viscosity and substrate. Mellin has experimented with different ink combinations, adding thickening and thinning agents, which allow one ink to glide over another or resist subsequent ink applications, creating one-of-a-kind effects. Mellin has also used stencils and objects on gelatin plates and pressure print plates to create unique prints.

Unlike a standard woodblock or



Work by Barbara Rizza Mellin, detail

linocut, the gelatin plate provides a buoyant surface, which interacts with the inks in a distinctive way. Pressure prints also provide a "singular" outcome. Here, the soft plate is inked before the paper is applied, but the stencil is placed on top

[continued on Page 29](#)

Carolina Arts, March 2018 - Page 27



10th Anniversary

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Studio 7/McNeely Gallery

continued from Page 27 / [back to Page 27](#)

rather than between the plate and the paper. Mellin has created some of these prints by hand using a baren, while others were pulled through her studio press.

Mellin, an award-winning artist and writer, relocated to North Carolina from the Boston area several years ago. She was drawn to Winston Salem by the tagline: "City of Arts and Innovation," and says she has not been disappointed.

Mellin holds a degree in Art History from Harvard University and writes about art and culture for local and national publications. She is a member of several arts associations, including Associated Artists of WS, the AFAS Group, Muddy River Arts Assoc., Printmakers of North Carolina, Oil Painters of America, and Women Painters of the South East.

Her art has been shown in juried exhibitions throughout the country from California to Florida, Texas to New England. She is a member of Artworks Gallery and her art is available at the shop at Green-

Hill Center for NC Artists in Greensboro, NC.

Mellin's artwork is also currently on view in one-woman exhibits, *Freehweelin'*, for Alamance Arts Center at the Capt. White Gallery in Graham, NC (through Mar. 10), and *That's a Relief* at the Louisa Jones Brown Gallery, Duke University (Mar.19-Apr. 2).

In addition, her artwork is included in these group shows: *Women Printmakers of Winston Salem Invitational* (through Apr. 29) at Salem College, *Artworks: Spreading Our Wings*, at Theater Arts Gallery / TAG in High Point, NC, (through Apr. 3), *Invitational 2018* at Delta Arts Center, Winston Salem (through June 30), and *Art + Innovation*, Milton Rhodes Arts Center, Winston Salem (through Mar. 20).

Also on exhibit during March at Studio 7 is art by Priscilla Thornton Williams.

For further information check our NC commercial Gallery listings or e-mail (studio7ws@gmail.com).

Fine Art at Baxters in New Bern, NC, Offers Works by Susan Colwell

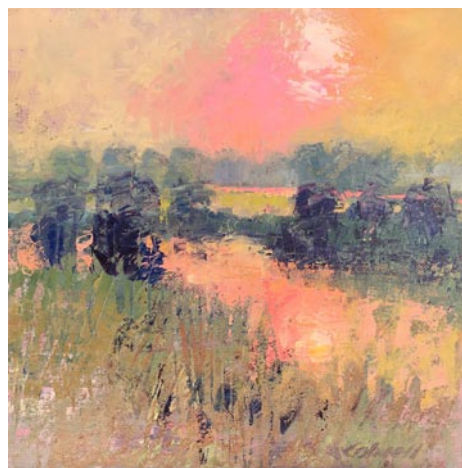
Fine Art at Baxters in New Bern, NC, will present an exhibit of works by Susan Colwell, of Charleston, SC, on view from Mar. 9 through Apr. 30, 2018. A reception will be held on Mar. 9, from 5-8pm, during the downtown Art Walk.

Colwell paints beautiful Lowcountry landscapes in an Abstract-Impressionist style. Large, loose impetuous strokes and juicy color typify her oil paintings. Colwell is moved by the ever-changing light and atmosphere in the Lowcountry. She strives to recreate the feeling or mood of a place or moment. The subtleties of light, reflections on the water, and the softness she sees and feels in the landscape greatly influence her work. The subject is never foremost in her mind...it is always about the feeling. Many times a painting begins with a rich color and it simply evolves on its own and she seems to be just a part of the process, a process that is ongoing and never complete.

Colwell was born at Camp LeJeune, NC, the eldest of three girls. After her father's stint in the military as a Marine Captain, the family moved to Toledo, OH. Always drawing, she was enrolled in classes at the Toledo Museum of Art at the age of six. She had her first solo exhibition at a Toledo art gallery while still a teenager.

At the end of Colwell's freshman year in high school, the family moved to Zurich, Switzerland. Nearly every weekend, the family traveled throughout Europe and there her love of art was cemented.

Colwell earned her BFA in paint-



Work by Susan Colwell

ing from Miami University in Oxford, OH. After traveling throughout Europe, she lived in California, working as an artist in an advertising agency.

Colwell moved to Charleston and became a co-founder of Gallery 12; however, her then abstract oil paintings were not well received and she chose to focus on her family. Years later, with a focus back on art, her paintings exploded. She moved to Awendaw where her studio overlooked the Wando River. After selling her home in Awendaw, she lived for months on the Isle of Palms. Today Colwell resides in Charleston.

Fine Art at Baxters Gallery is located on Pollock Street in downtown New Bern.

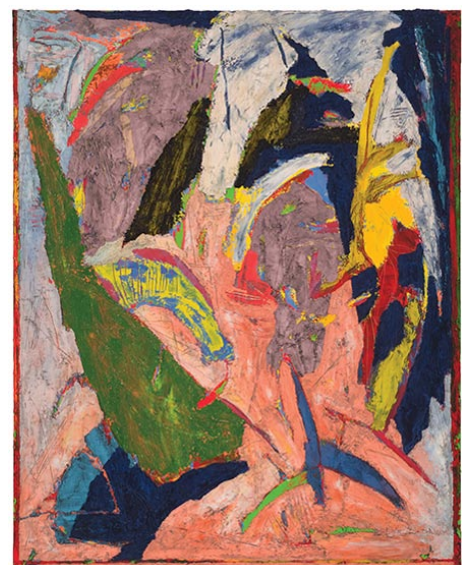
For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

University of North Carolina in Wilmington, NC, Features Works by Herb Jackson

The University of North Carolina in Wilmington, NC, will present *Herb Jackson: Veronica's Veils*, on view in the Art Gallery at the Cultural Arts Building, ground floor, from Mar. 1 - 28, 2018. A reception will be held on Mar. 1, from 5:30-7pm.

One of North Carolina's most honored artists, Herb Jackson has been engaged for nearly forty years in the series of paintings titled "Veronica's Veils." All the paintings are 60 x 48 inches, and are built up in many layers of acrylic mixed with pumice, which are scraped off as they are being applied. The final outcome is the result of a process of discovery similar to the life experience itself. We will display a selection of works chosen from 237 paintings produced in the suite thus far. This exhibition will contain 14 pieces from as early as 1990 through the most recently completed.

"To require that an image, to be a



Work by Herb Jackson

bearer of content, must be recognizable

continued on Page 30

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UNC-Wilmington - Herb Jackson

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is to suggest that there is no form to the unknowable," said Jackson, adding, "My inner journey through art confirms, for me at least, that it is not necessary to rob life of its mystery in order to understand it."

Jackson has had over 150 one-person exhibitions in the US and in England, Peru, Portugal and Canada. His work has been featured in group exhibitions throughout this country and abroad. Critic, Donald Kuspit, included Herb Jackson's paintings in the first exhibition of contemporary American art presented in the former Soviet Union. His work is in over 100 museum collections.

In 1999, Jackson was given the North Carolina Award by the governor. This is

the highest civilian honor bestowed by the state.

Jackson received a BA from Davidson College, Davidson, NC, in 1967; attended Philips Universitat, Marburg, West Germany (1965-66); and received an MFA from the University of North Carolina, Chapel Hill, NC, in 1970.

Jackson started teaching at Davidson College in 1969 and after 42 years of teaching art retired as the William H. Williamson Professor of Art.

For further information check our NC Institutional Gallery listings, call the gallery at 910/962-3440 or visit (www.uncw.edu/art/gallery).

NC Wesleyan College in Rocky Mount, NC, Offers Works by Kittie Rue Deemer & Delphine Peller

The NC Wesleyan College in Rocky Mount, NC, will present *Patterns of Growth*, featuring paintings by Kittie Rue Deemer and mixed media works by Delphine Peller, on view in the Mims Art Gallery, from Mar. 8 through Apr. 8, 2018. A reception will be held on Mar. 8, from 5-7pm.



Work by Delphine Peller

From tall trees to portraits of felons, both artists find their individual range and niche in subject matter, art media and methods. Deemer is a masterful watercolorist and Peller works inventively with mixed media collage combining painting and drawing. Visitors to the exhibit will appreciate the vision and working technique these two artists' display.

Deemer says what matters to her is "that the journey to seeing the art and hearing it speak is uniquely personal to each of us... [and that as an artist] she loves being part of that process." Deemer is a strong pictorial artist whether in portraiture or a vase of flowers, but what pulls us in and holds us is color and her individual handling of her paint medium, especially watercolor. In her wonderful paintings of young felons from 19th century we are captivated both by the images of youth and Deemer's special way of modulating light and shadow with a sensitively discovered variety of color.

A liberal arts graduate and a long career in the tech world, in retirement she studied painting both with Raleigh, NC, artist Luanna Winner and the Springmade watermedia school in South Carolina. Now a full time professional exhibiting



Work by Kittie Rue Deemer

painter marketing from Wake Forest, her work is found in numerous private collections in the US and overseas.

Peller describes her labor-intensive mixed media method as collage, where, "one painting may have three or more of my own pieces [cut up, layered and] built upon itself... an excellent companion for my strong lines and shading. It brings together the elements of fine art, randomness, and my creativity to achieve dynamic compositions." For this exhibition Peller has investigated her fascination with trees as subject matter; how each tree is individual, how it can tell a story, and like we humans is affected by its surroundings.

Always a creative individual, it was 1992 when Peller was diagnosed with the chronic illness Lupus that she began to seriously paint for herself. She has been working as an artist and doing commissioned work for the past fifteen years. Strong on community volunteerism, she has served as board member for Wake Forest Guild of Artists. She is a regular exhibiting artist at Ollie's Café on White Street in Wake Forest, NC.

We hope to see you Mar. 8 and take the opportunity to meet and talk with the artists. Their work is for sale and will certainly add to your home or office art collection.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Craven Arts Council in New Bern, NC, Features Two New Exhibitions

The Craven Arts Council in New Bern, NC, will offer two new exhibits including the *DownEast Home & Garden Exhibition*, featuring decorative arts for the home by local artists, on view in the Main Gallery at the Bank of the Arts, and *Mixed Media Abstractions*, features works by Brenda Gear, on view in the Direc-
Page 30 - Carolina Art, March 2018

tor's Gallery at the Bank of the Arts. Both exhibits will be on view from Mar. 3 - 31, 2018, with a reception being held on Mar. 9, from 5-8pm.

The *DownEast Home & Garden* exhibit features local, affordable, decorative arts for inside and outside the home.

continued on Page 31



"Dusk Again II" by Susan Colwell

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Craven Arts Council

continued from Page 30

It showcases the handmade crafts made by local artisans, including paintings, ceramics, baskets, textiles, woodworking, paper craft, and more. Each item is handmade and unique, meaning objects like these won't be found in big box or department stores.

The exhibition features local favorites and new artists to Craven Arts Council, including: Martin Kampitch, Susan Harris, Sandy Bruno, Sally Rowe, GeeVee Meyer, Jan Hoppe, Rich Daniels, Gayle Beauchamp, Joe Clay, Frank Miglorie, Andrea Owens, Erika Gibson, Steven Z, Deborah Wheeler, John Hanley, Kippy Hammond, Lou Plumber, Pollie Howland, Jay Manning, and Ross Pfeiffer.

Visitors will see the high caliber of local work produced in our region, and be able to purchase any of the work on display.

Brenda Gear's work is known for its wide array of experimentation and abstraction. Like many artists, her first forays into art started as a child, but were set aside as the rigors and demands of career and adulthood took over. Finally taking a chance to learn at the age of 53, Gear took classes in watercolor, acrylics, sumi, and anything that interested her. Her work is a reflection of her wide areas of training and dedication to experimenting with her art form.

Speaking about her work, Gear says



Work by Susan Harris

"I like the fluidity of collage and mixed mediums. The layering and challenge to get from beginning to end with no set path to follow. It is often difficult, but I believe the end just finds me."

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Hartsville Museum in Hartsville, SC, Features Exhibition for National Youth Art Month

The Hartsville Museum in Hartsville, SC, will present an exhibition of artwork by students from The South Carolina Governor's School for Science & Mathematics (GSSM), on view in the Museum's W. Reaves McCall Gallery, from Mar. 6 through Apr. 13, 2018. The exhibit is being shown in conjunction with the National Youth Art Month, which takes place annually in March.

Participating artists include: Michelle Adamson, Shayla Carney, Brianna Fuller, Anna Hewitt, Catlyn Johnson, Mackenzie Meadows, Jay Medina, Katherine Porter, Emma Schreiner, Reed Studer, Dejanay Williams, Thomas Richburg, Nghia Nguyen, Abigail Evans, Jenny Schaffer, Elizabeth Colmer, and Kathleen Tatusko.

For two wonderful weeks in January, GSSM students are offered a wide variety of exciting course offerings that allow students to tap into undiscovered talents and explore new possibilities. A few of the 18 courses offered this year included: Filmmaking, Music, Equine Science, Scuba, Gliding, International travel and of course, Visual Art.

"Art in the Interim", taught by GSSM's Visual Arts Coordinator, Patz Fowle and GSSM Artist in Residence, Mike Fowle, is a popular choice during the Interim Mini-Mester. To inspire the soul, "Art in the Interim" students went on excursions to Columbia art galleries and artists' studios. Upon returning to their own art studio on campus, students explored traditional and innovative art techniques and processes to create meaningful works of art using a variety of art media.

The enriching Student-Choice, art program at GSSM provides individuals the opportunity to explore, experiment and thrive in a creative, studio-based, art environment.

"It's so thrilling to work alongside with the creative leaders and innovators of tomorrow and witness the creativity that emerges in an authentic way through artistic, self-expression," says Ms. Fowle.

It is obvious to see with works that range from watercolor, pen and ink, acryl-



Work by Kathleen Tatusko

ic on canvas and even three-dimensional, mixed media, kinetic paintings, that these STEM students were able to successfully reveal their artistic abilities. GSSM's public art exhibition will not only feature works of the ten students that participated in this year's "Art in the Interim" will also include selected works from other students that frequent GSSM's Open Art Studio throughout the school year.

"Art in the Interim" has given me the time and opportunity to discover art I didn't know I could make," said Jay Medina, Class of 2018.

The South Carolina Governor's School for Science and Mathematics is a high school for academically motivated juniors and seniors pursuing studies in science, technology, engineering and math - one of only 12 specialized, residential high schools in the nation. For more information visit (scgssm.org) or contact Patz Fowle by e-mail at (fowle@gssm.k12.sc.us).

For further information check our SC Institutional Gallery listings or contact the Hartsville Museum by e-mail at (info@hartsvillemuseum.org).

Mark Hilliard:
Fifty Shades of Grey - The Purity of Black & White
 March 15 - April 28, 2018
 Reception March 17, 1 - 4 pm

Springmaid Pier, 16" x 20"

Sunset River Marketplace
 10283 Beach Drive SW, Calabash, NC
 910.575.5999 | SunsetRiverMarketplace.com

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Sally Sutton Golden Afternoon Oil on Canvas 48" x 48"

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Francis Marion University in Florence, SC, Features Ceramics by SC's Higher Ed Instructors

Francis Marion University in Florence, SC, is presenting *SC Clay > Higher Ed*, an invitational exhibition featuring the ceramic artwork produced by 22 individuals teaching ceramics at 14 colleges and universities in the state of South Carolina, on view in the University's Hyman Fine Art Center, through Mar. 29, 2018. A closing reception will be held on Mar. 29, from 6:30-7:30pm.

Serving as a cross section of contemporary ceramic art in the state, this exhibition reflects both the highly individualized work being produced by these artist/educators and also the depth of ideas and techniques explored within the curriculum of the various statewide institutions.

Participants include:
 Deighton Abrams (Winthrop University)
 Joanna Angell (University of South Carolina: Beaufort)
 Daniel Bare (Clemson University)
 Mary Carlisle (Converse College)
 Bob Chance (Furman University)
 Jim Connell (Winthrop University)
 Daphne Cuadrado (Coastal Carolina University)
 Chotsani Elaine Dean (Anderson University)
 Hayley Douglas De Gonzalez (North Greenville University)
 Carolyn Ford (Limestone University)
 Douglas Gray (Francis Marion University)
 Jean Grosser (Coker College)



From left to right: Ralph Paquin at Presbyterian College, Elizabeth Keller of Coastal Carolina University and Joanna Angell of USC Beaufort.

Elizabeth Keller (Coastal Carolina University)
 Bri Kinar (University of South Carolina)
 Jennifer Mecca (Winthrop University)
 Ralph Paquin (Presbyterian College)
 Virginia Scottie (University of South Carolina)
 Sandy Singletary (Lander University)
 Blake Smith (North Greenville University)
 Mike Vatalaro (Clemson University)
 Denise Woodward-Dietrich (Clemson University)
 and
 Valerie Zimany (Clemson University).
 For further information check out our SC Institutional Gallery listings or call 843/661-1385.

Francis Marion University Offers Work by Aspen Hochhalter

Francis Marion University in Florence, SC, is presenting *Altered Realities: Photographs by Aspen Hochhalter*, on view in the Hyman Fine Art Center, through Mar. 29, 2018. Images from two series of work,

I must make my bones and *The 92/20 Self-Portrait Series* are included.

The 92/20 Self-Portrait Series includes images from 92 wet plate collodion

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Carolina Arts, March 2018 - Page 31

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2018 issue and Apr. 24 for the May issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

FMU - Aspen Hochhalter

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ambrotype taken over 20 days. Both the original glass plates and digital prints from the plates are on display.

Of the series, Hochhalter says, "The images themselves are elusive sketches of a 'self,' playing to the camera, flowing in and out of poses and clichés - juxtaposed with unexpected flaws, irregularities, missing pieces and unsettling cuts and tears. I revel in the mistakes, the odd textures and unexpected chemical smears and veils that emerge on the photograph—most of which serendipitously occur over an eye or mouth—chance deletions and desecrations of the form that create an intense emotional content for which I couldn't have planned. With the 92 plates, I am now reconstructing what I deconstructed and fragmented with the camera, creating odd approximations of a whole. A sometimes unsettling reconstruction of self emerges: dismantled, fragmented and then stitched back together."

I must make my bones is made up of images of a dancer that were made into gum bichromate prints pigmented with the ash of burned hair. Of this series, the artist says, "The collaborative inspiration is based upon an Italian proverb, *devo farmi le ossa*, which translates, I need to make my bones, a phrase that I believe resonates with many people during our current cultural climate of upheaval, financial collapse and political uncertainty. People are finding strength to reinvent themselves and survive in the midst of a major



Work by Aspen Hochhalter

cultural shift; I must make my bones is a sentiment filled with the promise of growth and resilience."

Aspen Hochhalter is a Colorado native who received her MFA at East Carolina University and is an Associate Professor of Art and the Photography Area Coordinator in the Department of Art and Art History at the University of North Carolina, Charlotte. Her work has been widely exhibited and she is a frequent writer on photography.

For further information check our SC Institutional Gallery listings or call 843/661-1385.

Duke University in Durham, NC, Offers Works by Barbara Rizza Mellin

Duke University in Durham, NC, will present *That's A Relief*, featuring prints by Barbara Rizza Mellin, on view in the Louis Jones Brown Gallery, from Mar. 19 through Apr. 2, 2018.

This exhibit features white-line and reduction linocuts and woodblock prints. White-line prints were introduced c. 1915 by a group of women (The Provincetown Printers), who wanted to use a single block to produce multi-color prints. Reduction prints are also multi-colored prints created from one block. To preserve each color as it is overprinted with subsequent colors, areas of the block are carved away before a new color is added. The result is a completely destroyed printing block and a beautiful, multi-colored hand-printed art image. Both techniques require careful registration to print each new color on top of the previously printed papers. Unlike intaglio prints, these relief prints can be printed by hand without a press.

Mellin, an award-winning artist and writer, relocated to North Carolina from the Boston area several years ago. She was drawn to Winston-Salem by the tagline: "City of Arts and Innovation," and says she has not been disappointed.

Mellin holds a degree in Art History from Harvard University and writes about art and culture for local and national publications. She is a member of several arts



Work by Barbara Rizza Mellin

associations, including Associated Artists of WS, the AFAS Group, Muddy River Arts Assoc., Printmakers of North Carolina, Oil Painters of America, and Women Painters of the South East.

Her art has been shown in juried exhibitions throughout the country from California to Florida, Texas to New England. She is a member of Artworks Gallery and her art is available at the shop at Green-Hill Center for NC Artists in Greensboro, NC.

The Louis Jones Brown Gallery is located on Bryan Center - Plaza Level in Durham, NC. The Brown Gallery is a professional art gallery located at Duke University. The gallery has featured artists from a variety of cultures and locations including Durham, Indiana, and Turkey. It also hosts a Student Art Showcase as part of Duke Arts Festival.

For further information check our NC Institutional Gallery listings or visit (www.duuvisarts.org).

The Raleigh Fine Arts Society in Raleigh, NC, Offers North Carolina Artists Exhibition

The Raleigh Fine Arts Society in Raleigh, NC, will present the *North Carolina Artists Exhibition*, on view in the Betty Ray McCain Gallery at the Duke Energy Center for Performing Arts, from Mar. 4 through Apr. 22, 2018.

The *North Carolina Artists Exhibition* is an annual statewide event that offers artists an opportunity to present their work and be juried by a renowned art professional.

This 2018 show marks the exhibition's 40th anniversary since becoming first a regional and ultimately a statewide juried

show. The *NC Artists Exhibition* is open to all North Carolina resident artists and all media. 2018 marks the second year that a four color printed catalog of the juried art will be published.

The Society is excited to introduce Jennifer Dasal, the Juror for the 2018 exhibition. Dasal is the associate curator of contemporary art at the North Carolina Museum of Art, where she has been employed since 2008.

For further information check our NC Institutional Gallery listings or call 919/831-6060.

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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NC Museum of Natural Sciences in Raleigh, NC, Offers Works by Norma Longo

The NC Museum of Natural Sciences in Raleigh, NC, will present *A Touch of Nature*, featuring photographs by Norma Longo, on view in the Nature Art Gallery, from Mar. 2 through Apr. 1, 2018. A reception will be held on Mar. 3, from 2-4pm.

Longo looks for beauty and shapes in the landscape, particularly in geologic landforms, and then captures images using a point-and-shoot technique. The photographs in her latest exhibition are favorites from her world travels.

Longo notes that some of the images, such as those from national parks, will be familiar to the viewer. Others, perhaps less so. "The images of icebergs in Antarctica were taken while riding around in a Zodiac, snapping photos on the fly," she says. "In both Iceland and Northern Ireland, I was awestruck by the basalt columns, another geological wonder, and my trips to national parks in the U.S. have produced mementos of other impressive landforms and scenery. But you don't have to travel far to see and absorb nature's beauty. Making photographs of that beauty can be an enjoyable adventure wherever you are."

Longo's interest in and respect for nature show in her work. A native of the upper Shenandoah Valley of Virginia, Longo

has been a North Carolinian for more than a quarter century. As a youngster, watching her brother work in his darkroom, she was fascinated by seeing images appear on paper doused in a pan of liquid. She started using her Mother's Kodak Brownie box camera, then through the years progressed through instant cameras to "real" cameras with various lenses, and finally to digital cameras.

Longo's photographs of various beaches around the globe, including those that are affected by human intervention and are environmentally challenged, are published in several of coastal geologist Dr. Orrin Pilkey's educational books, and in *Beach of the Month* features at (coastalcare.org). The Nicholas School of the Environment at Duke is displaying some of her images, and they were also shown in a group exhibition, *Global Perspectives, Part Three — Faces of the Earth: Landforms, Seascapes and Ecosystems*, presented by the Friends of Carrboro Branch Library and the Orange County Arts Commission.

The Nature Art Gallery is located inside the Museum Store. Admission to the Gallery is free. All exhibited art is for sale.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

ArtSource in Raleigh, NC, Features Works by Steve Moore & Susan Hecht

ArtSource in Raleigh, NC, will present *Awakening*, featuring works by Steve Moore and Susan Hecht, on view from Mar. 1 - 31, 2018. A reception will be held on Mar. 1, from 6-8pm.

Both these artists display a love of cheerful color and of light sources in their paintings.

Stephen Moore is primarily a landscape painter, but also dabbles in portraiture, figurative and still life painting. He's studied plein air techniques, so he enjoys painting on sight as well as from photos. Moore has traveled and painted extensively in Europe, but is known for his North Carolina coastal and mountain scenes with an emphasis on local color.

Susan Hecht began her career in advertising and graphic design before she moved onto the fine arts. She works in a variety of mediums, but concentrates on oil painting. She is constantly thinking of the balance of light and dark, color, edges and temperature in her work. She approaches painting, much as she does life, with a sense of playfulness. She says, "With Art, as in life, it is all about the journey..." If her paintings bring happiness to her viewers, then she has accomplished her goal.

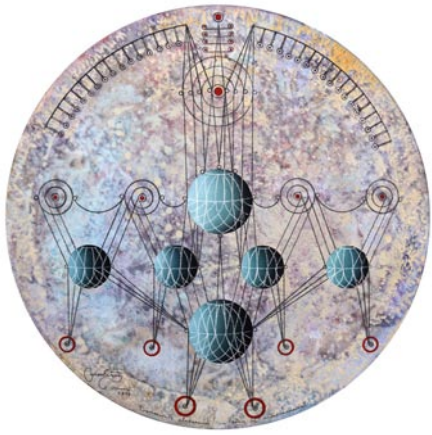
For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsourcefineart.com).

You can contact us by calling 843.693.1306.

Carolina Arts is now on Twitter!
Sign up to follow Tom's Tweets, click below!
twitter.com/carolinaarts

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Carlos Estévez

The Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, is pleased to present *Transeúntes (Transients)*, an exhibition of new work by Miami-based artist, Carlos Estévez (Cuba), on view through Mar. 17, 2018. This will be the artist's second solo exhibition with the gallery. The recent work of Carlos Estévez explores the subtle dynamics of human interactions and the concept that life is in a permanent state of transience. The origins of the work began in the spring of 2016, when Estévez was in residence at the McColl Center for Art + Innovation in Charlotte, North Carolina, and continued later that summer during his residency at the Brownstone Foundation in Paris, France. For further information call the 704/609-8487 or visit (www.lacaprojects.com).



Work by Herb Parker

The UPSTATE Gallery on Main, run by USC Upstate in Spartanburg, SC, in celebration of the 50th Anniversary of the SC Arts Commission, presents *Southern Gothic*, a sculptural installation by Charleston artist and SC Arts Commission fellow Herb Parker. The exhibition is on view through Mar. 24, 2018. In *Southern Gothic*, Parker explores the nuances and incongruities of modern life through the conjoining of hand-crafted and found objects, which are used to create an assemblage-inspired installation. Surreal and often macabre, Parker's highly topical works are imbued with a sense of his own history, culture, and philosophies. For further information visit the Gallery's Facebook page, UPSTATE Gallery on Main, or by calling Jane Nodine, gallery director, at 864/503-5848.



Work by Tariq Mix

City Art Gallery in Columbia, SC, is pleased to celebrate Black History Month

with the work of Tariq Mix and his new show entitled *BOLD & BEAUTIFUL* featured in the main gallery through Mar. 31, 2018. Mix received his undergraduate degree from Howard University in Washington DC. The strong African American studies program at Howard had a large impact on his painting. He found himself immersed in the culture and history of movements like the Harlem Renaissance and jazz figures such as Miles Davis and John Coltrane. They motivated Mix to create imagery evoking the smooth, laid back rhythm of jazz. For further information contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).



Avery McQuaid Nelson Lawrence, "Arranging Suitcases", 2012. Installation including wallpaper, objects, works on paper, and a 9-minute video; dimensions variable. © Avery McQuaid Nelson Lawrence. Image courtesy of the artist.

The University of North Carolina at Greensboro, in Greensboro, NC, is presenting *Baggage Claims*, a group exhibit, on view in the Museum's The Bob & Lissa Shelley McDowell Gallery, through Apr. 22, 2018. The exhibit, *Baggage Claims* presents the work of 17 international artists who explore the impact of today's vast global commerce and travel on contemporary life. Using suitcases, trunks, and crates to create works of art, these artists express provocative ideas about the mobility of global culture. These ideas often refer to the humanitarian, economic, and political concerns of populations that are compelled to flee conflicts and hardship or to seek opportunities far from home. For further information call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).



Work by Nancy Garretson

Southern Highland Craft Guild in Asheville, NC, is presenting *Tapestry Weavers South*, featuring over fifty hand-crafted, fiber pieces, on view in the Main Gallery of the Folk Art Center, through Apr. 29, 2018. The show features 27 weavers, 3 of whom are members of the Southern Highland Craft Guild – Tommye Scanlin, Pat Williams and Sandy Adair. Since 2007, the Guild has fostered a close relationship with the organization in support of their mission to cultivate the

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crafts and makers of the Southern Highlands. This is the third show with Tapestry Weavers South (TWS). For further information call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).



Work by Bob Trotman

Startling – and, once seen, unforgettable – kinetic pieces will be on display at the Gregg Museum of Art & Design, in Raleigh, NC, through July 1, 2018. The

pieces included in *Bob Trotman: Business as Usual* are the work of North Carolina sculptor Bob Trotman, and this will be the largest exhibition of his kinetic work ever presented. The title is a play on words, suggesting both the ordinary everydayness of Trotman's carvings of business men and women in their office workplace attire – all suits, ties and wingtip shoes – along with his fascination with the world of corporate business and high finance. Trotman sees this world through skeptical eyes, reinterpreting it with penetrating humor and the consummate skills of a master craftsman. For further information call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Through Apr. 2** - "Visual Art Alumni: Selected works from the SCSA". A Gallery Talk will be offered on Mar. 8, at 6pm. A reception will follow that talk. Hours: Tue.-Fri., 2:30-5:30pm & Sun., 3-6pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at (kdick@andersonuniversity.edu).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Mar. 4** - "Artistic Musings," featuring works by Joan Wykis. Wykis work includes a Batik style of painting that entails many an initial application of wax to areas remaining white, a layer of watercolor paint, more wax, more color and more wax to the entire paper that is then crumpled. Another layer of darker paint is applied that settles into the cracks made by the wax. The wax is removed with absorbent paint and heat. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph

Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Mar. 1 - 31** - "Coastal Splendor," featuring the beautiful photography of local artist, Susan Ansley Montanaro. A reception will be held on Mar. 2, from 5-8pm. Montanaro is the featured artist at the Charleston Art Gallery during the month of March. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by J Henry Fair

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Mar. 6** - "On the Edge: From Combahee to Winyah," featuring an intricate bird's eye view of the southern coastlines, which features the work of American photographer and South Carolina native, J Henry Fair. An artist's talk will be held on Mar. 4, at 2pm. The exhibit highlights the current and future consequences of expansion on the South Carolina shoreline. Fair will create an aerial panorama of the entire coast that will wrap the walls of the City Gallery, punctuated by large format photographs of locations along the seaboard. Contrasting the unparalleled beauty and miles of undeveloped waterfront with explosion of development along the coast, Fair stimulates a dialog evaluating the risks of unsustainable living, showing the most impacted and hidden landscapes from an unexpected perspective. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Apr. 15** - "A Shared Legacy: Folk Art in America". This exhibition tells the story of extraordinary folk art made in New England, the Midwest, Mid-Atlantic, and the South between 1800 and 1925. The exhibition showcases rare portraits, vivid still-life paintings, allegorical scenes, whimsical trade signs, animal sculptures, and distinctive examples of furniture from the German-American community. Created by self-taught artists, the works exemplify the breadth of American creative expression during a period of enormous political, social, and cultural change in the United States. This exhibition is drawn from the Barbara L. Gordon Collection and is organized and circulated by Art Services International, Alexandria, Virginia. **Gallery 2, Through May 20** - "Mexico and the Charleston Renaissance". This exhibition explores the influence of Mexican art and culture upon American artists in the mid twentieth century, particularly

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SC Institutional Galleries

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artists associated with the Charleston Renaissance. Mexico and the Charleston Renaissance features paintings and works on paper from the Gibbes Collection by William Halsey, Anna Heyward Taylor, George Biddle, Charles Wilbert White, Edward Middleton Manigault and Corrie McCallum. **Gallery 3, Through May 20** - "Magic in the Mundane: Modernist Photography from the Robert Marks Collection". Influenced by surrealism and other modernist art movements, early twentieth-century photographers expanded the traditional boundaries of the camera radically altering perceptions of everyday subjects. This exhibition features works by Alfred Stieglitz, Berenice Abbott, Laszlo Moholy-Nagy, Martin Munkácsi, and George Platt Lynes, from the Robert Marks Collection at the Gibbes. **2nd Floor Atrium, Through Mar. 24** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled "Betwixt and Between" in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 3** - "Roberto Diago: La Historia Recordada". The Halsey Institute is proud to present a solo exhibition of the work of Cuban multi-disciplinary artist Roberto Diago. Born in 1971 in Havana, Diago's work is often a direct criticism of racism in Cuba and explores the roots and role of slavery in Cuban history and culture. Diago works and lives in Havana, and utilizes a variety of strategies for examining the aftereffects of slavery in the twenty-first century. Diago's work frequently contains found materials from neighborhoods in Havana near his home and studio. Raw materials such as wood, metal, and textiles make up much of his work-often these materials contain traces of their former uses, such as paint or building materials. Diago tracks a lineage of painterly abstraction and other forms in modern Cuban art, condensing them into a body of work that explores the vestiges of slavery and segregation in contemporary Cuban life. This exhibition is funded in part by a grant from the National Endowment for the Arts. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Through Mar. 31** - "Instant Gratification," curated by Aint-Bad & Ashley Jones. Redux is thrilled to present a group exhibition curated by Savannah, GA, based collective, Aint-Bad and Ashley Jones. Redux's second exhibition of 2018 highlights the unique curatorial perspective of an artist collective striving to further the conversation of new, photographic art by encouraging the collection of and appreciation for photography by way of accessible and affordable publications. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Mar. 1 - 31** - "Standing on the Shoulders of My Sisters: Walking in the Shoes of Courage". The First Monday Gallery Night reception will be held on Mar. 5, from 6-7pm. This group quilt work exhibit pays homage to Women of the African Diaspora and their contributions to American society. With each stitch sewn and stroke of a paint brush, these works tell the story of their lives from "Ain't I A Woman" Sojourner Truth, founding member of the NAACP, to Ida B. Wells, to presidential candidate and first African American woman elected to Congress Shirley Chisholm, to silhouettist Kara Walker. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Charleston Museum's Lowcountry Image Gallery, Through May 14** - "The Early Days: A Photographic History of America's First Museum," tells the story of the Museum's

transformation over the years. After The Charleston Museum's founding in 1773 by the Charleston Library Society, it was subsequently overseen by the Library Society, the Literary and Philosophical Society of South Carolina, the Medical College of South Carolina, and the College of Charleston. In 1907, Charleston's city council offered the newly built Thomson Auditorium on Rutledge Avenue to house the Museum and provided funding to support the growing institution. Over the years, Museum directors continued the expansion of exhibits and educational programs and fashioned the Museum into a much loved cultural institution in the Charleston community. By the 1970s, the grand building that housed the Museum had fallen into serious disrepair and the welfare of the collections was threatened. Under the directorship of Donald Herold, the collections were moved to the new location at 360 Meeting Street, and the Museum opened once again to the community in April 1980. Unfortunately, in October of 1981, a fire destroyed the old building leaving only the portico with four columns as a remembrance. **Textile Gallery, Through May 31** - "Piece by Piece: Geometric Quilts," the second installment of the exhibition, will consist of quilts with geometric designs. Different shapes and piecing techniques have traditionally been mainstays of the quilting craft. From magnificent stars to traditional nine-patch, these quilts will also include clever hexagons of English paper-template piecing along with Log Cabins, Flying Geese, Chimney Sweeps and even a few Crazy Quilts. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Folly River Park, Folly Beach. Mar. 17, 10am-4pm & Mar. 18, 1-5pm - "2018 Tides of March". Fun for the whole family and admission free. The Arts & Crafts Show and Competition, will feature original hand made works of art including: fine art, photography, glass, kid's art corner, jewelry, wood works, textiles, and beach upcycled art. View the competition entries and vote for your favorite! Also hoops on the lawn and live entertainment in the Pavilion. Brought to you by the Folly Beach Arts & Crafts Guild with special thanks to the City of Folly Beach. Contact: Kerry Hupp at 843/345-8739 or e-mail at (info@follybeacharts.com).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Thur.-Sat., 6:30-10:30pm** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Hours: Thur.-Sat., 6:30-10:30pm & the 2nd Sun. in Aug. Contact: e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Mar. 26 - Apr. 3** - "MFA Thesis Exhibit - Statera: A Place Between". A reception and artist talks will be held on Mar. 30, from 6-8pm. Master of Fine Arts Thesis Students Susan Vander Kooi and Carey Morton present an exhibition illustrating the importance of interconnected relationships between people, landscape, and the natural world. Throughout history there has been a deep human connection to the earth and recognition of our position within space that contemporary culture is potentially forgetting. This work acknowledges the tangible and intangible attributes of human dependence on, and relationship with, the land, nature, and visceral experience. Utilizing sculpture, the artists blur boundaries, explore the need for balance, and challenge viewer perception. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Apr. 29** - "Seen & Unseen: Photographs by Imogen Cunningham". American photographer Imogen Cunningham was an extraordinary technician who produced deeply poetic work. In the 1930s she joined the West Coast Group f.64, which included Ansel Adams, Henry Swift, and Edward Weston. Instrumental in the struggle for the acceptance of photography as a legitimate art form, Cunningham was also a social activist, documenting the beat movement of the 1950s and the counter-cultural revolution of the late 1960s. Throughout her career, Cunningham valued the importance of light, form, and pattern in her compositions. Her pioneering use of platinum printing and often of double exposures are still of interest to contemporary photographers. Cunningham, who died in 1976, remains one of the most popular and innovative photographers in the history of the genre. The exhibition was organized by the Imogen Cunningham Trust in association with Photographic Traveling Exhibitions, Los Angeles, CA. **Through Apr. 22** - "Renée Cox: Soul Culture," showcasing a new series of works from pioneering photographer Renée Cox. With this mesmerizing exhibition of one video and 11 mixed-media photographic collages, Cox aims to inspire transcendence and provide a space where people of color know no limits. "Throughout her career, Cox has subverted everything from the expectations of women in art programs to the telling of history and legend, rewriting it by inserting her own image as a strong black woman into the role of lead character, superhero, and even Jesus at the Last Supper," says CMA Curator Catherine Walworth. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally

Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **2nd floor, North Gallery, Through June 2** - "Nostalgia for Nature: Democratizing Decorative Arts". By the late nineteenth century industrialization had transformed Western society. Dominating cities were machine-filled factories and buildings constructed in Revivalist architectural styles. Urbanization had taken hold creating a great divide between artists/designers and end products. Individuals looking to resist the Machine Age created their own artistic movements, specifically the Arts and Crafts Movement and Art Nouveau. What these styles had in common was the goal of reviving the applied arts and making them affordable to the general public. This exhibition will feature examples of decorative art glass and pottery, representing the two aforementioned art movements, from the William S. Belser and Richard D. Mandell Collections at McKissick Museum. Objects representing important individual artisans and reputable companies such as Emile Galle, René Lalique, Tiffany Studios, and Rookwood Pottery are included. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Virginia Scotchie

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Mar. 8 - 22** - "63rd Annual Juried Student Exhibition". A reception will be held on Mar. 8, from 5-7pm, with an awards ceremony held at 6pm. The exhibition will include original artworks of a variety of mediums by current undergraduate and graduate students of the University of South Carolina's School of Visual Art and Design. **Mar. 28, 6-9pm** - "63rd ANNUAL ART AUCTION," will include original artworks of a variety of mediums including: sculpture, printmaking, photography, drawing, painting and ceramics made by faculty, current students, and alumni of the University of South Carolina's School of Visual Art and Design and artists within the community including (but not limited to): Joseph Abuelo, Paddy Almond, Grace Barnes, Nick Boismenu, Thomas Bosse, Savannah Cagle, Lauren Chapman, Carl Craighead, Jessica Dame, Tab Donnelly, Alejandro Garcia Lemos, Mana Hewitt, Bri Kinard, Jordan Le, Alicia Leeke, Erin Mitchell, Maggie Mozdierz, Cameron Porter, Adrian Rhodes, Virginia Scotchie, Brittany Sparks, Katie Slack, Alexandra Stasko, Aston Stroman, John Henry Tecklenburg, Olaf Tollefson, Marius Valdes, and Daniel Williams. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20

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pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Fletcher Williams III

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Mar. 8 - Apr. 22** - "Traces," presents a solo exhibition by Charleston, SC, based interdisciplinary artist Fletcher Williams III. A reception will be held on Mar. 8, from 7-9pm and an artist talk will take place at 6pm. The reception is free for 701 CCA members: there is a \$5 suggested donation for non-members. Voted as one of the '10 South Carolina Artists You Need to Know' by Vice last year, Williams has been exhibiting throughout New York and the Southeast for the past nine years. The artist's theoretical and conceptual art-making practice is rooted in a southern vernacular, which he finds essential to documenting the unweaving of Charleston's social and cultural fabric. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Eclipsing 50: The SC State Art Collection 1967 - 2017." This new exhibition features artwork collected from 1967 - 2017 and highlights the breadth and depth of work produced by artists in our state. Established in 1967 as one of the South Carolina Arts Commission's first programs, the State Art Collection now includes 493 works in a variety of styles and media from 287 artists. This exhibit includes over 80 pieces from the collection and centers on the spirit of dynamism and leaps of artistic faith revealed in this unique cultural document of South Carolina's changing art landscape. Featured artists include: Jasper Johns, Linda McCune, Robert Courtright, Mary Jackson, Mike Williams, Jorge Otero, Bing Jian Zhang, James Busby, and many more! **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. **ART: A Collection of Collections** will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Best Mattress**, 2930 Devine Street, Columbia. **Mar. 5 - May 2** - "37th Spring Juried Exhibit of the Trenholm Artists Guild". A reception and awards ceremony will be held on Mar. 9, from 6-8pm. Greenville mixed media artist Nathan Bertling will judge the show. The show will include approximately sixty two- and three-dimensional art pieces created by many renowned midlands-area artists. More information on TAG can be found at its website at (www.trenholmartistsguild.org). Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 803/779-2408.

Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence.

Community Gallery, Ongoing - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Mar. 30** - "2018 Pee Dee Regional Arts Competition". Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.floccomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Gallery, Glass Cases, Through Mar. 29** - "SC Clay > Higher Ed," featuring an invitational exhibition featuring the ceramic artwork produced by 22 individuals teaching ceramics at 14 colleges and universities in the state of South Carolina. A reception will be held on Mar. 29, from 6:30-7:30pm. **Main Gal-**

ery, Through Mar. 29 - "Altered Realities: Photographs by Aspen Hochhalter". Images from two series of work, "I must make my bones" and "The 92/20 Self-Portrait Series" are included. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through June 4** - "Supersystems," featuring works by Kathleen Thum. The drawings and paintings of Kathleen Thum's exhibition are a hybrid of various human physiological systems, which are depicted through abstract networks of forms, shapes, lines, marks and color. Like our internal anatomy, the structures in these works are layered, linear, flowing, clustered, open, dense and intertwined. Referencing medical illustrations, industrial systems and topographical maps, Thum playfully creates her own imagery to portray the fascinating inter-workings of our bodies. Hours: Mon.-Fri., 8am-5pm. Contact: visit (www.clemson.edu/cva/cva-greenville).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through Mar. 28** - "Making Our Mark," featuring works by: Randolph New Armstrong, Linda Beazley, Carrie Burns Brown, Jane Todd Butcher, Wyn Folland, Linda Furman, Ann Heard, Ruth Hopkins, Patricia Kilburg, Monita Mahoney, Lorraine Martinie, Rosemary Moore, Marilyn Murrell, Patti Rivers, Barbara St. Denis, Barbara Stitt, and Carole Tinsley. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 16** - "Impressionism and the South." On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impressionism gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, this selection of American Impressionist paintings from the GCMA permanent collection invites viewers to consider the ideas and techniques that opened the door to modern visual expression. **Through Sept. 16** - "Sidney Dickinson: A Connecticut Yankee in King Cotton's Court." Sidney Dickinson (1890 - 1980) studied with William Merritt Chase and George Bridgman at the Art Students League, where he later taught for more than twenty-five years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. Dickinson occasionally visited Calhoun, Alabama, where his parents worked with his maternal aunt, Charlotte Thorn, at the Calhoun Colored School. With guidance from Booker T. Washington, Thorn established the Calhoun Colored School in 1892. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcm.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Mar. 2 - Apr. 13** - "Art & Iron," featuring works by Frank McGrath. "My art is all about the creative possibilities of found objects. When I find the right object, whether I'm walking the streets of Greenville or New York City, or searching through a flea market, I know it. The object sparks an idea which unfolds on the drawing board and is then completed in my metal shop. I love what I do," says McGrath. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 23** - "Apperceptions," featuring drawings and paintings by Flagler College Associate Professor Sara Pedigo. A reception and gallery talk will be held on Feb. 23, 6-7:30pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Mar. 3** - "Wet Paint," featuring works by Glory Day Loflin. Through wet on wet oil painting, Loflin explores the relationship between figurative language and its visual counterpart in her show "Wet Paint". **Mar. 9 - Apr. 29** - "Passing Through," painting and drawings by Nathan Bertling. A reception will be held on Mar. 9, from 6:30-9pm. Passing Through: A collection of moments held in frame, spaces entered for remembering, faces beheld before they pass. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

TD Bank Gallery, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Mar. 12** - "Still Time: Danielle Fontaine". Her encaustic work considers the enduring question of what we elect to keep or preserve and the reasons why, and invites reflection on what, or whom, we discard along the way... Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, Mar. 1 - 23** - "YOUth block pARTY! - D50 Annual Youth Art Show," featuring selected works from area middle and high schools. A reception will be held on Mar. 1, from 5-6:30pm. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

The Greenwood Museum, 110 Main Street, Greenwood. **James West Durst Gallery, Mar. 1 - 23** - "YOUth block pARTY! - D50 Annual Youth Art Show," featuring selected works from area elementary schools. Hours: Wed.-Sat., 10am-5pm. Contact: 864/229-7093 or at (www.emeraldtriangle.sc/museum-railroad-center).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Mar. 2** - "Touching Pictures," featuring works by Kristine Thompson. Thompson received her BS from the School of Education and Social Policy with an emphasis in visual art, art history and

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sociology at Northwestern University in Evanston, IL. She received her MFA in Studio Art from the University of California in Irvine, CA. She is currently an Assistant Professor in Photography at Louisiana State University. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).



Work by Anna Hewitt

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Mar. 6 - Apr. 13** - Featuring artwork by students from The South Carolina Governor's School for Science & Mathematics (GSSM). The exhibit is being shown in conjunction with the National Youth Art Month, which takes place annually in March. Participating students include: Michelle Adamson, Shayla Carney, Brianna Fuller, Anna Hewitt, Catlyn Johnson, Mackenzie Meadows, Jay Medina, Katherine Porter, Emma Schreiner, Reed Studer, Dejannay Williams, Thomas Richburg, Nghia Nguyen, Abigail Evans, Jenny Schaffer, Elizabeth Colmer, and Kathleen Tatusko. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 1 - 31** - "Celebrating 50 Years of Golf Champions". A reception will be held on Mar. 7, from 5-7pm. Golf "swag" items will be raffled off during the reception. Art League of Hilton Head and RBC Heritage Golf Tournament, presented by Boeing, team up for a once-in-a-lifetime art exhibition. The exhibit will feature reproductions of the winner's portraits from the last fifty years of the RBC Heritage Golf Tournament. This exhibition will be one of many celebrations of RBC Heritage's golden anniversary, Cheers to 50 Years! Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Mar. 2 - Apr. 29** - "The Locals: Twelve Artists From One Special Place," featuring works by 12 artists in a variety of mediums. A reception is planned for Mar. 8, from 5-7pm. Artists exhibiting include: John Crum, Amiri Geuka Farris, Kelly Logan Graham, Tim Holsinger, Amos Hummell, Kevin Lawless, Mira Scott, Donavon Schmidt, Murray Sease, Nance Sneddon, L. Robert Stanfield, and Mark A. Taylor. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Mar. 16 - 21** - "Political, Economic, and Civil Rights Movements in Indian Country," is the theme for USC Lancaster's Native American Studies Center's 13th Annual Native American Studies Week. According to Dr. Brooke Bauer, Professor of History and Native American Studies at USC Lancaster and event coordinator for this year's Native American Studies Week, social movements in Indian Country are nothing new. "Activism, from my

perspective as a historian, has been taking place since Hernando de Soto traveled through the South; it's just that we don't think about it in that same way," said Bauer. "They're actively standing up for themselves. This is activism, it's just not the 20th century type of movement." For more information and details call 803/313-7172 or visit (www.usclancaster.sc.edu). **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. The kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 14 and 15, June 23 and 24, and Nov. 10 and 11, 2018** - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 7 and 8, Oct. 6 and 7, and Nov. 3 and 4, 2018** - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact:

JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 22** - "William H. Miller: What You See Is What You Get". Miller is a high-energy guy. Besides being a prolific artist - creating abstract works that merge two strikingly different media, traditional painting and digital art -- Miller is a gallery owner, a mentor to other artists and a tireless advocate for the arts. Following the opening of William H. Miller Studios and Fine Art in 2015, he encouraged other galleries and studios to move into the area, sparking the growth of a downtown Myrtle Beach arts district; and in early 2017 he spearheaded the creation of First Friday Art Walks. **Through Apr. 22** - "Steven Bleicher: The Kings Highway". Author J.R.R. Tolkien wrote in "The Fellowship of the Rings", "Not all those who wander are lost." In the view of artist and art educator Steven Bleicher, travel and migration are rooted deep in the American psyche. He combines this viewpoint with his travels and observations along our own Kings Highway. **Through Apr. 8** - "Collection Connections: A Visual Exploration of Southern Heritage". The Franklin G. Burroughs-Simeon B. Chapin Art Museum was born of Southern heritage in 1997 with a mission to preserve and promote art for this region's community, culture and landscape. That mission and range continue growing, reaching new heights through a new exhibition. Through 37 works from more than 20 artists, this array of paintings, pastels, photographs, prints, film, basketry, drawings, maps and sculpture from the Museum's collections helps to cultivate a greater understanding and appreciation of the uniqueness of Southern culture: such avenues as music, food, landscape and the people and their ancestors, who have made it what it is today. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry



Work by Peter L. Schmunk

Wessels Library Art Gallery, Wessels Library, Newberry College, Newberry. **Through Mar. 13** - "Abstraction and Landscape, Numbers and Haiku: Recent Photographs by Peter L. Schmunk". Dr. Schmunk is an Art History professor and Chair of Fine Arts at Wofford College in Spartanburg, SC. Schmunk is trained in both musicology and art history and has a wide range of scholarly interests, including the influence of music on 19th century painters, the cultural history of Rome, and contemporary architecture. Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Mar. 1 - 30** - "Summerville Artist Guild Annual Judged Exhibit," highlights local artists' talent. A reception will be held on Mar. 1, from 5-7pm, where many of the exhibiting artists will be present and refreshments will be served. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisetto (former Charleston Naval Base), North Charleston. **Through Mar. 25** - "2017/18 National Outdoor Sculpture Competition & Exhibition," juried by Robin Salmon, Vice President of

Art & Historical Collections and Curator of Sculpture at Brookgreen Gardens in Murrells Inlet, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton, Perimeter Galleries, & Edmund Lewandowski Classroom Gallery, Through Mar. 16** - "Rock Hill Teachers' Choice Youth Art Exhibition," featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month, and will be on display in all three galleries at the Center for the Arts. A free, public reception will be held on Mar. 8, beginning at 5:30pm, during which, awards will be presented

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SC Commercial Galleries

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to the best in mixed media, painting, drawing, and sculpture at the high school and middle school levels. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 9** - "Then and Now: Collages 1079-2017: Marge Loudon Moody. This exhibition is selected from collages made over the past 38 years, up to the present day. **Elizabeth Dunlap Patrick Gallery, Through Mar. 9** - "50th Anniversary SC Fellows Exhibition: Jim Arendt". Arendt's exhibition is part of the SC Arts Commission's 50th Anniversary celebration that includes 15 solo and group exhibitions taking place throughout South Carolina of current and past Visual Artist Fellowship recipients. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Throughout Spartanburg, Through Apr. 4 - "Lighten Up Spartanburg," organized by the Spartanburg Art Museum, is a large scale public art project that bolsters the cultural vitality of downtown Spartanburg, expands the local economy through tourism, provides opportunities to local and regional artists, and fosters connections between local businesses and the arts. Special thanks to the City of Spartanburg, Tim Carter + crew, Tindall Concrete, and Wakefield Automotive. Contact: Spartanburg Art Museum at 864/582-7616 or at (www.spartanburgartmuseum.org).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Fleming Markel

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Mar. 30** - "Pent Up Pink," featuring a collection of feminist-inspired sculptures by Greenville, SC, artist Fleming Markel. A reception will be held on Mar. 1 at 4:30pm in the Performing Arts Center lobby and the gallery. In "Pent Up Pink," Markel analyzes and interprets many traditions and beliefs within our governing, religious and social institutions. Many of these traditions and beliefs are myths, unfounded

notions, yet they exert control on our daily lives and on our world view. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Campus Life Building, 429 North Church St., Spartanburg. **Through Aug. 18** - "Old Main: A Trip Down Memory Lane". Hours: 7am-midnight, daily. Contact: 864/597-4300.

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptors created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through May 31** - "Wofford's Literary Societies". Hours: Mon.-Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Mar. 4** - "unnatural history". The works in this exhibit are portals backwards or forwards (or sometimes both at once) in geologic time, offering visions from before, after, and during the tenancy of humankind. Dioramas of cast resin depicting bizarre plants and animate slime suggest a post-human period wherein nature reclaims the planet. Artificial geodes made of oil paint, latex, foam, and soil transport viewers into a distant future where industrial waste has become fossil evidence of human activity. Abstract wall sculptures use motor and crude oil as raw material in the depiction of the vast, intricate industrial landscapes of the near future, while wooden mosaics made of materials salvaged from hurricane-affected cities and reconstructed glass objects found on beaches suggest a possible utopian remedy to decline, decay, and disintegration. Overall, the exhibition underscores and illustrates the many ways in which the technological processes of mass mining, manufacturing, resource extraction, and large-scale industrial agriculture have altered not only the present, but also the future history of our planet. Artists featured in the exhibit include: Kara Artman, Jon Duff, Inguna Gremzde, Cecilia Ho, Stephanie Morissette, Laura Petrovich-Cheney, and Kathleen Thum. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Mar. 24** - "Southern Gothic," a sculptural installation by Charleston artist and SC Arts Commission fellow Herb Parker. Parker explores the nuances and incongruities of modern life through the conjoining of hand-crafted and found objects, which are used to create an assemblage-inspired installation. Surreal and often macabre, Parker's highly topical works are imbued with a sense of his own history, culture, and philosophies. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Mar. 11** - "The Role of Shadows," featuring works by Spartanburg artist Carol Story. The some-20 pieces will be mostly landscapes from locations around the world, and they will explore the influence of shadows in her compositions and imagery. **Through Mar. 11** - "Reminiscent Objects," featuring works by Mary E. Carlisle, an Assistant Professor of Ceramics at Converse College. The exhibit will present a collection of found and handmade cotton mill artifacts - insightful into the industrial era of the cotton mill and the

impact it made on cultures around the world. **Mar. 15 - Apr. 14** - "Performance & Motion," featuring works by Spartanburg photographer Thomas Koenig. A reception will be held on Mar. 15, from 5-9pm, during the city's monthly ArtWalk. The exhibit presents multi-exposure and motion-blur photographs of performing musicians and actors. **Mar. 15 - Apr. 14** - "Wonder of Sea and Stars," featuring works by Spartanburg artist Barbie Workman, featuring a collection of her latest works in encaustic wax. A reception will be held on Mar. 15, from 5-9pm, during the city's monthly ArtWalk. **Venue Gallery, Mar. 6 - 31** - "Kathleen Moore: The Storyteller". A reception will be held on Mar. 15, from 5-9pm during Spartanburg's monthly ArtWalk. Moore will have more than 100 works of art in clay and combined with a variety of mixed media and found artifacts. It will be in the cooperative's large that was once a church sanctuary. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent

outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 20** - "Andrew Blanchard, Saturday Night, Sunday Morning"; **through Apr. 20** - "Cedric Umoja, That Old Black Gospel"; and **through Apr. 20** - "Dogon Krigga, Afroglyph". The Sumter County Gallery of Art is excited to present three artists with very different perspectives on what it means to be a visual artist in the South and how these differences are expressed through their imagery. Andrew Blanchard was born in the wild swamps of Louisiana, though was raised in Waveland, a small beach community on the Mississippi Gulf Coast. Like most boys who grew up close to a beach, he fished and swam until the ring of the dinner bell. At a young age, he became fascinated with the bold, curvilinear woodcuts of another Mississippi coast native, Walter Anderson. Cedric Umoja is a hybrid Westerner and Southerner. He was born and raised in California but moved to South Carolina after high school. He was drawn to art at an early age with hip-hop and comic books being his biggest influence. Elements of graffiti, Neo-Expressionism, Afro-Surrealism, comic sequential art, Japanese manga and Afrofuturism have played a role in his artistic development and can also be found in his work. Dogon Krigga is a self-taught visual artist whose medium is digital and cut and paste collage. Raised in Columbia, SC, Krigga set out to provide unique designs for independent businesses and recording artists by transmuting sound into an image that invokes a sense of wonder and reflection on the human cosmic, aboriginal, and omni-dimensional nature. The visionary aspect of Krigga's creations are an amalgamation of culture and esoteric references through Afrofuturism. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including

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a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest mem-

ber, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Mar. 2, 5-7pm - "First Fridays on Broad," featuring an artwork with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Throughout Historic downtown Charleston. Mar. 2, 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).



Work by Shannon Smith Hughes

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Mar. 2 - 16** - "NEW WORKS by Shannon Smith

Hughes". A reception will be held on Mar. 2, from 5-8pm. Hughes has studied in the US and Europe with renowned artists Kim English, Greg Kreutz, Kenn Backhaus, and Quang Ho. She is a signature member of Plein Air Painters of the Southeast, and often travels to plein air paint and exhibit with this accomplished group of artists. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz

Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

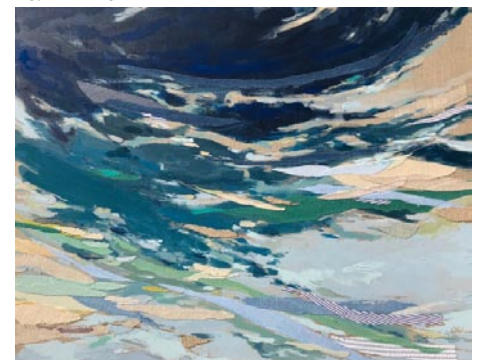
Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by Karin Olah

Corrigan Gallery, 7 Broad Street, Charleston. **Mar. 2 - 31** - "Beyond the Sea: Abstracting the Colors of the Coast," featuring works by Karin Olah. A reception will be held on Mar. 2, from 5-8pm. This is Olah's 5th show at the gallery. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann

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Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Mar. 2 – 31** - "Inside & Out," featuring works by Joyce Hall and Frank Peabody. A reception will be held on Mar. 2, from 5-8pm. Hall, who has taught generations of Charlestonians to paint, will be exhibiting her series of interiors and outdoor scenes. In keeping with the gallery's theme, life — inside and out — is made complete with the presence of a pet. Her enviable technical skills make the coziness and joy in these paintings tangible. Peabody's paintings of Charleston lead the eye into a richly textured world of color, light and shadow. The artist's use of restraint, abstraction and fascination with perspective make his take on Charleston uniquely brilliant. His architectural subjects are some of his most popular. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture — all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



Work by Glenna Goodacre

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Mar. 2 - 31** - "Glenna Goodacre & William Berra: Exhibition of Sculptures and Paintings". A reception will be held on Mar. 2, from 5-8pm. Come out to meet the nationally acclaimed painter William (Bill) Berra and to view his new body of oil paintings and oils on metal leaf. There will also be an amazing collection of approximately 65 Glenna Goodacre sculptures from life size bronzes to miniatures. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston.

Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard OverSmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini — famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Mar. 2 - 31** - "East vs. West: Paintings from Julyan Davis and Scott W. Prior". A reception will be held on Mar. 2, from 5-8pm. Davis, East Coast-er by way of England, and Prior, California through and through, often depict similar subjects in their work. They both find the beauty in the everyday and the elegance in the abandoned. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gauguin, Martin Eichinger, Andre Kohn, Vadim Klevenkiy, Tatyana Klevenkiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Oso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Mar. 2 - 30** - "Bloom Boom Boom!" featuring new artwork - all influenced by the flower. A reception will be held on Mar. 2, from 5-8pm. From floral-inspired abstracts to botanical patterned work to Laurie Meyer's powerful hydrangea paintings, the gallery will be abloom. The exhibit will include work by local artists Laurie Meyer, Marissa Vogl, Nancy Hoerter, and Carrie Beth Waghorn, as well as Dorothy

Shain, James Richards, and Stanley Bielen. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

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SC Commercial Galleries

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Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Spencer Art Gallery, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253 or at (www.taravisgallery.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Southern, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston. **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (<http://thesouthern.gallery/>).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Mar. 30 & 31, from 1-6pm** - Live painting in the gallery with Junko Ono Rothwell and Debra Nadelhoffer. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).



Art in the Barn event

ALTERNATE ART SPACES - Charleston **Ruby Ranch**, 1556 Tacky Point Road, Wadmalaw Island. **Mar. 24, from 11am-6pm & Mar. 25, from noon-4pm** - "Art in the Barn". This event will bring together a group of celebrated artisans from the Charleston area: potters, painters, wood craftsmen, textile, handmade paper and jewelry designers will all be showing their wares. Free admission. There will be live music (Lime and the Coconuts) refreshments and hors d'oeuvres! Our credit card connection is not reliable so bring cash or checks. Contact: Bette Mueller-Roemer by e-mail at (bettemr@earthlink.net) or call 843/708-8441.

Columbia Area

Greater Columbia Area, Apr. 7, 10am-6pm & Apr. 8, noon-6pm - "2018 Columbia Open Studios," is returning for its eighth installment. Presented by 701 Center for Contemporary Art, COS gives the Midlands the opportunity to visit local artists' studios across the city of Columbia and Richland and Lexington Counties in a free and self-guided tour. This year, we are excited to welcome 70 artists. The weekend-long, daytime driving tour is free for guests of all ages and gives attendees the opportunity to explore working artists' studios across the City of Columbia, SC, and Richland and Lexington Counties. Participating artists include: Fairoozan Abdullah, Kathryn Van Aernum, Will Barnes, Nora Floyd & Ruth Bayard, Eileen Blyth, Frol Boundin, Noelle Brault, Ed Bryan, Julie Buckley, Nancy Butterworth, Michael Cassidy, Stephen Chesley, Melinda Cotton, Heidi Darr-Hope, Laura Day, Lauro Leslo & Yelitz Diaz, Mike Donkle, Jeffrey Donovan, Michael Dwyer, Clark Ellefson, Amanda Fanguie, Henry Foster, Tyrone Geter, Diane Gilbert, Mary Gilkerson, Pat Gilmartin, Caroline Harper, Lyssa Harvey, Mary Ann Haven, Frank Heflin, Craig Houston, Howard Hunt, Judy Bolton Jarrett, Robert Keith

IV, Robert Kennedy, McHale Kuhlkin-Hornsby, Christopher Lane, Alicia Leeke, Alejandro Garcia Lemos, Susan Lenz, Sharon Collings Licata, Nancy Marine, CJ Martin-Marchese, Michel McNinch, Lee Monts, Julia Moore, Thomas O'Brien, One Eared Cow Glass, Palmetto Luna's Laboratorio de Arte, Patrick Parise, Sally Peek, Scotty Peek, Jamie Peterson, Teresa Pietras, Cameron Porter, Grace Rockafellow, Wayne Rogers, Jane Schwantes, John & Venetia Sharpe, Susan Shrader, Greyson Smith, Kirkland Smith, Jan Swanson, Janet Swigler, Christian Thee, Keith Tolen, Adriana Vidal, Steven Whetstone, Ashley Williams, David Yaghjian, and Ellen Yaghjian. Plan your free #ColaOpenStudios tour at (<http://www.columbiaopenstudios.org>).

Main Street, downtown Columbia. **Mar. 1, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAYVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists' giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Street Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Miana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Tariq Mix

City Art, 1224 Lincoln Street, Columbia. **Through Mar. 31** - "BOLD & BEAUTIFUL," featured an exhibit to celebrate Black History Month with the work by Tariq Mix. City Art recognizes the variety of the artist imagery as similar to past work but reaching into the future with diversity. "I always create to inspire the world, in the most powerful and positive manner. I aim to give you life, perseverance, power, and strength to move through life's obstacles, with a strong sense of beauty and boldness. Be bold and be beautiful," says Tariq Mix. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Gallery West, 134 State Street in West Columbia. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 803/207-9265 or at (www.gallerywestcolumbia.com).

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Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Esihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls,

and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

New Location & New Name Stormwater Studios, (formaly known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Mar. 9 - 30** - "ArtFields Winners 2013-2017". A reception will be held on Mar. 9, from 6-10pm. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michael McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Sat., 10am-6pm. Contact: at (www.facebook.com/StormwaterStudios/318).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-11pm.. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes

Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

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SC Commercial Galleries

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Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).



Work by Leo Twiggs

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Mar. 15 - Apr. 30** - "Leo Twiggs: Echoes". A reception will be held on Mar. 3, from 2-4pm. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zaduwicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic

styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

New Location

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

ALTERNATE ART SPACES - Greenville
Coldwell Banker Caine Main Street Gallery, 428 S. Main Street, Greenville. **Ongoing** - Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (<http://blog.cbaine.com/tag/main-street-real-estate-gallery/>) or (www.christopherrico.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Mar. 1 - 31** - Featuring the work of Barbara Shaw Brinson. Brinson has been a practicing artist since 1971. She has worked as a photographer, printmaker, jeweler, fiber artist, clay artist, mixed media sculptor and art teacher. Brinson's current clay and mixed media sculpture is the result of playing with possibilities, objects and items from the past speak to a variety of time periods and evoke associations with assorted cultures. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours:

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SC Commercial Galleries

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Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 14 and 15, June 23 and 24, and Nov. 10 and 11. 2018** - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 7 and 8, Oct. 6 and 7, and Nov. 3 and 4, 2018** - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Mar. 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryltd.com).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Through Mar. 10** - "Paintings That Tell Stories," featuring works by Laine Francis. Just a glance at the work of this artist and you know she sees beauty everywhere -whether the shadowed arches of

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

NC Institutional Galleries

a crumbling Italian bridge or the graceful tilt of a tulip stem. Light, movement, and color infuse the canvas of every painting. A native of North Carolina, Francis received a BA from UNC-Chapel Hill. She continues to enjoy traveling the world photographing the scenes that will be recreated in a unique expression of her soul, spirit, and discerning eye. **Sun Trust Gallery, Through Mar. 10** - "Freewheelin' Print-based collages by Barbara Rizza Mellin". Using the definition of Freewheelin' "to ride a bicycle with the pedals at rest, especially downhill or to act without concern for rules, conventions, or the consequences of one's actions", Mellin explains that "each work of art in this series is a collage of 4" x 4" photographic images of a 4" x 4" hand-pressed linoleum block print. The pattern of the original lino-cut print is a quarter circle segment of a bicycle tire, consisting of straight lines (the spokes) and curved (tire/circle edge). It is something known to most viewers, yet seems, in this fragmented form, to take on a life of its own. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).

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NC Institutional Galleries

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Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Mar. 10** - Featuring works by Barbara Mellin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheboro

W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Mar. 2 - 4** - "31st North Carolina Pottery Conference". The North Carolina Potters Conference is a premier ceramics conference. Through its history the conference has featured the some of the best ceramics artists from around the world. This conference centers on simultaneous demonstrations cultivating a dialogue of techniques, concepts, and experiences between the artists and the audience. Unlike other conferences, you do not have to pick and choose which workshops to attend. All the demonstrations and presentations are scheduled for the entire group. Potters at any skill level will come away with new ideas and inspiration to improve their work. Even non-potters have found the weekend a worthwhile introduction into the world of ceramics. Learn more and register at (www.ncpottersconference.com). Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Art Museum On The Slope, 175 Biltmore Avenue, Asheville. **Through Mar. 4** - "Western North Carolina Regional Scholastic Art Awards Exhibition," featuring a selection of award-winning student artwork. The Asheville Art Museum and the Asheville Area Section of the American Institute of Architects are the Western North Carolina Regional Affiliates of the National Scholastic Art Awards, an ongoing community partnership that has supported the creative talents of our region's youth for 38 years. Additional support was provided this year by Base Camp AVL. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: at (www.ashevilleart.org).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Jane Molinelli

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Mar. 1 - 31** - "Black, White, and Shades of Gray," featuring works by Jane Molinelli. A reception will be held on Mar. 2, from 5-8pm. Known for expressive, colorful, non-objective paintings, the artist presents new works in a limited palette. "The idea for the show came when a collector wanted a commission in black, white, and shades of gray," says the artist. "I hadn't consciously worked in that way and was excited about the challenge." Molinelli found it to be an incredibly rich world. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 19** - "Gerald van de Wiele: Variations / Seven Decades of Painting". Organized by guest curator Jason Andrew, this retrospective features a

survey of paintings, sculptures, drawings, ink sketches, and watercolors from every period of the artist's seven-decade career. Highlights include "Wells Street" (1956), a major painting that van de Wiele began at Black Mountain College; "Castelli" (1962), a work from his first solo exhibition in New York City at the Leo Castelli Gallery; and "Chapala" (2017) the most recent painting that references a 1951 trip to Mexico and reflects the artist's profound contemporary vision of nature. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Mar. 15 - 17, 10am-4pm** - Southern Highland Craft Guild member Connie Brown will be showcasing a "Top of the Morning" quilt-themed exhibit. In honor of National Quilting Day and the beloved patterns and icons of Irish culture, Brown will share antique quilt tops and blocks in the center's lobby. Visitors are invited to bring in their own antique or vintage quilts as Brown is a quilt historian and AQS Quilt Appraiser. **Main Gallery, Through Apr. 29** - "Tapestry Weavers South," is now exhibiting over fifty handcrafted, fiber pieces to the public. The show features 27 weavers, 3 of which are members of the Southern Highland Craft Guild - Tommye Scanlin, Pat Williams and Sandy Adair. Since 2007, the Guild has fostered a close relationship with the organization in support of their mission to cultivate the crafts and makers of the Southern Highlands. This is the third show with Tapestry Weavers South (TWS). **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchwork Gallery, Through July 28** - "Scale Up: 10 Years, 10 Fellows, 10 Projects". To mark the 10th Anniversary of the Windgate Fellowship, the Center for Craft awarded a total of ten, \$10,000 Project Grants. This exhibition showcases how the next generation of craft artists used their funds to explore scale, installation, and community practice.

Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through Apr. 22** - "Dream Silks," featuring works by WNC-based artist Kathy Goodson, who uses poncho jackets, scarves and framed wall art. Using a multi-step process, Goodson applies French dyes to crepe de Chine using various techniques that are often layered, creating vibrant, rich colors. After steam setting, the paintings are often re-stretched and treated with fabric paints and/or wax to create additional effects. Inspired by natural beauty, Goodson primarily focuses on plants, flowers and leaves in her work. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at (www.ncarboretum.org).

Blowing Rock

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Opens Mar 15. Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 2** - "Creative Democracy: The Legacy of Black Mountain College". As part of the campus-wide celebration of the historical legacy of Black Mountain College (BMC) at Appalachian State University during the Spring 2018 semester, the Turchin Center for the Visual Arts will host, "Creative Democracy: The Legacy of Black Mountain College" featuring a selection of art and artifacts from Black Mountain College artists and writers. During its shimmering, stormy history, many of the nation's greatest thinkers and artists were in residence or paid visits to Black Mountain. Black Mountain College (1933-1957) near Asheville, in North Carolina's rural Swannanoa Valley, was an early leader of progressive, experimental education in the twentieth century. Influential writers, visual artists, dancers, designers, and music composers instilled in their students and colleagues many of the same values upheld by Appalachian State University today: learning by doing, collaborative learning, and education for social justice and democracy. Not only a mecca of the arts, Black Mountain produced some of America's most profound innovators in education, science, social work, architecture, urban planning, psychiatry, history, and politics. All of those who passed through the college were encouraged to become citizens of social consciousness who put into daily practice a creative freedom in judgment and action. **Mayer Gallery, Through Aug. 4** - "High Country Herbarium: Preserving Plants & Plant Communities in the Southern Appalachians". A reception will be held on Mar. 2, from 6-10pm. Guest curated by faculty and

staff in the Department of Biology at Appalachian State University, the exhibition is a collaborative and interdisciplinary exhibit displaying herbarium vouchers from Appalachian State University's I. W. Carpenter, Jr. Herbarium, with paintings and drawings, photography, music and poetry written specifically for the exhibit. Established in 1958, the I. W. Carpenter, Jr. Herbarium houses approximately 30,000 specimens and is actively adding to the growing collection located in Rankin Science West. The Herbarium is a local and regional resource for botanical research, with an emphasis on plant species from natural communities in the Southern Appalachian Mountains. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through May 1 - "31st Rosen Outdoor Sculpture Competition & Exhibition". Featuring sculptures by: James Futral, Noah Kirby, Mike Wsol, Mark A. Connelley, Charlie Brouwer, Charles Pilkey, Wayne Vaughn, Jacob Burmood, Alison Ouellette-Kirby, Stephanie Sailer, Paris Alexander, and Susan Moffatt. The Rosen Sculpture Competition and Exhibition is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Sims Art Center at Brevard College, 1 Brevard College Drive, Brevard. **Spiers Gallery, Through Mar. 29** - "Brevard College Juried Student Art Show". Working in a variety of two- and three dimensional media, this exhibition showcases student talent in the art department and throughout Brevard College. Hours: call for hours. Contact: Diane Pomphrey at 828/884-8188.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Feb. 2** - Featuring the 4th annual "Faces of Freedom 2018," part of the City of Brevard's 150th Birthday Celebration. **Through Mar. 2** - "CONNECTED," featuring an open exhibition. **Mar. 9 - 30** - "Men of the Mountains," an invitational art exhibit featuring works in wood, clay, metal, mixed media, baskets and paintings by local male artists. A reception will be held on Mar. 9, from 5-7pm. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehning, Christine Seiler, Lane Watson, and Rose Wenkel.

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Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Mar. 24** - "Kids Are Coming!," featuring works by the area's young artists. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Mar. 30, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Apr. 22** - "Catching Ourselves: Megan Bostic, Dawn Surratt, and Heather Lewis". As the result of a profound loss, grief is a natural, inescapable part of living. For these artists, grief has become an integral part of their lives, and in the way they create art. Their grief has also served as a catalyst: catalyst to make connections as part of the healing process, catalyst to create pieces that engage the public with uncomfortable topics and catalyst to give voice and visualization to their experiences. Catching Ourselves will explore how grief changes over time and how grief changes us over time. **Cary Arts Center Principal's Hall, Through Apr. 22** - "Seeing While Being Seen: Dancers in Action by Steve Clarke". Since becoming involved with photography in 1995, Steve Clarke has worked with dancers in action, practitioners of yoga, and other performers. His approach is interactive rather than documentary: his images involve collaboration and improvisation with the subject rather than documentation of previously-composed action. Clarke is particularly interested in exploration and discovery on the subject's part, stimulated by the presence of the camera and the feedback and perspective that it provides. Clarke's book of dance photographs, *Seeing While Being Seen*, was published in 2004 by the National Dance Association. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Mar. 30** - "Rick Cornell - Senior Games in Photos, sponsored by Wake County Senior Games". Professional photographer Rick Cornell has been capturing the spirit and joy of the Wake County Senior Games for several years. Come see these events in an entire new way! When seconds matter, a photographer can grab the moment for all time. This photo exhibition will inspire you to become a part of these exciting competitions. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Apr. 22** - "Michael Weitzman: Landscapes & Flowers". As a nature photographer, Mike's objective is to share with as many people as possible the beauty that surrounds us. His Herb Young show will feature many stunning landscape and flower images on metal and canvas. Six of Mike's photographs are in the permanent collection at Duke Hospital. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Mar. 5** - "The Focus... A Black and White Perspective". Black & white photographs depict the essential elements of an image: subject matter, emotion, patterns, shapes, light and shadow. There is no color to distract or amaze. The members of The Focus have gathered some of their favorite black and white photos to demonstrate elements that make this genre of photography timeless. **Through Mar. 5** - "Rusty Sieck: Chicken Bridge Pottery". This Pittsboro, NC, artist specializes in handmade ash-glazed stoneware and porcelain pottery. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 22** - "Trey Moore: Outside In". Moore attributes his influences from German Expressionism artists and their painterly qualities. His work varies from landscape to still life to figure, though always derived from close observation of his surroundings. Other influences come from Impressionism, Post-Impressionism, and Abstract Expressionism. Moore started drawing and painting early in life. As a Wilmington native, his formal training began at St. John's Museum when he was in the fourth grade followed by the College of Design at North Carolina State University. Over the past twenty years, he has worked as a design and engineering instructor in the public-school system. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 8** - "Becoming a Woman in Age of Enlightenment: French Art from The Horvitz Collection". While powerful conventional thinking in the 18th-century France assigned women to limited and secondary roles based on the presumed dictates of biology, some voices began arguing that women were the potential equal of men in intelligence, creativity, responsibility, and power. This exhibition shows for the first time how artists in the Enlightenment explored all sides of the debate surrounding "the woman question." **Through Aug. 31** - "Step Right Up," an outdoor installation by sculptor Patrick Dougherty. The Ackland Art Museum at The University of North Carolina at Chapel Hill has commissioned its first major site-specific, outdoor art installation in nearly 20 years: a "stickwork" sculpture by Chapel Hill-based artist Patrick Dougherty entitled "Step Right Up". The large-scale work was constructed on-site over a three-week period, and is made entirely of tree saplings. It is on view 24/7 in front of the Ackland Art Museum. **The Collection Galleries, Through May 18** - "The Collection Galleries". In this beautifully designed installation, the Ackland presents a powerful and stimulating selection of over 260 works from its extensive permanent collection. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed, & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

New Location

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Apr. 30** - "Aswarm With the Spirits of All Ages Here: Inconceivable Spaces of Slavery and Freedom". In the Spring 2018 noted Los Angeles based artist Toni Scott will bring her creative talents to the Stone

Center through a special installation project in the Robert and Sallie Brown Gallery and Museum. The installation project continues a line of inquiry and creativity Scott has pursued in successful shows in China and the Middle East where she intertwined histories of African American, Native American and Europeans in her own ancestry. The Brown Gallery welcomes her new exhibition entitled "Aswarm With the Spirits of All Ages Here: Inconceivable Spaces of Slavery and Freedom". The title is adapted from a passage of UNC at Chapel Hill professor Bland Simpson's memoir "The Great Dismal, a Carolinian's Swamp Memoir," about the Great Dismal Swamp, long understood to be a place of refuge for enslaved persons. In it Simpson notes the presence of spirits in a place long thought to be inhabitable: "This vast wild region is a place well fit for a grand gathering of ghosts, a place simultaneously aswarm with the spirits of all ages here, of fin, feather, and manflesh; nor am I exempt." Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second Floor Gallery, Through July 8** - "ALFRED MANESSIER," an exhibition of paintings and prints by an artist who sought to create contemplative images where the natural and spiritual realms would converge, offering spaces for both respite and resistance. In addition to landscape-inspired paintings, the show includes Manessier's illustrations for St. John of the Cross' "Spiritual Canticles", Eugène Guillevic's "Cymbalum", and the elephantine portfolio "Presentation of the Beauce at Notre-Dame of Chartres". Born in 1911, Manessier moved to Paris in 1929 to study architecture at the École des Beaux Arts. He spent much of his time copying the Louvre's Rembrandts and Tintoretts and finally made a decisive switch to painting in 1938. Initially he followed the Cubists, constructing latticed compositions that incorporated the ordered structure of architecture. His style changed, however, as Europe inched closer to war. Manessier chose religious subjects because they seemed as elusive and vast as the natural world. Towards the end of his life, he reflected on his 40 years of painting spiritual themes, saying they "were at my fingertips and at the same time, infinite." **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

New Location

Charlotte Art League Gallery & Studios, 600 E. Sugar Creek Rd., Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries at Davidson College, Through Mar. 3** - "Surrounded by Wolves," featuring works by Jen Ray and "Love is The Message, The Message is Death," featuring works by Arthur Jafa. **Mar. 15 - Apr. 15** - "Tyler Starr: Implementalist Papers". A reception will be held on Mar. 15, from 7-8:30pm. Starr is an Assistant Professor of Studio Art at Davidson College. He received his MFA from the University of Minnesota and his PhD in Studio Arts from the Tokyo University of Fine Arts where he was a recipient of the Japanese Ministry of Education Scholarship. In 1998, he was awarded a Fulbright Scholarship to study at the Academy of

Fine Arts, Krakow, Poland. He was a 2011 Grant Wood Fellow at the University of Iowa, a 2013 Christiania Researcher in Residence, Copenhagen, Denmark and a 2014 OMI International Arts Center resident. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 7** - "About Face Charlotte". Central Piedmont Community College partnership with About Face Charlotte seeks to engage community through photography. The CPCC Ross Art Gallery is partnering with About Face Charlotte co-founders Hannah Blanton of Sozo Gallery and Scott Gardner, a videographer and photo-journalist for Discovery, National Geographic, History Channel and Animal Planet, to the college's Central Campus. **Mar. 21 - June 27** - "Felicia van Bork: color + color = space," in collaboration with Jerald Melberg Gallery. An Artist's Lecture will be offered on Apr. 13, at 3pm in Tata Hall. A reception will be held on Apr. 12, from 6:30-8:30pm, in the gallery. The works invite the viewer into the narrative space of the collages and the environmental space of the paintings. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through July 29** - "By and About Women: The Collection of Dr. Dianne Whitfield-Locke and Dr. Carnell Locke." Dr. Whitfield-Locke and her husband, Dr. Carnell Locke, are avid art collectors and are also committed supporters of artists and African-American art institutions. The exhibition highlights selected works from their extensive collection which were either created by female artists or feature women as the subject. Like their larger collection, this exhibition represents a comprehensive history of art-making in general, and African-American art, specifically. Sculpture, sketches, oils, acrylics, paintings and collages fill the gallery. Masterpieces by pioneering women including Betye Saar, Camille Billops, Samella Lewis, Elizabeth Catlett, Emma Amos, Lois Mailou Jones, Faith Ringgold, and Augusta Savage headline the exhibition. The Lockes have also gathered work by E. J. Montgomery, Howardena Pindell, and Jacob Lawrence's wife, Gwendolyn Knight. Works by multi-media artists such as Robin Holder, Clarissa Sligh, Margo Humphrey and Alison Saar also appear in the gallery. **Through July 29** - "A Creative Journey: The Collection of Judy and Patrick Diamond," curated by Dr. Michael D. Harris. The collection began during a year-long residence in East Africa when the couple were fresh out of graduate school and has continued throughout their life together. Their metaphorical journey reflects the geographic journey of their lives from Boston, where they met, to stops in Tanzania, Williamstown, Massachusetts, Chicago, Charlotte and Atlanta. Featured artists include: Benny Andrews (1930 - 2006); Radcliffe Bailey (b. 1968); Romare Bearden (1911 - 1988); Tarleton Blackwell (b. 1956); Margaret T. Burroughs (1917 - 2010); Sam Gilliam (b. 1933); Richard Hunt (b. 1935); Jacob Lawrence (1917 - 2002); Hughie Lee-Smith (1915 - 1999); Juan Logan (b. 1946); Jeanne Moutoussamy-Ashe (b. 1951); Ben Parrish; Cedric Smith (b. 1970); Henry O. Tanner (1859 - 1937); Cheryl Warrick (b. 1956); Charles White (1918 - 1979); Hale Woodruff (1900 - 1980); and Richard Yarde (b. 1939). Dr. Michael D. Harris is an artist, scholar, curator and professor presently teaching at Emory University in Atlanta. As a scholar, Harris has published "Colored Pictures: Race and Visual Representation" (2003) and has contributed to or co-authored a number of other publications. He has had articles on contemporary African art and African-American art published in a number of books and journals. **Through July 29** - "Lillian Blades: Mirrors of Life." Picture frames, buttons, flowers, wood blocks, mirrors and other objects – random to some, but symbolic to Lillian Blades – represent both the artist's past and present. Far from chaotic, viewing her work yields an unexpected calm and sense of wonder. These images, like most of her mixed-media collages, incorporate an array of patterns using found objects that seem to float on planes of bright and dark colors with each object holding a special meaning to the artist – picture frames are about capturing memories; buttons symbolize the loss of her mother - a seamstress - and the desire to remain connected; flowers represent her grandmother and her aunt who were both florists. In addition, these objects are also subjective – leaving room for interpretation and self-reflection by the viewer. Lillian Blades was born in Nassau, Bahamas in 1973 and currently resides in Atlanta, GA. She completed a BFA in Painting at the Savannah College of Art

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and Design, Savannah Campus and a MFA in Painting at Georgia State University. **Through July 29** - "Frankhavemercy: Frequency." Through the lens of a camera, North Carolina-born photographer, designer and filmmaker Frank Jackson III – also known as Frankhavemercy – captures the emotions of growth, struggle and joy in his first exhibition, titled Frequency. Each image tells a story inspired by Frankhavemercy's experiences, memories or imagination. Exploiting his innate talent for capturing moments, figures and architecture, Frankhavemercy not only seizes the moment but combines the image he spies through his lens with imaginative editing to mirror the one he sees in his mind's eye. Frequency unpacks emotions driven by Frankhavemercy's past and present – both positive and negative – and showcases works of art that are exquisite and thought-provoking. Frankhavemercy is a Los Angeles based photographer and film director, who was born and raised in Fayetteville, North Carolina. Both his short films and editorial photography stem from a similar spirit and space. He is methodical about the moods of his work. He gives great thought to overall tones and composition by creating elaborate mood boards for every project he commits to. The presence of raw emotion and feeling is apparent in each piece regardless of the art medium. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).



Work by Carlos Estévez

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Mar. 17** - "Transeúntes (Transients)," an exhibition of new work by Miami-based artist, Carlos Estévez (Cuba). This will be the artist's second solo exhibition with the gallery. The recent work of Carlos Estévez explores the subtle dynamics of human interactions and the concept that life is in a permanent state of transience. The origins of the work began in the spring of 2016, when Estévez was in residence at the McColl Center for Art + Innovation in Charlotte, North Carolina, and continued later that summer during his residency at the Brownstone Foundation in Paris, France. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Third Floor. Through May 5** - "We Are the Storm". Since 2009, McColl Center has demonstrated its commitment to environmentalism through an annual residency program that provides artists with time and space to investigate ecological issues in collaboration with city organizations and community members. We believe that art and artists can advance the dialogue around environmental concerns and be catalysts for positive change. In our third floor gallery, we present We Are the Storm, the work of our like-minded colleagues at Justseeds Artists' Cooperative, a decentralized network of artists working in print and design, and CultureStrike, a migrant-led organization that works with a national network of artists to change public sentiment around migration. Featured artists include: Agana, Micah Bazant, Kevin Caplicki, Thea Gahr, Thomas Greyeyes, Nicolas Lampert, Fernando Marti, Colin Matthes, Mazatl, Nicolas Medina, Roger Peet, Gilda Posada, Jesse Purcell, Pete Railand, Favianna Rodriguez, Julio Salgado, Meredith Stern, David Tim, Rommy Torrico, Mary Tremonte, Erin Yoshi, and Bec Young. **First Floor, Through May 5** - "Transitory Emplacements". Addressing themes of homelessness, migration, and belonging, this group exhibition will convey the complexities of emplacement—the process of situating something or someone into a new place—through an exploration of displacement and its relationship to power and identity. "Transitory Emplacements" features works from Diedrick Brackens, Nathaniel Donnett, and Nicole Miller. The exhibit was organized by Sally Frater, the curator of modern and contemporary art at the Ulrich Museum of Art at Wichita State University, Kansas. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photo-

graphs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through June 17** - "Develar y detonar (Reveal and Detonate)," features the powerful, thought-provoking work of more than 40 of Mexico's leading photographers. This not-to-be-missed exhibition examines the wide range of approaches that these photographers use to explore subjects, ranging from their own personal histories and relationships to their engagement with the country's diverse landscape to pressing social and political issues ranging from land use, drug trade, and immigration to beauty, sexuality, and gender. Ranging in size from a few inches across to floor-to-ceiling murals, some of these works are highly formal; others make a play for sheer beauty; still others are manipulated or staged to instill a sense of magic and wonder. Develar y detonar promises to open an engaging dialogue around the power of photography to both document and question many aspects of modern life, examining issues that are not isolated to residents of Mexico but that stretch across cultures and borders, connecting us all. **Through June 3** - "William Ivey Long: Costume Designs 2007-2016". North Carolina native William Ivey Long is one of the most renowned theatrical costume designers working today. This exhibition, organized by The Mint Museum, explores Long's most recent work, from 2007 to today. It features the theatrical productions "The Lost Colony" (redesigned 2007-2008), "The Mystery of Edwin Drood" (2012), "Rodgers and Hammerstein's Cinderella" (2013), "Little Dancer" (2014), and "On the Twentieth Century" (2015), as well as the television specials "Grease Live!" (2016), and "The Rocky Horror Picture Show: Let's Do the Time Warp Again" (2016). Focusing on Long's process, it features sketches, swatches, mood boards, and other preparatory materials in addition to the costumes themselves. Because costume design is not an area in which the Mint collects, it provides visitors with exposure to this form of art and allow for comparison of the different goals of theatrical costume and fashion. The exhibition is co-curated by Annie Carlano and Rebecca Elliot. It will be accompanied by a scholarly and lavishly illustrated book. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, 1st floor of the Learning Resource Center, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Mar. 7** - "Matt Horick: revert and continue". Horick's latest exhibition at CPCC, revert and continue, will expand on the artist's idea of sculptural editions, featuring a number of distinct works for both the wall and floor. The exhibition will include many of Horick's signature white abstract forms, situated alongside a new set of sculptures created from found and recycled sheet metal, largely retaining the raw appearance of their original material. Begun while in residence at the McColl Center for Arts + Innovation in Uptown Charlotte, this exhibition serves as a culmination of the artist's work over the past years. **Mar. 28 - July 18** - "2018 Juried Student Show." a reception will be held on Apr. 10, from 5-7pm. The Annual Juried Student Show encompasses the creative talents of our CPCC students in our Visual Arts program. Awards Ceremony and Opening Reception are open to the public and free to attend. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Through Mar. 6** - "Annual Student Juried Exhibition". This year's distinguished juror is Lauren Harkey of Hodges Taylor Gallery. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Mar. 2** - "Zenovia Toloudi: Technoecologies". Toloudi is architect, artist, and assistant professor of architecture at Studio Art, Dartmouth College. Her research builds on a cultural approach to technology, craftsmanship, and activism in architecture with installations that interplay with the physical qualities of space (air, light, sound) and their sensual perception (smell, vision, hearing). Technoecologies reconceives the relationship between humans and their architectural environment through prototypes and models that explore emerging forms of bioarchitecture, living systems, and evolving environments. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coa.uncc.edu/performance-exhibitions/storrs-gallery/exhibitions>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Mar. 15** - "Tree People: An Exhibition from Finland." Ritva Kovalainen and Sanni Seppo, two Finnish photographers, have created an exhibition from their travels in Finland, Estonia, and East Karelia, a rural area bordering Russia. From an almost forgotten treasure of customs and beliefs, they present an artistic interpretation that emphasizes the spiritual connection between man and nature. A world in which everything is new, young, just bought, and containing no trace of those who lived before us, is like a clouded mirror that reflects but a pale shadow of our essential nature. The felling of old trees, like the demolition of old buildings, is wanton desertification of our spiritual environment. This exhibition, presented in the United States for the first time, is underpinned with myths and folklore that were once central to people's lives. One of the most enthralling of these is the myth of the World Tree. Growing at the center of the world, and because of its mighty size, it acts as a link between earth and sky. It is also often referred to as the 'tree of fate', on whose leaves every person's future is written. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Gallery at Clearwater Artist Studios, 223 Crowell Dr., NW, Concord. **Through Mar. 2** - "2nd Annual Faculty Show, featuring works by members of the Rowan-Cabarrus Community College Faculty of the Fine & Applied Arts Department, including: Jenn Selby, Jonathan Hoffman, Lorraine Turi, Travis Phillips, Anna Kenar, Rachel Goldstein, Michelle Rodenberg, Sandra Casserly, and Mikel Frank. **Mar. 10, 3-6pm** - ClearWater Artist Studios will host its 4th Annual Sun Drop Pound Cake Portrait

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Paint-Off in the Main Gallery. All are welcome. The 3-hour, afternoon event usually attracts 200 or so guests to watch painters take blank canvases to finished portraits, in just under 2 hours. Featured Painters this year are Felicia van Bork, Arthur Rogers, Todd Baxter, Martha Manco, and 'Emerging Artist,' 19-year old Tucker Fraetis. **Mar. 10 - Apr. 6** - "Featured Painter Portraiture Show," featuring paintings by the Featured Painters of the 4th Annual Sun Drop Pound Cake Portrait Paint-Off. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Mar. 31** - "as-sem-blage," featuring a solo exhibition of ceramic sculpture by Raleigh artist Rosalie Midyette. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Semans Gallery, Through Mar. 8** - "Resolute," featuring works by Antuco Chicaiza. **Allenton Gallery, Through Mar. 8** - "America Wants," featuring works by Owens Daniels. **Ella Fountain Pratt Gallery, Through Mar. 26** - "Colors of Latin America," featuring works by Yholima Vargas-Pedroza. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

Louise Jones Brown Gallery, Duke Univ. Bryan Center, Duke University West Campus, Durham. **Mar. 19 - Apr. 2** - "That's A Relief, Prints by Barbara Rizza Mellin". This exhibit features white-line and reduction linocuts and woodblock prints. Hours: Daily, 8am- midnight. Contact: 919/684-2911.

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation.

Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Mar. 10** - The Durham Art Guild presents new sculptures by Joe Coates, new digital photographs by David McRary, and new paintings by Anna Podris. These featured artists are all members of the Durham Art Guild. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 13** - "La Vita Italiana: Italian Postwar Photography, 1950-1970." The exhibition is a candid look at life in postwar Italy through the eyes of approximately 20 Italian photographers. Relatively unknown in this country, these photographs reveal some of the humor, hardships and other aspects of everyday life in Italy after World War II. As Italy emerged from the tragedy and devastation of World War II, a pioneering generation of photographers and filmmakers developed a new visual language rooted in reality and authenticity in order to critically examine postwar life. Much consideration has been given to Italian film, but little attention has been directed to still photography from the same period, though both filmmakers and photographers shared similar aims and aesthetic inclinations. Pressing social worries, including immense poverty and decimated social and economic infrastructures, informed their subject matter. **Through May 27** - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativity from different parts of the world. Visit often to make new discoveries at the Nasher! **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Apr. 12** - "Painted Medicine: A Ceremony of Color", featuring works by Ashley Spero. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find

your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Elkins

Foothills Arts Council, 129 Church Street, Elkin. **Mar. 15 - Apr. 28** - Featuring an exhibit of works by ArtMix a group of women artists from Northwest North Carolina who are committed to the creative practice of art. A "mix" of visual artists whose media include but are not limited to: paint, pastel, paper, fiber, clay and photography. ArtMix exhibitions offer the public an opportunity to see the diversity, depth and richness of artistic expression that exemplifies the Northwest region of North Carolina. A reception will be held on Mar. 24, from 4-6pm. Featured artists include: Orna Benton, Tonya Bottomley, Cindy Breden, Mary Anne Caplinger, Teresa Cerda, Judy Humphrey, Margaret Carter Martine, Judy McNeill, Betty Powell, Mary-Ann Prack, Marianne Suggs and Susan Van Wyk. Hours: Thur.-Sat., noon-6pm or by appt. Contact: 336/835-2025 or visit (www.foothill-sartscouncil.org).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Apr. 6** - "The Story of the Exodus," featuring works by Marc Chagall. These 24 lithographs follow the story of the Jewish exodus recorded in Jewish and Christian holy books. Hours: Tue.-Fri., 11am-5pm and Sat., noon-4pm (closed Oct. 12-18 and Mar. 3-11). Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Mar. 6 - 16** - "18th Annual Cumberland County High School Juried Art Exhibition," presented by the CCS Arts Education Program. Drawings, paintings, sculpture and mixed media - made by local high school art students - are presented by the school system's Arts Education Program. See what these talented students create for this juried show! **Mar. 23 - May 19** - "Impressions: More than Skin Deep," a celebration of artistry and creativity of artists who work in the tattoo industry. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscenter.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

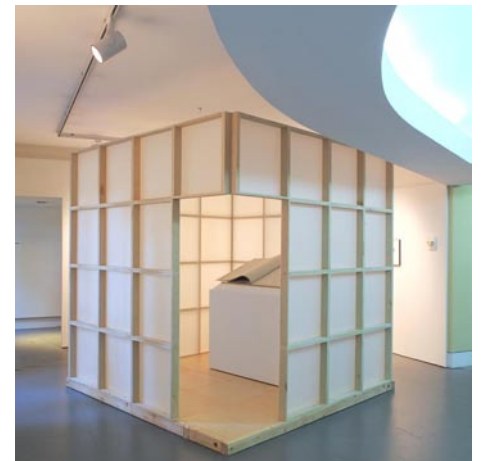
Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Leigh Ann Hallberg

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through Apr. 15** - "Slow Art," featuring works by Leigh Ann Hallberg, Setsuya Kotani, Jeannine Marchand and Jan-Ru Wan. In a world geared to immediacy and the necessity of compressing content and goods into efficiently deliverable units the artists in GreenHill's Slow Art exhibition ask the viewer to slow down. GreenHill Curator, Edie Carpenter explains, "Eastern and Western cultural influences come together in works by the four artists in the exhibition. Visitors are invited to enter a meditative mode and explore the reflective processes involved in creative deliberation and reverie." **InFocus Gallery, Through Apr. 5** - GreenHill and Hidell Brooks Gallery (Charlotte, NC) are pleased to present new work by Selena Beaudry and Sarah Helser. For over 18 years, Katharine Hidell Thomas and Rebecca Brooks have filled their gallery with beautiful, thought-provoking contemporary artwork. Hidell Brooks Gallery promotes the work of several regional, North Carolina artists, and also encourages a strong community of art collectors. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout the library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm, Sun., 2-5pm; closed College holidays. Contact: Theresa Hammond, call 336-316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and ac-

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NC Institutional Galleries

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accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: www.revolutionmillgreensboro.com/WAMRev.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at www.greensboro-art.org.



Avery McQuaid Nelson Lawrence, "Arranging Suitcases", 2012. Installation including wallpaper, objects, works on paper, and a 9-minute video; dimensions variable. © Avery McQuaid Nelson Lawrence. Image courtesy of the artist.

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro.

The Leah Louise B. Tannenbaum Gallery and The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 8 - "Sanford Biggers: Falk Visiting Artist". On Mar. 15, at 7pm, Biggers will give the Falk Visiting Artist Talk. Multimedia artist Sanford Biggers creates artworks that intentionally complicate our understandings of history, culture, and identity. His densely layered paintings on antique southern quilts combine imagery from such disparate sources as Buddhism, graffiti, and harmonics. Linked by themes of navigation, these motifs simultaneously recall stories of quilts being used as markers on the Underground Railroad and star charts employed by astronomers.

The Bob & Lissa Shelley McDowell Gallery, Through Apr. 22 - "Baggage Claims". The exhibition presents the work of 17 international artists who explore the impact of today's vast global commerce and travel on contemporary life. Using suitcases, trunks, and crates to create works of art, these artists express provocative ideas about the mobility of global culture. These ideas often refer to the humanitarian, economic, and political concerns of populations that are compelled to flee conflicts and hardship or to seek opportunities far from home. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Mar. 3 - June 17** - "Carol Cole: Cast a Clear Light". "Art has been my means of survival," said Cole, who states this belief with conviction and demonstrates it with passion. For the past forty years,

she has been creating and collecting work that affirms our human need for nurture, our shared vulnerabilities, and our potential for living generously. She calls this art humanist, and finds in it important antidotes to the universal ills of greed, neglect, and selfishness. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. West Wing and Commons Galleries, **Through Mar. 11** - "Jupiter Optimus Maximus". A reception will be held on Feb. 2, from 5-8pm. The exhibition is the first presentation of the collaborative five-year project of the same name by three artists, painter Robert Ruckman, mixed-media artist William Fields, and experimental musician Samuel Allen Taylor. The project places the work of these three distinct artistic voices within one overarching spiritual vision to create a multimedia space that inspires awe and reflection. **Mar. 20 - Apr. 22** - "ECU Senior Art Exhibition". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat. & Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Mar. 2 - 6** - "2018 MFA Thesis Exhibition". A reception will be held on Mar. 2, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/graygallery-exhibitions.cfm>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Through Apr. 8** - "Celebrating Hickory Landmarks: The Art of Historic Preservation". In honor of their 50th Anniversary, the Hickory Landmarks Society curated a traveling exhibition of photographs and artifacts documenting their history. The exhibit makes a stop at Hickory Museum of Art, which is the only venue that will also include original art from the HLS Collection. A revised and updated edition of "From Tavern to Town: An Architectural History of Hickory, North Carolina" accompanies the exhibition and is available for purchase in shopHMA. HLS is a non-profit organization committed to serving the region by leading in the protection of historically or architecturally significant neighborhoods, individual landmarks and traditions. **Shuford Gallery, Through Mar. 11** - "Playing with Light: Reflections from the hickory museum of art Collection". This exhibition of paintings, drawings, photographs and sculpture from the Hickory Museum of Art Collection explores how artists depict and incorporate reflective surfaces in their work - including mirrors, windows, water, and even spoons. Represented artists include Jerry Goodnight, Will Henry Stevens, Elizabeth Bradford, John Whorf, Boyce Kendrick, Beverley Schoonover, McKendree Long and Samuel Colman. **Entrance Gallery, Through Apr. 29** - "GO... TEAM... GO! Inside the Making of a Mascot Book with Illustrator Hootie Bowman". Local illustrator Hootie Bowman shows visitors a behind-the-scenes look at the making of his interactive university team mascot books. The exhibition includes original drawings from the books, early versions of mascots, proof pages and final books. Hootie's humorous narration offers insights into the book process, from licensing procurement to reasons why some teams did not make it to final print. Many of your favorite North Carolina teams are represented. Mascot books will be available for purchase in shopHMA. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

ALTERNATE ART SPACES - Hickory **Hickory Metro Convention Center**, 1960 13th Av. Drive SE, Hickory. **Mar. 24, 2018 9am-5pm** - "2018 Catawba Valley Pottery & Antiques Festival," featuring the 21st anniversary event. Offering a buying opportunity and educational programs about North Carolina's traditional handmade pottery. The Saturday exhibit and lecture are part of the admission fee of \$6 for adults and \$2 for children 12 and under. The lecture is scheduled for 11am on Sat. Demonstrations and videos are also available. Friday night's Preview Party, 7-10pm, offers an early buying opportunity, music by the Sigmon Stringers and a full Southern supper. A primary fund raiser for the two non-profit institutions, tickets are on sale for \$45.00 each, advance reservations required by Mar. 18. Over 110 vendors include working potters and antique dealers bring old pottery, some furniture, textiles, folk art and decorative accessories to give context to the hand-made pottery. For info call 828/322-3943 or at (www.catawbavalleypotteryfestival.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Mar. 29** - Will feature works by members of the Watercolor Society of North Carolina. WSNC is a non-profit art organization that was founded to promote watercolor artists throughout the state of North Carolina, and to elevate the standards of excellence for the benefit of artists, collectors, and appreciators of the visual arts. Formed in 1972, the Society has grown from its 18 charter members to an active membership of over 400. This exhibit displays the works of watercolorists from Western North Carolina that were juried into the prestigious Watercolor Society of North Carolina Annual Exhibit by Mary Whyte. It will feature 30 watercolor artists and some of the highest quality watercolors in the state of North Carolina. **The Kaleidoscope Youth Gallery, Through Mar. 29** - Featuring the Annual High School Art Exhibit with art work by students from many of our area high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Mar. 30, April 27, May 25, June 29, July 27, Aug. 24, Sept. 28, Oct. 26, Nov. 29, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500.

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the

Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through Mar. 29** - "Close to Home," featuring work by the following artists: photography by Ron Schwartz: paintings by Chad Cole; and portraits on recycled trash by Dion Hitchings. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Mar. 3 - 31** - "DownEast Home & Garden Exhibition". A reception will be held on Mar. 9, from 5-8pm. This exhibit features affordable, decorative arts for inside and outside the home, by local artists including: Martin Kampitch, Susan Harris, Sandy Bruno, Sally Rowe, GeeVee Meyer, Jan Hoppe, Rich Daniels, Gayle Beauchamp, Joe Clay, Frank Miglorie, Andrea Owens, Erika Gibson, Steven Z, Deborah Wheeler, John Hanley, Kippy Hammond, Lou Plumber, Pollie Howland, Jay Manning, and Ross Pfeiffer. **Director's Gallery, Mar. 3 - 31** - "Mixed Media Abstractions by Brenda Gear". A reception will be held on Mar. 9, from 5-8pm. Gear's work is known for its wide array of experimentation and abstraction. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit

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NC Institutional Galleries

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dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area

Dare County Arts Council Gallery, 300 Queen Elizabeth, Manteo. **Through Mar. 3** - "28th annual Art From The Heart." **Mar. 2 - 30** - "Randy Hodges Metalworks". Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: Peggy Seporito at 252/475-4843, (www.DareArts.org) or (www.ncwatercolor.com).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Mar. 3** - Re(f)use, featuring works by the Triangle Book Arts Group. **Mar. 16 - May 12** - "The Art of War," featuring works by Trish Brownlee, Alicia Dietz, and Follie Tamba. **Gallery Two, Mar. 2 - Apr. 14** - "Redress Papers," featuring works by Tyler Starr. **Corridors, Through Apr. 28** - "Spring Corridors Exhibit," featuring works by Anna Vaughn Creech, Skillet Gilmore, King Nobuyoshi Godwin, Constance Pappalardo, and Sandra Wimbish. **Upright, Mar. 2 - 31** - "In Other Words," featuring works by Libby O'Daniel. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Mar. 2 - June 10** - "Margaret Bowland: Painting the Roses Red," featuring works by Margaret Bowland. **Main Gallery Alcove, Through June 10** - "A selection of fashion illustrations by Ann Thaden". **Independent Weekly Gallery, Through June 10** - "the long sun," featuring works by Anne Lindberg. **Media Lab, Through June 10** - "Textile, Print, and Form: A Lifetime of Magical Experimentation," featuring works by Dame Zandra Rhodes. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through July 1** - "Bob Trotman: Business as Usual". Startling – and, once seen, unforgettable – kinetic pieces will be on display at the Gregg Museum. The pieces included in "Business as Usual" are the work of North Carolina sculptor Bob Trotman, and this will be the largest exhibition of his kinetic work ever presented. The title is a play on words, suggesting both the ordinary everydayness of Trotman's carvings of business men and women in their office workplace attire – all suits, ties and wingtip shoes – along with his fascination with the world of corporate business and high finance. Trotman sees this world through skeptical eyes, reinterpreting it with penetrating humor and the consummate skills of a master craftsman. **Through Apr. 29** - "Treasures of Native America," featuring selections from the Drs. Norman and Gilda Greenberg Gift. This exhibition includes silver and turquoise jewelry (displayed in special visitor exploration drawers), Navajo weavings, Hopi katsinam, Apache basketry, Pueblo pottery and Northwest Coast masks. Together, they offer a glimpse into the riches of the Greenberg Collection, a major recent donation to the Gregg Museum. **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Mar. 2 - Apr. 1** - "A Touch of Nature," featuring photographs by Norma Longo. A reception will be held on Mar. 3, from 2-4pm. Longo looks for beauty and shapes in the landscape, particularly in geologic landforms, and then captures images using a point-and-shoot technique. The photographs in her latest exhibition are favorites from her world travels. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Mar. 22-25** - Fourth annual Art in Bloom fundraiser. Featuring more than 50 florists from around the country, the event pairs paintings with peonies (and flora of all types) for a one-of-a-kind experience. Florists are randomly assigned a work of art in the NCMA's permanent collection and tasked with building a floral display inspired by the art. "This is one of the most exciting weeks at the Museum," says Laura Finan, coordinator of programs. "The galleries are completely transformed and you get a new view of favorite pieces of art." See more information on related events below, or by visiting ([\[museum.org/bloom\]\(http://museum.org/bloom\)\) or calling 919/715-5923.](http://ncart-</p></div><div data-bbox=)

African Art Gallery, East Building, Level A, Ongoing - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 18** - "Picturing Nam: US Military Photography of the Vietnam War." On loan from the National Archives, this traveling exhibit features selections from the hundreds of thousands of photographs taken by military photographers stationed in Vietnam to document American Armed Forces activities. Unsanitized and uncensored, "Picturing Nam's" indelible images give an intimate and ground-up view of the war and those who fought it. The exhibit focuses on three photographic themes. **Through Apr. 1** - "American Red Cross: Healing the Warrior's Heart through Art." "The museum is pleased to partner with the American Red Cross to bring to the public this exhibit of the remarkable art created by these wounded warriors. We hope it will help people realize the incredible sacrifice these soldiers and veterans have made for our country," said Ken Howard, director of the NC Museum of History. This powerful exhibit features more than 20 paintings and three sculptures created by US Marines who were wounded while serving. **Lobby Case Exhibit, Through Mar. 4** - "Showcasing Art of Louis C. Tiffany". The exhibit features two of the artist's famous stained-glass windows, a small number of blown-glass vases, and several lamps. Louis C. Tiffany offers visitors a taste of the variety and vibrancy of the artworks produced at Tiffany's companies around the turn of the 20th century. Tiffany became one of the best-known American proponents of the Art Nouveau movement, and the objects in this exhibit case depict the curved and flowing lines and the jewel-bright colors connected with this style. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and

directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 6** - "A World in Colored Pencil: A Group Exhibition featuring the North Carolina Colored Pencil Society." The exhibit features over twenty North Carolinian colored pencil artists with a wide range of experience in the field. You are invited to use these still life's, portraits, landscapes, and more as inspiration for your own creations in the galleries. At the end of the exhibition, we will tally the People's Choice Award, so please cast your votes when you visit! **Through May 13** - "A Palette of Rust and Dreams: A Solo Exhibit by Karen Healy." This exhibition documents two trains that run between Rocky Mount and Charlotte, North Carolina. It is a photographic essay that depicts life along the railways in the piedmont region of North Carolina and is a vignette of a train journey as seen through the eyes of a traveler. A Palette of Rust and Dreams includes photographs, audio, and video. **Through May 13** - "The Handcrafted Juried Exhibition: Juried by Will Hinton". An awards ceremony and reception will be held on Feb. 7, from 6-8pm. The exhibition features artists from around the nation specializing in craft media including: clay, metal, wood, fiber, stone, paper, glass, and more. **Through May 13** - "Where the Dream Began: Dr. Martin Luther King, Jr. in Rocky Mount, North Carolina: Curated by Alicyn Wiedrich". This exhibition highlights the extraordinary history of civil rights activists visiting Rocky Mount, their influences, and beyond. Alongside this 8-panel exhibition are selections from the Maria V. Howard Permanent Art Collection. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).



Work by Delphine Peller

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Mar. 8 - Apr. 8** - "Patterns of Growth: Art Exhibit by Kittie Rue Deemer and Delphine Peller. A reception will be held on Mar. 8, from 5-7pm. From tall trees to portraits of felons, both artists find their individual range and niche in subject matter, art media and methods. Kittie Rue Deemer is a masterful watercolorist and Delphine Peller works inventively with mixed media collage combining painting and drawing. Visitors to the exhibit will appreciate the vision and working technique these two artists' display. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cb sculpturegarden.com).

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NC Institutional Galleries

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Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Apr. 7** - "The Last Drop: Intoxicating Pottery, Past and Present". This exhibition is a collaboration between the center, based in Seagrove, NC, the Chipstone Foundation of Milwaukee, WI, and "Ceramics in America". Lindsey Lambert, the center's executive director, notes, "Collaborating on this exhibition with the Chipstone Foundation and "Ceramics in America" is a wonderful opportunity and progression for the North Carolina Pottery Center as both are known for their high degree of scholarship and innovative thinking. Our participating artists are: Kim Ellington (NC), Dan Finnegan (VA), Michael Gates (NC), Bruce Gholson & Samantha Henneke (NC), Mark Hewitt (NC), Fred Johnston & Carol Gentithes (NC), Kate Johnston (NC), Roberto Lugo (PA), Senora Lynch (NC), Ibrahim Said (NC), Akira Satake (NC), Virginia Scotchie (SC), Mark Shapiro (MA), Malcolm Mobutu Smith (IN), and Richard Zane Smith (OK). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



Work by Michael Hatch

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Mar. 3, 10am-4pm** - "Glassfest 2018". This sale will feature the STARworks Glass 2018 line of glass products, along with work from guest artists. No admission fee. Glassblowing demos throughout the day. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworksn.org).

Siler City

Throughout Siler City, Mar. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Mar. 17** - "And More Kids!" featuring works by the area's young artists in conjunction with the Brunsville gallery. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Lower Level Galleries, Through Mar. 10** - "Showcase of Excellence," featuring a juried high school fine art competition. "Education teaches you to write your name; arts education gives you your signature." A core belief of the Kennedy Center for the Performing Arts Partners in Education program, this quote is put into practice by Tryon Fine Arts Center's "Showcase of Excellence". Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 or at (www.tryonarts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Main Gallery, Through Mar. 9** - "R. Olof Sorensen: Paintings and Engravings". Come experience the colorful representations created by Olof Sorensen. Sorensen received his BFA at the Minneapolis School of Art, now Minneapolis College of Art and Design, an MFA at Pratt Institute, and a Ph.D at Ohio University. He taught art at Furman University, in Greenville, SC, between, 1974 and 2003, where he was Chair of the Art Department, where he presently Professor Emeritus. Sorensen has exhibited his work throughout the US, from Minnesota, North Dakota, Maryland, New York and South Carolina. **Small Works Gallery, Through Mar. 9** - "Capturing Light: Photography by Brian S. Kelley". Come see works by Upstate South Carolina photographer Brian Kelley. Kelley went to school at Erskine College, Savannah College of Art & Design, Greenville Technical College and the University of South Carolina. He has exhibited his work most in South Carolina. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly

exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Mar. 2 - Apr. 28** - "Watercolor & Wax," features works by 8 wonderful local artists including Barbara Brook, Melba Cooper, Mary Decker, Joan Doyle, Jo Ridge Kelley, Chelsea Summers, Ann Vasilik and Maureen Simon. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Mar. 30** - "All Student Show 2018". This annual, juried exhibition features student work. Traditionally over 50 pieces are submitted, including drawings, watercolors, oils, photography, acrylics, ceramics, sculptures and experimental media. A UNC Wilmington alumnus/alumna or community member is selected to juror the show and selects the awards, including Best of Show, which is purchased for the University Union Permanent Art Collection. Last year's winner of the Best in Show was Barbara Anne Thomas, whose work can be viewed in the Fisher University Union. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Mar. 1 - 28** - "Herb Jackson: Veronica's Veils". A reception will be held on Mar. 1, from 5:30-7pm. One of North Carolina's most honored artists, Jackson has been engaged for nearly forty years in the series of paintings titled "Veronica's Veils". All the paintings are 60 x 48 inches, and are built up in many layers of acrylic mixed with pumice, which are scraped off as they are being applied. The final outcome is the result of a process of discovery similar to the life experience itself. We will display a selection of works chosen from over 240 paintings produced in the suite thus far. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Through July 24** - "Contemplating Transcendence," an installation by Niki Hildebrand. Hildebrand is back with her glass installations, following last year's titled "Dreaming of the Lungs of the Earth". This new one now has 200 glass frameworkeed angel wings from earth tones to crystal clear glass. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through July 8** - "State of the Art/Art of the State". Focusing on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists bring a single work of art to be installed in the museum. During this timeframe, four curators from North Carolina institutions will be present to greet each artist and talk about their work. The design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art today. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

museum.org).

MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Apr. 13** - "Holding on to Tradition: A View of Changing Cultures, featuring works by photographer Barbara Michael and painter Evin Leek. The show features paintings, photographs and displays of traditional clothing exploring cultural changes in pre-war Yemen and post-war Guatemala. Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at (www.airliegarden.org).

Winston-Salem



Work by Don Green

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Mar. 4 - 31** - "Black Holes and Other Voids," featuring works by Chris Flory and Don Green. Receptions will be held on Mar. 2, from 7-10pm, during First Friday, and on Mar. 4, from 2-4pm. Flory was born in Philadelphia, Pa. She has a BFA in Printmaking from Philadelphia College of Art (1972) and an MFA in painting from UNC-Greensboro (1992). Don Green is a sculptor, artist and craftsman. A fixture for more than 20 years in the Triad art community, Don's work also graces public and private collections across the nation. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Through Mar. 20** - "Art + Innovation Exhibit," features a unique art exhibition, which highlights the creative and innovative processes that artists go into crafting your work. This exhibition will place a spotlight on innovation - be it technological or cultural and how innovative technologies can be used to create poignant works of art as well as how innovation has inspired art work or creative practice. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that

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NC Institutional Galleries

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gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Simona Atkins Allen Gallery, Mar. 1 - June 30** - "The Legacy of the Creative Spirits: Invitational 2018 @ Delta." A reception will be held on Mar. 1, from 6-8pm. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Through Mar. 31** - "Thump," a juried exhibition celebrating those things for which you are passionate. "THUMP" showcases all AFAS artists with a variety of artworks in a range of prices. This includes painting, jewelry, pen & ink, photography, pottery, etc. This exhibition embraces those things that make your heart beat faster, put red in your cheeks and give your life meaning whether it is color, landscapes, the city, love, nature, space, sunsets, etc. whatever sets your world on fire. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 13** - "Frederic Church: A Painter's Pilgrimage". Organized by the Detroit Institute of Arts, features more than fifty paintings and studies that Church completed during and after his 1867-1869 trip to the Near East, Rome, and Greece. Church specialized in the production of dramatic, large-scale views of well-known but remote places which few members of his public had seen for themselves, such as The Andes of Ecuador in Reynolda's collection, painted after a trip to South America in 1853. Church was the first major American painter to visit either the Near East or Greece, and he had good reason to believe that his views of the area would be well received in the art market. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Davis Gallery, Through Mar. 1** - "(Hew) to Form". Sawtooth is proud to present a collaborative show detailing the many art forms and expressions of woodcarving. The show presents varying forms of woodcarving from sculpture to chip carving, and many.

Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Apr. 22** - "12X12: 12," featuring artists from the 12th State, an exhibition of North Carolina-based artists. The exhibition presents North Carolina artists who were selected by jury to participate in the "12 X 12" pop-up artist salon series at SECCA during 2016-2017. The artists in the series represent a diversity of artistic practices and cultural backgrounds. The artists are Elizabeth Alexander, Endia Beal, Martha Clippinger, Bill Fick, Mijoo Kim, Beverly McIver, Katy Mixon, Kirsten Stolle, Bob Trotman, Hong-An Truong, Lee Walton, and Pinar Yoldas. **Through Mar. 11** - "DANCE FOR THE RIVER," presented by Yadkin Riverkeeper, is a traveling multimedia exhibit that connects audiences with the Yadkin River, the region's primary water source, through dance, photography, and video. Photographer Christine Rucker who lives on the Yadkin River, photographed dancers as they improvised to the river's diverse landscapes. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Galleries of the Elberson Fine Arts Center, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Mary Davis Holt Gallery, Through Apr. 29** - "Women Printmakers of Winston-Salem, 2018". This invitational exhibition brings together women printmakers currently active in the Winston-Salem community. Inspired by the original five Winston-Salem printmakers, Anne Kesler Shields, Sue Moore, Virginia Ingram, Ann Carter Pollard and Martha Dunigan, whose works is on permanent display in the adjoining gallery, this exhibit celebrates traditional and non traditional forms and techniques in printmaking. Participating artists include: Alix Hitchcock, Terry Dowell Dennis, Terry Schupach Gordon, Amy Kincaid, Emily Drew Mash, Woodie Anderson, Barbara Rizza Mellin, Leslie Smith, Ellen Heck, Lea Lackey-Zachmann and Mona Wu. **Velma Mason Davis Gallery, Through March 16** - "Meredith Elder: Hot and Humid Ham". This series of works reflects on the incubating nature of southern microcosms and all the elements at odds within a hot environment. As a girl raised in the south (g.r.i.t.s.), Elder explores many of the perplexing and backwards outlooks of the south and how they seem to parallel, if not relate, to the physical conditions. She focuses especially on the cultural expectations that women experience, and all the while embraces the southern upbringing as an integral part of identity, whether warranted or not. Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to (kim.varnadoe@salem.edu).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact:

828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Philip Baldwin & Monica Guggisberg

Bender Gallery, 12 S. Lexington Ave., Asheville. **Through Mar. 30** - "The Journey is the Destination: Philip Baldwin & Monica Guggisberg". Visit the gallery to see some of Internationally recognized Baldwin & Guggisberg's newest work. Their work is designed using a clean modern aesthetic while utilizing centuries old venetian and swedish glass blowing techniques as well as venetian cold working skills. The main focus pieces of this exhibiton where unveiled at last years Venice Glass Week and at SOFA Chicago 2017. The hangings are among the largest and most dramatic they have created thus far and the new body of work titled "Species Novae" are a statement to their clean lines that never cease to engage their viewer. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide

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NC Commercial Galleries

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an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).



Work by Clarissa Jan Ward

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Mar. 1 - 30** - "Finding My Way," featuring paintings by Clarissa Jan Ward. A reception will be held on Mar. 2, from 4-6pm. Ward is from Chagrin Falls, Ohio, and has always loved making art. She earned her Master's Degree in Art Education from Georgia State University in 2000, as well as a Master's Degree in Painting from Marywood University in Pennsylvania in 2012. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (www.momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Mar. 31** - "A Contemporary Response to Our Changing Environment," featuring a group exhibition of Pink Dog Creative artists, curated by artist Joseph Pearson, including: Joseph A. Pearson, Andrea Kulish, Deanna Chilian, Holly de Saillan, Karen Keil Brown, Lynn Bregman-Blass, Julie Miles, Jennifer Kincaid, Leene Hermann, Ralph Burns, Viola Spells, William Price, Christie Calaycay and Pat Phillips. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (http://www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambra and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Tracksid Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidstudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed

Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (http://www.captainsbookshelf.com/).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacquie Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).



Work by Michael Kline

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill

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Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com>).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick

Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willi, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (<http://artworksbrevardnc.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

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NC Commercial Galleries

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Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloBuleGallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Mar. 15 - Apr. 28** - "Mark Hilliard: Fifty Shades of Grey - The Purity of Black & White". A reception will be held on Mar. 17, from 1-4pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and

animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery/>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios

by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Mar. 2 - Apr. 10** - Spring invitational featuring Kathryn Keller, Michael Scott Miller and Jessica Singerman. Paintings that explore color, light and shape using a dynamic combination of materials, methods, concepts, and subjects. A reception will be held on Mar. 2, from 5-7pm. A mix and mingle with the artists will be offered on Mar. 3, from 11am-1pm. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycit.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Through Apr. 27** - "Kevin Kennedy: Experience + Education," is pleased to present a solo exhibition of recent work by Kevin Kennedy, based in Shreveport, LA. Kennedy's sculptures mirror his own history. His works often employ utilitarian forms and appear as if they once served some purpose, thus blurring the distinction between functional form and fine art object. Using everyday materials, such as wood, paper and linen string, he treats the sculpture's surface to create pieces that seem like relics from the past. Kevin narrates his story through three-dimensional dialogue that is personal and universal. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Wolf Kahn

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Mar. 17 - May 12** - "Wolf Kahn: A Fifty Year Survey," featuring a retrospective exhibition of paintings and pastels by the internationally acclaimed artist. New work will be shown alongside art from the past five decades, allowing viewers the opportunity to enjoy the subtle progressions Kahn has made in his career. Kahn has been represented by Jerald Melberg Gallery since opening in 1983 and this solo exhibition, presented in honor of his 90th birthday, marks his nineteenth with the gallery. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave., Ste. B, (South End) Charlotte. **Through Mar. 31** - "FLIGHT," celebrates Lark & Key's 10-year anniversary with 'a brilliant and imaginative display' of artwork from nine gallery artists and three potters. The mixed media exhibit includes artwork by Janet Eskridge, Elizabeth Foster, Duy Huynh, Judy Klich, Bridgette Guerzon Mills, Angie Renfro, Kendra Baird Runnels, Vicki Sawyer and Mary Alayne Thomas. Local potters Jennifer Mecca, Amy Sanders and Julie Wiggins round out the show with a selection of bowls and serving dishes. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Bridgette Guerzon Mills, Judy Klich, Jessica Pisano, Angie Renfro, Jim Connell, Amy Sanders Paula Smith, Andrew Stephenson, Julie Wiggins, Ashka Dymel, Alice Scott and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy

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Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyeyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact:

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NC Commercial Galleries

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call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.OnlyJustBe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm

& Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact:

336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **lower gallery, Through Mar. 25** - "The Carolina Landscape," featuring works by Jennifer Miller. Miller paints landscapes as she sees them. She paints in a soft dreamy style...A familiar landscape becomes almost tender with her brushstrokes. However, something great and noble enters into the simple picture, almost a solemnity of the scene that is impossible to overlook. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacqueline Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Arianna Bara

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Mar. 25** - "It's All About the Story, Volume VI - Nancy Peacock". The artists of the Hillsborough Gallery of Arts respond, in their own mediums, to Hillsborough author Nancy Peacock's book, "A Broom of One's Own". A reading in the gallery by Peacock will be offered on Mar. 11, from 4-6pm. **Mar. 26 - Apr. 22** - "Rock-Paper-Scissors," featuring jewelry by Arianna Bara, fiber art by Ali Givens and sculpture by Lynn Wartski. A reception will be held on Mar. 30, from 6-9pm. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 21 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact:

919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Mar. 10 - Apr. 18** - "Wanderland: A Fairytale Forest," featuring The Mad Hatter's Tea Party 2018. A reception will be held on Mar. 10, from 7-9pm. The Tea Party is a Gallery 27 tradition. The purpose of this exhibit is to challenge artists to create outside their comfort zones, and provide collectors with fun and quirky original works of art. The participating artists are given mysterious prompts, or weird rules to ensure each exhibit is unpredictable in nature and a one-of-a-kind event. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am-5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

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Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of

estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Mar. 9, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!" sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Mar. 1 - Apr. 30** - Featuring works by Robert Rigsby. A reception will be held on Mar. 9, from 5-8pm, during New Bern's ArtWalk. Rigsby has spent a year traveling across the United States and visiting National Parks. His show is a collection of paintings interpreting his experience. He has created quite a collection and each has its own personality. During Art Walk he will be in the store eager to discuss his experience and share with you the thought and technique behind his creations. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Susan Colwell

Fine Art at Baxters Gallery (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Mar. 3** - Featuring works by Lori White. White is a contemporary realist painter of still life and landscapes and is an active environmentalist. A primary goal of White's landscape painting is to bring to the viewer awareness of the magnificent surroundings we all share and must protect. **Mar. 9 - Apr. 30** - Featuring works by Abstract-Impressionist Susan Colwell. A reception will be held on Mar. 9, from 5-8pm. Charleston artist Susan Colwell paints beautiful low country landscapes in an abstract -impressionist style. Large, loose impetuous strokes and juicy color typify Susan's oil paintings. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop

art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Mar. 1 - 31** - "Awakening," featuring works by Steve Moore & Susan Hecht. A reception will be held on Mar. 1, from 6-8pm. In March we will explore the paintings of two local artists, Stephen Moore of Beaufort, and Susan Hecht of Apex. Both these artists display a love of cheerful color and of light sources in their paintings. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Through Mar. 8** - "Modern Japanese Shin-Hanga and Sosaku-Hanga Prints". Our popular 2015 show of Japanese woodblock prints provided an overview of 200 years of the art of Japanese printmaking, from the late 18th century through the end of the 20th century. Our new exhibition, featuring over 30 works emanating from the same private collection, explores in more depth the development of the two major schools of the art form. These are

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the SHIN-HANGA and the SOSAKU-HANGA movements. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri., until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972,

New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area



Work by Eck McCanless

Mar. 10, 10am-5pm - "Tea with Seagrove Potters". Sample teas & delicious treats at Eck McCanless Pottery, Blue Hen Pottery, Dean and Martin Pottery, From the Ground Up - Pottery by Michael Mahan, Red Hare Pottery and Gifts & Thomas Pottery. Each shop will have something different and special. For more information, visit (www.teawithseagrovepotters.webstarts.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

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Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs,

and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhill-pottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).



Work from Luck's Ware

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccanlesspottery.com/>.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCConnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpottery.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/948-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware,

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cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplepottery.com).



Work from Turn and Burn Pottery

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact:

910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Mar. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious

and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Mar. 2 - Apr. 3** - "Student's of Hickory Career & Arts Magnet School". While visiting the Newton NC Folk Art Festival, NWG founders Rose & Will Mueller met CVCC visual art's instructor Jeffrey Kiefer. Together with educator's Tom Thielman and Natasha Stiles an art show representing students of HCAM; Hickory Career & Arts Magnet School was arranged to be displayed at New Window Gallery in Valdese, NC. The school will be presenting a variety of student's photography, digital arts, drawings, ceramics and more! Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents,

decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm &

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NC Commercial Galleries

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Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Mar. 23, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Mar. 3, 10am-noon and Mar. 11, 1-3pm** - "Gathering the Flock," bringing together four decades of ceramic sculptures by Dina Wilde-Ramsing. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsca, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicole, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Through May 21** - "Between You and Me," featuring works by Bradley Carter. A reception will be held on Mar. 7, from 6-8pm. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageary.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only

is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.kowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen

Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Mar. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

ArtConnections, 629 N. Trade St. Winston Salem. **Ongoing** - Four local artists' working studios, shop, and gallery. Artists: Audrey Lynge - colored pencil drawings, mixed media, and prints; Patty Pape - upcycled clothing, hand bound books, and calligraphy services; Anne Murray - fine art book binding, hand made paper, and marbling; Melrose Buchanan - paintings, prints, collage, and drawings. Shop also sells consignment artists' hand painted silk scarves, knitted shawls, cards, and hand crafted jewelry. Anne Murray and Patty Pape offer classes/workshops at the studio in book binding, marbling, and collage. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsTrade.com).

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinatore@aol.com).



Work by Barbara Rizza Mellin, detail

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston Salem. **Mar. 2 - 31** - "Singular," featuring an exhibit of monotype prints by Barbara Rizza Mellin. A reception will be held on Mar. 2, from 7-9pm, during the First Friday Gallery Hop. This exhibit will explore variation in viscosity and substrate. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2018 issue and Apr. 24 for the May issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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