

# SC Institutional Galleries

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## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Mar. 29** - "2019 Pee Dee Regional Art Competition," juried by Kristi Ryba, of Charleston, SC, who won a second major award at the 2018 ArtFields. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first Pee Dee Regional dates back to 1954 when the competition was held at the former Florence Museum on Spruce Street in Florence. This year's exhibition will be on display in the FCM Waters Gallery. Any person who is a native or resident of the following Pee Dee counties is eligible to enter: Chesterfield, Darlington, Dillon, Florence, Georgetown, Horry, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg. The 1st place award receives \$1,000. The 2nd place award receives \$500. The 3rd place award receives \$250. Honorable Mention receives \$100. People's Choice receives \$50. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Hyman Fine Arts Center Gallery, Through Mar. 28** - "Beneath the Surface: Ceramics by Olga Yukhno". Yukhno is an artist originally from Pyatigorsk, Russia. It was in Russia her passion for art began. Inspired by the culture of her home country, she began by working with batiques, stained glass and enameling. **Through Mar. 28** - "Drawings and Prints by Susan Fecho". "My recent work interprets the past as a personal, cultural, and archetypal artifact. The human body, architectural unit, and surrounding landscape become metaphors in my work. Trained as a traditional printmaker, I am intrigued by the richness and variety inherent in varied techniques". Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Mar. 16** - "The more they afflicted us, the more we multiplied, and they were afraid," featuring works by Alvin B. Glen. This collection of pastel art works by Glen addresses reactions stemming from the fear of a changing American demographic and the artist's observations of how progress of minority population is impeded. **Mar. 27 - 30** - "2019 Eastern Region Youth Art Month Group Exhibition". A reception and

awards ceremony will be held on Mar. 30, from 2-4pm, with award announcements at 3pm. Students who place 1st or 2nd in their division will compete in the state Youth Art Month (YAM) show that will be held in April. The YAM is a national celebration of K-12 art in the month of March. Members of the South Carolina Art Education Association were invited to submit up to five student works in grades K-12 for the exhibition/competition from the following counties in SC: Chesterfield, Marlboro, Dillon, Marion, Horry, Georgetown, Williamsburg, Clarendon, Florence, and Darlington, as well as students from the South Carolina Governor's School for Science & Math. The show is broken down into 3 categories- Elementary, Middle, and High School. Judges will choose a 1st, 2nd, and 3rd place winner for each category. 1st and 2nd place pieces will then be entered into the state Youth Art Month Show which is usually held at the beginning of April. For more information contact SCAEA Eastern Region Coordinator Amber Harray by e-mail at ([aharray@fsd1.org](mailto:aharray@fsd1.org)). Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at ([www.florencelibrary.org](http://www.florencelibrary.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Clemson University's Center for Visual Arts - Greenville**, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 30** - "Through the Lens," featuring a collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate, including: Amber Eckersley, Haley Floyd, and Zane Logan. Hours: Mon.-Fri., 8am-5pm. Contact: visit (<http://www.clemson.edu/centers-institutes/cva/cva-greenville/index.html>).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Through Mar. 27** - "Flight Pattern," featuring works by Nathaniel Foley and Monika Meler. An ARTalk will be held on Mar. 12, from 6-7pm with Monika Meler. This exhibition juxtaposes the work of two contemporary artists, sculptor Nathaniel Foley (Findlay, OH) and printmaker Monika Meler (Stockton, CA), who emphasize fragility as it relates to aviation and memory. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Apr. 7** - "Mike Solomon: Sentient". Two-time recipient of the prestigious the Pollock-Krasner Foundation Grant, Mike Solomon studied at the Skowhegan School of Sculpture and Painting in Maine (1975) and continued his studies at the Yale Summer School of Music and Art, Norfolk, Connecticut (1978) where he was influenced by artist Joan Snyder. A year later, Solomon earned his Bachelor of Arts at the College of Creative Studies at the University of California, Santa Barbara where he studied with Charles Garabedian and John McCracken. Solomon earned his Master of Fine Arts from Hunter College, New York in 1989. **Through June 9** - "Jasper Johns: More Than Meets the Eye". Born in 1930, Jasper Johns is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. The GCMA collection of works by Jasper Johns began with several gifts from the artist himself upon the occasion of the museum's opening in 1974. Today, the GCMA collection is one of the ten largest institutional collections of works by Johns in the world. **Ongoing** - "Anna Heyward Taylor: GCMA Collection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a sci-

entific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops--indigo, rice, cotton, tobacco--and natural life--birds and flowers--of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Mar. 1 - Apr. 12** - "Dialogue," featuring works by Blake Smith and Jo Carol Mitchell-Rogers. A reception will be held on Mar. 28, from 6:30-9pm. The exhibit references dialogues on many levels: between past and present, between the stories of the people in the faded images and the narratives we construct; between interplay of media; and even the interaction of the artists themselves. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 28** - "Knowing in Part," featuring works by Aaron Collier, assistant professor in the Newcomb Art Department at Tulane University. A reception will be held on Mar. 28, from 6-7:30, with a gallery talk. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Mar. 1** - "Confluence," featuring an international print exchange of 22 Contemporary Print Collective artists from Greenville, SC, with 22 Ideas Creation Studio artists from Taipei, Taiwan. Size was the only rule for the 44 participating printmakers. Each printmaker submitted 2 prints, one for exhibition within the US and the other overseas. The 44 artists were free to create images addressing any personal ideas and current concerns utilizing any printmaking techniques. "Confluence" aptly describes the convergence of these 2 different cultures, where culture may influence the choice of a distinct image, but a confluence of thinking yields art of cross-cultural ideas. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@gvltec.edu](mailto:laraine.wells@gvltec.edu)).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Mar. 1** - "Mid-Century Moods," featuring works by Sarah Farrar. The exhibit is inspired by mid-century modern style. The art. The furniture. The fashion. It was a time when the design movement was explosive. The work included in this exhibition explores new paths of movement while referencing the divergent patterns of the mid-century era. **Mar. 8 - Apr. 26** - "Step Into Story". A reception will be held on Mar. 8, from 6:30-9pm. A lifelong fascination with storytelling continues to inspire the art of Hallie M. Bertling. After delving into a story's origin, she uses a unique combination of icon patterns (and an imagined library of shoe designs!) to create vibrant paintings of classic fairie tales, books, and theatre works. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**TD Bank Gallery**, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Mar. 1** - Featuring an exhibit of works by local artists, Julia Peters and Angela Zajac-Bruch. **Mar. 5 - Apr. 19** - "Aurelie Klein and Robin Aiken". Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Mar. 7 - 29** - "The Garden: Featuring works by Rachel Donnelly". A reception will be held on Mar. 7, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Mar. 4** - "OilWorks," featuring drawings, paintings, and wall installations by Kathleen Thum. Thum's works explore the ongoing shifting of power between mankind and earth, have been widely exhibited. **Mar. 11 - Apr. 5** - "Gravity and Other Fistfights," featuring drawings, paintings, and sculptures by Michael Benevenia. A reception will be held on Mar. 11, from 7-8pm. Benevenia's process of making sculpture frequently becomes a balanced scuffle with gravity. Playing with material frailties and strengths allows him to transform inactive piles of material into metaphors for the importance of aiding others. He is interested in using the physicality of sculpture to facilitate conversations where empathy and support can develop solidarity. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).



Work by Patz Fowle

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Mar. 4 - Apr. 15** - "Art in the Interim 2019," featuring works by students at the South Carolina Governor's School for Science and Mathematics located in Hartsville, SC. Art in the Interim students and other students that frequent the Open Art Studio at GSSM will have their original artworks featured in a public art exhibition. A reception will be held on Mar. 7 from 5-7pm. This exhibit is in conjunction with National Youth Art Month. Art in the Interim students include: Spring Fang grade 11; Shelby Moore grade 11; Jared Peters grade 11; Freddy Segura grade 11; Jack Stuckey grade 12; Reed Studer grade 12; Emily Tindal grade 11; Shelby Vanderhoof grade 11; Nghia Nguyen: grade 12; Austin Millwood: grade 11; and Megan Parham: grade 11. **Mar. 4 - 28** - "2018 - 2019 South Carolina Palmette Hands Fine Craft Traveling Exhibition". This exclusive show features 18 pieces of exceptional quality work, hand crafted by artisans from throughout the state of South Carolina. The juror who selected these works was Rachel Reese, Associate Curator of Modern and Contemporary Art at Telfair Museums in Savannah, GA. Pieces in this exhibit were selected by the juror from the 17th Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition, organized by the City of North Charleston Cultural Arts Depart-

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