Lowcountry Artísts Gallery

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a multitude of styles, subject matters and mediums including oil, colored pencil, watercolor, photography, acrylic, pastel and collage - from portraiture and landscapes to still life and abstracts. In addition, we also

offer stunning jewelry, pottery, bronze and multi-media sculpture.

For further information check our SC Commercial Gallery listings or call the gallery at 843/577-9295.

Meyer Vogl Gallery in Charleston, SC, Features A Group Exhibition

Meyer Vogl Gallery in Charleston, SC, will present Pink Street, a group exhibition on view from Mar. 1 - 29, 2019. A reception will be held on Mar. 1, from 5-8pm.

At the corner of Meeting and Queen Streets in downtown Charleston are four buildings - an antique shop, a hotel, a law firm, and an art gallery. Three of these buildings, though different in many ways, share a common characteristic: They are pink.

The fourth, non-pink building is us: the art gallery. We are Meyer Vogl Gallery, and our building is not pink.

Instead of feeling jealous of our neighbors' superb pinkness, we thank the paint gods for our view and fill the inside of our gallery with brilliant splashes of color. And come March, we'll fill the gallery with brilliant splashes of pink to pay homage to our rosy little intersection.

For the group exhibition Pink Street, we have tapped three gallery artists to play with pink: Marissa Vogl, Anne Blair Brown, and Carrie Beth Waghorn. The exhibition will include Vogl's abstract paintings, tinged



Work by Anne Blair Brown

with shades of pink; Brown's brushy work, glowing with pink underpainting; and Waghorn's black-and-white figurative work, enhanced with slight but powerful pops of pink.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl. com).

Dog and Horse Fine Art in Charleston, SC, Features Works by Art Masters

Dog and Horse Fine Art in Charleston, SC, will present Meet the Masters: Master Jewelers and Masters of Miniatures, on view from Mar. 1 - 16, 2019. A reception will be held on Mar. 1, from 5-8pm.

The exhibition features miniature jewelry and sculpture by Burnett de Loiselle and Paul Eaton, VPRMS, MAA; and miniature artist Beth de Loiselle's oils. Sporting art created for the occasion by such artists as Beth Carlson, Joseph Sulkowsi and Larry Wheeler will also be on view.

Burnett de Loiselle custom jewelry combines silver- and goldsmithing by Susan Burnett with Beth de Loiselle's miniature oil paintings. Each item, whether a pendant or cuff bracelet, is custom made for the client. Pendants can be worn on chains, on leather, or with pearls or stone beads.

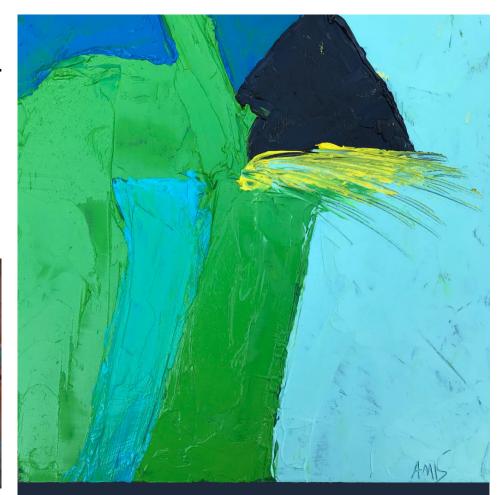
Susan Smith Burnett's custom jewelry designs have their roots in her fashion industry career. A former New York- and Paris-based Ford model, she went on to study gold- and silversmithing at New York's Jewelry Arts Institute, where she worked with masters of the art.

Beth de Loiselle studied Old Masters' fundamentals at The Schuler School of Fine | dogandhorsefineart.com).

Arts in Baltimore, where she was a recipient of the Timothy Dill scholarship. She developed her own technique for paintings and miniature art, an art form dating back to medieval time when scribes illustrated manuscripts. de Loiselle teaches animal art, floral oil painting and the art of miniatures at the Schuler School. She has exhibited paintings in New York, Paris and London. She has received international awards and has international collectors.

Paul Eaton, a British silversmith, goldsmith and sculptor, will show Beth de Loiselle oil miniatures in his jewelry, his dog and horse charms in gold or sterling silver and miniature dog, horse and fox sculptures, which he casts in bronze or sterling silver. He finishes each piece of jewelry and sculpture by hand, ensuring that each is unique. The two most prestigious sets of initials that Eaton is honored with are Vice President for Sculpture for The Royal Miniature Society (VPRMS) and Miniature Artist of America (MAA).

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.



Navigation: Nancy Amis

February 9 - March 30, 2019 Artists Reception February 9, 5 - 8pm

Presented by Fabulon, A Center for Art and Education at

Avondale Therapy 815 Savannah Hwy · Charleston SC

Whimsy Joyo by Roz

Mogen David - Skipping Along

"Here we go, come See our Town. We can Skip slowly and We can be Fast."..

"We will See what We like And go There to Play. All and All We'll have a Wonderful Day!"

Images are available on: Prints • Notecards • T Shirt Decals · Aprons · Stickers Calendars · Mousepads Children's Paint Smocks



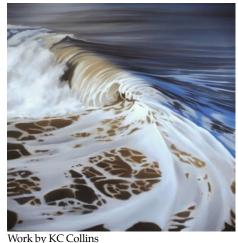
Robert Lange Studios in Charleston, SC, Features Works by KC Collins

Robert Lange Studios in Charleston, SC, will present Drift, featuring contemporary landscapes by KC Collins, on view from Mar. 1 - 27, 2019. A reception will be held on Mar. 1, from 5-8pm.

The exhibition is a meditative body of paintings that chronicle the areas around the artist's home in Charleston, including the barrier islands, Lowcountry marshes, and pristine southern beaches. Collins is known for her soft, etherial landscapes. For this series she experimented with new canvas shapes to explore familiar subjects.

"To drift, or be carried away both talks about my process and also my subjects. As a part of my continuing exploration into sea and cloudscapes, these paintings are from moments in nature that cause us to pause and appreciate the uniqueness in a scene that is seemingly commonplace," says Collins.

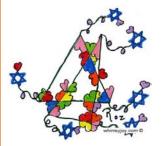
Collins' painting style is unique within Page 6 - Carolina Arts, March 2019



the landscape genera; she departs from traditional hard edges and crisp lines and instead creates soft almost blurred paintings. The end effect is calming.

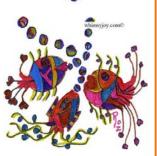
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