



The NC Museum of Art in Raleigh, NC, will present *Front Burner: Highlights in Contemporary North Carolina Painting*, curated by Ashlynn Browning, on view in the Museum's East Building, Level B, Joyce W. Pope Gallery, from March 7 through July 26, 2020.

Work shown by Lien Truong © 2017 is *I*, "*Buffalo*", and is acrylic, silk, fabric paint, antique gold-leaf obi thread, black salt and smoke on linen, 96 x 72 inches. *I "Buffalo*" was purchased by the North Carolina Museum of Art with funds from the William R. Roberson Jr. and Frances M. Roberson Endowed Fund for North Carolina Art. Photography is by Peter Paul Geoffrion. See article on Page 34.