

Adrienne Watts



The District Kitchen & Cocktails 1001 N. 4th Street • Wilmington • NC

Meet the Artist Tuesday, March 10, 2020 • 6 – 8 p.m. Champagne • Appetizers

Exhibit Dates Tuesday, February 18 - Sunday, April 26, 2020

> A portion of the proceeds will benefit DREAMS of Wilmington



Visit: adriennewattsart.com

Craven Arts Councíl & Gallery

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ENO Gallery, the McBride Gallery, and Bank of the Arts.

Craven Arts Council & Gallery is proud to present the work of Edna Stewart in the Director's Gallery. Stewart's work ranges a gamut of techniques and reflects a narrative approach to art.

Stewart's journey of art begin with inspiration from art teachers and professors in secondary and higher education, culminating in her art degree. She refers to her style as "2½D sketches, with scene texture knowledge, highlights, or shaded areas to provide depth and perception based on 3D/" These pieces are executed through a combination of mediums, including pen & ink, pastel crayon, computer images, and decoupage.

Speaking on her work, Stewart says, "the art is not mainstream abstract, but episodic and sematic memory takes the person to place time, sense of time of an event intertwined in culture, the event recorded in memory. It helps the person to go back to the place and time to change the response or behavior to internalization with the deepest influence on the viewer, and it will affect them for a long time."



Work by Edna Stewart

Previous exhibitions include the SCHWA National Juried Exhibition in Greenville, NC, the African American Heritage Show in Jacksonville, NC, and

Janet B. Sessoms, Fine Art

...evoking personal perceptions of nature



Sun Kissed Oil on Linen 24 x 36 inches

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...a child of God who paints!

ing artists for years who continue to be inspired by the natural beauty and culture of this coastal region. Every year the show expands in size and creativity. This year's show will include works by over 250 artists (many of them award-winning artists) who represent a high level of fine art in various mediums from oil, acrylic, watercolor, pastel, glass, pottery and more.

The exhibit is held in historic downtown Wilmington in the restored USO building now the Hannah Block Community Arts Center at 120 South Second Street. The historic location adds to the unique art experience and festivities. Due to the show's popularity, the exhibit is open for seven days with some extended evening hours.

In addition to extended hours, the show includes working artist demonstrations, drawing (where the winner can choose a piece of art), and working "Art Ambassadors" ready to answer questions regarding the art, medium, technique, and more.

Don't miss this once a year event! Hours for the show are: Mar. 28 - Apr.



Work by Janet B. Sessoms, 2019 Best of Show an all volunteer organization dedicated to supporting arts and artists in the area through outreach efforts and scholarships.

For further information check our NC Institutional Gallery listings or visit

Safe from the Storm: Memories of Florence in New Bern.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www. cravenarts.org).

Wilmington Art Association in Wilmington, NC, Offers Annual Festival Show - Mar. 28 - Apr. 5, 2020

The Wilmington Art Association in Wilmington, NC, will present the *38th Annual Juried Spring Show & Sale*, at the Hannah Block Community Arts Center, from Mar. 28 through Apr. 5, 2020, as par of the 2020 Azalea Festival.

Spring is just around the corner and that means azaleas and festivals in Wilm-ington, NC.

The "Official Art Show" of the Azalea Page 32 - Carolina Arts, March 2020

Festival, sponsored and presented by The Wilmington Art Association continues to draw crowds of art lovers and collectors alike. As one of the most prestigious and largest exhibits in the greater Cape Fear region, the juried art show and sale guarantees an exhibition of exceptionally diverse work.

The city of Wilmington has been drawcontinued above on next column to the right 2, 10am-5pm; Apr. 3, 10am-7pm; Apr. 4, 10am-5pm; and Apr. 5, 10am-4pm. The Wilmington Art Association is (www.wilmington-art.org). Visit us on facebook at (<u>https://www.facebook.com/</u> WilmingtonArtAssociation/).

Gallery C in Raleigh, NC, Offers Works by William C. Wright

Gallery C in Raleigh, NC, is presenting an exhibit of new works by William C. Wright, on view through Mar. 22, 2020. A reception will be held on Mar. 6, from 6-9pm.

William C. Wright has been a professional painter for over forty years. Working in both oil and watercolor, his realist style is noted for its dramatic light and crisp clarity. He works in the traditional watercolor method of layering transparent washes on paper working light to dark. Wright's oils are similar in style and craftsmanship, working on gessoed panels.

His work has been shown in galleries throughout the United States, as well as

many national competitions, most notably: The American Watercolor Society's "Annual Exhibition," New York, NY, and "Watercolor USA," Springfield, MO. Wright's work has appeared in fourteen books and six feature magazine articles, including three of the *Splash* series by North Light Books, *Watercolor by American Artist* magazine, and *Watercolor, Planning, and Painting* from Quarto Publishing, London.

Wright is also the author of his own watercolor book, *Make Your Watercolors Shine*, published by International Artist, Australia. He is a signature member of the American Watercolor Society, New York, *continued on Page 33*

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