

NC Institutional Galleries

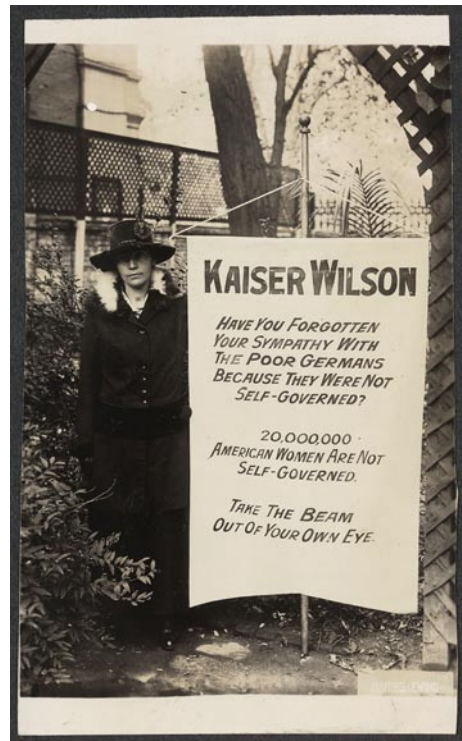
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and pioneered jewelry and accessories that also functioned as body monitors. And yet, for the next 30 years, she strived to enrich the arts and life of her new community in North Carolina, where she taught for decades at Penland School of Crafts, Duke University, Meredith College and finally, NC State University Crafts Center. **J. Norwood and Valeria C. Adams Gallery, Through May 17** - "Design by Time". From the Pratt Manhattan Gallery comes "Design by Time," an exhibition with work from 22 international designers portraying time and its dynamic effects on fashion, furniture, textiles, vessels, and more. Participation designers are: Atelier Mark Sturkenboom; Auger-Loizeau; Maarten Baas; BeatWoven; Sebastian Brajkovic; Hussein Chalayan; Edhv, Architects of Identity; Patrick Frey; Front; Glithero; Marlène Huissoud; Humans since 1982; William Lamson; Mathieu Lehanneur; mischertraxler studio; Jacob Olmedo; Diana Scherer; Sebastian Cox Workshop; Bartholomäus Traubeck; Nicole Wermers; Jolan van der Wiel; and Ryan Mario Yasin. **Randy and Susan Woodson Gallery, Through May 17** - "All That Glitters—Spark and Dazzle from the Permanent Collection." The fascination with shiny objects is nearly as old as the human race. Jewelry made of naturally glossy shells has been dated to nearly 135,000 years ago, while crystals of transparent quartz have been found in prehistoric burials, suggesting the allure they once held for their original owners. But the question is, why? **Ongoing** - Following its grand reopening on Aug. 26, 2017, one of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Mar. 1** - "Surburban Symbiosis Insectum Domesticus," featuring unique and tongue-in-cheek photography by East Carolina University professor Daniel Kariko that highlights the tiny critters found in our homes. **Mar. 6 - 29** - "Short Stories Mother Nature Told Me," featuring tiny paintings by Wake Forest artist Tammy Kaufman. A reception will be held on Mar. 7, from 2-4pm. "I'm an artist, a mountain biker, a writer and a dreamer," Kaufman says. With most of her paintings measuring only 12x16 inches or less, she's often asked why she paints so small. "I find a special refuge in the infinite beauty of the minuscule, the unnoticed, the smallest things so often overlooked and ignored. Creating tiny paintings is a painstaking and meticulous task, but one in which I discover a unique sense of tranquility and respite. It's my way of honoring the smallest and least among us, and it is my privilege to share my love and respect for our natural world through my artwork." Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Mar. 7 - Sept. 27** - "Bacchus Conservation Project: The Story of a Sculpture". The Statue of Bacchus, which has undergone extensive research since the 1960s when the North Carolina Museum of Art realized it was a patchwork of marble fragments, returns on view in special exhibition. The exhibition explores the history of the sculpture, the scientific investigation, the conservation process, and the making of its new arm. The exhibition also includes a series of related events, including a free Family Day, a scholarly panel, and a wine-tasting event. **Mar. 7 - July 26** - "Christopher Holt: Contemporary Frescoes/Faith and Community". This exhibition features monumental drawings, intimate portraits, and studies by Asheville artist Christopher Holt for the Haywood Street Beatitudes fresco completed in September 2019. The fresco is the result of a two-year community project led by Holt with the Rev. Brian Combs, founder of the Haywood Street congregation in Asheville. **Mar. 7 - July 26** - "Art in Translation: Araya Rasdjarmrearnsook". Recognized as one of the preeminent video artists of Southeast Asia, Rasdjarmrearnsook explores the connections and complications between Western art history and the cultural traditions of various Asian nations. **East Building, Level B, Joyce W. Pope Gallery, Mar. 7 - July 26** - "Front Burner: Highlights in Contemporary North Carolina Painting". Organized by guest curator Ashlynn Browning in collaboration with the North Carolina Museum of Art. Throughout modern art history, painting has been declared dead and later resuscitated

so many times that the issue now tends to fall on deaf ears. Despite any debate over painting's viability, artists continue to persevere in keeping the medium fresh and new. Currently painting is enjoying a revival in the art world, and innovative North Carolina artists are helping to maintain its vibrant place on the front burner. Participating artists include: Brett Baker, Raleigh, Cynthia Bickley-Green, Greenville. Maria Britton, Carrboro, Mark Brown, Chapel Hill, Ashlynn Browning, Raleigh, Luke Miller Buchanan, Raleigh, Martha Cioppinger, Durham, Hannah Cole, Asheville, Celia Johnson, Chapel Hill, Benjamin Knight, Deep Run, Ashley Lathe, Charlotte, Georges Le Chevallier, Garner, Juan Logan, Belmont, Gerry Lynch, Apex, Donald Martiny, Chapel Hill, Mario Marzan, Chapel Hill, George McKim, Raleigh, Bonnie Melton, Durham, Katy Mixon, Chapel Hill, Carmen Neely, Charlotte, Shaun Richards, Raleigh, Barbara Campbell Thomas, Climax, William Paul Thomas, Durham, Lien Truong, Chapel Hill, and Antoine Williams, Greensboro. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (ncartmuseum.org).



Virginia Arnold was one of the few North Carolina members of Alice Paul's National Woman's Party. This group's "militant" approach to suffrage included picketing the White House. Here, Arnold stands with the banner she was holding during the August 1917 "picket riots," when sailors and other men attacked suffragists, while the police looked on. Credit: Library of Congress.

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 8** - "QuiltSpeak: Uncovering Women's Voices Through Quilts". Quilts speak. They reveal voices from the past—specifically women's voices. Some of these voices have long been silenced by illiteracy, exhaustion, racial oppression, and gender inequity. But if we know how to listen, we can understand what the quilts are saying. They speak of skill and power. They speak of economy and ingenuity. They speak of memory and forgetting. They reveal the experiences of women whose lives skirted the periphery of

written history. What can quilts tell us about their makers? What can they tell us about ourselves? "Each quilt in the exhibit represents an example of female self-expression, whether consciously or less intentionally, and each has a story to tell," said exhibit curator Diana Bell-Kite. The North Carolina Museum of History will be featuring 40 unique quilts that give a voice to untold stories throughout history. **Mar. 6 - Jan. 3, 2021** - "You Have to Start a Thing." The year 2020 marks the 100th anniversary of the 19th Amendment to the United States Constitution and a century of voting rights for women. The exhibition explores how Tar Heel women and men fought for—and against—woman suffrage in the decades leading up to 1920. It also chronicles the ongoing struggle to ensure voting rights for North Carolinians of color and the (slow) entry of women into positions of political power in our state. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

R. A. Bryan Foundation Inc. Gallery, at The Crafts Center, on the first floor of Thompson Hall on the NC State University campus, 210 Jensen Drive, Raleigh. **Through Mar. 6** - "Teach and Do! - Crafts Center Instructor's Exhibition". Not only do our Crafts Center instructors TEACH amazing classes here at NC State, they are professional artists in their own right. This exhibition highlights the work they DO and their incredible craftsmanship and expertise. Works will be on display and many offered for sale in a wide variety of traditional media, ranging from clay, wood, lapidary, mixed media, glass, fibers, photography, jewelry, and more. **Mar. 16 - July 28** - "Scherr Passion - Passing the Torch". A reception will be held on Mar. 18, from 5:30-8pm. Hours: Mon.-Fri., noon-10pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/515-2457 or at (<https://crafts.arts.ncsu.edu/>).

ALTERNATE ART SPACES - Raleigh **Hill Library Exhibit Gallery**, DH Hill Jr. Library, physical and digital display spaces, NC State University, 2 W Broughton Drive, Raleigh. **Through Mar. 15** - "Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures," is a visually stunning and thought-provoking exhibition aimed at raising awareness about genetic engineering, biotechnologies, and their consequences through the lens of art and design. By combining science and art and design, participating artists offer new insights about genetic engineering by bringing it out of the lab and into public places to challenge viewer's understandings about the human condition, the material of our bodies, and the consequences of biotechnology. Hours: . Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Apr. 12** - "The Black Light Project: with photographers Bryce Chapman and Randy Curtis". This exhibition is produced by Tonya Jefferson Lynch as part of her nonprofit organization, the Black Light Project. Thirteen men from Rocky Mount were nominated by the community and selected to be part of this exhibition. The men on display are our husbands, sons, fathers, coworkers, neighbors, and friends who shine a positive light on our community despite not often receiving recognition for their efforts. **Through Apr. 12** - "Markings of Wilderness: by Anne Wilson". Although her baskets are woven to appear random, much planning and foresight goes in to the construction and stability of each form. Included in the exhibit are traditional woven baskets, but most of the works are abstract and challenges how the viewer defines a vessel. **Through Apr. 12** - "Handcrafted: juried by Michelle Davis Petelinz". It is applicable to any artist working in craft media, such as: clay, fibers, glass, paper, jewelry, metal, found object, mixed media, and everything in between. This year's juror is Michelle Davis Petelinz. **Through Apr.**

12 - "Where the Dream Began: Dr. Martin Luther King, Jr. in Rocky Mount, NC". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 29** - "The Seen & The Sublime," featuring paintings by Pegi Barnes-Sharp and Oona Lewis. Talented and versatile artists Pegi Barnes-Sharp and Oona Lewis not only share a studio in Wilson, NC, but are sharing the spring exhibition at NC Wesleyan College's Dunn Center Mims Gallery. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 16** - "Creative Habitats", featuring exhibits by Lorraine Turi, Alix Hitchcock, and Adam Wensil. **Norvell Gallery** - "Last Seen," featuring works by Lorraine Turi, is a collection of photographs that have been taken at the last place a species was seen in the wild before going extinct. Through extensive research lists of extinct species have been translated into visual context in order to create a photographic reference. Some of the research has led to re-tracing the footsteps of explorers who witnessed and documented the decline and destruction of a particular species. The images in Last Seen serve as a memorial. The photographs themselves are data made visible, a visceral connection between the lost species and humanity. **Osborne and Woodson Galleries** - "Natural Interactions - new works on paper by Alix Hitchcock". Hitchcock's current colorful works on paper are one-of-a-kind gelatin monotype prints with themes of humans and animals and their relationship to each other and their natural environment. The pieces' abstracted environments use a silhouette format so that the images create layers of transparency, ambiguous spatial relationships, and recognizable, but still mysterious forms—leading to colorful, movement-filled compositions, which may have an undertone of danger or anticipation. **Stanback Gallery Hall and YPG Gallery** - "The Gilda House: The Creation of Visionary Artist, Adam Wensil". The GH has a dynamic, amazing story to be followed, but it is too long for today's introduction. Basically, it is the story of 5 unique individuals and their loving pets who choose to share life together in the OFF KILTER world of GH. GH is Pop Art, with Architecture and furnishings inspired by Corbusier, and is Raphaelite in its rich colors. It is constructed from items given to me by strangers and friends.. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through June 20** - "NC Wood-Fired: Then & Now". Wood-firing is arguably the most revered and evocative of all pottery traditions. This show pays homage

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