

SCALA

Surrealist Painter



"Scream"

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Studio:

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Gallery Representation:

Jeanine Taylor Art Gallery
Sanford, FL



CONTEMPORARY CAROLINAS

an invitational exhibit



OPENS: FRIDAY MAY 6



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The Wells Gallery in Charleston, SC, Features Works by Sally Tharp, David Goldhagen, John Geci & Felice Designs

The Wells Gallery in Charleston, SC, will present the exhibit, *Nostalgia*, featuring new works by painter Sally Tharp, jewelry creations by Felice Designs, and new glass sculpture by David Goldhagen and John Geci, on view from Apr. 1 - 16, 2011. A reception will be held on Apr. 1, from 5-8pm, when a lampwork demonstration by Felice Killian, of Felice Designs will be offered.



Works by David Goldhagen

Nostalgia came to be when we were introduced to Sally Tharp's large oil paintings a few months back featuring very close up perspectives of vintage items. "I am often drawn to the old, marred, scarred and imperfect things in life, feeling the need to show a side of them that is beautiful, giving them a voice," says Tharp. She goes on to say "The objects I choose to paint hold an aesthetic beauty to me and I paint them in that light. I invite the viewer to experience the qualities in them that I find appealing and to seek the beauty in

the often overlooked, sometimes imperfect items of life." This perspective and exploration of the past through vintage items evokes an inviting sense of nostalgia that people can relate to from various



Work by Sally Tharp

memories.

Located on Meeting Street next to the Gibbes Museum of Art in historic downtown Charleston, collectors can feel confident they will find both integrity and expertise at The Wells Gallery, where quality and value are paramount and a wide array of significant art is offered. Works including paintings, bronze sculpture and hand-blown glass are offered from national, international and emerging artists.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Halsey Institute of Contemporary Art in Charleston Offers Annual Student Exhibit

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts in Charleston, SC, will host the 26th annual juried student art exhibition, *Young Contemporaries 2011*, on Page 12 - Carolina Arts, April 2011

view from Apr. 1 -26, 2011. This year's exhibition juror is Amy Mackie, Director of Visual Arts at the Contemporary Arts Center in New Orleans, LA. A concurrent *continued above on next column to the right*

exhibition, *Salon des Refusés*, will also be on view in the Hill Gallery during the same time frame.

Each spring, current College of Charleston students may submit recent work to the *Young Contemporaries* annual exhibition, giving them an opportunity to have their work chosen by an outside curator and exhibited in a professional gallery setting. Works are available for sale at the discretion of the artist, offering the community a great opportunity to purchase artwork by these emerging artists.

Young Contemporaries 2011 is made possible by generous support from Lee and Ann Higdon.

Concurrent with *Young Contemporaries 2011* is the *Salon des Refusés* exhibition to be shown in the Hill Gallery within The Marion and Wayland H. Cato Jr. Center for the Arts. The origin of the "Salon des Refusés" dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in this "Salon des Refusés" were Camille Pissaro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet. Following suit, the *Salon des Refusés* at the College of Charleston is curated by the Studio Art Department from the released *Young Contemporaries* submissions.

The Visual Arts Club at the College of Charleston chose Amy Mackie, Director of Visual Art at the Contemporary Arts Center in New Orleans, as this year's juror.

SCOOP Studios in Charleston, SC, Offers Works by Christopher Murphy

SCOOP Studios in Charleston, SC, will present the exhibit, *From the Ashes*, featuring works by local abstract artist, Christopher Murphy, on view from Apr. 1 - 30, 2011. A reception will be held on Apr. 1, from 5-8pm.

The show is a collection of paintings about destruction and renewal. Murphy says, "This concept does not necessarily

Mackie was previously a Curatorial Associate at the New Museum in New York where she organized numerous exhibitions and projects. In 2005, she curated *Open*, an exhibition organized in conjunction with Paul Ramirez Jonas' public art commission, Taylor Square in Cambridge, MA.

Mackie has curated exhibitions and worked on projects with a number of artists including Nicole Eisenman, Mariam Ghani, Sharon Hayes, Ana Prvacki, and the New York-based collective LTTR and Ridykeulous. She was the recipient of a 2009 CEC Artslink Grant to produce a project in Sofia, Bulgaria and completed a fellowship in 2010 at the Henry Moore Institute in Leeds, UK, where she researched the work of Helen Chadwick. Mackie holds a Master's degree in Curatorial Studies from the Center for Curatorial Studies at Bard College and a Bachelor's degree in Liberal Arts from Sarah Lawrence College.

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Young Contemporaries 2011 is co-produced by the Halsey Institute, the Studio Art Department, and Visual Arts Club at the College of Charleston.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

mean catastrophe, just simply change."

New paintings created this year along with those made in collaboration with the Byers Design Group last fall in *Urban Perspectives* will be exhibited together in *From the Ashes*. The artist remarks, "I will continue to explore similar themes with each new body of work, but I am always *continued on Page 13*