

VISTA studios
gallery 80808

Ethel Brody
Stephen Chesley
Heidi Darr-Hope
Jeff Donovan
Pat Gilmartin
Robert Kennedy
Susan Lenz
Sharon Licata
Laurie McIntosh
Michel McNinch
Kirkland Smith
Laura Spong
David Yaghjian



Michel McNinch



Sharon Licata

Prima Vista

Fresh Art from the Artists of Vista Studios

Gallery 80808 • April 26 - May 10

Opening Reception Thursday, April 28, 5-10 during Artista Vista

808 Lady Street • Columbia, SC • 803-252-6134 vistastudios80808.com

Visit Susan Lenz's installation "I Do/I Don't" at 929 Gervais Street during Artista Vista.



Jeff Donovan

20th Annual Artista Vista

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Free parking will be available in the Vista's parking decks located on Lincoln Street near Lady, Park Street near Pendleton and Lady Street near Wayne Street.

In addition, fabric artist Susan Lenz will unveil her art quilt called "Find a Mate," a community art project to educate the public about art quilts. "Looking For a Mate" is made of socks donated by Vista Lights attendees last fall.

The Vista, Columbia's premier art district, has never slackened its efforts to keep the art scene in the Midlands alive and thriving through thick and thin, as the past three decades attest. The Vista

was synonymous with art by the early 1980s, when artists began to move their studios to the area's affordable abandoned warehouse space. Today's restaurants, shopping and nightlife in historic buildings along the Gervais Street corridor are still driven by the Vista's creative energy. Artista Vista is completely organized by galleries in the Vista – as it has been since its birth 20 years ago.

For more information contact Katie Alice Walker at Riley Communications at 803/227-0914 or e-mail to (kwalker@rileycommunications.com).

A native of Charlotte, NC, Nevitt is Chair of Columbia College Department of Art and a former member of the faculty at the South Carolina Governor's School of Arts and Humanities. He earned his BFA at the University of South Carolina and a master's degree from the State University of New York Oswego.

Additional parts of Artista Vista will feature Cindy Saad with her original hand made jewelry Thursday evening (small

work gallery) and the University of South Carolina Percussion Ensemble will perform Saturday, Apr. 30 at 1pm in the Main Gallery of City Art.

City Art is located in the historic Congaree Vista area in Columbia.

For further information check our SC Commercial Gallery listings, call Wendyth Wells at 803/252-3613 or visit (www.cityartonline.com).

City Art Gallery in Columbia, SC, Features Works by Stephen Nevitt

City Art Gallery in Columbia, SC, will present the exhibit, *Layers and Passages: A Tribute to Seven Women of Courage and Compassion*, featuring works by Stephen Nevitt, on view from Apr. 28 through May 30, 2011. An opening will be held on Apr. 28, from 5-9pm, part of the Artista Vista 20th Year celebration.

When speaking about his latest exhibit Nevitt said, "My art works continue to be about family. During the past three years the focus turned to a collection of portraits and related works in tribute to seven women who quietly showed great courage and determination in the face of overwhelming difficulties."

Nevitt's long-standing love for old family photographs stems from his experiences as a young boy. As a child, he was told rich and colorful stories about his ancestors in conjunction with the viewing of old family photographs kept in a cardboard box under his parents' bed. He was inspired by these photographs, and as an undergraduate student began making drawings and prints from the photographs.



Work by Stephen Nevitt

The pieces in the City Art Gallery exhibit are accompanied by a written commentary on each of the women describing their life and the strength of their character and resolve.

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Vista Studios and if Arts in Columbia, SC, Offers Works by Matt Overend & Ashlynn Browning

Vista Studios in Columbia, SC, will present two exhibits including: *Matt Overend: Free Range* and *Ashlynn Browning: Geometry Personified*, both on view in Gallery 80808, from Apr. 1 - 12, 2011. A reception will be held on Apr. 1, from 5-9pm.

Matt Overend (b. 1950) will present three-dozen paintings that cover the wide range of his work. Included will be two-dozen nudes, making the exhibition the first time Overend is exhibiting these paintings. Most of the nudes were painted in the past few years, though some go back as far as 1995. In addition, Overend will show road studies and other landscapes, minimalist knife paintings, architectural studies and studio still lives with flowers, bottles or containers.

Overend is a native of Las Vegas, NV, who grew up in Atlanta, GA, and has lived in Smoaks, SC, since 1981. He's been a mainstay of the South Carolina art scene for decades and is represented in the South Carolina State Art Collection, managed by the SC Arts Commission. Overend has been featured in four if ART Gallery exhibitions in the past five years. In 1973 Overend graduated as an aerospace engineer at Georgia Tech before studying art at Santa Barbara City College in California, the University of California

at Santa Barbara and Yale University.

Ashlynn Browning (b. 1977) will present almost two-dozen new paintings in which she combines geometric forms and intuitive process.

"This work bridges the gap between physical and psychological landscape," Browning says. "Many of these new paintings I read as 'places' and even still-lives. In others, geometric forms - precarious, toppling, and off balance - are stand-ins for figures. They offer a psychological presence and an overarching mood that is playful, quirky, and at times melancholy."

Browning, who joined if ART Gallery in 2010, is an abstract-expressionist painter from North Carolina. She is a recipient of a Joan Mitchell Foundation

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