





8th Annual

Olde Towne Preservation Association

April 15-17, 2011

Friday Preview 5-7 Saturday 10-5 Sunday 11-4

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The eighth annual Olde Towne Artisans' Fair will take place at the Living History Park in the heart of Historic North Augusta, South Carolina.

The Artisans' Fair highlights a wide array of fine artists and skilled artisans. In addition to booths displaying items for sale, several sites throughout the park will have craftsmen demonstrating their skills.

The Festival will start on Friday night with a Preview Gala. The North Augusta Chamber of Commerce and Wine World join us in hosting this Gala. Visitors who attend this special—and free— event will meet the artists; partake of music, wine, cheese, and hors d'oeuvres; and be the first to see and purchase the fine arts and crafts. Local musicians will perform Friday evening and all weekend. Join us for this free

Funding assistance provided by Aiken County through accommodations tax funds.

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Vista Studios and if Arts

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Grant and has exhibited at New York's CUE Foundation and Lincoln Center. Other recent exhibitions include those at Hallway Projects in San Francisco and Flanders Gallery in Raleigh, NC.

Browning has received grants and residency fellowships from the Vermont Studio Center, the United Arts Council and the Virginia Center for Creative Arts. Her work was featured in the 2009 Southern edition of New American Paintings. Browning was born in Charlotte, NC, and lives in Raleigh, NC.

For further information check our SC Commercial Gallery listings, call the Stuvisit (<u>www.VistaStudios80808.com</u>).

dios at 803/252-6143 (to confirm hours) or

Havens Framemakers in Columbia, SC, Features Works by Rob Shaw

Havens Framemakers Gallery in Columbia, SC, will present an exhibit of works by Rob Shaw, on view from Apr. 7 through May 1, 2011. A reception will be held on Apr. 7, from 5-9pm.

A native of Columbia and a graduate of USC in art studio, Shaw has had numerous shows in local venues. Principally working in oil, his paintings include Lowcountry themes as well as Columbia landmarks. The show is of recent paintings created during the last year. The collection will consist of 35 to 40 images ranging from small to large.

Shaw's paintings from this year are signed "twenty ten" which has come to symbolize a dramatic shift in his work. These recent paintings take into consideration the way life has become so deconstructed; and with his work, Shaw tries to connect it together again. With his new style of leveling out the painting surface, he is able to connect elements of the painting that were otherwise separate. Colors blend and become symbiotic of each other. This organic feel has a soothing. harmonious look. Sometimes powerful and other times tranquil, they all give off a sense of simplicity.

In an effort to set himself apart, Shaw abandoned brushes years ago. Now all he uses is a single palette knife to cre-

ate his painterly technique. He uses the paint and plays with the different ways it can be applied and manipulated. When asked about his work, he often avoids any direct answers. He feels that the painting is the statement and any translation to the viewer would only distort the intent. It is the individual's connection to the piece that is the most important.



Work by Rob Shaw

Shaw was the winner of the Best in Show Professional Division at the SC State Fair in 2008. He received First Honorable Mention in the 2006 NBSC Oil Painters Invitational. His paintings are in many private collections in the US and Europe. His corporate collectors include First Citizens Bank and The Cultural

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Council of Richland and Lexington Coun-

Havens Framemakers and Gallery is located on Gervais Street in Columbia, SC. They specialize in custom framing and in showcasing high-quality original

For further information check our SC Commercial Gallery listings, call the gallery at 803/256-1616 or visit (www.havensframemakersandgallery.com).

USC in Columbia, SC, Offers **Works from Women of Panama**

The University of South Carolina's McKissick Museum will present the exhibit, Artful Lives: Molas of the Kuna, a showcase of the textile creations of the Kuna women of coastal Panama in the 19th century, on view from Apr. 9 through June 25, 2011.

The Kuna women began experimenting with ways to transfer their extravagant body painting designs onto cloth and developed a clothing style unlike that of any other folk culture. These women used their styles as a mode of expression, taking great care in the designs of their "mola" blouses, as well as the combinations of skirts and scarves. Mola is an art form that uses a technique called "reverse appliqué," and the sequence is to draw the design, baste, cut and sew. Today, the sale of these textiles is the secondlargest source of income to the Kuna, as

examples are collected by museums and artisans worldwide.

This exhibit draws from the 25-year collection of Jean E. Kane, a Columbia collector, who has collected mola crafts from around the world. Portions of her collection have never been exhibited

Lynn Robertson, McKissick Museum director, says the exhibit connects well with the museum's interest in women's expression.

"Like quilts, these creations are not ly beautiful and inventive but also the products of a community that values the perpetuation of their traditional culture," said Roberston.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or visit (www.cas.sc.edu/mcks).

8th Annual Olde Towne Artisans' **Fair Takes Place in North** Augusta, SC - Apr. 15 -17, 2011

The Olde Towne Preservation Association will present the eight annual Olde Towne Artisans' Fair on Apr. 15 - 17, 2011, in Historic North Augusta, SC's Living History Park.

Special events of the arts festival will begin with a preview gala hosted by the Olde Towne Preservation Association, the North Augusta Chamber of Commerce and Wine World. Visitors who attend this

free event on Friday evening, Apr., 15, 2011, from 5-7pm will be able to meet the artists, partake of music, wine, cheese, and hors d'oeuvres, and be the first to see and purchase the fine arts and crafts.

Artisans' Fair daily hours are Saturday, Apr. 16, from 10am until 5pm and Sunday, Apr. 17, from 11am until 4pm. All events are free to the public.

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