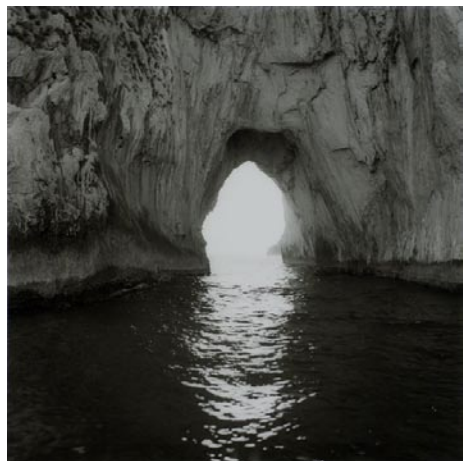


Asheville Art Museum in Asheville, NC, Offers an Exhibition from its Collection

The Asheville Art Museum in Asheville, NC, is presenting the exhibit, *An Inside View*, on view in the Museum's Holden Community Gallery through July 10, 2011.



Sally Gall, *Spill*, 1999, gelatin silver print, 30 x 29.75 inches. Gift of the Artist. Asheville Art Museum Collection. 2008.17.91.

An Inside View examines the notion of interior environments as depicted by a number of artists throughout the 20th and 21st centuries. The word "interior" suggests defined spaces whether they be the interior of a building or a city or even a region. Drawn from the collection of the Asheville Art Museum, this exhibition looks at familiar interiors - in homes, work spaces and public buildings - and

moves outward to consider interiors within cities and regions.

Often peopled, although not exclusively, these inside views provide a glimpse of where, and at times, how people live their lives or observe the lives of others. Sometimes the view is from the inside out, where from the comfort of one's own spaces a world is viewed that exists just outside, but within view. Although wide open spaces are not often thought of as interior, indeed that is one of the definitions of the word and is often interchangeable with the words center, heart or core. This exhibition looks at examples of works that demonstrate this idea. *An Inside View* also looks at Modernism's sense of the interior with the abstract works of Josef and Anni Albers among others.

Included in the exhibition are works by regional artists such as Bayard Wooten, Anthony Lord, Will Henry Stevens and Mark Peiser as well as artists external to the region such as Sally Gall, Irving Kriesbert, Raphael Soyer and Margaret Bourke-White.

This exhibition was organized and curated by the Asheville Art Museum. This exhibition is sponsored in part by Village Antiques and Interiors, Inc. and Ray Griffin and Thom Robinson.

For further information check our NC Institutional Gallery listings, 828/253-3227 or visit (www.ashevilleart.org).

WestMain Artist Co-op in Spartanburg, SC, Offers Exhibit of Works by New Members

The WestMain Artist Co-op in Spartanburg, SC, is presenting the exhibit, *New Artists*, on view through Apr. 28, 2011. A reception will be held on Apr. 17, from 5-9pm, during the Spartanburg Art Walk.

Contributing to the exhibit will be Micheal Lamb, a photographer whose passion is photographing people. Lauren Poole will offer paintings. She concentrates on tapping into the layers of people's reality in her works.

Nancy Owings is an amazing jewelry

designer, using precious metal and clay because it gives her endless opportunities to shape her creations. Dr. Lois Ann Hesser loves oil painting, jewelry making, pottery and any other mediums which helps her express her creativity.

Come help us welcome these new members into the Co-op and view the works of our other members.

For further information check our SC Commercial Gallery listings or call the Co-op at 864/804-6501.

Western Carolina University in Cullowhee, NC, Features Youth Art

Youth Art Month, a celebration of work by Jackson County students, will be on exhibit through Apr. 11, 2011, in the Star Lobby of the Fine and Performing Art Center at Western Carolina University, in Cullowhee, NC, with a reception and award ceremony to be held Apr. 10, from 1-3pm. More than 75 awards are given each year, with approximately 500 people attending the reception. The event is free and the public is invited.

For more than 35 years, WCU has hosted *Youth Art Month*, an annual and national observance that emphasizes the value of art education for all children and encourages public support for quality school art programs. Each year, more than 3,000 viewers come to appreciate work by students in kindergarten through 12th grade, selected by school art teachers for exhibition, said Erin Tapley, event organizer and associate professor of art education in WCU's School of Art and Design, part of the College of Fine and Performing Arts. WCU Art Education Club students select work for awards, with some winning work included in the permanent *Youth Art Month* collection housed in WCU's Killian Building and lent to the Jackson County Board of Education on a rotating basis.

"The focus of *Youth Art Month* is to

Crimson Laurel

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These two artists have come together to investigate life at sea through illustrative ceramics. In both form and content they have combined their playful sensibility to create decorative and functional ceramic work.

Eleanor Annand is primarily a print-maker and illustrator. She creates prints with strong central characters that tell tales of exploration, escape, and disguise. These stories evoke folklore of the past and urban legends.

Jason Bige Burnett involves screen-printed and digital printmaking methods into his ceramics. Simultaneously he incorporates pop influenced imagery that is both personal and universal creating a sense of deviancy and play to his ceramic work.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

convey the message that art education develops self-esteem, visual literacy and an ability to produce meaningful material form," Tapley said. "Jackson County is fortunate to have an art teacher in each of its public schools who educates students in the history and aesthetics of art-making and gives them opportunities to critically analyze the meaning of art in their daily lives."

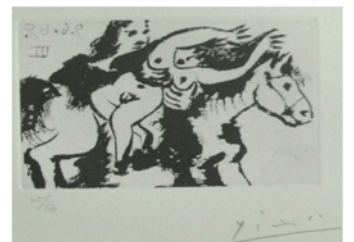
Participating schools and their art teachers are Smoky Mountain High School (Gayle Woody and Ben Cook); Scotts Creek School (Barbara Wilkes); Cullowhee Valley School (Penelope Adams); Fairview School (Leah Ayling); School of Alternatives, or Hub (Kansas Heiskell); Smokey Mountain Elementary School (Jenniffer Dall); Blue Ridge School (John Speier); Summit Charter School (Leslie Rosenberg); and Mountain Discovery School (Corky Ashcroft).

Event sponsors include the Jackson County Arts Council and WCU's Art Education Club, School of Art and Design, and College of Education and Allied Professions.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or at (<http://www.wcu.edu/museum/>).

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