

21st Annual Artista Vista

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ater at 520 Lady Street, will offer a Black Box show, *A Behanding in Spokane*, by Martin McDonagh, running Apr. 26 - 28. In Martin McDonagh's first American-set play, Carmichael has been searching for his missing left hand for almost half a century. Enter two bickering love birds with a hand to sell, a hotel clerk with an aversion to gunfire, and we're set for a

hilarious roller coaster of love, hate and hope. Show times are: Apr. 26 at 7:30pm; Apr. 27 at 7:30pm and April 28 at 8pm. Tickets are \$15, call 803/254-9732 for ticket reservations.

For more information check our SC Commercial and Institutional Gallery listings or visit (www.ArtistaVista.com).

Aiken Center for the Arts in Aiken, SC, Features Works by D.S. Owens

The Aiken Center for the Arts in Aiken, SC, will present *Spirit of Place*, a solo exhibit by D.S. Owens, on view in the Aiken Artist Guild Gallery, from Apr. 2 - 27, 2012.



Work by D. S. Owens

Award winning photographer Owens believes the exhibit title exemplifies his love for his craft. "A single image taken at the perfect moment, capturing a majestic setting, gives the soul a feeling that the photo carries a spirit of its own," explains the artist.

Owens' love for photography began as a child when he received his first Brownie camera. During his tour of duty in the US

Navy, he developed an eye for capturing the beauty and uniqueness of nature. With the advent of digital photography his vision and creativity have flourished.

The photographer uses his art form to stimulate a reaction from the viewer which opens the viewer's eyes to a new look at the world around them. "By sharing these images I hope my work will bring to life a captured moment in time," shares Owens. His preferred subject matter includes nature, monochrome, abstract and the un-posed person.

As a self-taught photographer Owens has been featured in magazines and calendars and has won various awards in art shows including two Executive Director Awards from the Aiken Center for the Arts. Owens was selected by the South Carolina Artisan Center to be one of the "artist in Residence" to display and sell his work there.

For further information check our SC Institutional Gallery listings, call the Guild at 803/641-9094 or visit (www.aikenartistguild.org).

Hitchcock Health Center in Aiken, SC, Offers Works by John Glave Jr.

The Hitchcock Health Center in Aiken, SC, in conjunction with the Aiken Artist Guild will present an exhibit of works by John Glave Jr., on view from Apr. 2 - 27, 2012.

Glave is a photographer who began his study of photography at the SUNY in Buffalo, NY in 1962. He began experimenting with digital point and shoot cameras while working in the New Mexico desert but quickly shifted to full digital capability when transferred to the High Desert of Southeast Idaho in 2008.

"I choose to compose/capture structure,

textures and color through the lens; sort of a 'what you see is what you get' philosophy," relates the artist. He relies on the richness of the many technical variables and adjustments of the digital camera to render realism back into his images which the mind and eye accomplish automatically when viewing an actual scene.

For further information check our SC Institutional Gallery listings, call the Center at 803/648-8344, call the Aiken Artist Guild at 803/641-9094 or visit (www.aikenartistguild.org).

USC Sumter in Sumter, SC, Features Works by Dennis Snell



Work by Dennis Snell

USC Sumter in Sumter, SC, is presenting the exhibit *Southern Perspectives*, featuring paintings by Dennis Snell, on view in the University's Upstairs Gallery through May 10, 2012.

Born in California, Dennis Snell began painting at an early age in his father's and

grandfather's studios. Both his grandfather and father were artists making Snell a third generation artist. Although his art is predominantly a self-developed gift, in his early years of painting he studied with Ralph Avery, Paxton Maffett and Elizabeth Herdle at the Rochester Museum of Arts and Science.

Upon retirement from the Rochester Fire Department, Snell began his professional painting career when he moved to South Carolina. His work is in private and business collections in the United States and Europe. He has received numerous awards for his work. Snell currently resides in Sumter with his wife.

For further information check our SC Institutional Gallery listings, call Cara-lin Getty, Gallery Director, at 803/938-3727 or e-mail to (cgetty@uscsu.edu).

Fine Arts Center of Kershaw County in Camden, SC, Offers Works by Area Youths

The Fine Arts Center of Kershaw County in Camden, SC, is presenting their annual *Youth Art Month Exhibition*, featuring works by Kershaw County students
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- K-12, on view in the Bassett Gallery, through Apr. 6, 2012.

More than 124 pieces of student
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artwork will be showcased in the Bassett Gallery. The exhibition is a partnership project of the Fine Arts Center of Kershaw County and the School District of Kershaw County's education programs and is sponsored by the Target.

The Bassett Gallery will feature a juried exhibit of elementary, middle and high school artwork by students throughout Kershaw County in a variety of media, from colored pencil and watercolor to mixed media, photography, and sculpture. Approximately 10 pieces will be selected from the entire body of student work to become part of a traveling exhibit to be hosted by Kershaw County businesses

Arts Council of Beaufort, Port Royal & the Sea Islands in Beaufort, SC, Features Works by James St. Clair

The Arts Council of Beaufort, Port Royal & the Sea Islands in Beaufort, SC, will present the exhibit *People, Places, and Chickens*, featuring works by James St. Clair, on view in the gallery @ ARTworks, from Apr. 1 - May 31, 2012. A reception will be held on Apr. 27, from 6-8pm.



Work by James St. Clair

St. Clair is an award winning South Carolina artist. Many of his paintings depict the rich heritage and culture of the Lowcountry and the Sea Islands. His visual stories tell tales of work, humor and adventure, in acrylics on many surfaces, including canvas, paper, clayboard, ma-

sonite, wood and even newspaper. Some of his most popular series of paintings are *Harlem Renaissance*, *Lowcountry Folktales*, *Black and Blues*, *the Adventures of Geechee Joe and Gullah Girl*, and the *Misadventures of The Chickens*, as well as scenes from *Daughters of the Dust*.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 ext. 305 or e-mail to (jpeter@fineartscenter.org).

A multi-media artist, St. Clair's screenplay "The Test" was selected as one of the finalists in the 2012 Charleston International Film Festival screenplay competition.

ARTworks is located in the Beaufort Town Center, at 2127 Boundary Street, along with KMart and BiLo. It is a community arts center, and the coolest arts council in the Carolinas, applying the many creative tools of the arts to strengthen artists, and enrich audiences, collectors, and visitors through high quality arts experiences and arts education programs 365 days a year.

For further information check our SC Institutional Gallery listings, call the Council at 843/379-2787 or visit (www.artworksbeaufort.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the exhibit, *William Jameson: Woodland Textures*, featuring 18 large oil paintings, on view through Apr. 26, 2012.

Jameson credits growing up surrounded by the natural beauty and rich history of South Carolina with inspiring his childhood ambition of becoming an artist. His introspective landscapes - he prefers to call them "explorations".



Work by William Jameson

Growing up in Anderson, SC, and now living in Saluda, NC, Jameson has always felt strong ties to his native region, and his works incorporate his passion for nature. But he also draws inspiration from a wide range of artists, from the Renaissance masterpieces of Titian to the chiaroscuro paintings of Caravaggio, the rich textures of Nicolai Fechin and the spectacular treatment of light by renowned American

landscape painter Winslow Homer.

For more info check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

The Mint Museum in Charlotte, NC, is presenting the exhibit *Jun Kaneko: In the Round*, on view at the Mint Museum Uptown through Apr. 28, 2012. The exhibit was curated by Carla Hanzal, Mint Curator of Contemporary Art.

Kaneko is best known for his Dango sculptures. Each of these monumental sculptures is hand-built, and combines traditional ceramics techniques as well as the ancient Shinto concept of 'Ma' which loosely translates into 'attachment through space.' On each sculpture, Kaneko creates highly patterned surfaces comprised of rhythmic graphic elements—squares, lines, and dots—to infer connections: "To me, a pattern or color repeated, makes some kind of visual order. Even if I desire to use a line, an endless combination of lines is possible. The spaces between the marks contribute a great deal to the tonality of the finished work."

For more info check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).

The High Museum of Art in Atlanta, GA, will continue its collaboration with The Museum of Modern Art, New York (MoMA), with the exclusive presentation of the major exhibition, *Picasso to Warhol: Fourteen Modern Masters*, on view through April 29, 2012.

This exhibit will present 100 works of art created by 14 of the most iconic artists from the 20th century: Henri Matisse, Piet Mondrian, Constantin Brancusi, Fernand Léger, Pablo Picasso, Marcel Duchamp, Giorgio de Chirico, Joan Miró, Alexander Calder, Romare Bearden, Louise Bourgeois, Jackson Pollock, Andy Warhol and Jasper Johns.

For further information call the Museum at 404/733-4400 or visit (www.high.org).