

# Morris & Whiteside Galleries on Hilton Head Island, SC, Features Works by Dan, John and Danny McCaw

Beginning on Apr. 20, 2012, Morris & Whiteside Galleries on Hilton Head Island, SC, will present the exhibit, *McCaw Three Man Show*, featuring works by American expressionist Dan McCaw and his two sons, John and Danny McCaw. A reception will be held on Apr. 20, from 6-8pm.



Work by Dan McCaw

Dan McCaw is an artist with a single vision: to create the most expressive visual experience possible based upon a wide variety of personal observations. Each new painting becomes a challenge to go beyond the previous work and push the boundaries of how one looks at art and one's every day life experience.

"Good paintings are like friends" he has said, "they encourage you to do more, to search, to experiment and to grow."

Early influences on Dan McCaw were his Russian born instructor, Sergei Bongart, and his exposure to the great European masters such as the Spanish Impressionist Joaquin Sorolla, whose ideas about light and design are still interwoven in his work today. For many years he has been associated with his sensitive figure paintings that are deeply rooted in the romantic impressionist tradition. Recognizing the influence of Edouard Vuillard, Pierre Bonnard, Gustav Klimt and the Abstract Expressionists, McCaw has begun to infuse his work with a heightened awareness that frees it from literal representation of the subject.



Work by John McCaw

John McCaw is Dan's eldest son. He was raised in an environment of art and artists. Being exposed to this type of envi-

ronment, John found respect and value in many forms of art. Working closely with his father, brother Danny, surrounded by books, art and creative discussions, John has developed a unique vision. Absorbing his environment, painters of the past and present, and placing no limits on his imagination, John brings to his canvas not only his sensitivities but also his heart. The emphasis on strong design, simple shapes, variety of surfaces and sensitive color has enabled John to create well-balanced, visually stimulating art.

Through studies in anthropology and ceramics, John's paintings take on an organic rather than pristine appearance. Many of his paintings appear to have been dug up from the earth or washed up on the shore to reveal something from the past. These pieces of art are a way of assisting the beholder to see themselves in relation to the greater transformation of the past and the evolution of their own psychological world.



Work by Danny McCaw

Danny McCaw is Dan's youngest son. He began drawing and painting at an early age. Growing up in an environment where artistic expression was not only encouraged, but nurtured allowed Danny to quickly develop a maturity to his artwork that was lacking in other young artists. However, being constantly surrounded by painters, poets and photographers made Danny even more determined to develop an individual style of his own that would set him apart from the other members of his family.

Attending the El Camino College, the Scottsdale Artists School, and studying with the well known figurative painter Steve Huston, Danny developed a method of painting that has since become his signature. Favoring dark colors that allow for dramatic lighting, Danny paints with an emotion that the viewer can see long after the paint has dried. Working in a spontaneous manner that allows for more "give and take", Danny works with his paintings over long periods of time, enjoying the struggle it takes to create a masterpiece.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-4433 or visit ([www.morriswhiteside.com](http://www.morriswhiteside.com)).

abstract works "For the Love of Red," a name that has become her good luck charm. In a past one-woman show at the Art League, Jourdan's signature painting by the same name sold before the opening. In this new exhibit, all of her paintings will feature this lucky touch of red.

Jourdan uses an experimental approach *continued above on next column to the right*



to create her bold, beautiful abstracts. She plays with mixed media - acrylic paint, gessoes, gels, papers, pencil to create a signature style that imbues her artwork with rhythm and flow of lines, shapes, colors, edges and movement.



Work by Vickie Jourdan

"I try not to think too much when I begin a new painting" says Jourdan. "I love to just let go and see what happens. My palette evolves according to my mood, the paint flows onto the canvas, my creative juices kick in and the brush dances over the canvas. Before I know it a painting

emerges. It's just a wonderful happening."

Indeed, Jourdan has been creating such fine art happenings since she was a teenager. At 17 she was invited to her first show at the Tuxedo Club, a prestigious country club in New York. Even back then, she was pulled toward abstract. The piece she created for the event was a gray pumice rock that she carved, chiseled and filed to reveal the stone's inner beauty, allowing its natural holes to wind through its sinuous curves.

Since moving to Hilton Head in 1999, Jourdan has become a mover and shaker in the arts community. She has won numerous awards over the years including Best of Show at the Beaufort Art Association's annual spring show. Her work is in private and corporate collections throughout the world. Jourdan also teaches experimental abstract art at the Art League of Hilton Head Art Academy, SOBA and other organizations throughout the Lowcountry.

The Art League of Hilton Head is located in the Walter Greer Gallery next to the box office of the Arts Center of Coastal Carolina in Shelter Cove. In addition to Jourdan's exhibit, the gallery will also be exhibiting work of other member artists. All artwork is for sale.

For further information check our SC Institutional Gallery listings, call the Art League at 843/681-5060 or visit ([www.artleaguelhi.org](http://www.artleaguelhi.org)).

# Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Vickie Jourdan

The Art League of Hilton Head on Hilton Head Island, SC, will present the exhibit, *For The Love of Red*, featuring recent works by Vickie Jourdan, on view in the Walter Greer Gallery in the Arts Center of Coastal Carolina, from Apr. 2 - 28, 2012. A reception will be held on Apr. 5, from 5-7pm.

Jourdan titled her new exhibit of recent

# Old Town Bluffton, SC, Offers Spring Art Walk - April 20, 2012

Old Town Bluffton, SC, art galleries will again host its popular Spring Gallery Walk on Friday, Apr. 20, 2012, from 3 to 7pm.

There's a reason Old Town Bluffton is home some of the Lowcountry's best art galleries. Live oaks, blooming azaleas, historic buildings and friendly people welcome visitors to an eclectic mix of galleries and shops. May River Road, Calhoun Street and Boundary Street house galleries

filled with fine art and fine crafts created by some of our areas most creative artists. This gallery walk will provide visitors an opportunity to meet many of Bluffton's finest artists in various galleries.

The work of over 200 artists can be seen at the SoBA Gallery (Society of Bluffton Artists), Pluff Mudd Gallery, Maye River Gallery, Four Corners Framing, The Filling Station, Vintage Posters

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