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NC Wesleyan College in Rocky Mount, NC, Features Work from Its Permanent Visionary Collection

NC Wesleyan College in Rocky Mount, NC, is presenting the exhibit, *Humanity: Selections from the Permanent Collection 1952 to 2012*, in the Four Sisters Gallery of Self-Taught Visionary Art through Oct. 13, 2012.

From the origin of the Four Sisters Collection of Self-Taught Visionary Art when the Robert Lynch Collection of Outsider Art gave foundation and the collecting impetus to the NC Wesleyan College's Four Sisters Gallery in 1987, the collection continues to grow and focus on our kind. Let's face it, we humans interest one another. Artists and visionaries too find this species the subject for glorification, redemption and comment. With a collection numbering over 320 pieces, the majority of the art investigates humanity one way or another, from portraits in pencil to portraits in cement, from religious figures in clay to those hewn from wood, and from popular genre seen in cartooning to metal assemblage sculpture.

Countless interpretations as to the meaning and significance of the exhibited art, is the very magnetism or revulsion we have to encountering our kind through the eyes of

others. Can we identify with the subjects, do they cause us to ask questions, or do they ask for soul-searching?

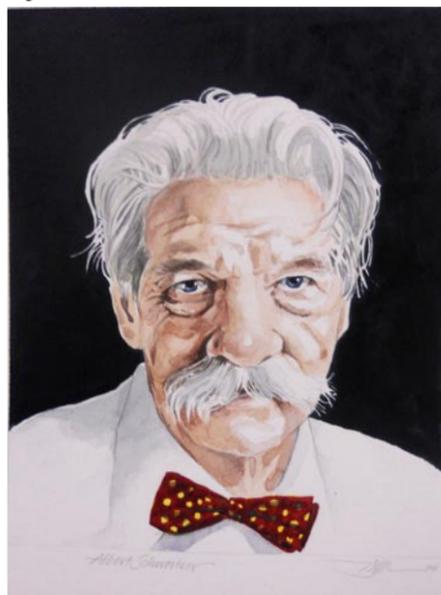
Religion is an evident motivator in much of the art exhibited; artists whether they could read or not found their own voice to interpret the Word of God. Some of the art in this exhibit has given therapeutic relief from personal fears and torments of mental illness. The pathos and joy of our human condition sometimes is embarrassing and sometimes flat-out hilarious, from tears to peals of laughter, the art of this exhibit in one way or another reflects who we are, what we like about ourselves and what we'd like to change.

The Four Sisters Gallery collects from the geographical Coastal Plain, Richmond, VA, to Charleston, SC. To learn a little about the artists in this exhibition, there is a free catalogue titled *Folk Art of the Coastal Plain* available in the gallery located at Wesleyan's Welcome Center.

For further information check our NC Institutional Gallery listings, or call the gallery at 252/985-5268.

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Works by Barry Moser

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the exhibit, *I Can Make a Difference*, featuring paintings by renowned illustrator Barry Moser, on view in the Museum's Reception Room through Apr. 22, 2012.



Work by Barry Moser

Moser is one of the most sought-after children's book illustrators today, with more than 300 books illustrated and/or designed to his credit, for both adults and children, and numerous awards for his

work. This exhibition offers a rare opportunity to view 23 original Moser watercolor paintings from his 2005 collaboration with author and humanitarian Marian Wright Edelman for the book, *I Can Make a Difference: A Treasury to Inspire Our Children*.

The book compiles a set of stories, poems, songs, quotations, and folktales from a wide range of cultures, all offering children the assurance that they can make a difference in today's world. Materials have been drawn from a wide range of notable figures including Pablo Casals, Emily Dickinson, Helen Keller, Martin Luther King, Jr., Mother Teresa, Aesop, the Bible and the Prophet Mohammed.

Author, civil-rights and human-rights activist Marian Wright Edelman is founder and president of the Children's Defense Fund (CDF), and has been a tireless advocate for disadvantaged Americans throughout her career. She helped organize of the Poor People's Campaign of Martin Luther King, Jr., and the Southern Christian Leadership Conference. As head of CDF, she worked to persuade Congress to overhaul foster care, support adoption, improve child care and protect children who are disabled, homeless, abused or neglected.

Among Edelman's numerous awards are the Presidential Medal of Freedom, the

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Albert Schweitzer Humanitarian Award, the Heinz Award, the Community of Christ International Peace Award and the Robert F. Kennedy Lifetime Achievement Award for her writings. On April 21, she will add membership in the South Carolina Academy of Authors to the list, in a 6pm ceremony to be held in Wheelwright Auditorium at Coastal Carolina University in Conway, SC.

In addition to *I Can Make a Difference*, Edelman is author of *The Measure of Our Success: A Letter to My Children and Yours*, a #1 *New York Times* bestseller, and eight other books.

Moser's illustrations appear in works ranging from *The Bible and Moby-Dick to My Dog Rosie*, a collaboration with his granddaughter, Isabelle Harper, named a Best of the Year by *Parents Magazine* in 1994. *Jump, Again! The Further Adventures of Brer Rabbit* was named by the

New York Times as one of the Ten Best Illustrated Children's Books of 1987, as well as one of Redbook's Best Books for Children for that same year.

In addition to being an illustrator, Moser is also a printer, painter, printmaker, designer, author, essayist, and teacher. His works have been displayed in venues including the National Gallery of Art in Washington, the British Museum, the Vatican Museum, the Library of Congress and numerous universities, including Harvard, Yale, Dartmouth and Cambridge.

This program is an I Love Art event in honor of the Art Museum's 15th anniversary and is sponsored Pyle-Cunningham Wealth Management.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Student Art

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the *11th Annual Horry/Georgetown High Schools Juried Fine Art Exhibition*, on view through Apr. 22, 2012.



Work by Erin Brown of St. James High School

More than 250 pieces were submitted for consideration in this year's competition and 81 pieces were chosen to be displayed at the

Museum. This year's judge was award-winning children's book illustrator E. B. Lewis. Lewis's work was on display at the Art Museum in 2009 in an exhibit entitled *E. B. Lewis: Story Painter*. Lewis was in Myrtle Beach teaching at the Springmaid Watermedia Workshops and was pleased to be invited to judge this important show.

"As a teacher, artist and friend of the Art Museum, it was an honor to be asked to judge an exhibit with not only an 11-year history but also one that provides high school students with the opportunity to be on exhibit in a museum," said Lewis during a recent interview.

Cash prizes were provided by Carolina Radiology Associates, which is sponsoring the event. Prizes were given for Best in Show in either 2D or 3D (\$500); First (\$100), Second (\$75) and Third place (\$50) in both 2D and 3D works; plus six Honorable Mentions (\$25) in three 2D and three 3D. The top award is the \$2,000 Scholar-

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