

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## On Our Cover

We're featuring works by Colin Quashie, which are being presented in the exhibit, *The Plantation (Plan-ta-shun)*, on view at Redux Contemporary Art Center in Charleston, SC.

While South Carolina and other Southern states celebrate or acknowledge the sesquicentennial of the Civil War, Quashie's exhibit reminds us of another part of that time period. It's all part of South Carolina's history - served up in a sort of - what if... kind of way. Quashie gives us a view at how the policy of slavery might be promoted and marketed today.

In addition to the works on our cover we are also offering a re-run of the article about this exhibit and some striking images from the exhibit in a special feature starting on Page 42.

The exhibit will be on view through May 6, 2012. If you go you'll also get to see the mural Quashie painted on the outside of the Redux building - taken from his *Plantation Monopoly* game piece in the exhibit.

This is an art exhibit showing works you won't often see in Charleston. But it should be noted that these works are being shown there and works like them have been shown there in the past. So, Charleston's not all about pretty paintings.

## Record Setting Issue

April 2012 is a record setting issue of *Carolina Arts* with 79 pages. More and more people are sending us info about visual art exhibits and related events and we're getting more advertising from places that have not done so before. We still have way more content than ads, but we're also hoping that changes in time.

With all of this content from all over the Carolinas, surely people will begin to come around to the fact that we're reaching lots of readers. And, our prices are the best.

## The Numbers

Last month was our fourth month in a row seeing over 80,000 downloads of the paper. Thanks to all of the people who forward the link for the download to all their contacts and friends.

## Short Commentary

I'm letting this issue speak for itself this month. You've got a lot to read.



The 13th Hole, "Azalea" at Augusta National Golf Club by Linda Hartough

Exhibition of golf art from around the world by Linda Hartough and Diane Selby.  
See them all here.

**Smith Galleries**  
Gallery of Fine Craft, Art, Framing & Toys  
smithgalleries.com  
kidswhokic.com  
The Village at Wexford, UPSTAIRS, Ste. J-11  
1000 William Hilton Parkway  
843.842.2280 - Hilton Head - 10-6 M-Sat.



**Mooreville Artist Guild's 34<sup>th</sup> Annual Spring Artfest**  
May 1 - 26, 2012

**Speedball** Sponsored by Speedball Art Products

**Awards**

**\$500 Best in Show**  
**\$200 First Place in each category**  
**\$100 Second Place in each category**  
**\$25 Third Place in each category**  
**Honorable Mention Awards**  
**Special Speedball Awards**

**Reception and Awards Ceremony**  
Friday, May 11th from 6 - 8pm  
Sponsored by Mooreville Artist Guild and Lake Norman Realty

**Categories**

Oil or Acrylic  
Watercolor  
All Other Two Dimensional  
Three Dimensional

**Intake**

Friday, April 27<sup>th</sup> 3-5pm  
Saturday, April 28<sup>th</sup> 12-4pm  
Sunday, April 29<sup>th</sup> 12-2pm

Full details at the Mooreville Artist Guild website:  
[www.magart.org](http://www.magart.org)  
Click on February 2012 *Palette Patter* to find the link to the prospectus and entry form



Pablo Picasso (Spanish, 1881-1973), *Girl before a Mirror*, 1932, oil on canvas, 64 x 51 1/4 inches. The Museum of Modern Art, New York. Gift of Mrs. Simon Guggenheim. © 2011 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Henri Matisse (French, 1869-1954), *Dance (I)*, 1909, oil on canvas, 102 1/2 x 153 1/2 inches. The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller in honor of Alfred H. Barr, Jr. © 2011 Succession H. Matisse, Paris / Artists Rights Society (ARS), New York. Andy Warhol (American, 1928-1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2 inches, overall 67 3/4 x 67 3/4 inches. The Museum of Modern Art, New York. Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York.

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