North Carolina Central University Museum of Art in Durham, NC, Features Retrospective by Ivey Hayes

Hayes was born in Rocky Point, NC, a small rural community near Wilmington, and his work is inextricably linked to the community and its rustic character. Hayes’ uses of watercolor and acrylic processes are central to his working method, and they cross cultural divides using universal themes. “Few painters from this area of eastern North Carolina have dealt so fully with the landscape and its people,” says Kenneth Rodgers, director of the NCCU Art Museum. “Everyone is amazed that Hayes creates such striking and imaginative images, and does it despite serious arthritis.”

Taking as a point of departure student works from 1969, the exhibit presents works from Hayes’ earliest realistic landscapes and portraits. Also included are watercolors from his series on Native Americans and his self-described ‘visionary’ period. These works pay homage to Africa with a geometric abstraction figurative expression. Visitors will also see current colorful, large-scale acrylic pieces that emphasize exaggerated figures. These include musicians, dancers, cotton and peanut pickers, quilts and people fishing.

The show is the first museum exhibit of Hayes in the Triangle in more than three decades. During his career, Hayes has received regional and national recognition. His work has been exhibited both outside and within the art establishment. Hayes has won numerous awards for his work, including the Presidential and Celebrity awards at the North Carolina Akaela Festival Master Arts Exhibit in Wilmington. In 2006, he was honored with the Order of the Long Leaf Pine for his artistic achievements and contributions to the state. Hayes also created the art work for the first annual North Carolina Blueberry Festival.

Claymakers in Durham, NC, Features Works by Mark Knott and Ron Meyers

Claymakers in Durham, NC, is present- featuring works by this NCCU alumnus, Ivey Hayes, on view through Apr. 30, 2012.

Work by Ivey Hayes

Hayes was a 1970 graduate of NCCU and received the Master of Fine Arts degree from the University of North Carolina at Greensboro in 1975. For further information check our NC Institutional Gallery listings, call the museum at 919-560-6211 or visit (http://www.ncsu.edu/artmuseum/). A reception will feature 50 pieces by Piece: Quilts, Collages, and Constructions, on view through July 1, 2012.

Work by Mark Knott

Claymakers in Durham, NC, is present- featuring works by this NC Central University art studen- and in solo shows in New York City, and Washington, DC. In 2006, Hayes was featured at Wilmington’s Lewis Hill Cameron Museum in a major exhibit of works by African-American artists, along- with the works of Romare Bearden, Big Al Carter, Minnie Evans and Faith Ringgold. His work has been shown on the Charla Rose Show, at the US Capitol Rotunda and on WUNC-TV’s Our State.

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Work by Ron Meyers

Ron Meyers holds a 1967 MFA degree in Ceramics from the School of Art and Craftsmen, Rochester Institute of Technolog- y, and BS (1956) and MS (1961) degrees in education from State University of New York College at Buffalo. He taught at the University of South Carolina in Co- lumbia, SC, from 1967-1992. He then spent the next 20 years teaching at the University of Georgia in Athens where he retired as Professor Emeritus.

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Thornton Dial, Lady Holds the Long Neck Bird, 1957, Tempera on canvas,Ackland Art Museum, Gift of the SoThea P. Gordon Fund, 2013.15.6

One of America’s most remarkable living artists, Thornton Dial is widely recognized for his large-scale, multimedia wall sculptures, yet his most prominent body of work is his drawings, which he began producing in the early 1990s. Organized by the Ackland Art Museum, Thornton Dial: Thoughts on Paper will feature 50 of Dial’s earliest drawings from 1990-1991, a pivotal moment in his artistic career.

The Ackland Art Museum is well known for its extensive collection of works on paper and in particular, its outstanding collection of drawings, making it a natural venue in which to explore this little-known but highly significant portion of Dial’s oeuvre. The works in the exhibition constitute a “mid-way” point between drawings and paintings, from which Dial developed a series of small scale collages, fabric washes, and images of women, fish, and tigers - to provide a touchstone of Dial’s creative process.

An accompanying publication, Thornton Dial: Thoughts on Paper, edited by Bernard L. Herman (guest exhibition curator and George B. Tindall Professor of American Studies at the University of North Carolina at Chapel Hill) and published by UNC Press, offers the first sustained critical analysis of Thornton Dial’s works on paper. The book includes contributions by Bernard L. Herman, Juan Logan, Traci CN Elsohn, Colin Rhodes, and Cara Zimmerman. It is available for pur- chase at the Ackland Museum Store.

The exhibition, Piece by Piece: Quilts, Collages, and Constructions, is organized in collaboration with the Ackland Art Museum in Chapel Hill, NC, and is presented in conjunction with the Ackland Art Museum’s permanent collection, Piece by Piece celebrates the work and influence of quilting both outside and within the art establishment. Notable works include Alwyth’s The World According to Zell (1997-2007), Lelia Burwell Blackshear’s East Winds: A Memorial to the Lincolns’ Steamboat (2002), Ann Ham- ilton’s Untitled (Bookball) (1994), and many more.

For further information check our NC Institutional Gallery listings, call the Museum at 919-567-5736 or visit (http://www.ackland.org/index.html).

Cedar Creek Gallery Creedmoor, NC, Offers 44th Annual Spring Pottery and Glass Festival - April 6-8 & 14-15, 2012

Cedar Creek Gallery Creedmoor, NC, kicks off the 44th Annual Spring Pottery and Glass Festival on Friday, Apr. 6, with a reception from 6-10pm. The Festival continues on Saturday and Sunday, from 10am-6pm and again on Apr. 14 and 15, 2012.

The Festival presents pottery demonstrations, glass blowing demonstrations, woodturning demonstrations, live music, plant sales and much more! Wander up the paths and through the gardens at Cedar Creek. Artists will be hold- ing demonstrations throughout the festival in their on-site studios. Visit the nursery for a great selection of spring plants and herbs, relax at any one of our seating areas sprinkled throughout the grounds. Don’t for- get to visit the gallery for a unique one stop shopping experience. We represent more than 200 local, regional and national artists and your purchase can be boxed, wrapped and shipped anywhere in the United States. Cedar Creek Gallery is a destination! We stand apart from other area craft galleries in that much of our work is made on the premises. Opening an in-store and sale and shop for two potters in 1968, we have since grown to showcase the work of more than a dozen artists, glass blowers and jewelers as well as more than 200 American craftspeople. Each of these artisans own their own small business (making pottery, carving, etc.)