

Cedar Creek Gallery Festival

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blown glass, jewelry and other fine craft.

It is truly fascinating to watch and learn what you can as you watch these crafts being made. On a daily basis, the artists spend much of their time quietly working alone in their studios. While the creative process often requires a certain amount of solitude and focus, we understand the public's curiosity and we respond to many requests to see the artists working.

The Pottery and Glass Festival is held twice per year, in early April and early October. These events begin with a Preview Opening on the first Friday of these months and then continue during the following two Saturdays and Sundays. This is a great time

for people to see the artists as they work and explain their creative process. Demonstrations are scheduled throughout the days and one can find interesting inspiration all day long.

We will also have live music and a food truck onsite for lunch during special openings and festivals!

For specific demonstration times and dates for the 44th Annual Spring Pottery and Glass Festival, check out our Schedule of Events on our website.

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (www.cedarcreekgallery.com).

Kalā in Morganton, NC, Features Works by Ronno Cooke, Courtney Long, Steve Noggle and Hamilton Williams

Kalā - A Contemporary Craft Gallery in Morganton, NC, will present the exhibit *2 Ways with Wood, 2 Ways with Clay*, featuring new works by Burke County artists Ronno Cooke, Courtney Long, Steve Noggle and Hamilton Williams, on view from Apr. 27 through May 31, 2012. A reception will be held on Apr. 27, from 6-8pm.



Work by Hamilton Williams

Ronno Cooke is a member of Handmade in America and makes furniture the old-fashioned way, using dowels, mortise and tendon joinery, solid woods and hand-

rubbed finishes. His furniture was featured in the "Handmade House at The Ramble" in Asheville, NC.

Courtney Long is a teacher and potter who specializes in functional and decorative stoneware and porcelain. A member of handmade in America, she plays a leadership role in developing traditional and regional crafts as Crafts Coordinator at Western Piedmont Community College's Professional Crafts Program.

Steve Noggle has been working with wood since 1976. A member of the Southern Highland Craft Guild, his turned-wood work ranges from tiny dishes to wide bowls crafted from local woods including; oak, cherry, sycamore, hickory and maple harvested from his family farm.

Craft Guild member Hamilton Williams, creates pottery with simple, classic lines and carved textures designed to enhance form and function. His glazes are deep, saturated and intense...blues, purples, mossy greens and oxblood reds.

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1806 or visit (www.kalagallery.com).

Crimson Laurel Gallery in Bakersville, NC, Offers Works by Ryan McKerley

Crimson Laurel Gallery in Bakersville, NC, will present the exhibit *New Work: Ceramics by Ryan McKerley*, on view from Apr. 1 through May 31, 2012. A reception will be held on Apr. 7, beginning at 6pm.



Works by Ryan McKerley

Process is the main influence on McKerley's work. He uses a technique called water carving that mimics erosion. He paints paraffin on his dry, unfired pots and then washes the surface with a very wet

sponge. The possibilities of this technique helped to create the patterns and lines used in decorating his pots.

McKerley didn't envision a style to seek out but was led to his current body of work by following this technique. Certain lines and shapes are possible in water carving and these are the lines and shapes in his work.

McKerley looks to mass-produced glass, metal and plastic for inspiration just as much as he looks to contemporary and historic pottery. The recent drawings on his work come from diagrams, images of cells and viruses, Mayan glyphs and symbols used in mathematics. McKerley unique and complex surfaces offer a rich visual and tactile experience.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

Caldwell Arts Council & Caldwell Memorial Hospital in Lenoir, NC, Feature Works by Tom Stine

The Caldwell Arts Council and Caldwell Memorial Hospital in Lenoir, NC, will present the exhibit, *Tom Stine Nature Photography*, on view at the Art in Healing Gallery at Caldwell Memorial Hospital from Apr. 1 through June 30, 2012.

Hickory, NC, photographer Tom Stine is currently President of the Hickory Landmarks Society and President of the board of Page 48 - Carolina Arts, April 2012

directors of the North Carolina Archaeological Society, and he is also a member of the Hickory Museum of Art. His photography has won several awards.

Stine says, "For many years I would take photographs as reference material for my painting artwork. About three years ago I purchased a digital camera and was amazed

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by the quality of photos I could take. This opened up a new world for me since I have always liked realism and detail. As photographers say, 'you need a good eye,' which I think I already had through my paintings. I am more or less self-taught with photography, with the exception of advice and encouragement from some friends who are well known photographers."

"My photographs of landscapes, rural scenes, animals and people are still improving through trial and error," adds Stine. "I have been fortunate to capture an array of birds and yard critters that frequent my wooded property. This was done by being a little creative and using a lot of patience. It's easier once you learn their attitudes and how they react to one another. The right setting, focus, speed and exposure are crucial to capture some of the elusive ones that are so fast."

The Art in Healing Gallery is located in



Work by Toom Stine

the MRI wing of Caldwell Memorial Hospital's Mulberry Street entrance.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486 or visit (www.caldwellarts.com).

Jonas Gerard Fine Art in Asheville, NC, Features Works by Mira Gerard Singh

Jonas Gerard Fine Art in Asheville, NC, will present the exhibit *Mira Gerard Singh: River of Forgetting*, featuring paintings by the daughter of renowned Asheville painter Jonas Gerard, on view from Apr. 6 - 29, 2012. A reception will be held on Apr. 6, from 6-9pm.



Work by Mira Gerard Singh

River of Forgetting is about the search for self-understanding, which is always caught between remembering and forgetting, holding on and letting go, moving forwards and backwards. Mira Gerard Singh paints figures as if they exist in a dream-state, entering the landscape and experiencing moments of presence that seem to erase everything from the past and future. In painting these subjects, that acknowledge a desire to forget, remember, and transcend, she seeks to do the same.

In Greek Mythology, the river Lethe, one of five rivers of the underworld, was known as the river of forgetfulness. It flowed through the cave of Hypnos, god of sleep, where its murmuring would induce drowsiness, and the shades of the dead were required to drink its waters in order to forget their earthly life. Interestingly, the ancient Greek term for truth, Aletheia, (a- "not" + lethe "oblivion, forgetfulness"), literally means "not forgetting" or "un-forgetting." Truth, then, can also be understood as "remembering."

"My paintings of figures in cinematic

landscapes are a way of attempting to address the tangled process of coming into being" said Singh. "The images I work with signify memories and fantasies and are rooted in an idea of being on display, skin exposed, which in turn relates to the skin of the painting. Alongside these impulses exists a wish to disappear, or at least to be defined by the dangerousness of an imagined apocalyptic sublime."

Singh grew up in a secluded Ashram in New Hampshire. Her father, painter Jonas Gerard, encouraged her work from an early age, and as a child she spent a lot of time in his studio painting and drawing. She went on to receive a BFA from Indiana University in Bloomington, IN, and an MFA from the University of Georgia in Athens, GA. She currently lives and works in Johnson City, TN, where she is a painting professor at East Tennessee State University.



Work by Mira Gerard Singh

Singh has exhibited work in a variety of national and international juried exhibitions, and recently completed an artist's residency on the southwest coast of Ireland, in Ballinskelligs, on the Ring of Kerry. *River of Forgetting* features new work from her Ireland residency along with other recent paintings.

For further info check our NC Commercial Gallery listings, call 828/350-7711 or visit (www.jonasgerard.com).

Woolworth Walk in Asheville, NC, Offers Works by Fredreen Bernatovicz

Woolworth Walk in Asheville, NC, will present the exhibit *An Artist's Garden*, featuring paintings by Fredreen Bernatovicz, on view in the FW Front Gallery from Apr. 1 - 29, 2012. A reception will be held on Apr. 6, from 5-7pm.

At the age of ten, Bernatovicz took her first outdoor painting class and has been passionate about portraying nature through painting ever since. As one of Mother Nature's storytellers, a deep longing spurs her to interpret the changing seasons in watercolor expression. This urge does not cease until Bernatovicz is satisfied with the rendering. She revels in spending endless hours outdoors, painting and breathing in all that nature provides. Bernatovicz is filled with deep gratitude that her paintings can bring the spirit of



Work by Fredreen Bernatovicz

nature into someone's home.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2012 issue and May 24 for the June 2012 issue. After that, it's too late unless your exhibit runs into the next month.