Flood Gallery Fine Arts Center in Asheville, NC, Features Works by James Esber, Jane Fine, and the Asheville Community

Flood Gallery Fine Arts Center in Asheville, NC, will present the exhibit *Three Out of Five*, a collaboration between New York artists James Esber and Jane Fine, and the Asheville Community, on view from Apr. 7 - 30, 2012. A reception will be held on Apr. 7, from 6-9pm.

Esber also collaborates with his wife and fellow artist, Jane Fine creating drawings under the pseudonym "J. Fiber." Working section by section, the couple pass their mixed media drawings back and forth, challenging each other at every exchange. The drawings are like small worlds, rife with drama and conflict where ruggedly masculine passages bump against petite strings of flowers and little boys with glasses wear their hair in bows. Images of sex and violence are everywhere, subverted by feminine decoration. J. Fiber describes the creative process as a curious potential struggle between two sides of the self, where decision-making can be as fraught as an old married couple’s argument over whose turn it is to do the dishes.

Flood Gallery is located in the Phil Mechanic Studios building in Asheville’s River Arts District.

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www.philmechanistudios.com).

UNC Asheville in Asheville, NC, Features Works by Jan Yoors

UNC Asheville in Asheville, NC, is presenting *The Heroic Present: The Gypsy Photographs of Jan Yoors*, a new exhibition hosted by UNC Asheville’s Center for Diversity Education, on view through Apr. 16, 2012, in the Karpen Hall lobby on the campus. The exhibition features extraordinary photographs taken before and after World War II by an outsider who was welcomed into Roma communities.

Yoors was just twelve years old when he left his home in Belgium in search of a group of Roma (gypsies) known as Lowara, who lived on the outskirts of Antwerp. For the next six years, he traveled widely and was informally adopted by a Lowara family. When World War II began, Yoors joined the British army and recruited his Roma friends to assist Allied intelligence units in smuggling arms to the continued above on next column to the right.