

Crimson Laurel Gallery in Bakersville, NC, Features Works by Lana Wilson

Crimson Laurel Gallery in Bakersville, NC, will present an exhibition featuring new work by nationally recognized ceramic artist Lana Wilson, on view from Apr. 1 - 30, 2013.

Wilson's ornate multicolored functional pottery stands out in the realm of ceramics. According to Wilson, "I definitely love to make stuff. For two decades I have handbuilt with pieces of clay, arranging them in layers and making more parts and arranging them yet again. I work until I think I like it and then I might stop. I am greedy for complicated textures, movable doors and drawers, multiple stamped images and unusual glazes that I develop through obsessive testing. For years ethnic ritual objects have influenced me. With my abiding interests in unusual surfaces and ritual presence, I have made altars, teapots, tableware, multi-layered mosaics and tiles."

"Currently I am interested in functional ware," continues Wilson. "I paint three layers of colored slip on soft slabs. Sometimes I use newspaper to resist the colors, other times I spatter colors as a final step."



Work by Lana Wilson

I carve out bits, turn them upside-down and inlay them like fossils. The rich mix of colors, inlaying carved out colored pieces in new places give me painterly slabs of color to make into plates, bowls, cups, vases and teapots."

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

Caldwell Arts Council & Caldwell Memorial Hospital in Lenoir, NC, Features Works by Lonnie Shull

The Caldwell Arts Council's Art-in-Healing Gallery at Caldwell Memorial Hospital will feature photography by Lenoir native - now Utah resident Lonnie Shull and Land Shape Photography, on view from Apr. 1 through June 28, 2013.

Shull says, "When I capture an image, I am simply sharing a glimpse of the world that I have been lucky enough to witness firsthand. To me there is nothing more amazing than the exact moment the sun cracks the horizon and those long rays of light spill across the landscape. Or the converse, when the sun goes to bed, and the last rays of the day creep ever upwards into the heavens. Moments like these are why I have always sought out nature and beautiful landscapes for my own solace."

"I often say that the world is the real artist and does all the hard work, all I have to do is show up and capture it. Regardless if I get a shot or not, on those mornings when I wake up early, crawl out of bed, stand around groggy in the cold, waiting on "the moment", it's worth it. It's worth it because I get to see things that 99.99% of people never get to see. Sometimes, I'm lucky enough to capture an image that allows me share that moment with others."

"Born in Charleston, SC, but raised in Lenoir, NC, I have always had a love and passion for the natural world. These fascinations sparked my interest in and ultimately lead to my formal training as a biologist, earning a BS from the Citadel, and a MS from Appalachian State University. My love of nature and its mysteries has translated into my love of photography. My photography is an attempt to share the beauty of the world around us with others using unique compositions and natural light. I have often said that there is beauty everywhere in the world; people just have to see it. My job is to help people open their eyes."



Work by Lonnie Shull

"I have been a photographer for over 30 years, but with no formal training," says Shull, adding, "I received my first SLR when I was a teenager, and had my own black and white darkroom until I enrolled at the Citadel. While I loved wet photography, the world of digital photography has rekindled my interest in the craft, and the technological advancements have given my medium endless new possibilities."

The Caldwell Arts Council's Art-in-Healing Gallery is located inside the Mulberry Street entrance to Caldwell Memorial Hospital, and is open 7am-8pm daily.

This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings 828/754-2486 or visit (www.caldwellarts.com).

Caldwell Arts Council in Lenoir NC, Offers Prints from Private Collection & Students

The Caldwell Arts Council in Lenoir NC, will present *PRINTED*, featuring a portion of the Intaglio Engravings collection of Joseph Delk III, along with Intaglio/Relief prints by Caldwell Community College & Technical Institute (CCC&TI) students of Thomas Thielemann, on view from Apr. 5 - 26, 2013. A reception will be

held on Apr. 5, from 5-7pm.

Joseph Delk III offered the following about his collection: Intaglio printing is a process of producing images on paper from printing plates created by a technique called engraving or etching. The image is produced on metal plates on which

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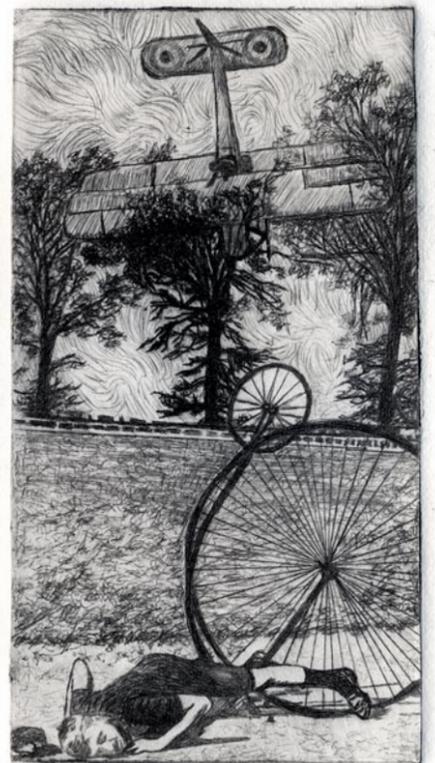



the artist/engraver scores or scratches the metal plate, causing an indentation on it. In engraving, the artist actually scratches the surface of the metal plate directly with a stylus. In a similar process called etching, a wax coating is placed upon the metal plate and the etcher makes scratches in the wax and an acid solution, usually hydrochloric acid, is used to eat away the metal where the wax has been removed. Both techniques produce a metal plate which has indentations on it.

The printing process requires the printer to rub printing ink over the surface of the etched or engraved metal plate. The ink is deposited into the indentations or grooves and the plate is then wiped clean except for the ink in the indentations. The plate is then reversed, placed on a large press and a piece of paper is placed under the plate. The plate is placed under high pressure and is squeezed onto the paper. The ink is transferred from the metal plate onto the paper. Most metal plates are made of zinc, steel, or copper. This process of printing is called Intaglio.

The history of engraving and intaglio printing dates from the mid-fifteenth century, soon after the development of the printing press. The earliest printer who developed the technique was Martin Schongauer, a German, in 1430. The most famous early engraver was Albrecht Durer, a German artist who produced both large and small engravings. The development of intaglio printing increased dramatically as printing expanded and more and more images could be produced and distributed to consumers. Many of the engravings were produced in books.

Some, like the ones in this collection, were printed for distribution from engravers who copied paintings. Other engravings were printed in large volumes called Folios. One of the most famous folios in American art history is that of John James Audubon, who produced the famous Audubon bird prints which were engraved and hand colored. (An example of a reproduction Audubon bird print is on display here.) Other famous American engravers included Currier & Ives.



Work by Thomas Corbin

With the advent of photography, the art of engraving diminished substantially as there was no need for reproduction of paintings and other art work in black and white print. The major engraving done today is done by the Bureau of Engraving in Washington which produces our paper money and postage stamps.

This collection has been put together over a period of thirty years and represents a number of fine engravings done prior to the advent of photography. The particular genre which I have collected has been large historical scenes representing important events in American and European history. Also included in the collection are several pastoral scenes in an enlarged format. For purposes of illustration, the collection here also includes book engravings of famous figures and the reproduction Audubon bird print.

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