

31ST ANNUAL JURIED SPRING

Art Show & Sale

APRIL 12-14, 2013

The premier juried art show in the Wilmington area for over 30 years! All framed work is original & for sale.

**HANNAH BLOCK
COMMUNITY ARTS CENTER**

120 SOUTH SECOND STREET, WILMINGTON, NC

SHOW HOURS:

Friday, 10:00am - 5:30pm
Saturday, 10:00am - 5:30pm
Sunday, 10:00pm - 4:00pm



Presented by
The Wilmington Art Association
OPEN TO THE PUBLIC



Arts Council of Wilson

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juried awards and the centerpiece of private collections. He teaches both privately and through Craven Community College.

Andreé Richmond has the ability to create human-like ceramic animals. Her whimsical creatures will delight art lovers of all ages. Her artist statement says "Technology and the current economic system move us at breakneck speed separating us from our natural rhythms, wooing us onto wheels to travel too fast to nourish our soul and sense of humor. My work is about my struggle for balance."

Artist Elizabeth Spencer uses feelings and emotions from her life to create functional and non-functional wooden sculptures. She uses pieces from stories and experiences of people and places to form her sculptures, which have a contemporary take on the Baroque styles.

Joyce Stratton's paintings begin with a word or phrase to give her a general idea of the direction she will follow. Her finished works are a combination of gesso, acrylic, collage elements, oil pastel, graphite and ink on wood panels.

In 2005, six artists joined forces and formed Studio One, Wilson's first art co-operative. Since then their numbers have grown to seventeen resident artists and sixteen associate artists. This artistic endeavor has grown into a major force in Wilson's art community, offering studio space for working artists, classrooms for art lessons and galleries for showcasing their work and other local art.

The Arts Council of Wilson is thrilled

to host Studio One's exhibit *WILSON: Inside and Out*. It is sure to be an outstanding show with images, impressions and interpretations of everyday life in Wilson. Viewers will be delighted by the artist's artistic interpretations of familiar landmarks, people and places of interest that all play a role in making Wilson such a unique and wonderful place to live.

Studio One's resident artists include: Lisa Branch, Sherrie Bridgers, Cathy Cleary, Elisabeth Cohen, Penny Davis, Susan Fecho, Susan Harris, Alison Hesser, Susann Hood, Oona Lewis, Dwight Mitchell, Pat Montgomery, Deenie Purinai, Jo Rhodes, Pegi Sharp, Carol Wikfors and Jane Williford.

Studio One's associate artists include: Kim Benton, Bobby Boykin, Sallie Brown, Agnes Cherry, Sharon Dildy, Mary Alice Dunn, Becky Gibbons, Janie Hinnant, Leona Hoover, Guilford Leggett, Kit Lewis, Harriett Page, Elaine Surtees, Pat Taylor, Brenda White and Dot Windham.

This group of talented and popular artists is sure to make this a memorable exhibit, showcasing everything from landscapes and landmarks to barbecue and hotdogs. We can't wait to see how they interpret life in Wilson "inside and out" through many different mediums!

For further information check our NC Institutional Gallery listings, call the Council at 919/291-4329 or visit (<http://www.wilsonarts.com/>).

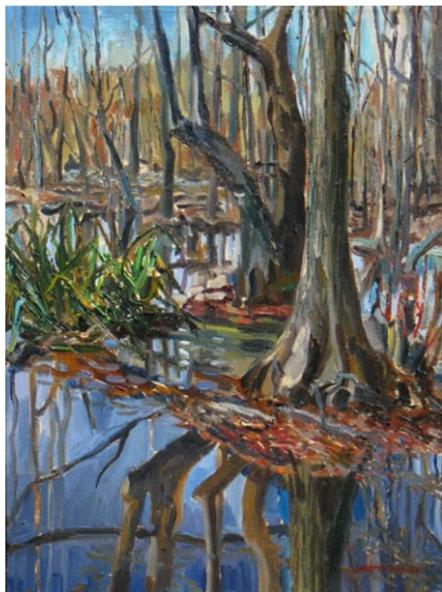
621N4TH Gallery in Wilmington, NC, Offers Works by Janette K Hopper

The 621N4TH Gallery in downtown Wilmington, NC, is presenting a solo show of local artist Janette K Hopper's works entitled, *XXX, Nudes, Naked Landscapes and the Seven Deadly Sins*, on view from Apr. 1 - 30, 2013. A reception will be held on Apr. 5, from 6-9pm.

The exhibit includes paintings, prints, and drawings and is the debut of her hot off the press series of *Seven Deadly Sins* prints.

Hopper says the following about this series, "I have just finished a series of linoleum prints depicting my interpretation of how a medieval printer would have been struck by our society in the context of understanding of the Seven Deadly Sins of Mankind. These Linocuts are a commentary on the societal ills of contemporary life and yet tie us through time to all mankind. The hand carving, rubbing and pulling of the prints harkens back to earlier days. In addition to the style I have also appropriated images from artists from the past."

These works have already received critical acclaim. *Gluttony* was selected to be in the 5 year touring exhibit by Southern Graphics Council International and in Page 30 - Carolina Arts, April 2013



Work by Janette K Hopper their permanent collection. *Greed and Lust* won second prize in the Flood Gallery National Exhibition, juried and curated by Diana Stoll, arts writer and editor for *Aperture Magazine*. Hopper's prints have been chosen for international juried exhib-

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