

CURTIS R. HARLEY

ART GALLERY

2013 FACULTY BIENNIAL

Variety of Media by USC Upstate Visual Arts Faculty

Lisa Anderson
Judith Battaglia
Michael Dickins
Henry Fagen

Mary Lou Hightower
Bryan Hiott
Alicia Mack
Rich Mack
Alicekay McMillan

Jane Allen Nodine
Lauren Pakradooni
Mark Rice
Lee Simmons

April 9 - 26, 2013

Reception - April 9, 7:00 p.m.

The USC Upstate
Visual Arts Program
includes Bachelor
of Arts programs in:

Art Studio (graphic
design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Visit uscupstate.edu
(Search the A to Z index for Gallery)

Find us on Facebook
(Search Curtis R. Harley Art Gallery)

Or Contact:

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Artists' Guild of Spartanburg

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as an artist. To this day, machines, science information, sound/music, and most of all – the human condition – propels my art. Simply put, sculpture and drawing have become my broad genres of choice to communicate.”

Pàquin’s exhibit at the gallery will consist of a balance of sculpture and drawings based around the theme of genes and chromosomes.

Pàquin states, “From the moment of conception, our genes predetermine much of the basic condition of our lives, our future. While this is not new knowledge, it remains fundamental. Genetic research is well underway and the visual language of these genes and chromosomes is prime for creative interpretation.”

Pàquin has been developing pictographs of genes and chromosomes that refer to many human characteristics, including a pinch of mockery. Each shape is the result of hundreds of drawings and models. Selected shapes and forms are now being fabricated into various sized multi-media sculptures and works on paper.



Work by Ralph Pàquin

Pàquin says, “It’s important to me that these artworks to appear primordial, humorous, erotic, intelligent, and familiar because each piece maintains a relationship to all of the living organisms of our incredibly amazing planet.”

The Mission of the Artists’ Guild is to nurture, cultivate, and grow the visual arts in our community by supporting local artists.

For further information check our SC Institutional Gallery listings, call Executive Director Robin Els at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

Artists Guild Gallery of Greenville in Greenville, SC, Offers Works by Sandra Roper, Diarmuid Kelly, and Erin Webb

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by guest artist, Sandra Roper; member Diarmuid Kelly; and new member Erin Webb, on view from Apr. 1 - 30, 2013. A reception will be held on Apr. 12, from 6-9pm.

Sandra Roper grew up in South Carolina and earned a bachelor’s degree in art from USC in Columbia. She worked

in advertising for several years before branching out on her own art career. She can be found in her studio in Fountain Inn, SC, balancing her time between being a full-time mother and a full-time artist. She currently teaches art at her studio.

Roper is currently working on a series featuring people who are passionate about their work. She finds the ordinary to be

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extraordinary.

Roper continues a series of paintings featuring Charleston, SC. She states: “I simply love Charleston. It represents an unique era of time that will never be seen again. Charleston is filled with romance, creativity, brilliance, hardships and so much more. For me, it is an overwhelming inspiration of paintings”.



Work by Sandra Roper

Roper is a member of the Charleston Lowcountry Artists Gallery. She is also a member of the SC Watermedia Society and an exhibiting member of the Charleston Artist Guild. Roper has a number of limited edition prints and her work is displayed in numerous galleries and corporate locations throughout the southeast.

The Artists Guild Gallery of Greenville is also proud to showcase the work of photo realistic oil painter, member Diarmuid Kelly, who moved with his family from Ireland to the United States in 2008.

Kelly is a self-taught artist and has been painting professionally since 1997. He has received National and International recognition for his realistic animal paintings. His work can be seen in many prestigious homes of art collectors in Ireland, England, Wales, Australia and the United States.

Kelly has had several successful solo and group shows in Greenville, Spartanburg and Union Counties since his move to the US 5 years ago. He was recently included in the publication *Artists Among Us- 100 faces of Artists living and working in the Spartanburg, South Carolina*.

Kelly’s farming background has



Work by Diarmuid Kelly

become more evident in his paintings in recent years.

Kelly says “I have always been interested in telling stories through my paintings. Farming is a hard but very rewarding way of life and it reminds me of a simpler time. We all have moments in our day that we can sometimes take for granted moments that are worth capturing with a brush”.

This exhibition also presents works by new member Erin Webb. For her it is the journey that has made the artist. Like her Celtic ancestors she has wandered much, always exploring new ideas, new images and new passions. And, as each new experience became part of her life, so it became part of her expression as an artist. From the beautiful images of the herons and egrets of the Low Country, to the wildlife of the Rocky Mountains, to the faces and lives of people Webb has captured, to the enduring relationship between man and dog...All are reflections of her of her personal journey.

Today Webb’s time is spent between painting, training her German Shepherds and competing in obedience trials, and gardening. While she has worked in all mediums, her true love is for pastel and the elegance and softness it lends to all subject matter.

Webb has been a past participant in the prestigious Greenwich Village Art Show in New York, has conducted numerous workshops in pastel and portraiture and is a member of The American Society of Portrait Artists. Her works are in private and corporate collections throughout the

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